

Modern New Zealand

Glenn Patchett

I suppose one of the things that attracts me to modern NZ are the designs which, sometimes controversial, never fail to interest collectors or letter posters alike. The ease of attaining our stamps and access to issue information are further attractions.

If a set is missed or missing it is easily obtained from local dealers' stock. Stamp clubs and auctions are also a good way to add to your collection, although more experienced advice is useful when dealing through auction.

New Zealanders are very lucky to have such variety in their stamp topics and an oasis of information in NZ Post Ltd. Each issue NZ Post issues is accompanied by a pamphlet giving background information. This information makes 'writing up' much easier and adds interest to the less formal collector.'

There are a number of other ways of obtaining the final bit of information or flaw listing, the best is catalogues, covered later in the guide, such as Stirling's 'Kiwi' catalogue. Catalogues are particularly useful for watermark and perforation varieties of back issues. If you want the really heavy stuff, the Campbell Paterson catalogue is updated annually with modern flaws and plates.

The variety and regularity of NZ's issues will continue to attract myself and many other collectors both here and overseas for decades to come.

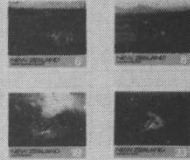
EDITORS NOTE

Glenn wrote the above article for the P.Y.C. Philatelic Guide when he was 13 years old. At the time he just collected modern New Zealand stamps. Several of Glenn's pages, which he wrote up at his first Philatelic Youth Camp, are illustrated opposite. Most young collectors start as Glenn did and progress through this stage of collecting.

While at one of the Philatelic Youth Camps he was encouraged to exhibit the King George V Surface Printed issue he had begun collecting. These stamps have been displayed successfully several times and Glenn won a silver medal at Juvalux an international youth stamp exhibiton held in Luxembourg in 1988.

New Zealand

Off Shore Islands



Off Shore Islands are well known scenic reserves and parts of national parks.

DATE OF ISSUE: 4 December 1974
GRAPHIC DESIGNER: D.A. HATCHER
PRINTER: JOH EUSCHEDE ZONEN
PROCESS: PHOTOGRAVURE
PERF: 13 1/4 x 13 1/4
PAPER: CHALKY

New Zealand

Forest Parks



This set of stamps has two parks from the North Island and two from the South Island.

DATE OF ISSUE: 4 June 1975
GRAPHIC DESIGNER: JOH EUSCHEDE ZONEN
PRINTER: JOH EUSCHEDE ZONEN
PROCESS: PHOTOGRAVURE
PERF: 13 1/4
PAPER: CHALKY

New Zealand

Waterfalls



These stamps feature four of New Zealand's most beautiful waterfalls.

DATE OF ISSUE: 2 June 1976
GRAPHIC DESIGNER: COURVISIER S.A.
PRINTER: COURVISIER S.A.
PROCESS: PHOTOGRAVURE
PERF: 11 1/4
PAPER: GRANITE

New Zealand

Beach Scenes



These stamps are of well known beaches and coastlines around New Zealand.

DATE OF ISSUE: 1 June 1977
GRAPHIC DESIGNER: D.A. HATCHER
PRINTER: HERACLIO FOURVIER S.A.
PROCESS: PHOTOGRAVURE
PERF: 14 1/4
PAPER: GRANITE