






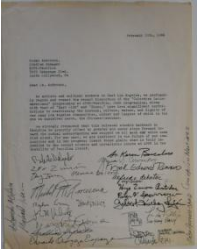
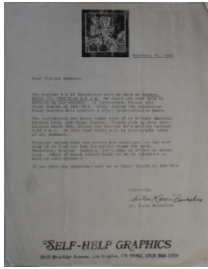
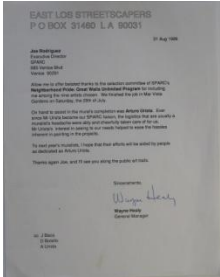
# ARTURO URISTA Works from 1985-1995

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DATE	TITLE	DESCRIPTION	WHY IS THIS PART OF THE COLLECTION	IMAGE
1984	The Temporary Contemporary The First Show, The Museum of Contemporary Art Los Angeles	Ticket stubs with four holes on the top 004502, Special 005469, Special 016656, Adult	MOCA, was my first encounter in the Los Angeles art world. I had a walk through to the MOCA on Grand under construction before it was open to the public and volunteered at the Temporary Geffen.	
1985	To The Astonishing Horizon	PROGRAM, Presented by the Los Angeles Visual Arts (LAVA)	LAVA was an organization I participated in. I was a tour guild for this event and had to be knowledgeable on all the artists and venues listed.	
Year 1992	POCHO MAGAZINE NO. 2	8" x 5" copy	POCHO MAGAZINE EXHIBITION was at Galeria Otra Vez, April 5 <sup>th</sup> 1992, 2-6pm I used this for my thesis.	
1983	L.A. PRINTS: Self Help Graphics Atelier Program 1983-1986	11" x 8.5" glossy printed program with an oval silver sticker with red print on the cover	A list of artist and prints from 1982 Self Help Graphic's and Art	



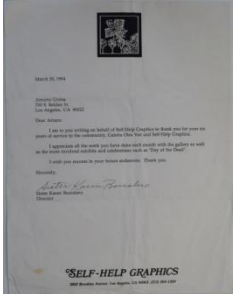
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1982	THE ATELIER PROGRAM, East Los Angeles	11" x 8.5" glossy printed program from SHG	A list of artist and prints. I am pictured in front of Oscar Duardo's printing table.	
1986	LETTER TO KPFK Dated February 10 <sup>th</sup> 1986	8.5" x 11" typed letter	A typed letter with 28 signatures from artists to Susan Anderson, Station manager at KPFK Pacifica. This letter establishes a year I became involved with SHG.	
1988	Letter to artists from SHG	8.5" x 11", Self Help Graphic's stationary letter.	A letter from Sister Karen Boccadero, director of Self Help Graphics to Atelier Members, requesting help to set-up and promote the Atelier X and XI	
1989	Letter to SPARC	8.5" x 11" EAST LOS STREESCAPER' stationary letter.	Letter to Joe Rodriguez. Executive Director, SPARC from Wayne Healy. General Manager of EAST LOS STREESCAPERS, cc to J. BACA, D. BOTELLO and A. URISTA	


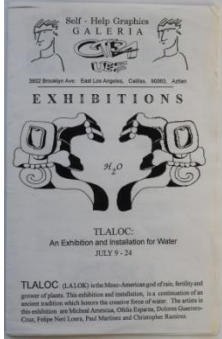
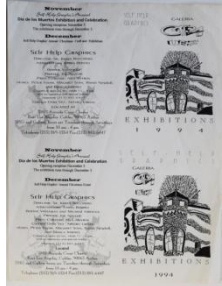
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<p>1993</p>	<p>THE VINCENT PRICE GALLERY</p>	<p>5" x 8", glossy flyer, printed by the Vincent Price Gallery</p>	<p>The flyer was the exhibition of Artists of Self Help Graphics: A Retrospect of the Artist is Residence.</p>	
<p>1993</p>	<p>Letter from the Vincent Price Gallery</p>	<p>8.5" x 11" typed letter from A letter to Self Help Graphics from THE VINCENT PRICE GALLERY FOUNDATION,</p>	<p>Artist of Self Help Graphics A Retrospect of The Artist in Residence May 3 – June 26, 1993. For this exhibition I physically derived the art from SHG to the Vincent Price Gallery, located in ELAC. It is signed by Thomas Silliman, Director, cc to Vincent Price, Mary Grant Price and Wallace Albertson</p>	
<p>1994</p>	<p>Letter from Sister Karen (March 30, 1994)</p>	<p>8.5 x 11" Self Help Graphic's stationary letter.</p>	<p>A recommendation letter Sister Karen Bocalero, Director of Self Help Graphics and Arts</p>	






