



Pacific Jujitsu Alliance

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Newsletter – November 2016

A Message from Professor Bob McKean

2016 was a good year for Danzan Ryu and the Pacific Jujitsu Alliance. Some of the highlights of our year included Ohana 2016, the 20th Anniversary of the Kilohana Martial Arts Association, 23rd Annual KITW, and the very successful completion of the PJA's first dojo massage course. Congratulations goes out to the first graduation class of the PJA Dojo Massage Course; Craig Uyeda, Mike Larson, Davida Kwoka, Martin Huerta, Kevin Donohue, Eddie Gearhart, Mike Tucker, Steve Hornung, Chris Nicholas and Donovan Ely.

As you will see from the length of this newsletter, a lot has taken place during the past few months. We are now looking forward to 2017 and all the DZR events that will be taking place. The Kodokan Yudanshakai will be celebrating its 50 anniversary. The PJA is looking forward to attending this special event.

I would like to wish everyone a wonderful and safe Holiday Season. The next PJA Newsletter will be coming out in 2017.

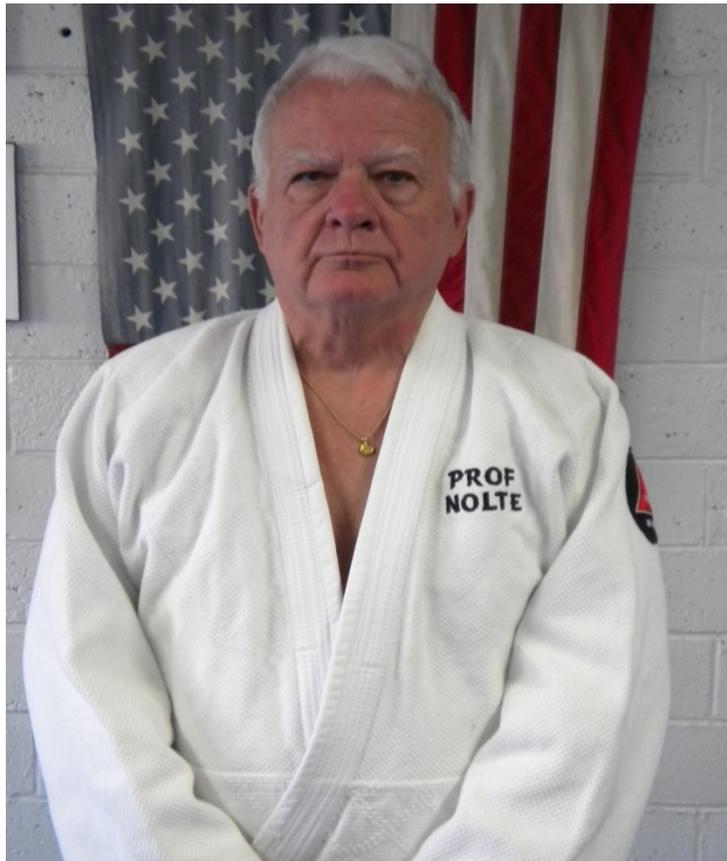
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Professor Larry Nolte

Congratulations to Prof. Larry Nolte as the newest Judan of Danzan Ryu Jujitsu

The 20th Anniversary of the Kilohana Martial Arts Association was held in Campbell, CA. on November 12 & 13, 2016. During the Saturday night awards banquet, Professor Larry Nolte was recognized for his fifty-eight years of service and dedication to Danzan Ryu Jujitsu. The Kilohana Martial Arts Association, Pacific Jujitsu Alliance and Shoshin Ryu Yudanshakai awarded Professor Nolte the rank of Judan (10 dan)



Professor Larry Nolte began his study of Danzan Ryu Jujitsu in 1958. In September of 1960 he was awarded the rank of Shodan from Professor Bud Estes and Professor Tom Ball at the opening of the Medford Judo Academy. He became the Sensei of the Medford Judo Academy in 1962 and has continued to hold that position ever since.

The Medford Judo Academy celebrated its 50th anniversary in 2010. The Medford Judo Academy holds the distinction of being the longest active dojo in Danzan Ryu Jujitsu located continuously in the same building.

