



Local  
History  
Federation  
ancashire

## LANCASHIRE LOCAL HISTORY FEDERATION

### NEWSLETTER

ISSUE NO. 20 AUGUST 2017

LLHF NEWSLETTER EDITOR: MRS. M. EDWARDS  
Telephone: 0161 256 6585 email: [m.edwards309@btinternet.com](mailto:m.edwards309@btinternet.com)

**\*DEADLINE FOR NEXT ISSUE: NOVEMBER 15th, 2017**  
**PLEASE NOTE REMAINING DEADLINE FOR 2017:**  
**NOVEMBER 15th**

Chair:	Marianne Howell	01942 492855	07779677730	<a href="mailto:mariannerh@hotmail.co.uk">mariannerh@hotmail.co.uk</a>
Vice-Chair:	Morris Garratt	0161 439 7202		<a href="mailto:morrisgarratt@sky.com">morrisgarratt@sky.com</a>
Secretary:	John Wilson	03330 062270		<a href="mailto:j.r.wilson@cantab.net">j.r.wilson@cantab.net</a>
Treasurer:	Peter Bamford	01253 796184		<a href="mailto:pjbam4d@gmail.com">pjbam4d@gmail.com</a>
Membership Secretary:	Zoë Lawson	01772 865347		<a href="mailto:zoe.lawson@talktalk.net">zoe.lawson@talktalk.net</a>
Website Manager:	Stephen T. Benson	01772 422808		<a href="mailto:stephen.t.benson@btinternet.com">stephen.t.benson@btinternet.com</a>

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The Editor cordially invites you to submit your Society information and your own news, notes, reports, articles and photographs.

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#### VIEW FROM THE CHAIR

I am pleased to report continuing growth in the membership of the Federation, both of individual and society members. This is very heartening, as it reflects the continuing interest in local history and a desire to know what others in the field are achieving.

As you know, the Newsletter is an excellent way of communicating what is happening in your local area, and finding out what others are planning, and what events and courses are available across the County.

As previously noted, the November edition of the Newsletter will be the last to be in the capable hands of Margaret Edwards. At our recent committee meeting we agreed that, whilst the current format is informative and pleasing, a new editor would be free to suggest a different way of presenting information. I hope this will encourage someone to come forward, who could use their creativity (with the guidance and help of the committee) to take the Newsletter into a new phase.

With best wishes,  
Marianne.

# IMPORTANT NOTICE

## AFTER the issue of the **NOVEMBER NEWSLETTER 2017**

all the email addresses of the Federation's Officers which appear on the cover page will be standardised. Our Webmaster, Stephen Benson, has set up a system whereby emails should be sent to, for example:

Name:	Position:	Email:
Marianne Howell Chair		<a href="mailto:chair@lancashirehistory.org">chair@lancashirehistory.org</a>
John Wilson Secretary		<a href="mailto:secretary@lancashirehistory.org">secretary@lancashirehistory.org</a>
Zoe Lawson Membership Secretary		<a href="mailto:members@lancashirehistory.org">members@lancashirehistory.org</a>
Stephen Benson		<a href="mailto:website@lancashirehistory.org">website@lancashirehistory.org</a>
Editor		<a href="mailto:editor@lancashirehistory.org">editor@lancashirehistory.org</a>

Most of these (except editor@) are already being used.

The new system comes into operation for the **editor** on **1 DECEMBER 2017**.

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## VACANCY : LLHF Newsletter Editor

Anyone interested in taking up this position and creating the next phase in the life of Newsletter is invited to get in touch with the Chair or Secretary (see contact details front page, this issue).

Margaret Edwards will be standing down after the November 2017 issue of Newsletter has gone out and **after December 1st her present email address will no longer be available for LLHF Newsletter matters.**

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## LLHF 2018 EVENTS

**24 FEBRUARY 2018 DAY SCHOOL**

**THEME: VERNACULAR ARCHITECTURE (4 SPEAKERS)**

**VENUE: PENDLE HERITAGE CENTRE**

**19 MAY 2018 AT HOME**

**HOSTS: LEYLAND HISTORICAL SOCIETY**

**VENUE: TO BE ARRANGED**

Full details will be available later in Newsletter and on the website.

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## LANCASHIRE & CHESHIRE ANTIQUARIAN SOCIETY

**BOOK THIS DATE: SATURDAY MAY 12TH, 2018**

**DAY SCHOOL at Sale Masonic Hall. Details later.**

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## EVENTS AT SOUTH RIBBLE MUSEUM AND EXHIBITION CENTRE

1. Saturday 26 August at 11am:

‘Leyland’s Ancient Grammar School - A tale of survival through five centuries of Austerity’  
An illustrated talk by David Hunt, focusing on the site occupied by South Ribble Museum.

2. Saturday 2 September at 11am:

‘Dr Richard Kuerden: Father of Lancashire History’  
An illustrated talk by Dr Bill Shannon, revealing that Kuerden was a leading champion of local history.



# The FYLDE HISTORY NETWORK

in partnership with

The Lancashire Local History Federation

SATURDAY NOVEMBER 4th 2017

9.30am – 4.30pm



St Anne's United Reformed Church Hall St George's Road St Anne's on the Sea FY8 2AE

## WARP AND WEFT From Cottage to Mill

Peter Shakeshaft

Local history author and co-founder of the Fylde History Network

**'The Village of Freckleton:**

**four centuries of linen and cotton production'**

Dr Alan Crosby

Honorary Research Fellow Lancaster & Liverpool Universities, Editor 'The Local Historian'

**'The early decades of the cotton industry in Preston:**

**building and fitting out the mills'**

Prof Geoff Timmins

Emeritus Professor, University of Central Lancashire

**'After the handloom weavers:**

**changes in the mid-Ribble Valley economy in the late Victorian Period'**

Dr Michael Winstanley

Senior Lecturer (retired) - University of Lancaster

**'Life and work in the Victorian cotton town'**

Conference and buffet lunch £21      Conference only £12

Visit the Fylde History Network [www.fyldehistorynetwork.co.uk](http://www.fyldehistorynetwork.co.uk)

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### FYLDE HISTORY NETWORK CONFERENCE SATURDAY NOVEMBER 4th 2017

#### BOOKING FORM

Please return to Mrs C Storey 77 Arundel Drive Poulton-le-Fylde FY6 7TE. Cheques payable to the FHN

Please reserve \_\_\_\_\_ place(s) for the Conference on Saturday November 4<sup>th</sup> 2017

I wish to book \_\_\_\_\_ place (s) for lunch

I enclose £ \_\_\_\_\_ (Conference and buffet lunch £21      Conference only £12)

Name \_\_\_\_\_

Email (please print) \_\_\_\_\_ Tel \_\_\_\_\_  
(For economy & convenience email will be used whenever possible)

Address \_\_\_\_\_

Postcode \_\_\_\_\_

**(PLEASE ADD THE NAMES OF ANY OTHERS TO BE INCLUDED IN YOUR BOOKING ON THE REVERSE)**

Dietary requirements \_\_\_\_\_

## CANON A. D. WALKDEN, B.E.M. (1937-2017)

The Lancashire Family History & Heraldry Society has lost a stalwart supporter and friend through the death of Derrick Walkden. He was a founder and senior member of the Heraldry branch, with a special interest in armigerous families and the details of their coats of arms, on the finer points of which he was an authoritative and widely acknowledged expert. His skills in organising, and also in forging good relations with people, led to his admirable work for the Church, and, in his furtherance of promoting wider interest in heraldry, to the holding of many an excellent study day and conference, locally and nationally. Derrick will be greatly missed at this coming October's annual Heraldry Day at Helmsley House, Salford. Details of the programme, well advanced by the time of Derrick's death, can be found on page 5. M.E. (With thanks to WJT, AF and SB.)

