

LOST IN THE RIGHT DIRECTION

BY

RICHARD KANE

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS GUITAR

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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SCORE

J140105

LOST IN THE RIGHT DIRECTION

RICHARD KANE

UPBEAT! WITH ISLAND BREEZE! ♩ = 105 - 126

The score is arranged for a large ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS GUITAR, and DRUMS. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 6. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 105-126. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The drum part is written on a single staff with a double bar line at the beginning, indicating a specific drum set configuration.

LOST IN THE RIGHT DIRECTION

2

A

Musical score for 'Lost in the Right Direction', section A. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, B. Tbn., J. Gtr., PNO., Bass, and Dr. The score is divided into measures 7, 8, 9, 10, and 11. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like *mf*.

LOST IN THE RIGHT DIRECTION

Musical score for 'Lost in the Right Direction'. The score is divided into measures 12-16 and 17-18. A repeat sign is present at the beginning of measure 17. The instruments and their parts are:

- ALTO 1: Treble clef, key signature of one sharp (F#). Rested in measures 12-16. In measure 17, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 18, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- ALTO 2: Treble clef, key signature of one sharp (F#). Rested in measures 12-16. In measure 17, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 18, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- TENOR 1: Treble clef, key signature of one sharp (F#). Rested in measures 12-16. In measure 17, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 18, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- TENOR 2: Treble clef, key signature of one sharp (F#). Rested in measures 12-16. In measure 17, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 18, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- BARI. SAX.: Treble clef, key signature of one sharp (F#). Rested in measures 12-16. In measure 17, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 18, plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- TPT. 1: Treble clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, rests. Dynamics: *mf*.
- TPT. 2: Treble clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, rests. Dynamics: *mf*.
- TPT. 3: Treble clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, rests. Dynamics: *mf*.
- TPT. 4: Treble clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, rests. Dynamics: *mf*.
- TBN. 1: Bass clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- TBN. 2: Bass clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- TBN. 3: Bass clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- B. TBN.: Bass clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- J. GTR.: Treble clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *ff*.
- PNO.: Treble and Bass clefs, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- BASS: Bass clef, key signature of one flat (Bb). Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.
- DR.: Drum set. Rested in measures 12-16. In measure 17, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. In measure 18, plays a half note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note E4. Dynamics: *mf*.

8

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

SECOND TIME ONLY

mf

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12

13

14

15

16

17

18

LOST IN THE RIGHT DIRECTION

4

The musical score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. (Baritone Saxophone).
- Brass Section:** TPT. 1-4 (Trumpets), TBN. 1-3 (Tenors), and S. TBN. (Soprano Tenor).
- Rhythm Section:** J. GTR. (Jazz Guitar), PNO. (Piano), BASS, and DR. (Drums).

The score is divided into measures 19 through 26. Measure 24 is marked with **ff** (fortissimo), and measure 25 begins with a **C** time signature change. Dynamic markings include *f*, *mf*, *ff*, and *p*. The piece concludes in measure 26.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

mf 27 28 mf 29 ff 30 ff 31 32 mf 33 34

D

LOST IN THE RIGHT DIRECTION

E

To CODA

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

PNO.

BASS

DR.

J140105

35 36 37 38 39 40 41 42

f *mf* *f* *f* *f* *f* *ff*

This musical score is for the piece "Lost in the Right Direction". It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into measures 43 through 50. A key signature change to one sharp (F#) occurs at measure 43. A section starting at measure 48 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and begins with a dynamic of *mp*. The instruments listed are Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr.

Measure 43: Key signature changes to one sharp (F#). All instruments play a rhythmic pattern of eighth notes.

Measure 44: Continuation of the rhythmic pattern.

Measure 45: Continuation of the rhythmic pattern.

Measure 46: Continuation of the rhythmic pattern.

Measure 47: Continuation of the rhythmic pattern.

Measure 48: Section marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE". Dynamics are *mp*. A box with the letter "F" is present above the staff.

Measure 49: Continuation of the solo section. Dynamics are *mp* for most instruments, *mf* for the Bass and Dr.

Measure 50: Continuation of the solo section. Dynamics are *mp* for most instruments, *mf* for the Bass and Dr.

LOST IN THE RIGHT DIRECTION

8

9

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., J. GTR., PNO., BASS, DR.

The score is divided into measures 51 through 58. Measures 51-55 feature a complex instrumental arrangement with various dynamics including *f* and *ff*. Measure 56 is marked *ff* and includes a **Solo** section for the Drums. The score concludes in measure 58.

LOST IN THE RIGHT DIRECTION

This musical score is for the piece "Lost in the Right Direction". It features a variety of instruments and vocal parts. The score is divided into two main sections: measures 59-64 and measures 65-67. A double bar line is placed between measures 64 and 65. At the beginning of measure 65, there is a box containing the letter "H" and the instruction "2ND AND 3RD TIME".

The instruments and parts included are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- J. GTR.
- PNO.
- BASS
- DR.

Key performance instructions and dynamics include:

- 2ND AND 3RD TIME** (in a box at the start of measure 65)
- ALL TIMES!** (above the Alto 1 and Tenor 1 parts in measure 65)
- f 3RD TIME ONLY** (for Alto 2, Tenor 2, TPT. 1, TBN. 1, TBN. 2, TBN. 3, and B. TBN.)
- 3RD TIME ONLY** (for Tenor 1, TPT. 2, TPT. 3, and TBN. 1)
- ff** (for TPT. 3)
- f** (for BARI. SAX., TBN. 2, TBN. 3, and B. TBN.)

The drum part (DR.) features a consistent rhythmic pattern of eighth notes with accents, and includes triplet markings in measures 62 and 63.

LOST IN THE RIGHT DIRECTION

This musical score is for the piece "Lost in the Right Direction" and spans measures 68 to 75. It is arranged for a large ensemble including vocalists and various instruments. The score is divided into two main sections: a first ending (measures 68-72) and a second ending (measures 73-75). The first ending includes a first ending repeat sign and a first ending time signature change to 3/4. The second ending is marked "D.S. AL CODA" and includes a coda sign. The score features dynamic markings such as *f*, *ff*, and *gliss.* across various parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) have lyrics written below the notes. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The piano part features a rhythmic accompaniment of chords and single notes. The drum part features a consistent rhythmic pattern of eighth notes.

LOST IN THE RIGHT DIRECTION

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

J140105 76 77 78 79 80 81 82 83

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

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IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

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