Professor Nolte is a native of Southern Oregon and was a career school teacher. He coached wrestling at the high school and junior high levels for more than 30 year. His martial arts training includes Danzan Ryu Jujitsu, sport judo, karate and the Okazaki Restorative Massage System.

He was awarded the title of Danzan Ryu Professor by the American Judo & Jujitsu Federation in 2001 and is also recognized as a Danzan Ryu Professor by the Pacific Jujitsu Alliance, Shoshin Ryu Yudanshakai and Kilohana Martial Arts Association. In June 2013, Professor Nolte was inducted into the Danzan Ryu Hall of Fame by the Shoshin Ryu Yudanshakai.

New Kilohana & PJA Professor

**Congratulations to Robert Reish
Kilohana & Pacific Jujitsu Alliance DZR Professor**



During the awards banquet for the 20th Anniversary of the Kilohana Martial Arts Association, Robert Reish was recognized for his fifty years of service and dedication to the Martial Arts and Danzan Ryu Jujitsu. The Kilohana Martial Arts Association and the Pacific Jujitsu Alliance awarded Robert the title of Danzan Ryu Professor.

Professor Robert Reish began his formal training in 1964 when he joined the senior judo & jujitsu class of the Westchester YMCA, in Los Angeles, California. The instructor, Hal Garry, had trained in savate, learned Israeli commando techniques while

in Israel, and studied jujitsu at the Hollywood YMCA, under Jim Musselman. Bob found the Westchester class to be an incredibly abundant “melting pot” of martial artists with diverse martial arts background including karate, aikido, kendo, savate, escrima, and taekwando, to name a few.

Concurrently with leading and studying judo/ujitsu at the Westchester YMCA, Bob spent time training in other forms of martial arts. These included shotokan karate. Bob additionally studied kempo karate under Tigi Mataali. Tigi had learned karate in 1959, in Hawaii, under William Chow.

In 1973, Bob Reish joined the California Air National Guard, and spent the next thirteen years serving his country. Through the Air Force, and as a member of the California Provisional Security Riot Squadron, Bob was trained in riot tactics.

Bob was accepted into the USAF pilot training program, during which Bob taught jujitsu to Air Force members on base at Laughlin AFB. At that time, he became good friends with Sergeant Manuel Arcos, a kajukenbo nidan who taught at the base karate club. Bob and Manuel exchanged martial arts concepts and techniques, and the two gave demonstrations for the community. Regarding flight travels, Bob also trained and exchanged ideas with the head instructor of Special Forces, Michael D. Echanis, a disciple of Hwarangdo, at Fort Bragg, North Carolina.

Bob has directed youth programs at several YMCAs and for the Los Angeles Department of Recreation & Parks. This included teaching leadership, physical education, and martial arts classes. In addition, he was a senior lifeguard for Los Angeles, where he life guarded and taught swimming, lifesaving, and skin diving. Bob also annually taught new and returning lifeguard recurrent training classes for the City of Los Angeles.

Bob Reish took aikido under Ron Kobayashi in the 1960's, and in the late 1970's teamed up once more with Manny Kontos to train in aikido (Ki Society) under Clarence Chin in Torrance, California. Then, in 1980, Bob began his studies under Dan Inosanto, in Marina del Rey and then Playa del Rey, California. Dan's courses included training in jun fan gung fu, kali, silat, and muay thai kick boxing. Bob was also able to train several times with Cacoy Connette (doce pares), Leo Giron (bahala na), Leo Gaje (pekiti tirsia), Paul de Thouars (bukti negara), Ajarn Chai Sirisute (muay thai), and Herman Suwanda (mande muda & hari mau). Bob met and became friends with Philip Gelinias, a Canadian who won the United States stick fighting championship. Philip trained Bob in the Pekiti Tirsia kali system during the years that Bob flew to Montreal, Canada, as a pilot for American Airlines. In addition, Edgar Silute took Bob through a good portion of the Lameco escrima system including Lameco's esoteric training. Additionally, around this same time, Bob began exchanging ideas with Fred Neumann, who was one of Seiyu Oyata's close “inner circle” of 5 Ryuku kempo black belts. Parallel with higher esoteric principles learned in jujitsu, Bob was introduced to American Indian spirituality, specifically Apache & Comanche spirituality, through a good friend and guide Richard Alaniz. Bob and Richard exchanged and explored higher level mysteries common to the American Indian medicine men and jujitsu masters. Later, in Bob's training, it was discovered that the South Pacific Polynesians shared similar spiritual concepts proving the adage that a thread of commonalty runs through all things.

