

MARGARITA GEORGIADIS

BIOGRAPHY

1968 Born Sydney, Australia, Greek-Egyptian

ACADEMIC QUALIFICATIONS

1990 Bachelor of Art, Sydney College of the Arts, University of Sydney.

1989 Commercial Screen Printing Certificate, Sydney Technical College, Higher Certificate Art, National Art School, Sydney

1986 Certificate in Art, National Art School, Sydney.

RESIDENCIES

2017 L'Atelier Sur Seine, Héricy Sur Seine & Paris France.

2018 L'AiR Arts-Paris, La Porte Peinte-Noyers sur Serein Yonne France, Hôtel Sainte Valière, France.

AWARDS AND SCHOLARSHIPS

2017 Veolia Creative Arts Scholarship, Veolia Mulwaree Trust.

2012 Portia Geach Memorial Award, Finalist - S.H. Ervin Gallery Sydney.

2007 Mosman Art Prize, Finalist, Sydney.

2005 Country Energy Art Award - Finalist, Grafton Regional Gallery, NSW.

2005 Salon des Refuses, SH Ervin Gallery, Finalist – Max Cullen + Self Portrait

2004 Paddington Art Prize, Finalist, Marlene Antico Fine Arts Gallery, Sydney.

2004 Country Energy Art Award, Finalist, Wagga Wagga Regional Art Gallery, Australia.

2004 The Mosman Art Prize, Finalist, Mosman Art Gallery.

2004 Salon des Refuses, SH Ervin Gallery, Finalist – Self Portrait

2003 Portia Geach Memorial Award – S.H. Ervin Gallery, Finalist – Self Portrait.

2003 Metro 5 Art Prize - Finalist

2001 The Archibald Prize, Art Gallery of NSW – Finalist – Lisbeth Gorr.

2001 Salon des Refuses, SH Ervin Gallery, Finalist – Max Cullen.

2001 The Mosman Art Prize - Finalist, Mosman Art Gallery.

SOLO EXHIBITIONS

2019 Minervois Landscapes, Rex-Livingston Art + Objects, Kootoomba

2017 Paris á L'Atelier sur Seine, Rex-Livingston Art + Objects, Katoomba.

2017 Snapshot Exhibition, Goulburn Regional Art Gallery, NSW.

2012 REVERIES, South Hill Gallery, Goulburn NSW.

2012 AVIAN, Edwina Corlette Gallery, Brisbane.

2011 The Presence of Absence, Edwina Corlette Gallery, Brisbane.

2010 WHITE NOISE, Rex-Livingston Art Dealer, Sydney.

2010 Sotto le Stelle, South Hill Gallery, Goulburn NSW.

2009 The Principle of Invisibility, Rex-Livingston Art Dealer, Sydney.

2009 The Dust Weavers - A Prelude, Edwina Corlette Gallery, Brisbane.

2008 Baptism of the Shadows, Rex-Livingston art dealer, Sydney.

2008 ENTROPA, Cudgegong Gallery, Gulgong NSW.

2007 The Game of Spheres-rex-livingston art dealer, Sydney

2006 Survey 2002 – 2006 – Jackman Gallery, St. Kilda, Melbourne.

2005 Curious Cases – Maree Mizon Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

- 2017 A Look at Landscape 3, Rex-Livingston Art + Objects, Katoomba
- 2016 A Look at Landscape 2, Rex-Livingston Art + Objects, Katoomba
- 2016 Aarwun Gallery Canberra, "Petits Travaux".
- 2013 What Lies Beneath - Goulburn Regional Art Gallery, NSW.
- 2012 Six Pack - Goulburn Regional Art Gallery, NSW.
- 2010 In[two]Art The Agapitos/Wilson Annual, Maitland Regional Gallery NSW (touring exhibition).
- 2010 Five Views of The Landscape - Rex-Livingston Art Dealer, Sydney.

- 2009 Wax On - From Cronulla to Palm Beach & Beyond, curated by Nell Schofield - Hazelhurst Regional Gallery.
- 2008 Private Treasures Public Pleasures II - Orange Regional Gallery.
- 2008 Edwina Corlette Gallery Opening, Brisbane.
- 2008 Windows on Pain - Pain Management Research Institute Fundraising auction, Sydney.
- 2008 Summer Exhibition - Rex-Livingston Art Dealer, Sydney.
- 2007 Cross Sections II – Curated Exhibition, Rex-Livingston Art Dealer, Sydney
- 2006 The Art of Music – Art Gallery of NSW, Sydney.
- 2006 Field Works – Michael Commerford Gallery, Sydney.

BIBLIOGRAPHY | PRESS | edited version from 2003.

- 2012 Goulburn Post, "The Tests of Time" by Tom Sebo
- 2012 Yass Tribune, "Dancing to a new Rhythm" by Tiffany Grange
- 2012 The Courier Mail, Brisbane "The Art of Love" by Sally Bronwne
- 2010 Australian Art Review, "Dark Thoughts - Darker Tones" by Prue Gibson, issue 22 Feb-April 2010.
- 2010 Feeling The Stoke, by Nell Schofield, catalogue essay, "Wax On - From Cronulla to Palm Beach & Beyond".
- 2008 Private Treasures Public Pleasures II, Catalogue, Orange Regional Gallery.
- 2007 Stage Noise, "Radical Shifts" – Arts Feature – "The Game of Spheres" by Dianna Simmonds
- 2005 Goodweekend, Sydney Morning Herald, Icons by Janet Hawley
- 2004 Sight Specific, Catalogue essay by Linda Van Nunen.
- 2004 State Of The Arts, Digital Eyes, by Alex McDonald
- 2004 The Sydney Morning Herald, Digital Eyes, by Lenny Ann Low
- 2004 The Canberra Times, Double Act DaDa Exhibition, by Helen Musa
- 2003 The Sydney Morning Herald, Portia Geach Memorial Award, by Lenny Ann Low
- 2003 The Sydney Morning Herald, Creative Madness, by Lenny Ann Low

CORPORATE COLLECTIONS

- Qantas Corporate Offices, Auckland, New Zealand.
- Campbell International Real Estate Group, Los Angeles, California.
- Colliers Jardine (NSW) Pty Ltd.
- The Greek Consul General, Australia.
- Resmed Pty Ltd.
- Savill Suites, Sydney.
- FPD Pty Ltd - Unidata House.
- Commercial Property Monitor Pty Ltd.
- Kareena Hospital, Sydney.
- Panalpina World Transport Pty Ltd.
- Southern Cross Hotel, Canberra.
- BT Property Trust Pty Ltd.
- National Insurance Advisory Pty Ltd.
- Grenada Productions Pty Ltd.
- Graham Ormsby Architects & Associates Pty Ltd
- Financial Nexus Pty Ltd
- Bridget Tyer Interior Design Pty Ltd
- Forte Personal & Business Communications.
- North Shore Plastic Surgery.
- Sheraton On The Park, Sydney.