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**FROM THE EDITOR** *I received news of this project (and have re-drafted it) through a Face Book Newsfeed post after it was shared with me by the Manchester and Lancashire Family History Society. The Society's publicity via FB and website is very strong; both of them carry a lot of posts likely to interest a wide range of casual browsers as well as those engaged in family history. Thank you, MLFH. Margaret Edwards*

### Digitisation to the rescue!

In April this year the British Library launched *Unlocking Our Sound Heritage*. This is a major national project to digitise the vast number of stored important recordings which either face physical degradation or are stored on formats that will soon make them no longer readily available. Either fate would make them unreadable and therefore no longer useful as historical sources. The proposed 'rescue' operation via digitisation will be financed by the HLF (£9.5m) and will involve setting up a national network of ten sound preservation centres working in conjunction with the British Library. One of these centres is Archives+, which is based at Manchester Central Library and houses recordings relating to Greater Manchester. **This centre will act as a hub for the whole of the North West.**

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## LANCASHIRE ARCHIVES: 4 PROJECTS - POSSIBLE THROUGH VOLUNTEERS

### Would you like to become involved?

- \*1 Repackaging and updating information on the Lancaster and Morecambe Coroners' reports, 1896 - 1934. (DDHD/CR) Progress: volunteers have now reached 1917.
- \*2 Indexing Workhouse registers (HRBQ/1). To date 2487 entries have been indexed.
- \*3 Recording names from Crew Lists: over 25,000 names have been indexed.
- \*4 Searching catalogues/indexes for ancient place names. Some 1100 place names have been noted. (See p14 of this issue of LLHF Newsletter.)

If you are interested, contact Lancashire Archives: 01772 - 533039

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## WARRINGTON MUSEUM OF FREEMASONRY

This small Museum, based at Winmarleigh House in Warrington town centre, was established in 2010. It is now a registered charity and is working towards full museum accreditation. 2017 brings the 300 year anniversary of the formation of the first English Grand Lodge. The museum, to mark this event, is holding a Textile Exhibition, featuring some 47 different Masonic banners and other related textiles, the majority of which have never been on public display.

The Museum will be open every Wednesday morning from 10am until 1pm for guided tours of the exhibition and building, by appointment for numbers over 10.

During the weekend of the 9th and 10th September 2017 the Museum will be celebrating its Heritage Open Days. More information can be found on the website [www.museum.westlancsfreemasons.org.uk](http://www.museum.westlancsfreemasons.org.uk) and the Facebook page.

Vic Charlesworth, Curator, Winmarleigh House, 15 Winmarleigh St, Warrington WA1 1NB. Phone:+44 1925 651468



# Lancashire Heraldry Group

In association with the Cheshire, Scottish, Yorkshire, and other Heraldry Societies.

## *Heraldic Study Day*

Thursday – 5<sup>th</sup> October 2017. 10.00 a.m. to 4.30 p.m.

at Hemsley House Masonic Hall, 41-42 The Crescent, Salford. M5 4PE

### *Programme and Application Form*

**Study Day Organiser:** Stephen Benson, 32 Slater Lane, Leyland, Lancashire. PR25 1TN  
Tel: 01772 422808 e-mail: [stephen.t.benson@btinternet.com](mailto:stephen.t.benson@btinternet.com)

<b>Programme:</b>	
10.00 – 10.40 am	Registration and refreshments
10.40 – 10.50 am	Welcome and Introduction
10.50 – 11.50 am	John Titterton: "The lost heraldry of Sir Henry Lee, d. 1611, Queen's Champion."
11.50 -12.00 noon	Comfort Break.
12.00 – 1.00 pm	Tony Bostock : "The Middlewich Heraldic Screens Project."
1.00 pm	Lunch
2.00 pm – 3.00 pm	Martin Goldstraw: "Flying Heraldry - A study of the many kinds of Armorial Flags in use in the 21st century." Comfort Break.
3.10 – 4.10 pm	Tony Consadine: "Heraldry in the Bishop's Palace at Southwell Minster"
4.10 pm	Closing Remarks Refreshments and Farewells.

We hope to have some books on sale from our societies, and a friendly raffle  
Please advise if you are able to put on a small display of heraldic or allied subjects.

.....  
**APPLICATION FORM**

Name: .....

Address: .....

..... Post Code .....

Telephone No: ..... e-mail address: .....

Please reserve ..... place(s) at the Study Day at £20.00. per person.

Cheque enclosed for : £ ..... payable to LFHHS - Heraldry Group

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Name/s, IN FULL, of those attending so that badges can be prepared.

Please UNDERLINE PREFERRED NAME for Badge.

1. ....

2. ....

3. ....

**Send completed Application Form, with cheque, BEFORE 23rd September 2017, to Stephen Benson.  
See address above.**

**We look forward to a good day together, renewing friendships and making new ones.**

## ASHTON MUNITIONS EXPLOSION 13 JUNE 1917

At around 4.20 pm on 13 June 1917 an explosion at the Hooley Hill Rubber and Chemical Company in William Street, Ashton, killed 43 people and over 120 more were treated in hospital.

The Company was founded in 1914 by Sylvain Dreyfus and Lucien Gaisman and had taken over an old mill to produce munitions. A chemical reaction led to a fire which spread to a storage area holding five tons of TNT, which exploded, leaving two large craters where the factory had been. The dead included Sylvain Dreyfus, who had been attempting to put out the fire, and nine children who had just left school for the day. The loss of life and devastation have long been remembered in the town. Seven pupils of St. Peter's School were killed in the explosion and there is a plaque in the entrance to the school to remember them by.

This year, present pupils have been involved in events to commemorate the event. They made five visits to the Local Studies and Archives Centre with Harriet Hall, an artist who has been helping them create an artwork for display in the library. They have studied documents and images related to the explosion. On 13 June, Year 6 children and members of the school choir performed seven songs in the centre of Ashton - outside the Town Hall where the funeral carriages of the victims lined up in 1917. They also performed at St Peter's Church. Their end-of-year production was *Blast*, a musical based on the event. Part of the income from ticket sales, and a collection taken at the church performance were donated to the Royal British Legion.

Alice Lock



Illustrations 1, 2 and 3 by kind permission of Tameside Local Studies and Archives; No. 4 photo by Nick Harrison; via Flickr.