In the 1990's, Bob continued his research into various martial art systems. He conducted seminars and camps around the country and currently is fortunate to work with Hawaiian O'lohe lua warriors. He feels humbled by several who were willing to share their concepts, cultures and techniques and thereby further his search for truth.

Bob Reish has devoted more than 51 years to the study of martial arts. When he recounts all the wonderful martial arts people and *senseis* with whom he's trained and shared, Bob knows he's been richly blessed and is extremely thankful. Bob's training has included judo, jujitsu (danzan ryu, mushin ryu, yoshin ryu), karate (kempo, kajukenbo, shotokan, ryukyu kempo, & taikwando), aikido, kendo, escrima & kali (doce pares, lameco, maphalindo, pekiti tirsia, etc.), jun fan gung fu, muay thai, savate, and silat (citi hati, bukti negara, hari mau, chi mande, and mande muda). Bob graciously explains that he "is still a student listening to all who are willing to share."

New PJA Professor

Congratulations to Dan Butler Pacific Jujitsu Alliance DZR Professor

Professor Dan Butler began his study of Danzan Ryu Jujitsu in 1985 under Professor Gene Edwards and Sensei Jess Green. In 2002, he received the rank of Yodan with the American Judo & Jujitsu Federation under Professor Tom Jenkins. In 2014, he received the rank of Godan from the Pacific Jujitsu Alliance. He has operated the Fairfield Budokai (formerly the Davis Budokai) since 1992, promoting several Black Belts.

Professor Butler holds a 3rd Degree Black Belt in Ed Parker's Kempo Karate and has studied Cabales Serrada Escrima under Craig McCoy. He also serves as a Combat Knife Instructor for the Concrete Warrior Knife Society. During his 20 years of federal law enforcement experience, he has trained hundreds of law enforcement officers in firearms, defensive tactics, and SWAT operations.

Professor Butler was promoted to the rank of Rokudan by the Pacific Jujitsu Alliance during Ohana 2016 in Sparks, NV. He was awarded the title of Danzan Ryu Professor from Professor Gene Edwards and the Christian Jujitsu Association, July 12, 2016.

The Pacific Jujitsu Alliance awarded Professor Butler the title of Danzan Ryu Professor, September 25, 2016.

23rd Annual K.I.T.W.

Professor Chris Nicholas



KITW 2016 Class Photo.

A number of this year's participants are associated with "sensitive employment positions".
We honored their request to not be photographed.

Since the passing of Prof Bob Krull in 2004, the teaching staff of the Concrete Warrior Knife Society has been passing on the combat fighting blade teachings of Prof Krull. We have been fortunate to grow our teaching staff to establish a base of great instructors to pass on our blade system.

This year, Master Instructors Mike T and Chris N expanded the existing curriculum and added a folding knife program. This supplement to the original curriculum was designed for the participants to develop skills in the self-defense use of the knife that we carry on a daily basis. Of course....it's still KITW!

The day started slow, wanting to make sure that everyone's basics were up to par, since we had some new people participating in this year's event. Working on basic blocking and striking and building up to the flow drills needed to prepare everyone for the edge work. As we progressed to the folding knife practice, all students were given the strict instruction to draw and deploy their knives with each drill. Several people were caught trying to shortcut a few times but it was quashed quickly. Repetition was the key to smooth deployment. The drills progressed throughout the day. Each one of the drills building on the last and increasing in difficulty, including standing and fighting and fighting on the ground. Then came the final drill of the day. Each of the participants faced a fully padded aggressor who attacked with strikes, take downs, and grabs. It was as close to a true fight as could be produced safely. The student had to fight until a

whistle was blown and then they had to create the opportunity to deploy their knives and defeat the attacker. Each student gave the **100% PLUS** that is expected at KITW.



One of the instructors looked up at me, as he was on his back gasping for breath, "GOD, you guys did it again!"

