

LETTER SIZED FULL SCORE

Jim Colonna DANZA CON GIOIA

INSTRUMENTATION

1-Full Score (Letter Size)	2-1 st Horn in F
1-Full Score (Large Score)	2-2 nd Horn in F
3-1 st Flute	3-1 st Trombone
3 2 nd Flute	3-2 nd Trombone
2-Oboe	3-Baritone BC
2-Bassoon	2-Baritone TC
3-1 st Clarinet	4-Tuba
3-2 nd Clarinet	1-Timpani
2-Bass Clarinet	2-Glockenspiel
4-Alto Saxophone	2-Vibraphone
2-Tenor Saxophone	2-Marimba
1-Baritone Saxophone	3-Percussion 1 (Snare Drum./Bass Drum)
3-1 st Trumpet	3-Percussion 2 (Cymbals/Triangle)
3-2 nd Trumpet	

Duration: Approx. 3 minutes 50 seconds
Grade: 2 1/2 (Medium-Easy)

Complete Printed Set.....	\$78.00
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Printed Extra Full Score (8 1/2x11).....	\$28.00
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Parts, each	\$ 4.00

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DANZA CON GIOIA

By Jim Colonna

About the Music

From Jim Colonna, who brought us the highly performed *Dancing Day*, comes this delightful new concert work for developing bands. This joyful dance was commissioned by the Smith Middle School Wind Ensemble in Cleburne, Texas and their director, Matthew Hiller. It was performed at UIL music contest in 2016.

About the Composer

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He is the Director of Instrumental Music at York College of Pennsylvania. He served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin- Eau Claire, Indiana/Purdue University and Laramie County Community College. Prior to joining the faculty at LCCC, he was a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, *Wind Dancer*. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico. As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, "Fanfare Antiphonal vox Gabrielli", was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work "Dancing Day" was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK, Canada, Japan, Belgium, and Finland.



Commissioned by the Smith Middle School Wind Ensemble;
Cleburne, Texas, Matthew Hiller, and Holly Vasquez, Directors

Score
B170104

Danza Con Gioia

Jim Colonna (2016)

With a Drving Jaunt $\text{♩} = 72$

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Marimba
Percussion 1 (Sn. Drum, Bass Drum)
Percussion 2

1 2 3 4

Danza Con Gioia

This musical score is for the piece "Danza Con Gioia" and covers measures 5 through 8. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *ff* and a breath mark. Fl. 2 has a dynamic marking of *ff*.
- Woodwinds:** Oboe (Ob.) with *ff*; Bassoon (Bsn.) with *ff* and *mp*; B♭ Clarinet 1 (B♭ Cl. 1) with *ff*; B♭ Clarinet 2 (B♭ Cl. 2) with *ff*; Bass Clarinet (B. Cl.) with *mp*; Alto Saxophone (A. Sx.) with *ff*; Tenor Saxophone (T. Sx.) with *ff*; Bass Saxophone (B. Sx.) with *mp*.
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1) with *ff*; B♭ Trumpet 2 (B♭ Tpt. 2) with *ff*; Horn 1 (Hn. 1) with *ff*; Horn 2 (Hn. 2) with *ff*; Trombone 1 (Tbn. 1) with *ff*; Trombone 2 (Tbn. 2) with *ff*; Euphonium (Euph.) with *ff* and *mp*; Tuba with *mp*.
- Percussion:** Timpani (Timp.); Glockenspiel (Glk.) with *ff*; Vibraphone (Vib.); Maracas (Mrb.); Percussion 1 (Perc. 1) with Crash Cymbals; Percussion 2 (Perc. 2) with *ff*.

The score features a variety of dynamics, including fortissimo (*ff*) and mezzo-piano (*mp*). There are several breath marks and phrasing slurs throughout the woodwind and brass parts. The percussion parts include a crash cymbal roll in measure 5 and a cymbal in measure 8.