Hearses gathered for funeral, held outside Ashton under Lyne Town Hall



Henry Square: stainless steel memorial by Paul Margetts

## WARRINGTON LIT. AND PHIL. SOCIETY

Monday October 2 2017: Experiments in Philosophy

Mick Dean, President Warrington Lit and Phil

[This will be a brief introduction to the subject of Experimental Philosophy, a very recent and exciting development in the subject of philosophy. The talk will cover some aspects of the thinking behind the subject and the methods employed. Concentrating on ethics, morality and moral responsibility, the meeting will include some audience participation. No expertise required - it's all intuitive!]

Monday November 6 2017: Bog Bodies

Dr Melanie Giles, Manchester University

[The speaker will examine how these compelling Iron Age and early Roman relics enable us to encounter - face to face - people from our ancient past. They and those who brought about their deaths evidently had beliefs and understandings about the world very different from ours, and the speaker will discuss new evidence and different ideas relating to one of the most local examples: Worsley Man.]

Monday December 4 2017: Excavating Engels

Dr Mike Nevell, Salford University

[The speaker will use recently uncovered archaeological evidence about Manchester's historic slums to see if it can throw useful light on what Victorian social commentators said about problems of over-crowding, immigration, poor construction, poor ventilation, disease and sanitation.]

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## MANCHESTER REGION INDUSTRIAL ARCHAEOLOGY SOCIETY

MMU BUSINESS SCHOOL : Seminar Room 301, All Saints Campus, Oxford Road, Manchester M15 6BH

Visitors are very welcome. £3 per meeting (6pm for 6.30pm start). Further Information: 0161 445 9124

\*Thu 12-10-2017 : 6pm Neil Davies: 'Manchester Sewers'

.....  
\*VISIT: Sat 04-11-2017 : 10.30am A walk along the Ashton Canal.

Meet at Piccadilly Railway Station, Manchester - at the foot of Piccadilly Station Approach.  
.....

\*Thu 09-11-2017 : 6pm Sarah Baines: 'Graphite to Graphene!'

Sarah is the Assistant Curator of the Museum of Science & Industry.

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## WARRINGTON HISTORY SOCIETY : FROM THE 2017 - 2018 PROGRAMME

18 September 2017 : The Chemical Industry in Warrington and Widnes - Diana Leitch.

16 October 2017 : Thomas Penketh - Bill Cook

20 November 2017 : A Century of Public Transport in Warrington – Ron Phillips

18 December 2017 : Party/Quiz

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## FROM THE NEWS SECTION OF THE SOCIETY'S WEBSITE

### Friars Green and the Independent Methodist movement

Posted on Jun 04, 2017 08:13 am *One of the many highlights of Warrington History Society's 2016/17 season was the opportunity to learn about **our meeting place** – Friars Green Independent Methodist Chapel in Cairo Street. Here Ken McDermott, a minister at the Church, tells us more about the history of the Chapel and the history of the Independent Methodist movement in general.*



# NEW BOOKS ON THE COTTON INDUSTRY

Manufacturing the  
Cloth of the World  
Weaving Mills in Lancashire



Roger N Holden

Palmer Mills  
The History of a Stockport Cotton Spinning Mill



Roger N Holden

## **MANUFACTURING THE CLOTH OF THE WORLD WEAVING MILLS IN LANCASHIRE**

Roger N. Holden

This well illustrated book is the first comprehensive study of the weaving sector of the Lancashire cotton industry to be published. The focus is on the development of weaving mills against the background of the economic development and organisation of the industry. Hand loom weaving was carried out in domestic premises or small workshops. Early power looms were installed in multi-storey mills combined with spinning, the characteristic form, of single storey shed with north-light roof used solely for weaving, developing later. The construction, power systems and layout of these mills are considered in detail. The book is based on original research looking at both the mills themselves and documentary sources, including plans and company records.

ISBN 978-0-9956977-2-0 Published 2017 280pp Perfect-bound Paperback A4

Illustrations: 248 black & white Price: £21

Produced by [www.lulu.com](http://www.lulu.com). Printed on demand.

## **PALMER MILLS THE HISTORY OF A STOCKPORT COTTON SPINNING MILL**

Roger N. Holden

Palmer Mills were cotton spinning mills in Stockport, Cheshire. Originally built in around 1822 by James Marshall, they were extended considerably over the following three decades. They ceased operating in the early 1880s, by which time they were old and obsolete. A new company purchased the mills and largely demolished them before building a new mill, which was completed in 1887. A second mill was completed in 1890. With the decline in the cotton industry, the mills closed in 1931. The No.1 Mill was demolished in 1937 but the No.2 Mill continued in various uses until it was demolished in 1999. This well illustrated book is a history and technical description of the mills in the context of the Lancashire cotton industry.

ISBN 978-0-9956977-1-3 Published 2017 100pp Perfect-bound Paperback A4

Illustrations: 78 black & white Price: £11 Produced by [www.lulu.com](http://www.lulu.com). Printed on demand.

Published by the author: Roger N. Holden, 35 Victoria Road, Stockport, Cheshire, SK1 4AT.

Available: online from [www.lulu.com](http://www.lulu.com), amazon, Book Depository, Barnes & Noble (USA);  
and from all booksellers.

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**KNUTSFORD HERITAGE CENTRE** WA16 6ED ..... is one of our newest LLHFmembers. It is run by volunteers and expert guides offer Walks and Talks for visitors to this town rich in history and literary links. The Centre, in a pleasant and attractive building, mounts exhibitions; it also permanently displays the famous Millennium Tapestry. As the repository of the town's archives the Centre is naturally in close touch with history and famous residents. **(Society Secretaries take note.)**

**CONTACT:** Address: 90A, King Street, Knutsford, Cheshire. WA16 6ED

Telephone: 01565 650 506 email: [info@knutsfordheritage.co.uk](mailto:info@knutsfordheritage.co.uk)

website: [www.knutsfordheritage.co.uk/](http://www.knutsfordheritage.co.uk/)



Photos: [visitcheshire.com](http://visitcheshire.com)