Information about KITW 2017 will be coming out soon. KITW 2018 will be our 25th Anniversary. 2018 will be open to "alumni" only – those who have attended a KITW event prior to 2018.

PJA Dojo Massage Course – Part 3

Professor Robert Korody

On the weekend of October 15, the Pacific Jujitsu Alliance hosted the third scheduled weekend of massage training for 2016 with a productive weekend had by all participants. The objective of the training was an introduction to the healing arts curriculum of Danzan Ryu as both an important component of our heritage and as a practical means of the cultivation of qi.

The course was taught by Professor Robert Korody who is also a New York State licensed Physical Therapist and Acupuncturist. The format of the class was structured so as to maximize hands on practice and minimize financial and time constraints that have been previously prohibitive with regards to training in the healing arts. Students were instructed in the full body restorative kata with the primary energetic basis of the bodywork being the manipulation and movement of Wei qi as defined by principles of Classical Chinese Medicine.

To maximize hands on practice, didactic aspects of the class such as anatomy were instructed in an online format with students responsible for assigned material prior to the meeting of the class. In addition to the fundamentals of the massage being stressed, Professor Korody provided detailed instruction in the natural flow of qi in the human body as described by Classical Chinese medicine with the objective being that students were not only provided with a solid foundation in the application of the massage, but were also instructed in the underlying energetics and how they can be manipulated both on the massage table as well as on the mat.

Participants were also instructed in cupping and guasha as complementary modalities to our bodywork with the objective of their use being an alternative and effective means of moving qi. As these and other Asian modalities have been recently mainstreamed by high profile athletes such as Michael Phelps in the Olympics, participants in the massage course were not only pleased with their new skills but also with the understanding of where we and our bodywork fit in energetically within the umbrella of the healing arts and the principles of Classical Chinese Medicine.

The PJA will continue to offer beginner and advanced training in the healing arts of DZR on an annual basis and it is the ambition of Professor Korody and the PJA to not only produce highly skilled massage practitioners but also to provide a strong foundation of understanding the energetic considerations that underlie our healing and martial arts. Professor Korody will be providing a detailed series of articles outlining the principles and aspects of Classical Chinese Medicine in future issues of the PJA newsletter geared mainly towards students of the healing arts, but useful and informative to all members of the DZR community.

PJA Black Belt Promotions

Jesse Ellis - Godan - Student of Professor Bob McKean

Andriy Yevsyevy – Sandan - Student of Professor Hans Ingebretsen

Kevin Roberts – Nidan – Student of Sensei Eddie Gearhart

Kevin Donohue – Nidan – Student of Sensei Eddie Gearhart

Jesse Siegrist – Shodan - Student of Sensei Jesse Ellis

NEW PJA Member

Professor Victor Mancía – Shichidan

2016 Rutgers Seminar

Professor Barb Gessner



For the thirty-sixth time in as many years, Rutgers Kodenkan has hosted an AJJF Northeast Regional Seminar. The instructors, members of Rutgers “extended family,” presented classes on a variety of topics as we all lived into the Ohana of Danzan Ryu. Hanshi Bruce and Ann-Marie Heilman from Reading, Pennsylvania shared elements of their Okinawan Kenpo Karate and Kobudo that are common to all the martial arts, including Self-Defense, closing the space, incorporating breath, and striking basics.

Sensei George Pasiuk from Bronx Judo Club presented classes on Kodokan Judo, and Grandmaster John Taube from Raleigh Institute of Martial Arts taught some of his amazing ground work. And, of course, there were several classes in a variety of DZR arts taught by Professors Barb Gessner, Tom Hill, Troy Shehorn, Thabiti Sabahive, and Sensei Steve Balzac. The seminar also included a Therapy Room, this year headed up by Dr. Kevin Schnitzer, a DZR black belt from Rutgers Kodenkan who is a Doctor of Physical Therapy and Clinical Educator, who taught an amazing class on treatments for SI Joint and Sciatica. Another DZR blackbelt, Sensei Lanny Reed from Williamport, Pennsylvania, imparted some of his experience teaching law enforcement as it applies to self-defense.

And, as always when groups such as ours get together, we also shared quality time over meals, including a wonderful Chinese Buffet where we all gathered Saturday night. This is what our System is all about – quality training in the context of building relationships.