Danza Con Gioia

This page of the musical score covers measures 9 through 12. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Mallets, and Percussion 1 and 2. The score is written in a common time signature. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Euphonium, and Tuba parts have musical notation in measures 9-12. The Bassoon and Euphonium parts feature long, arched notes with slurs. The B♭ Clarinet 1 and 2 parts have notes starting in measure 11, marked with a mezzo-piano (*mp*) dynamic. The Mallets part has a double bar line in measure 11, and the Percussion parts are marked with a double bar line in measure 11.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

mp

Danza Con Gioia

22

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Euphonium, Tuba) have active parts, while the brass section (Trumpets, Horns, Trombones) and percussion (Timpani, Glockenspiel, Vibraphone, Maracas, Percussion) are mostly silent. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 21, 22, 23, and 24.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

25 26 27 28

Danza Con Gioia

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1

B^b Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Danza Con Gioia

This musical score page includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

Key musical markings include *cresc.*, *mp*, and *mp* (repeated) throughout the score.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

cresc.

f

37 38 39 40

Danza Con Gioia

43

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

41

42

43

44

mp

sfz

f

Choke

Danza Con Gioia

This musical score is for the piece "Danza Con Gioia". It is a full orchestral score spanning measures 45 to 48. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B^b Cl. 1)
- Bass Clarinet 2 (B^b Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B^b Tpt. 1)
- Trumpet 2 (B^b Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features dynamic markings such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *sfz* Choke. There are also various musical notations including slurs, ties, and articulation marks.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

49 50 51 52

mf

mf

mf

mf

Danza Con Gioia

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

mp

mp

mp

mp

fp

Bell Tone

fp

Bell Tone

fp

fp

fp

fp

fp

fp

Danza Con Gioia

60

This page of the musical score covers measures 57 through 60. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, and Percussion 1 and 2. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'Bell Tone' and 'fp'. The music is written in a 4/4 time signature with a key signature of one flat. The page number '60' is located in the top right corner of the score area.

Danza Con Gioia

This musical score is for the piece "Danza Con Gioia". It is arranged for a large orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score spans measures 61 to 64. The key signature has one flat (B♭ major or E♭ minor), and the time signature is 4/4. The piece features melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are mostly rests, with some activity in the Maracas and Percussion 1/2 parts.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

65 66 67 68

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

The image displays a page of a musical score for the piece "Danza Con Gioia". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score is divided into four measures, numbered 81, 82, 83, and 84 at the bottom. The first measure (81) shows a dynamic marking of *sfz* (sforzando) for most instruments. The second measure (82) shows a dynamic marking of *mf* (mezzo-forte) for the Bassoon, B♭ Clarinet, Saxophone, Trombone, Euphonium, and Tuba. The third measure (83) shows a dynamic marking of *mf* for the Maracas. The fourth measure (84) shows a dynamic marking of *mf* for the Maracas. The score includes various musical notations such as notes, rests, and dynamic markings.

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn. *ff* *mp* 1 Only (lightly)
B♭ Cl. 1
B♭ Cl. 2
B. Cl. *ff* *mp*
A. Sx.
T. Sx.
B. Sx. *ff*
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. *ff* *mp* 1 Only (lightly)
Tuba *ff* *mp*
Timp.
Glk.
Vib.
Mrb. *ff* *mp*
Perc. 1
Perc. 2

89

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Triangle

mp

1 only
St. Mute

mp only
St. Mute

mp

89 90 91 92

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

93 94 95 96

This musical score page, titled "Danza Con Gioia", page 25, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B-flat Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, Mallets (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into four measures, numbered 97, 98, 99, and 100 at the bottom. The Bassoon and Euphonium parts have melodic lines with slurs, while the Trumpets and Percussion 2 parts have rhythmic patterns. Most other instruments are marked with a flat line, indicating they are silent during this passage.

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

All
Open
Open
All

Danza Con Gioia

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk. (Xylophone)
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score spans measures 105 to 108. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The xylophone and vibraphone have melodic parts starting in measure 105. The maracas are silent throughout this section.

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Sus Cymbal

mp

123

This page of the musical score contains measures 121 through 124. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Vib., Mb., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 121-122 feature a woodwind and brass section playing a melodic line with accents and a dynamic marking of *pp*. Measure 123 shows the woodwinds and brass continuing their part, while the timpani has a *Solo* section marked *pp*. Measure 124 concludes the section with the woodwinds and brass playing a final chord. The page number 123 is boxed at the top, and the page number 31 is in the top right corner.