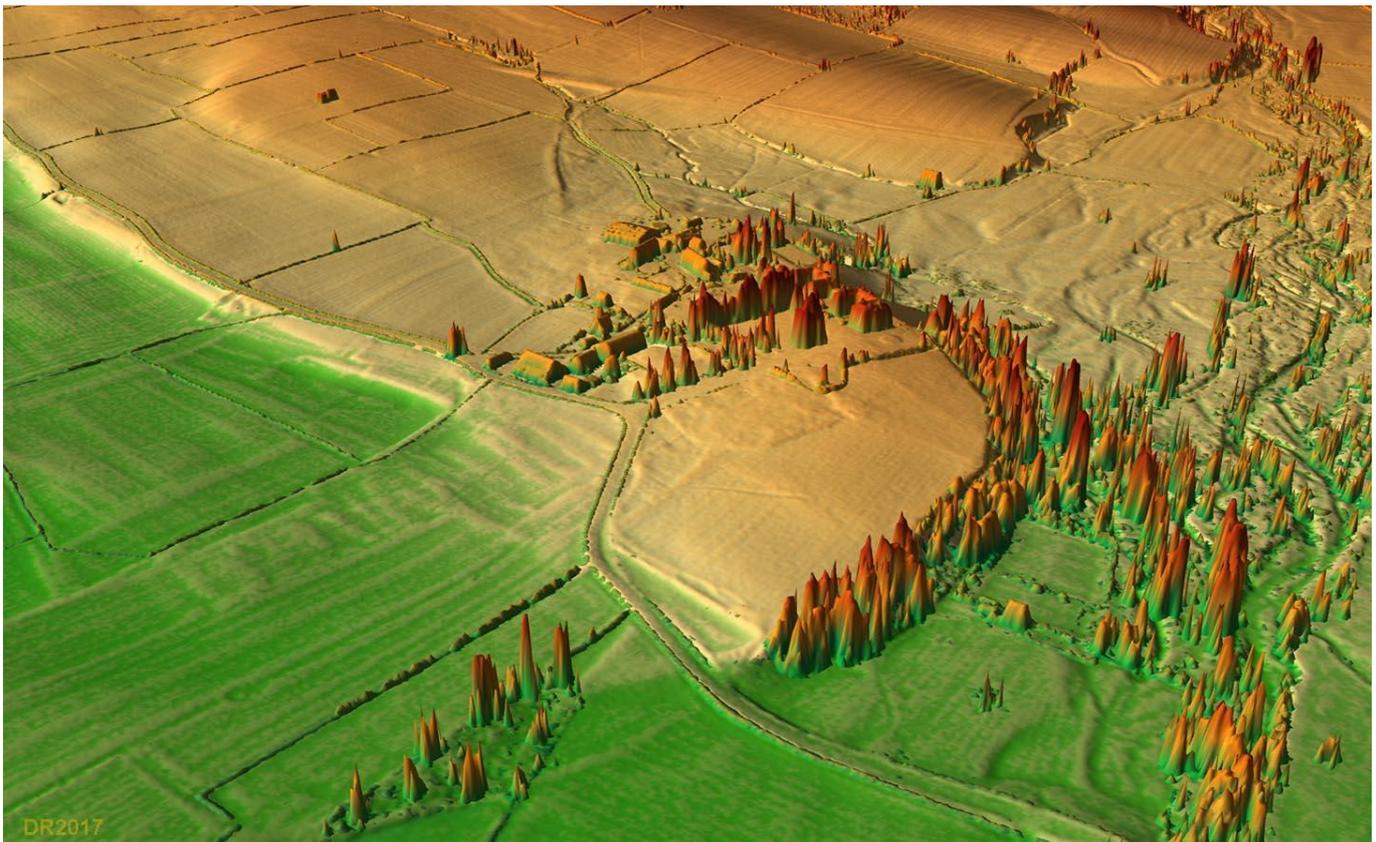
# LIDAR UPDATE

## Burrow-in-Lonsdale Roman Fort - Possible Western Vicus

David Ratledge

The Roman fort at Burrow in Lonsdale is situated on a bluff of land bordered by the Leck Beck on its south side and the River Lune on its west. The Roman road from Lancaster approaches the fort directly but the main north-south road from Ribchester lies 1 mile to its east. A link road from the latter on the north bank of the Leck Beck was identified by Lidar in 2014. The inference for this arrangement strongly suggests that the road from Ribchester was earlier than that from Lancaster. However, further inspection of the available Lidar data for the fort has revealed a possible *vicus* on the fort's western side. My attempt at interpreting this is as follows:-

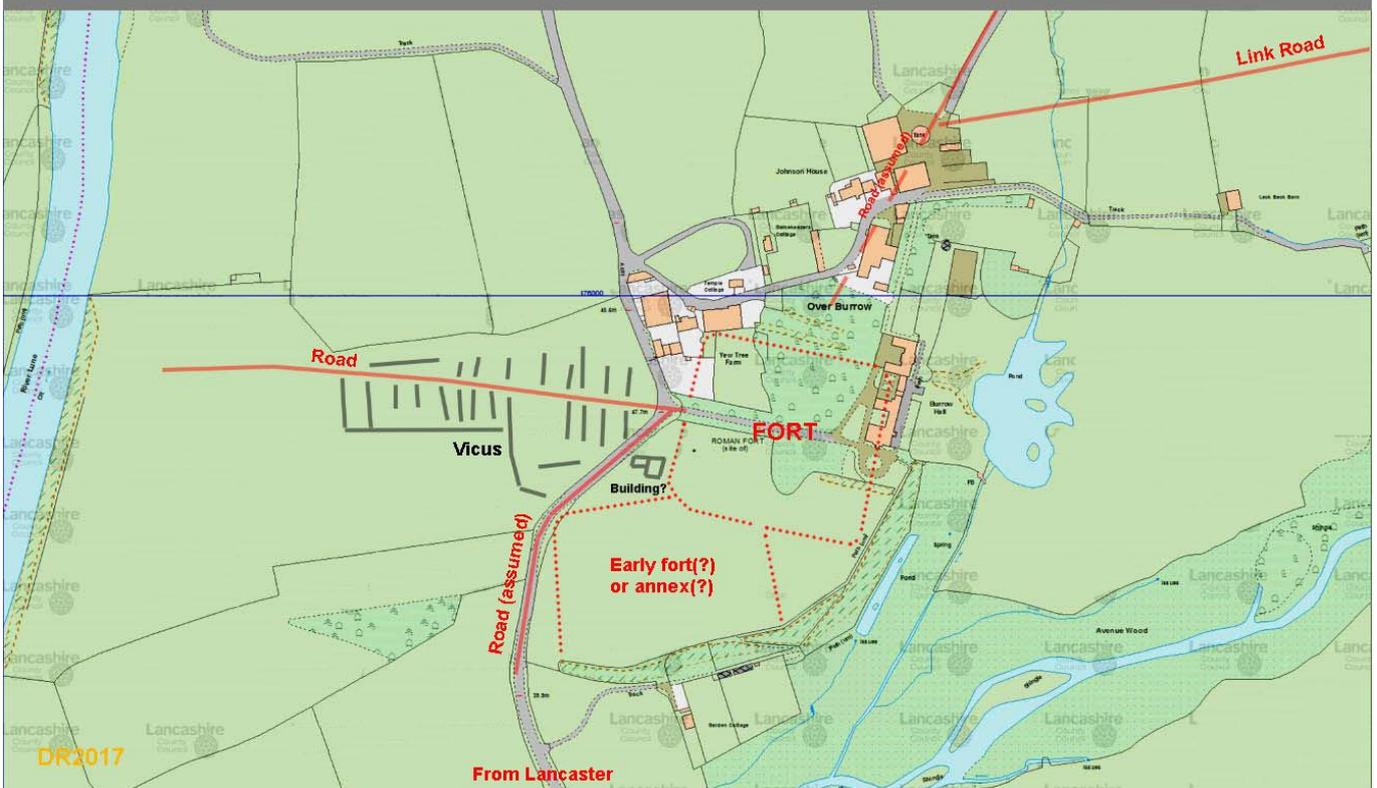
- This western vicus lies either side of a road leading from the fort's west gate down to the River Lune.
- South of the fort there does seem to be a good case for either an earlier fort or annex.
- The road from Lancaster does not show so I assume the modern road (A683) overlies it here. If there were an annex, as suggested, then the course of the Roman road (under the modern road), skirting around the corner of it, makes total sense.
- There are indications of a possible building outside the west of the fort next to the road.
- To the north of the fort the modern farm buildings make it difficult to determine if there was much of a vicus located there.