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<p>1990</p>	<p>SELF HELP GRAPHICS GALERIA OTRA VEZ 1990 CALENDAR</p>	<p>14.5" x 8.5" Xeroxed sheet, printed on both sides. Only one side is shown in the image.</p>	<p>A newsletter promoting the exhibitions and workshops. When Sister Karen saw it, she responded, "Arturo, I can't read this!" I printed and bulked mailed it anyway.</p>	
<p>1993</p>	<p>Self Help Graphics GALERIA OTRA VEZ EXHIBITION TALOC</p>	<p>Two- 8.5" x 11" folded Xeroxed papers</p>	<p>Mid-year newsletter of upcoming exhibitions from July to December, plus promotion of Self help Graphic's prints.</p>	
<p>1994</p>	<p>SELF HELP GRAPHICS GALERIA OTRA VEZ EXHIBITION</p>	<p>Two- 11" x 8.5" folded Xeroxed papers of</p>	<p>The last newsletter of upcoming exhibitions for the 1994. Designed and illustrated by ARTURO URISTA</p>	






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1989	SELF HELP GRAPHICS GALERIA OTRA VEZ FIRE SHOW	8" x 5" Invitation flyer	A typical size of flyers I would print address labels for bulked mailed. A process that took over three hours to sort, flyers by zip codes using the nonprofit status of Self Help Graphics and Art.	
1990	SELF HELP GRAPHICS GALERIA OTRA VEZ DIA DE LOS MUERTOS EXHIBITIONS	5" x 8" Invitation flyer	Bulked mailed flyer. Conseluo Norte, curator used her kids for the cover of 1990 SHG GOV Dia De Los Muertos.	
1991	GALERIA OTRA VEZ DIA DE LOS MUERTOS EXHIBITION AND CELEBRATION	Two - 17" x 11.5" newsprint publications	No binder exists for this publication. An artwork used for the back cover is included in this collection.	
1992	GALERIA OTRA VEZ PRESENTS DIA DE LOS MUERTOS EXHIBITION AND CELEBRATION	11" x 10" x 2.5" BINDER, There are 117 sheets with images, drawings, and forms.	The binder contains correspondence notes to artists that include a questions to fill out, drawings, photographs and literature, poems and short stories. The majority of my art work that I used for this publication is included in this collection.	
1993	DAY OF THE DEAD EXHIBITION AND CELEBRATION 1993	11" x 10" x 3" BINDER, There are 125 sheets. Four 17" x 11.5" original newsprint copies	The cover art is included in this collection. Sleeves that contain artwork and questions to fill out. Note sleeve no. 112-115, the use of a "ditto" machine from the local school. The first 15 sleeves contain art, correspondence, lists and articles. Even CSULA is represented here in sleeve 19 and 20.	





