THE ASTRONOMICAL TRINITY

The purpose of this illustration is to depict the 'Astronomical Trinity' that is construed with configuring the Circumference of the Galactic Equator. Using the Software Stellarium, one can manipulate the Orientation of the Constellations in the Cosmos to varying Degrees and Perspectives. The interest into investigating such a Notion came about as the result of the studies in the 7 Churches of Asia from the Book of Revelation. In that study, the Thesis was that the Topographical Layout of the 7 Locales starting from Ephesus up to Pergamon and then down to Laodicea appear to portray a 'Pyramid' Triangulation and one in which has a Macro-to-Micro Relationship in terms of Size Proportion then to the Distance from Ephesus to Patmos. Are there more Applications and where does it come from? The question is also asked, if this 'Universal Template' is construed in a Topographical Application on 1 Level, and then it is applied to the whole Relationship of the Earth to the Moon, and then with a 'Heavenly' construct of the New Jerusalem, can it be applied or seen in the Cosmos or 'GOD' Himself? Does it come from YHVH as He is the 'Measure' of All and the Ultimate 'Template'? Yes. How the Universal Template is construed at this Astronomical level is that having the Galactic Equator as the 'Circle' or Circumference, there are 3 constellations that depict a 'man' imagery. These 3 celestial male motifs are, Orion, Ophiuchus and Aquarius for bottom'. Thus, this study suggests that Orion correlates to GOD the Father, Ophiuchus to GOD the Son and Aquarius to GOD the Holy Spirit. What is further astonishing, in doing so is that based on this Triangulation of Centaur but specifically, Crux or the 'Cross' as the Fulcrum of this 'Cosmic Template'.



The Serpent Bearer

Water and Blood

Celestial Equator

The Water Bearer



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