

FULL SCORE

Charles Booker

MARCH AMERICA!

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
2-Bassoon	3-Euphonium BC
3-1 st Clarinet	2-Baritone TC
3-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	2-Bells
2-Tenor Saxophone	4-Percussion 1(Snare/Bass)
1-Baritone Saxophone	3-Cymbals/Triangle
3-1 st Trumpet	

Duration: Approx. 3 min. 10 sec.
Grade: 2 (Easy)

Complete Printed Set	\$70.00
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Full Score (8 ½ x 11) Downloadable File	\$18.00
Parts, each Downloadable File	\$5.00

B170108



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SAN ANTONIO, TEXAS 78218-6516

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MARCH AMERICA!

by
Charles Booker

ABOUT THE MUSIC

A rousing march built around several of our well-known patriotic favorites (including several service songs). Ideally suited as a march for any concert or as a concert work to add a little patriotic fervor to any special flag-waving occasion.

ABOUT THE WRITER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



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March America!

By Charles Booker

Allegro ♩ = 112

5 Over There by George M. Cohan

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Percussion I (Snare/Bass Drum), and Percussion II (Cymbals/Triangle). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A box with the number '5' and the text 'Over There by George M. Cohan' is placed above the fifth measure. The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Cymbals (Cr. Cyms).

Tune to: Bb, Eb, Ab, C

2 *ff* 3 4 *mf* 5 6

March America!

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. I
Sn./Bs. Dr.
Perc. II
Cym./Tri.

dampen

dampen

dampen

choke

March America!

13

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. I
Sn./Bs. Dr.
Perc. II
Cym./Tri.

21 National Emblem by E. E. Bagley

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

dampen

mf

dampen

choke

Div.

March America!

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Ab to Low F

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

mp

f

March America!

37

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. I
Sn./Bs. Dr.
Perc. II
Cym./Tri.

March America!

45 The Army Song

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. dampen

Bls. dampen

Perc. I Sn./Bs. Dr. dampen *mf*
choke

Perc. II Cym./Tri.

March America!

53

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dampen

dampen

choke

mf

fp

f

f

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

mp

p

mp

p

p

p

p

mp

Triangle

March America!

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

mp

mp

mp

mp

67

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

Sus. Cym.

Cr. Cyms.

mp

f

67 68 69 70 71 72

March America!

75 The Marines Hymn

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *C to Ab* *mf*

Bls. dampen

Perc. I Sn./Bs. Dr. dampen *mf*

Perc. II Cym./Tri. choke *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

83 Div.

mf

mf

dampen

mf

dampen

choke

March America!

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Percussion I (Perc. I Sn./Bs. Dr.), and Percussion II (Perc. II Cym./Tri.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *a2* (second attack) and *Div.* (divisi). The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 85 to 90.

91

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. a2 Div. a2

Euph.

Tuba

Timp.

Bls.

Perc. I Sn./Bs. Dr.

Perc. II Cym./Tri.

f

March America!

99

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by asterisks and 'x' marks on the staff lines. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, and 102 clearly marked at the bottom.

107

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. I Sn./Bs. Dr. (Percussion I Snare/ Bass Drum)
- Perc. II Cym./Tri. (Percussion II Cymbal/ Triangle)

The score includes various musical notations such as dynamics (e.g., *div.*, *a2*), articulation (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

115

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. I
Sn./Bs. Dr.
Perc. II
Cym./Tri.

March America!

123

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. I
Sn./Bs. Dr.
Perc. II
Cym./Tri.

dampen
choke

March America!

America The Beautiful by Samuel A. Ward

131 Majestic ♩ = 96

rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with a *p* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with a *p* dynamic.
- B. Sx.** (Bass Saxophone): Bass clef, playing a rhythmic accompaniment with a *p* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with a *p* dynamic.
- Hn.** (Horn): Treble clef, playing a melodic line with a *p* dynamic.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a *p* dynamic.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a *p* dynamic.
- Tuba**: Bass clef, playing a rhythmic accompaniment with a *p* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with *dampen* markings.
- Bls.** (Bass Drum): Treble clef, playing a rhythmic accompaniment with *dampen* markings.
- Perc. I Sn./Bs. Dr.** (Percussion I Snare/Bass Drum): Percussion clef, playing a rhythmic accompaniment with *dampen* markings.
- Perc. II Cym./Tri.** (Percussion II Cymbal/Triple): Percussion clef, playing a rhythmic accompaniment with *choke* markings.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score consists of six measures, numbered 133 to 138 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Percussion I (Perc. I Sn./Bs. Dr.), and Percussion II (Perc. II Cym./Tri.). The score shows a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes across multiple measures.

139

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

March America!

ritardando 147 **Grandioso** ♩ = 90

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bls. *f*

Perc. I Sn./Bs. Dr. *mp* *f*

Perc. II Cym./Tri. *mp* *f*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bs.

Perc. I
Sn./Bs. Dr.

Perc. II
Cym./Tri.

159

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f* Div.

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f* Eb to high Gb

Timp. *f*

Bls. *f*

Perc. I Sn./Bs. Dr. *mf*

Perc. II Cym./Tri. *mf* Sus. Cym.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone, marked a2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Perc. I Sn./Bs. Dr. (Percussion I Snare/Bass Drum)
- Perc. II Cym./Tri. (Percussion II Cymbal/Triple Drum)

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *fff* (fortississimo). The score is divided into measures 163 through 169.

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