

Sara Giacomini

EMC

saragiacomini@saragiacomini.com | saragiacomini.com
Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano



GLITTER TALENT AGENCY

Jennifer@glittertalent.com
Chantelle@glittertalent.com
201-758-7272

NATIONAL TOUR

The Cat in the Hat Sally Two Beans Productions/TheaterWorks USA/Dir. Rob Barron

NYC THEATRE

...Doctor Faustus Robin The Secret Theatre/Dir. Justin Baldrige
...Rise of the Goatman Vicki Rourke Theater for the New City
Romeo and Juliet Romeo Nuyorican Poets Cafe

NJ REGIONAL THEATRE

The Ghost Train Peggy Murdock Centenary Stage Company/Dir. Carl Wallnau
Romeo and Juliet Romeo Shakespeare in the Park – Bergen County
Curious George: The Golden Meatball George The Growing Stage/Dir. Danny Campos
Significant Other Kiki Black Box PAC/Dir. Matt Okin
Twelfth Night Viola/Cesario Shakespeare in the Park – Bergen County
Junie B. Jones: The Musical Junie B. Jones Black Box PAC/Dir. Allison Falkenstern
Hand to God Jessica/Jolene Black Box PAC/Dir. Matt Okin
Spring Awakening Thea Black Box PAC/Dir. Matt Okin
Faith in Shackles Anne Frank NJ Fringe Festival/Dir. Justin Giachetti
Pygmalion Clara Eynsford-Hill Black Box PAC/Dir. Matt Okin
Blood Brothers Linda Black Box PAC/Dir. Matt Okin
College Colors (SR) Julie Barn Theatre/Dir. Stacie Lents
Cloud 9 Maud/Lin Black Box PAC/Dir. Matt Okin
Shadow Kids Samantha Hampton Darress Theatre/Dir. Keith Brown
A Midsummer Night's Dream Hermia FDU**/Dir. Carole Healey
The Crucible Abigail Williams FDU/Dir. Chris Clavelli
Various Readings Educational Based Writers Theatre of NJ/Darin F. Earl/Jim DeVivo

TV/FILM/NEW MEDIA

The Scarlett Queen's Homecoming Lead Director- Christopher Davis
The Scarlett Queen & The Black Dragon Supporting Director- Christopher Davis
Unsent Lead Director- Faith DeLorenzo
Looking for Love Featured Director-Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare),
Alex Pepperman of SoHo Shakespeare Company (Shakespeare)
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

EDUCATION

Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University**
Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
Teaching Artist-George Street Playhouse (2017-2018), Black Box Studios (2017-2019), Wharton Institute for the Performing Arts (2018-)

SKILLS

Valid Passport, Valid License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling, Poster Child for Pork Roll Debate