*Oblique (3D) Lidar image of the fort setting as viewed from the south west. The road from Lancaster comes in from the bottom right, skirts around a possible annex and heads off towards Kirkby Lonsdale at the top left. The fort site is just above the middle of this image with the possible vicus to the left.*



DR2017



DR2017

*Lidar plan image (top) and matching modern map (bottom). The features visible in the Lidar image have been marked up in the map view.*

Whether there was a bridge over the Lune is difficult to determine. I could find no evidence for a matching road on the west bank of the Lune. I also could not spot any convincing indication of a possible bath house for the fort, which you would assume to be located near to the Leck Beck.

The Lidar data used to generate these images is copyright the Environment Agency.



## Images of the Past: The British Seaside

Author: Luci Gosling

### Highlights

- A visual treat combining the rich variety of material found at the Mary Evans Picture Library – much of it published for the very first time
- Combines a heart-warming nostalgia with informative and interesting introductory text and captions
- Covers a wide time period, investigating the origins of the seaside as well as its heyday

### Description

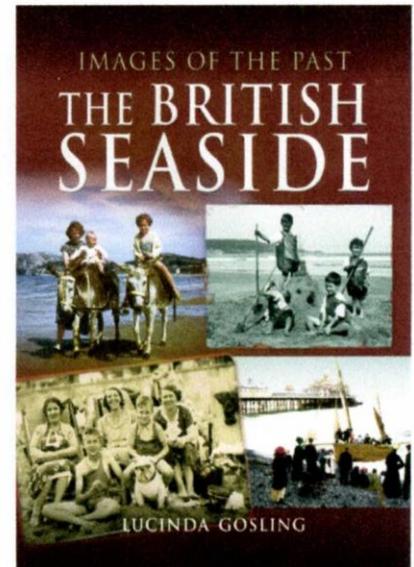
Drawing on the archives of Mary Evans Picture Library, 'Images of the Past – The British Seaside' is a nostalgic promenade through the history of Britain's seaside resorts from their early genesis as health destinations to their glorious, mid-20th century heyday, subsequent decline and recent regeneration.

British coastal resorts developed during a period of vast expansion and social change. Within a century, the bathing phenomenon changed from a cautiously modest immersion in the sea to a pastime that prompted the building of vast art deco temples dedicated to the cult of swimming. Once quiet fishing villages mushroomed into bustling seafronts with every conceivable amusement and facility to entice visitors and secure their loyalty for future visits. Where transport to the coast may have once been via coach and horses or boat, soon thousands of working class day-trippers flooded seaside towns, arriving by the rail network that had so quickly transformed the British landscape. This fascinating book follows these shifts and changes from bathing machines to Butlin's holiday camps, told through a compelling mix of photographs, cartoons, illustrations and ephemera with many images previously unpublished.

Covering every aspect of the seaside experience whether swimming and sunbathing or sand castles and slot machines 'The British Seaside' reveals the seaside's traditions, rich heritage and unique character in all its sandy, sunny, fun-packed glory.

### Author Details

Lucinda Gosling studied history at the University of Liverpool and has worked in the picture library for 23 years, most recently at historical specialist, Mary Evans Picture Library. She is a writer and public speaker, contributing to various publications including History Today, Tatler and Majesty and is author of over ten books on a wide variety of subjects from historic London to Great War knitting.



Price: £ 14.99  
Price: \$ 29.95  
Pages: 192  
Trim: 246x189  
Illustrated: 175 illustrations  
Format: Paperback  
ISBN: 9781473862159  
Pub Month: May 2017

Imprint:  
Pen & Sword History  
Subject:  
Social History

Key Dates:  
20th century

Regional Interest:

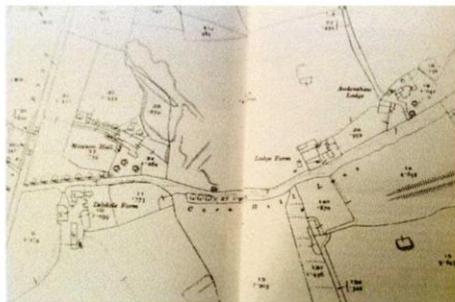
## VERNACULAR ARCHITECTURE: DATE FOR THE DIARY

Thursday, September 14th, 2017 at 7.15pm

'Traditional Buildings in North-east Lancashire' - A well-illustrated talk by Kevin Illingworth to **BURNLEY HISTORICAL SOCIETY** at Saint John's Parish Hall, Ivy Street, Burnley BB10 1TB (off south end of Briercliffe Road).

Contact 01282 438073 or 0796 020 6410

## Our Hidden Gem Revealed!

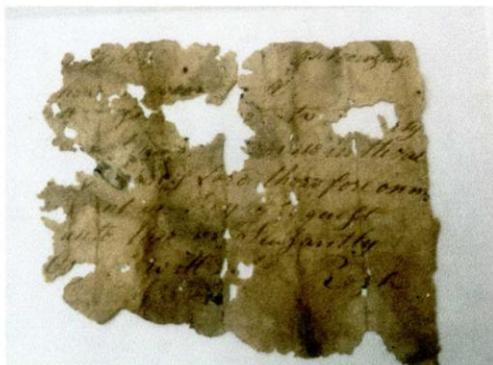


Back in 1990 our society members were recording all the buildings along historic Corn Hill Lane, which runs between Fairfield and Denton golf courses. The area was under threat of development in the so named *Kingswater* plan. Our book on Debdale Vale was published to help fight the proposal.

**In the end the lane was saved.**

Inside empty Debdale farm house we discovered an early cruck frame, indicating an older, humbler house, predating the brick structure.

Paul rooted around and found in a wooden peg hole a scrap of handwritten parchment. We still have it: we translated some words and guessed it may be a prayer to bless the house.