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Vib., Mrb., Perc. 1, and Perc. 2. The score spans measures 133 to 136. The B♭ Tbn. 1, 2, and Euph. parts have a *mp* dynamic marking starting in measure 136. The Tuba part has a *mp* dynamic marking starting in measure 135. The Timp. part has a consistent rhythmic pattern of eighth notes throughout the section.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass: B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The bottom section includes percussion: Timpani, Glockenspiel, Vibraphone, Maracas (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans four measures, with measure numbers 137, 138, 139, and 140 indicated at the bottom. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Clarinets, Saxophones, Trombones, Euphonium, and Tuba. The woodwinds and strings (not explicitly shown) are mostly silent in this section.

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

mf
mf
mf
f
f
f
mp
mp
mp
mp

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

f *mf* *f*

f *mf* *f*

f *mf* *f*

145 146 147 148

150

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Danza Con Gioia

This musical score is for the piece "Danza Con Gioia" and covers measures 153 to 156. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1) and 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Mallets (Mb.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include specific rhythmic patterns and accents. The string parts are indicated by rests. The page number 39 is located at the top right, and the measure numbers 153, 154, 155, and 156 are at the bottom.

153

154

155

mf

159

Musical score for 'Danza Con Gioia', page 40. The score includes parts for the following instruments:

- Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk. (Glockenspiel), Vib., Mrb. (Maracas), Perc. 1, Perc. 2.

Key markings and dynamics include:

- mp** (mezzo piano) for Flutes, Oboes, Bassoons, Clarinets.
- ff** (fortissimo) for Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion.
- mf** (mezzo-forte) for Percussion 1.
- ff** (fortissimo) for Percussion 2.
- Glockenspiel** marking for the Glockenspiel part.

The score shows a progression of measures across three systems, with measure 159 explicitly labeled at the top right.

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score spans four measures, numbered 165 to 168 at the bottom. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play sustained notes, while the percussion and vibraphone have more active parts.

169

a tempo

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sax Soli

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

mf

Baritone Sax

mf

2 Solo Trumpets Use Stem Direction to Alternate

mf

Solo

mf

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb. (Maracas)
- Perc. 1
- Perc. 2

The score spans four measures, numbered 173 to 176 at the bottom. The notation includes various note values, rests, and articulation marks such as slurs and accents. The tempo marking *rit.* is positioned at the top right of the page.

Danza Con Gioia

a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score spans measures 177 to 180. The B. Cl. and B. Sx. parts have some notation in measure 177. The B♭ Tpt. 1 part has notation in measures 178 and 179. The Tbn. 1 part has notation in measures 178 and 179.

183

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

Bsn. *mp*

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1 *mp* All

B> Tpt. 2 *mp* All

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib. *mp*

Mrb.

Perc. 1

Perc. 2

This page of the musical score for 'Danza Con Gioia' covers measures 185 through 188. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a sustained note with a *mf* dynamic.
- Oboe:** Ob., playing a melodic line with a *mf* dynamic.
- Bassoon:** Bsn., playing a melodic line with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with a *mf* dynamic. B. Cl. is silent.
- Saxophones:** A. Sx. and T. Sx., playing a melodic line with a *mf* dynamic. B. Sx. is silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with a *mf* dynamic.
- Horns:** Hn. 1 and Hn. 2, playing a melodic line with a *mf* dynamic.
- Trombones:** Tbn. 1 and Tbn. 2, playing a melodic line with a *mf* dynamic. An 'All' marking is present above Tbn. 1.
- Euphonium:** Euph., playing a melodic line with a *mf* dynamic.
- Tuba:** Tuba, silent.
- Timpani:** Timp., silent.
- Glockenspiel:** Glk., silent.
- Vibraphone:** Vib., playing a rhythmic pattern with a *mf* dynamic in measure 185 and a *f* dynamic in measure 187.
- Mallet Percussion:** Mrb., silent.
- Percussion:** Perc. 1 and Perc. 2, silent.

The score is written in a common time signature and features various dynamics including *mf* and *f*. The page number 47 is located at the top right, and the measure numbers 185, 186, 187, and 188 are printed at the bottom of the page.

191

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Bell Tone

mf

ff

f

sfz

Crash Cymbals

mp

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

f
f
mf
mf
f
mp

193 194 195 196

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Danza Con Gioia

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

211
a tempo

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

209 210 211 212

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

220

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Danza Con Gioia

rit. *a tempo* Solo *p* *ff* *p* *ff*

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2

Fl. 1 *All* *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *All* *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff* Sn. Drum *ff* Bass Drum *ff* Choke *ff* Choke *ff*

Perc. 2 *ff*

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