After all, “connecting” with the other person is essential in all that we do in our Jujitsu, be it martial or interpersonal! Maybe that’s why we practice both the Yin as well as the Yang of DZR...

Kodenkan Yudanshakai

50th Anniversary Celebration

June 9-10-11, 2017



Please join us
celebrate 50

as we
years of

“Kodenkan in the Desert”

On January 1, 2107 information and registration will be available on our website:

kodenkanyudanshakai.org

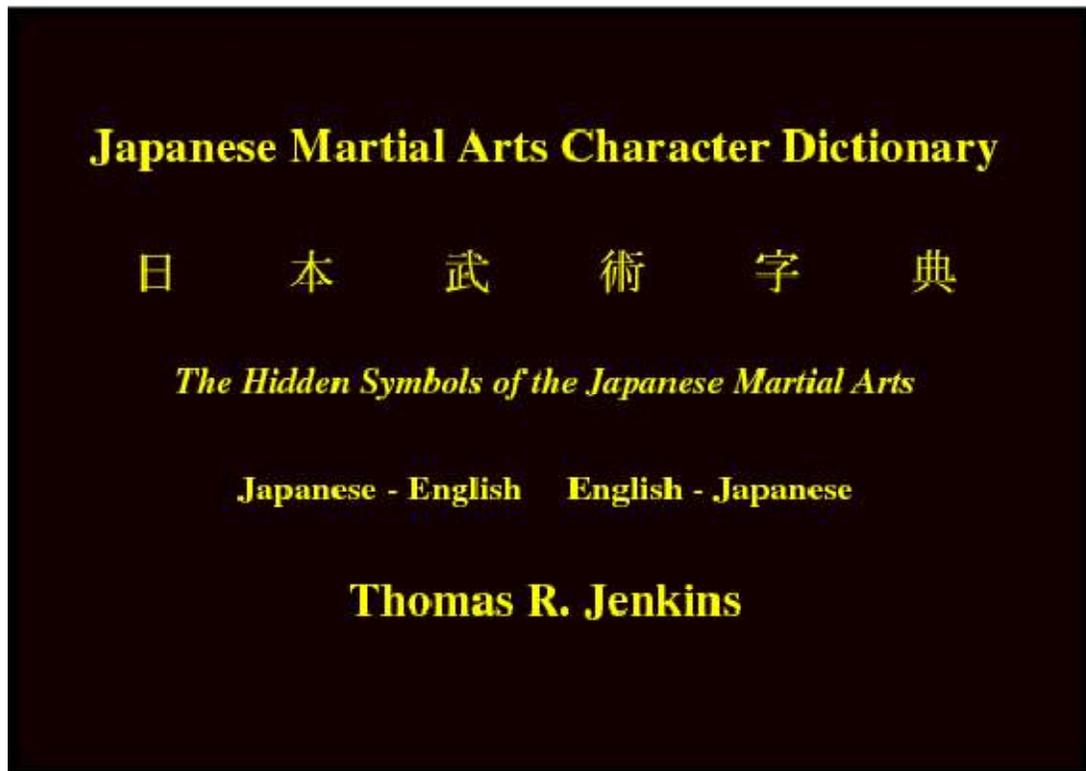
Friday, June 9 th	Saturday, June 10 th	Sunday, June 11 th
2:00—7:00PM Clinics	8:00-4:45 PM Clinics 6:30-9:00 PM Puu-Puu Party	11:00-12:00 PM Demos 12:00 - 1:30 PM Promotion Ceremony 1:30 – 4:00 PM Banquet

Host Hotel

Doubletree by Hilton Tucson-Reid Park
445 S. Alvernon Way Tucson, Arizona 85711
(Room Reservations will be available online beginning January 2017)

Mahalo Nui Loa

Check out the Pacific Jujitsu Alliance website for updates.
www.pacificjujitsualliance.com,



The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate INTERNET DOWNLOAD. This unique, meticulously researched Japanese Kanji Dictionary is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: prof.tjenkins@yahoo.com

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsudo (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later

Thomas R. Jenkins began his study of Kodengan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodengan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodengan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodengan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

For more information and purchase options about the dictionary please contact the author at: prof.tjenkins@yahoo.com