This year through John Pitman we made contact with Dr Ceri Houlbrook a researcher at the University of Hertfordshire. She visited us and was delighted. Her colleagues have solved the mystery of our find. **It is a prayer! It matches verses 1-2 of Psalm 4, published in a book of Psalms in 1780. That matches our earliest date for the house on a map.**

### P S A L M IV, V, VI.

#### P S A L. 4. T. S.

**O** God, thou art my righteousness,  
Thou hast set me at liberty  
**2** Have mercy, Lord, therefore on me,  
For unto thee incessantly

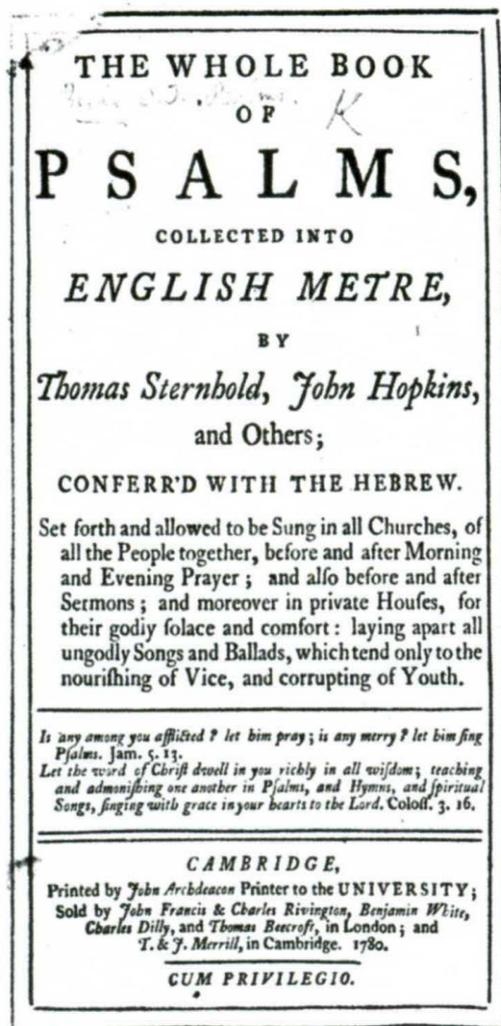
Lord, hear me when I call;  
when I was bound in thralls:  
and grant me my request,  
to cry I will not rest.

Ceri has put our document on the Hidden Objects website. She writes:

Thank you very much for letting me add the document to the Conceal Reveal collection. Is this okay?

<https://www.historypin.org/en/person/66740/explore/geo/47.939115,-53.11113,2/bounds/-36.234583,-128.872849,81.428836,22.650588/pin/1072366>

continued next page...



Do look at the entry online for yourselves. **After 27 years** we finally have the answer to this intriguing find. What shall we discover next?



Paul and Jill Cronin

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### MIDDLETON ARCHAEOLOGICAL SOCIETY

Thursday, 26th October, 2017 at 7.30pm.

*'Vernacular Buildings of Lancashire:*

*Rochdale and the South-East - C16-C19 stone & brick.'*

An illustrated talk by Kevin Illingworth at The Olde Boar's Head (early C17 timber-framed pub), Long Street, Middleton. Non-members: £3.

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### ST JOHN'S (WATERLOO) LOCAL HISTORY GROUP

We meet at St John's Parish Centre (at the rear of St John's Primary School), Denmark Street, Waterloo, Merseyside, L22 9RG

on the first Tuesday of the month, from 2 pm to 3.30 pm.

For more information phone Paul Baker: 0151 474 2503

#### PROGRAMME

- 5th Sep 'Jesse Hartley, Liverpool's Dock Engineer': *David Hearn*
- 3rd Oct 'A Victorian Collector: Mrs Anne Goodison of Waterloo and her Egyptian Obsession':  
*Joanne Chamberlain*
- 7th Nov 'Liverpool Women Pioneers: The Road to Equality': *Dianne Cox*
- 19th Dec 'A Grave Tale': *John Quirk* NOTE: the DATE ONLY has been changed. M.E.

## LANCASHIRE ARCHIVES

### The Place-names of Lancashire: Appeal for support

In 1922 Eilert Ekwall published *The place-names of Lancashire* and The English Place-Name Society is hoping to produce a new work to celebrate the centenary of his seminal volume. Although much of Ekwall's work has stood the test of time, there has been new thinking about the origin of some groups of names and a better understanding of the landscape-specific nuances of name-elements.



*Eilert Ekwall*

This new thinking needs to be applied to Ekwall's corpus of name spellings. New theories need to be based on sound evidence and for place-names that means 'excerpting' [extracting] name-forms from the earliest documents that we can find, so that philologist and editor of the new work, Professor John Insley, can investigate their derivation.

This is where the Lancashire Place Name Survey (LPNS) and the volunteers come in. The LPNS was established in 2000 to support this project and has done a huge amount of significant work in the last 17 years. The LPNS oversees the excerpting project. Not only are we looking for volunteers who can work on catalogues in the searchroom at Lancashire Archives but also for people who are able and willing to work in Manchester and in Lancaster University Library.

There is no need to commit to a regular day or time – just to being part of the project. As you will be working from catalogues and calendars there is no need for palaeography skills – just accuracy and the ability to record the information on an EXCEL spreadsheet.

If you are interested in helping please get in touch with the LPNS Volunteer Co-ordinator, Jacquie Crosby. [jacquie.crosby@lancashire.gov.uk](mailto:jacquie.crosby@lancashire.gov.uk)

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## LEYLAND HISTORICAL SOCIETY

Meetings (MONDAYS) are held in the Shield Room, Banqueting Suite,  
Civic Centre, West Paddock at 7.30 pm.

All meetings marked \* are free to members, though visitors have to pay £10.00 rather than the usual visitors' entrance fee of £5.00. The membership fee of £15.00 per year includes all 10 meetings and the 'Lailand Chronicle' at a discount price of only £1.00, usual price £3.00.

### PROGRAMME

4<sup>th</sup> September 2017

'Leyland in 1968 – The Town Peter Barrow Recorded': Peter Houghton

2<sup>nd</sup> October\*

'In At The Deep End' – The Story of the R.N.L.I : Mikron Theatre Company

6<sup>th</sup> November\*

'The Rise of Personal Heritage in the 21<sup>st</sup> Century' - Family History & Local History: Dr Nick Barrett

4<sup>th</sup> December

'The Diary of Samuel Pepys': Lizzie Jones

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## SALE CIVIC SOCIETY

[www.salecivicsociety.blogspot.co.uk](http://www.salecivicsociety.blogspot.co.uk)

Thursday 16th November, 2017 at 8.00pm.

'Vernacular Buildings of Cheshire'

A talk by Derek Richbell to Sale Civic Society

Venue: Sale United Reformed Church, Montague Road, Sale. M33 3BU

Contact: Tel: 0161 962 2655

## THE HOME FRONT LEGACY project.....

is co-ordinated by the **Council for British Archaeology**. It helps local communities to find out about, and map, the remains of the First World War, and raise awareness of the wide range of WW1 archaeology that survives across the UK. By recording sites you are/could be:

\*making a valuable contribution to the archaeological record; \*ensuring that the story of these sites is preserved; \*acquiring or developing new skills, including teamwork; \*tying in with research in local archives/museums.

### THE NEXT STEP?

Have a look at the [website](#) and see what has already been recorded near you.

Host a Home Front Legacy meeting and work through the training guide with those who respond.

Carry out some desk-based research to find out about sites you could record in your local area.

Go on a site visit.

Work with your local Young Archaeologists Club using our [resources for young people](#).

Encourage your members to get involved via your newsletters and social media.

TO FIND OUT MORE... put up the Home Front Legacy [website](#) to:

learn about the recording app - search the sites that have been recorded so far - gain access to useful resources - be up to date via our blog (what's going on - latest news and research).

People who get involved can use our social media sites to share pictures and news about what they've been doing.