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1993	SHG GALERIA OTRA VEZ DIA DE LOS MUERTOS PRICEBK	11.5" x 10" x 2" binder with 39 plastic sleeves	This binder contains information on the artist that were exhibited, along with the size, medium and price.	
1994	OTRA VEZ PUBLICATION WORDS AND PICTURES A NATIONAL LOOK AT DAY OF THE DEAD 1994	11" x 10" x 3" BINDER, each plastic sleeve contains two sheets, with a visual image, some have more documents. There are 120 sheets. Four 17" x 11.5" original newsprint copies.	There are artist's address forms in most of the sleeves and letters of correspondences from those artist, publishers and other cultural institution that I reached out to.	
1994	1994 SELF HELP GRAPHICS GALERIA OTRA VEZ	11" x 10" x 2.5" BINDER, each plastic sleeve contains two sheets, one with a visual image and the other a questioner, some have more documents. There are 117 sheets. Sixty copies 11.5" x 8.5"	The cover is the original art I used for the cover. It contains a short essay titled "A Chicano Cultural Experience and a Director's Choice" The funding for this publication came from the same funding used for the 1994 publication. The printing was smaller and the contents personal.	
1992	LA MUERTE NO ES TRISTE	Two - 17" x 14", black ink on poster white boards	Illustration by AMOS, the image was used in the center spread OTRA VEZ: Words and Pictures: A NATIONA LOOK AT DAY OF THE DEAD, publication	
unknown	Untitled	17" x 14", black ink on poster board	Illustration by AMOS for Day of the Dead publications	






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1994	AMOS	17" x 14", black ink on white poster board. newsprint publication	Illustration by AMOS, published in 1994 SELF HELP GRAPHICS GALERIA OTRA VEZ, and a 11" x 8.5" flyer was made.	
1993	CESAR CHAVEZ	20" x 15", black ink on illustration board	Illustration by ANDY LEDESMA, used for the cover of SELF HELP GRAPHIC GALERIA OTRA VEZ: Dia de los Muetros PUBLICATION	
1993	Untitled	and black ink on illustration board	Illustration used for the cover of SELF HELP GRAPHIC GALERIA OTRA VEZ: Dia de los Muetros PUBLICATION	
1992	THE MURDER OF THE CHOO CHOO MAN, ,	10" x 10" black ink on illustration and technical pen on illustration board	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	

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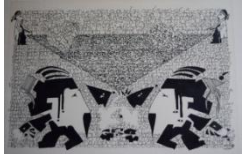
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1992	DEATH OF A CHEERLEADER	10" x 10", ink on illustration and technical pen on illustration board	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	
1992	DRIVE BY NEAR BROOKLYN AND SOTO	10" x 10" ink on illustration and technical pen on illustration board	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	
1992	FIVE FAMILY MEMBERS DIED IN SOUTH CENTRO	10" x 10", black ink and technical pen on illustration board.	SEPT. 30 1992 This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	
1992	NOBODY ESCAPES	10" x 10", black ink and technical pen on illustration board.	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	
1992	SHOOT OUT NEAR FREEWAY EXIT	10" x 10", black ink and technical pen on illustration board.	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	



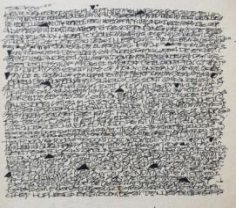



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1992	RELOAD	10" x 10", black ink and technical pen on illustration board.	This is part a series of illustrations in reaction to the gun violence of 92'. Each incident appeared in the L.A. Times	
1992	FLYING TATOOL	5.5 x 7.25, black ink and pens on archival paper	This is such a cool drawing. Drawn on 6-9-1992, the only connection is that it's was done 1992 for a possible tattoo that I never got.	
1987	CROSS SPIKES	12" x 18", technical pens, black ink on paper	This ink drawing was used for back cover of GALERIA OTRA VEZ DIA DE LOS MUERTOS EXHIBITION AND CELEBRATION, published in 1992	
1985	(STATEMENT)	15" x 20", technical pens and black ink on illustration board	5/24/1985, SPRING, 15" X 20"	
1985	(STATEMENT 2)	15" x 20", technical pens and black ink on illustration board		






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1985	HEY FUCK HEAD	6" x 6", black ink technical pens on illustration board	Learning the skills of ink and mechanical pens from my CSULA art instructors, I started graffiti on illustration board	
1985	TEXTURE OUTSIDE	6" x 6", black ink technical pens on illustration board	Graffiti style letters, written words and phrases, in the inside with texture skills on the outside	
1985	RUNNING LEFT	6" x 6", black ink technical pens on illustration board	Graffiti style letters, written words and phrases on the outside, an image of figure running left	
1985	SLOWING RIGHT	6" x 6", black ink technical pens on illustration board	Graffiti style letters, written words and phrases, on the outside, an image of abstract figure moving right	



