



Smithfield High School, Isle of Wight County Schools
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Postcard

Overview This project has students explore the operations of museums, seeing how they function, how artifacts are curated, and how visitors are managed. Students learn World History as they connect with the process of museum operations. The students created faux artifacts representing civilizations throughout ancient history using a variety of materials. They designed a complete museum exhibit, including artifacts, signage, and t-shirts to indicate their role in the operation of the museum.

Driving Question How do you tell a story of a civilization through artifacts? How do you curate artifacts to represent history?

Student Reflections

- Student 1: "I learned how to manage time."
- Student 2: "I learned what museum workers do for their different jobs."
- Student 3: "I learned how to cooperate with others."
- Student 4: "The most enjoyable part was setting everything up and seeing how it all fit together."

Teacher Reflection "This project allowed students to collaborate towards an overarching goal. They developed building, creative, and interpersonal skills along the way."

Lessons Learned "If I could do this differently in the future, I would have students go into the original museum tour with a more defined sense of purpose, rather than just "taking it all in." This would allow them to have a better idea of what their task will be at the very beginning. "

Did Project Meet Goals? 4 out of 5 (Likely to recommend)

PBL Unpacked (on page 2)

As identified using the "Unpacking Tool" within www.pblounge.org



PBL Unpacked

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WANTS		NEEDS	
Public Project	<p><i>Performing:</i> Demonstration Performance</p> <p><i>Interacting:</i> Exhibit / Contest</p> <p><i>Producing:</i> Product</p> <p>Other Student Content¹</p> <p><i>Revising/Iterating:</i> Revise a Product or Service</p> <p><i>Presenting:</i> Utilize Visuals</p>	Questions & Themes	<p><i>Themes:</i> Research-based</p> <p>Field-based Work</p>
Media Produced	<p><i>Tactile:</i> Building</p> <p>Fashion / Textiles</p> <p><i>Print or Other Media:</i> Print Advertising</p> <p>Signage</p> <p>Other Student-produced Media²</p>	Project Parameters	<p><i>Project Timeframe:</i> 5-6 Weeks</p> <p><i># of Project Members:</i> Small Group</p> <p><i>Grade Level:</i> High School</p> <p><i>Authentic Connections:</i> Peers</p> <p>Parents</p> <p>Teachers & Administrators</p> <p>Community Members</p> <p>Industry Representatives</p>
Real World Exploration	<p><i>Humans in the World:</i> Civilizations & Cultures</p> <p>Historical Times & Periods</p>	Success Skills	<p><i>Creativity:</i> Design / Create</p> <p>Envision</p> <p><i>Communication:</i> Engage Creatively</p> <p><i>Collaboration:</i> Develop Trust</p> <p>Encourage Others</p> <p>Influence through Leadership</p> <p>Maximize Strengths of Team Members</p> <p>Work Fluidly to Meet Deadlines</p> <p><i>Critical Thinking:</i> Assemble Parts of a Whole</p> <p>Manage People or Deadlines</p> <p><i>Instilled Citizenship Values:</i> Habits of Mind & Heart</p> <p>Interact Respectfully In-person/Online</p> <p>Social Responsibility</p>
Authentic Industries & People	<p><i>Career & Technical:</i> Arts & Entertainment</p> <p>Education</p> <p>Non-profits & Associations</p>	Areas of Knowledge & Understanding	<p><i>Art:</i> Art Studies</p> <p><i>Business:</i> Operations Management</p> <p><i>Communication:</i> Non-verbal Communication / Signing</p> <p><i>History:</i> World History</p> <p><i>Humanities:</i> Cultural Studies</p> <p><i>Social Studies:</i> Anthropology & Archeology</p>

^{1,2} Students created faux artifacts, an entire exhibit, signage and T-shirts.



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