



Art deco

Classical elegance, full and enveloping curves, ergonomic support and a wide range of options make it possible to adapt the Art Deco multifunctional office chairs to the morphology and activities of users. The originality of the cut of the covers amplifies the aesthetics which is doubled by the comfort that has been making the reputation of the ADI products for years.

TOTAL COMFORT

The logo for ADI, consisting of the letters 'ADI' in a bold, dark blue, sans-serif font. The 'A' is stylized with a diagonal cutout.

- ERGONOMIC ✓
- EXECUTIVE ✓
- CONFERENCE ROOM ✓
- MULTI-PURPOSE ✓
- LOUNGE AND ✓
- WAITING ROOM ✓
- INTENSIVE USE ✓
- BARIATRIC

TECHNICAL SPECIFICATIONS

- 10 models offered in 4 backrest heights, with the following configurations :
 - 4 ergonomic including 2 available in stool version with footring
 - 6 with four-leg with casters, sled or cantilever frame
- Seat and backrest made of steel tubing with high resilience moulded and cut foam, upholstered using the Suspension technique
- Black nylon resin or polished aluminum star base with casters equipped with a dust protector
- Side-chair frames made of round metal tubing (7/8" Ø, 14 gauge), finished with black sandex paint or polished chrome
- Options include 3 seat sizes, seat slider, inflatable lumbar support, ratchet backrest, etc.
- 9 types of mechanisms with choice of gas lifts offering an extended range of seat height adjustment
- Wide choice of fixed and adjustable armrest models



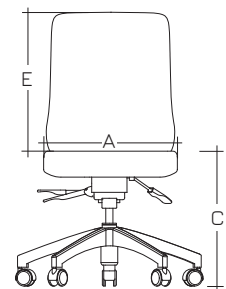
AD-L
A : 20"
C : 17" - 22"
E : 16"



AD-H
A : 20"
C : 17" - 22"
E : 21"



AD-D
A : 20"
C : 17" - 22"
E : 27"



AD-E
A : 20"
C : 17" - 22"
E : 30"



AD-L-2
A : 20"
C : 18"
E : 16"



AD-L-3
A : 20"
C : 18"
E : 16"



AD-L-4
A : 20"
C : 18"
E : 16"



• Not shown above : Models AD-H-2, AD-H-3, AD-H-4 with 21" backrest height



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