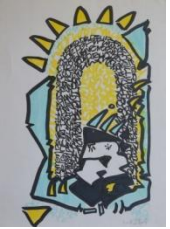



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1985	SHIT HEAD IS GOING DOWN	6" x 6", black ink technical pens on illustration board	Using different sizes of pens and graffiti style rampage of words and phrases	
1985		6" x 6", black ink technical pens on illustration board		
1985		6" x 6", black ink technical pens on illustration board		
1986		18" x 24" black marker, highlighter on newsprint.	Marker on newsprint was my way creating of works using un-archival mediums, an anti approach to the methods taught. The newsprint paper is on cardboard, wrapped in heavy plastic from the Vincent Price Gallery	
1986		18" x 24" black marker, highlighter on newsprint.	Marker on newsprint, wrapped in heavy plastic from the Vincent Price Gallery	







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1986		18" x 24" black marker, highlighter on newsprint.	Marker on newsprint wrapped in heavy plastic from the Vincent Price Gallery	
1986	JUEGO DE LA PELOTA	18" x 24" black marker, highlighter on newsprint.	Marker on newsprint, wrapped in heavy plastic from the Vincent Price Gallery	
1987	SOMOS	14.5" x 11", Markers, highlighters on thin board	Marker on newsprint was my way creating of works using un-archival mediums, an anti approach to the methods taught.	
1987	AMERICA	14.5" x 11"	Marker on newsprint was my way creating of works using un-archival mediums, an anti approach to the methods taught.	
1987	SOMOS DE EL EAST SIDE	14.5" x 11"	Marker on newsprint	
1987	AMERICA 2000	14.5" x 11"	Marker on newsprint	






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1987	EL EDDY	14.5" x 11"	Marker on newsprint	
1993	SPIRAL AND BONES	"29.5 x 36.5" Lino-cut print, black ink on ARCHES paper, edition 11/16	The edition was printed at Self Help Graphics; the image was used for mailing flyer for SHG GOV DOD 1994. And was reduced and silkscreened in multiple colors.	
1987		11" x 10", etching on ARCHES, paper, A/P (artist proof)	I learned etching at CSULA. I later used this skill to produce larger etchings at SHG.	
	BOUNCE	1987, 11"x10", etching on ARCHES, paper, A/P (artist proof)	The etching was produced in 1987 at CSULA, then graffiti with marker in 1993.	
	THE SEEDER	11" x 10", etching on ARCHES, paper, A/P (artist proof)	The small image of a 'cholo-god' running left above clouds as it rains, four scattered crosses flying right and at the center a blooming flower,	
1987	CHOLOGODS	6.5 x 8.5, etching on ARCHES, paper, A/P (artist proof)	Two abstract "chologods"- A take off of flat Aztec figures and Keith Herring's circular figures	

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1985	MOSQUITO	30" x 22", 3 color silkscreen on ARCHES paper. Edition, 4/10 printed on 3/1/85	One of three prints I produced at CSULA, using oil base inks. These prints along with the other two were framed and exhibited at the CSULA Art building student show.	
1989	DIOS MIO 7	11" x 14" spray paint, silkscreen and black ink, on ARCHES paper	Printed at Self Help Graphics using various media. An image of a figure running left.	
1987	BLOWN AWAY	22" x 30", etching on Johannot paper, 4/15 edition	Etching of BLOWN AWAY with crosses. Printed at Self Help Graphics	
1987	CLTURAL ROCKET	20" x 25.5", etching on ARCHES paper, 2/20 edition	Printed at Self Help Graphics. The rocket design comes from my favorite smoking pipe. The geometric elements inside represent the pyramids of Teotihuacan.	
1993	BLOWN AWAY	45" x 52" mixed media, wood, metal screws, marker, acrylic and spray paint on canvas roll with 2	Painted for my exit of the art world to the world of public service. "I either blew someone away or I blew myself away?"	
1993	RELOAD	60" x 60" acrylic on canvas, framed	Painted in 1992, in response to the Los Angeles riots. "A shotgun could blast, but the living are still around, so reload we are still going to be here"	