If you have any queries about recording, or using the app, you can contact Chris Kolonko, our Home Front Legacy Project Officer. Chris's email address is [chriskolonko@archaeologyuk.org](mailto:chriskolonko@archaeologyuk.org)

Claire Corkill

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**Richard MacDonald, Official Liverpool Tourist Guide**, whose authoritative talks will have reached many of our readers, has been in touch with us. He is a Blue Badge Guide, a Member of the Institute of Tourist Guiding and a Committee Member of the Liverpool History Society, and he has written in with a request for information. He explains: *'As you may know there is, in Liverpool, the **'Western Approaches Command Centre'**. This centre, a secret underground bunker, also known as 'The Citadel', was the base for the combined operations of navy, airforce and army during the Battle of the Atlantic. I am beginning work on a project hoping to speak to people who may have worked in or around 'the Citadel' and am looking for any memories that people may have.'* Richard can be reached via this telephone number : 07870 196 788.  
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## RETURNED FROM THE FRONT

In July 2016 Mr. Nick Stone, of Norwich, began to develop his unusual heritage interest: tracking down WW1 plain wood crosses which once marked, on the battlefields, the graves of the fallen. Many of the dead were known, many were not; earliest crosses were usually rough and ready; later crosses were of a standardised form, specially mass produced and sent out to the front, to cope with the huge numbers of the fallen. On 25 July 2017 the BBC (Norfolk Section) broadcast a programme, headed by Jon Welch of BBC News, which showed how Stone's hobby attracted volunteers, now numbering about 70, and became an important project, one which has built on work done by the Imperial War Museums and has gained IWM support. The aim of the project, 'Returned from the Front', is to trace, photograph and catalogue wooden cross grave markers; in due course there will be a data base, with map, online. Examples in the North West featured in the programme, including one at St. Anne's Church in Sale, Greater Manchester (it carries a metal strip reading 'UNKNOWN BRITISH SOLDIER'). One unusual marker was a wooden Star of David, at Broadgreen Cemetery, Liverpool, commemorating an unknown Jewish soldier. This was an example from the 85 (mainly from the North West) collected by Margaret Draycott of Liverpool and her colleague Bev Goodwin. Bev supplied photographs of the Star of David on the grave marker and of a plaque whose wording records that it forms a war memorial 'to the fallen Jewish soldiers of this district'. The point was made that 'Merseyside has a particular concentration of markers for so-called "unknowns", probably brought back during pilgrimages by churches and other groups.'. The link to the programme is:

[Back from the Front: Tracking down WW1 grave markers - BBCNews](#)

## WYRE ARCHAEOLOGY GROUP

As revealed in the Group's latest Newsletter, the Hollowforth Mill excavations have revealed yet more mysteries -- and raised a few additional questions!

The team cleared the west wall from where it lay under the edges of the spoil heap; then they moved the spoil heap back by a metre and revealed that the west wall almost replicated the east wall. As they were aware, the top 4 courses of bricks were laid on top of slabs of masonry - some obviously re-used millstones - and these in turn were laid over at least 2 further courses of brick. In some places there were traces of slate, inserted either as gap fillers or as a damp course. Excavation on the western face of the wall revealed a mix of brick rubble and mortar. Whether this is further evidence of the mill's collapse or was a foundation in-fill is as yet unclear. Work continues..... M.E.

## UPDATE ON PLOVER SCAR LIGHTHOUSE



The lighthouse seen in a photo circa 1949

Reconstruction work on the 170-year-old Plover Scar lighthouse in the Lune estuary is complete.

Previous articles in recent issues of this Newsletter (Numbers 17 and 18) have reported how the lighthouse, close to the remains of Cockersand Abbey, was struck at night time by a large, empty cargo vessel *en route* to Glasson Dock in March 2016. The impact caused substantial damage, nudging the upper section of its stone wall a third of a metre off-centre, along with the snapping of the metal strengthening bands surrounding the structure. Complexities involving marine licensing issues led to several months' delay in the start of repair and restoration work. Last autumn the lantern section of the lighthouse was removed by crane and taken by lorry to the headquarters of Maryport-based MPM North West Limited for repairs to damage caused by removal, shot blasting and repainting. At the same time work began on effectively rebuilding the outer stone dressing of the lighthouse, hundreds of the stones having been numbered and taken higher up the shore, where they were laid out in order for later re-positioning on the tower structure. Throughout the eight-month period the lighthouse was surrounded by scaffolding, creating a somewhat eerie-looking scene in the bay, especially at high tide when only the upper part of the lighthouse along with the scaffolding were visible. The newly-repaired, cleaned and re-painted lantern (complete with silver-painted metal panels in the areas previously occupied by glass windows) was restored to its original position atop the lighthouse by crane. contd. ....



*Plover Scar, April 2017: (l.) preparing to put lantern back in place..... and (r.) it's on its way!*

The final part of the restoration was the lifting of the 'weather vane' to the lantern, which was also done by crane. The whole site, including the scaffolding and the shore-side compound, was cleared by May 2. The seawall area was restored to its earlier condition by a local farmer.



Plover Scar restored, and end of job: May 2017.

Chief Executive of Lancaster Port Commission, Helen Loxam, said she was pleased the work was now complete. However, issues surrounding the legal, insurance and financial aspects of the recent events at Plover Scar are still on-going.

Note:

(i) several excellent photos of the work at Plover Scar have appeared on various websites and Facebook pages (including Fb pages Your Garstang and Garstang Good Old Days). Several videos of the scene taken by drones have also appeared on You Tube – including this one from Sky Cam Video (SCV):

<https://www.youtube.com/embed/QAb7w3jG33o?ecver=1>

(ii) Mrs Loxam is Guest Speaker at the November 8, 2017, meeting of Garstang Historical Society. As well as focusing on the history of the Lancaster Port Commission at Lancaster and Glasson, she will also summarise the commission's responsibilities for the lighthouse and explain recent events.

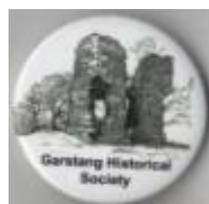
Anthony Coppin

(Editor: Anthony Coppin is a freelance journalist and Vice-Chairman of Garstang Historical Society. The photos seen here appear courtesy: Lancaster Port Commission.)

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## GARSTANG HISTORICAL SOCIETY PROGRAMME 2017 - 2018

- September 13, 2017: *'Walt Whitman - the Lancashire connection'* - with Professor Paul Salveson.
- October 11: *'What Anthony Hewitson thought of Garstang'* - with Dr Andrew Hobbs of Uclan's journalism department.
- November 8: *'The evolution of Lancaster Port Commission (including Lancaster and Glasson Dock)'* - with Helen Loxam of Lancaster Port Commission.
- December 13: *'The Rise and Fall of the Northumbrian Kingdom, circa 600-1000 AD'* - with Dr Fiona Edmonds, Director of Lancaster University's Regional Heritage Centre.



## LANCASHIRE ARCHAEOLOGICAL SOCIETY VISIT TO RIBCHESTER EXCAVATIONS, 1 JULY 2017

This is the third year of UCLan's dig in the north-west corner of the Roman fort of Ribchester. On a glorious sunny afternoon, some thirty of us were privileged to visit the excavations and hear first hand from Duncan Grant (standing, centre) about this season's discoveries. After describing the guard house set into the turf ramp that backed up the fort wall, Duncan moved a little further into the interior to show us what appears to be a *fabrica*, or workshop, occupying one of the former barrack/stable blocks.

Even our untrained eyes could easily detect the difference between the red burned clay of the work-shop floor from the surrounding black earth. But there was surprising news. Recent chemical analysis showed traces of mercury and gold together in one part of the workshop, and silver in another. The former suggests that gilding was taking place, whereby small pieces of gold were dissolved in mercury, and the resultant paste applied to copper or other metal vessels or objects, then heated to boil off the mercury, leaving the object looking like pure gold. The second stage was highly dangerous, and would have been performed in the open area to the right of the photo. The date of this metal workshop seems to be late fourth century, and nearby finds of beads and part of a shale bracelet suggested that at this late date there were women living in the fort as well as the soldiers. We hope to learn a lot more about the latest developments when Jim Morris comes to talk to the society on 20 October.

Text and photo by Bill Shannon



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## WIGAN ARCHAEOLOGICAL SOCIETY

As part of the Greater Manchester Archaeology Festival six people were invited to join our excavations at Toddington Lane. One turned out to be Vanessa Oakden, Finds Liaison Officer for Cheshire, Greater Manchester & Merseyside, who is based at Liverpool Museum, and operates within the Portable Antiques Scheme. (At one stage Vanessa was intrigued by a non-archaeological item which came out of the stony layer in our test pit 1 - the fossil of an ancient calamite plant (a sort of giant horsetail). We're reckoning it to be about 300 million years old.)

Volunteer Lee worked on Trench 2's side section. This had been exposed by the digger the previous month and showed a thick band of dark soil lying under loose stone quarry debris. The road itself can be seen lying directly under the soil band and consists of a compacted stone layer about 40 cm thick. Embedded well inside this stony layer was a single sherd of pottery, one which proved that this road could not be older than post medieval. There were a few setbacks and disappointments; but, thanks to the extra work force, the site was rigorously explored and some significant progress in understanding the site in its context was made. Just as importantly, the volunteers found themselves involved in some real archaeology - and seemed to enjoy themselves thoroughly. More details can be found on the Society's blog site. (M.E. based on WAS July N/L)

## Vernacular Buildings of Bolton by Bowland: walks and walkabout

Saturday, June 17th, 2017 10.00am. until 5.00pm.

This full-day visit was organised for the Yorkshire Vernacular Buildings Study Group. It holds several events in different areas of Yorkshire (and sometimes Lancashire) each year.

Bolton by Bowland has been in the Ribbles Valley Borough of Lancashire since 1974, but the West Riding of Yorkshire is the traditional or 'real' county. The civil parish covers almost 10 square miles, with a population of around 500. There are 44 listed buildings.

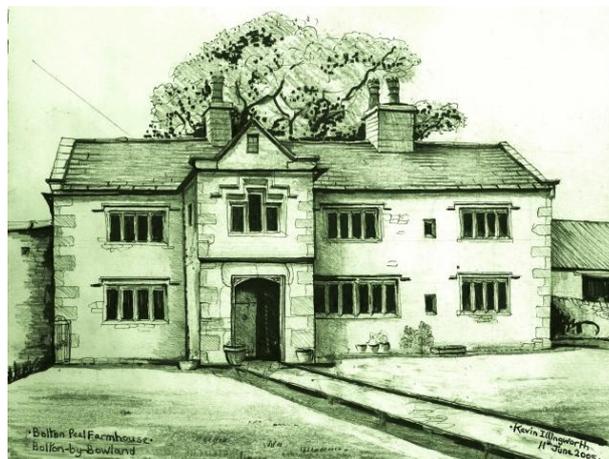
On a warm and sunny morning, 30 members travelled for this event from as far away as Staithes, York, Barnsley, Leeds, and Huddersfield. A few Lancashire members came from Chorley and Bolton. Three new members were from Colne, Langho, and Lytham.

Our first visit was to the hamlet of Fooden (1 mile east). Parking was available thanks to farmer George Wolfenden of Fooden Farm (Listed Grade 2). The main feature of this late C17 house was the single-storey porch with dovecote (photo 1). Nearby is the unoccupied late C17 Fooden Hall (Grade 2\*): mullion and transom windows to the first floor, including the 2-storey porch. Access to the interior was given thanks to Gordon Sanderson, brother of the late tenant.



1 – Fooden Farmhouse with prominent dovecote

We headed back to the village for a walk through fields to C17 Bolton Peel Farmhouse (Listed 2\*), a 3-cell house in a prominent position set back from the road from Sawley (photo 2). The first floor of the 2-storey porch jetties out, or oversails, the lower one, but only at the front. The C16 or C17 cruck barn (Grade 2) has 3 trusses. Our thanks for our visit go to the Huyton family, dairy farmers and agricultural contractors.



2 – Bolton Peel Farmhouse. Drawing by Kevin Illingworth in 2005.

contd.....

Now we returned to the village for a walkabout. After lunch, we had a walk from Holden Clough. Here, we found Broxup House (Grade 2), which had had its whitewash removed and was surrounded by scaffolding, appearing rather gloomy (photo 3 – Broxup House, in former whitewashed state, showing two Folly-type windows - c.f. The Folly, Settle - and an oval one, prior to current work). But there was a wealth of decorative features, including the dated doorhead (RBI 1687) with large spiral designs (photo 4 ) and single-light window with decorated lintel (photo 5). Inside we found a large segmental-arched fireplace and a bread oven within it. In another room was a recently discovered fireplace with decorative lintel, this being of a stepped design and also carved with the letters RBI.



3 – Broxup House



4 – Broxup House doorhead (others in Slaidburn and Settle area)



5 – Broxup House. (3 similar windows at Alder House Farm)



6 – Wycongill

Next in our itinerary came late C17 Wycongill (Grade 2), off Holden Lane (photo 6). Here was another 2-storey porch with oversailing upper floor. Mrs Leeming kindly invited all 30 of us into the left-hand room, which has a large segmental-arch fireplace and scribed ceiling joists. (Wycongill was very badly affected by foot and mouth disease in 2001. They re-stocked and now milk 300 cows on 350 acres.)

Finally, a private road led us to 3-storey Alder House Farm (Grade 2\*) (photo 7). The full-height jettied porch has the date 'TW 1708 (Thomas Walker)' carved above the decorative doorhead. Other features include a Folly-type window and decorative drip-mould 'stops'. The Dinsdale family now keep sheep on their 108 acres.



7 - Alder House Farm

We had seen 3 jettied porches on this visit. In Lancashire there are still 6 timber-framed jettied porches, eg. Slade Hall, south-east Manchester. These preceded the stone-built jettied porches. There are at least 85 of these latter in Lancashire and Yorkshire, rarely seen elsewhere.

Kevin Illingworth