

# COURTHOUSE QUILTERS NEWSLETTER

## President's Letter

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All,

Just one of the great things about this guild is the opportunity to learn from national and international teachers. Such was the case in September, when we took a workshop from a prize-winning quilter who is also a great teacher. I have stood in awe of her quilts, and now that I know firsthand exactly how much work was involved, I am even more impressed with Bethanne Nemesh.

I would like to remind members who are interested in the issues surrounding the business of the guild that anyone can suggest a board agenda item and all board meetings are open to members. In general we try to keep the membership informed about the issues we're discussing. Membership rules became an exception when the timing of membership renewal meant acting quickly – maybe, in retrospect, too quickly.

If you're a longtime member, you have experienced the all-hands-on-deck effort our guild show entails. If you're new, you will be blown away by the great show we put on. Please start thinking about what aspect of the guild show would benefit from your skills. No need to work on it yet, but we'd like your commitment.

You have all seen stories of what it means for a disadvantaged girl to own her first new dress. Please try to participate in October's charity event, where we will make girls' dreams come true.



*Patty Jertz*

### Upcoming Events

#### Oct. 11

12-4, Charity Sew



4:30—Board Meeting

6:30—UFO Auction for Safe in Hunterdon

#### Nov. 8

Workshop—  
Mosaics with Rosie E.



4:30—Board Meeting

6:30—Mark Lipinski, The Slow Stitching Movement

### CHQ Online

Check our website for the latest workshops and supply lists, meeting news, cancellations, forms, **inclement weather announcements**, and just general information about the guild.



[www.courthousequilters.org](http://www.courthousequilters.org)

For a complete listing of the holdings in the guild library, go to [www.librarything.com/catalog/CourthouseQuilters](http://www.librarything.com/catalog/CourthouseQuilters).

And don't forget to "friend" the guild on Facebook. Search for "Courthouse Quilters" and "like" us. We'll like you back!

The deadline for the newsletter is the Sunday one week after a meeting by midnight. Exceptions are May and show-year Octobers with a deadline of the Wednesday after a meeting. Send all of your articles, news, photos, and other newsworthy items to Jan.



## Board and Committee Chairs

<b>President</b> Patty Gertz	<b>Door Prizes</b> Joanne Gardner	<b>Photographer</b> Twila O'Connell
<b>Vice President/Programs</b> Ellen Heath	<b>Historian</b> Claire Rohloff	<b>Publicity</b> Judee Shuler
<b>Recording Secretary</b> Cass Garner	<b>Hospitality</b> Claire Rohloff Linda Allen	<b>Raffle Quilt—Design &amp; Creation</b> Babette Galinak Susan Fellin
<b>Corresponding Secretary</b> Sue Garcia	<b>Librarian</b> Mary Schwarzenberger Cathie Giambalvo, Interim	<b>Special Events</b> Jill Ferrari
<b>Treasurer</b> Alice Sprenger	<b>Licensing</b> Joanne Gardner	<b>Web Presence</b> Karen Davis
<b>Charity Quilting</b> Andrea Cavallero	<b>Membership</b> Camille Quinton	Contact info is on the guild roster.
<b>Circulation</b> Cathie Giambalvo	<b>Newsletter</b> Jan Hunold	



*Courthouse Quilters Guild*

*The purpose of this Guild is to preserve and promote the tradition and history of quilting; to foster fellowship among interested persons in all aspects of quilting; to sponsor and support educational quilting activities; to encourage quilt making and collecting; to promote the appreciation of quilting throughout the community; and to support charitable activities.*

### October Birthdays

Karen D—Oct. 16  
Jill F—Oct. 21  
Deborah F—Oct. 5  
Patty G—Oct. 27  
Blanche G—Oct. 12  
Virginia G—Oct. 3  
Anita H—Oct. 2  
Mary Ann H—Oct 4  
Marla K—Oct 22

Kelly N— Oct. 17  
Alice S—Oct. 26  
Elena S—Oct. 4  
Joanne W—Oct. 10  
Linda W—Oct. 11



### Sunshine and Shadows

If you know of anyone in the guild who could use some cheering up, please contact Corresponding Secretary, Sue Garcia. She will send a card on behalf of the guild.

## Membership

Hi, all.

As summer fades and autumn hints at its approach, let the colors and textures of the changing season inspire your next project. And, the passing of summer signals the season to renew your CHQ yearly membership! **Dues are \$35 for 2016.** Renew now! Bring your check to the October meeting, or mail it to me (check your roster for address).

We gain so much from being a guild member. The guild gives you friendship, great workshops, the inspiration of the monthly Show and Tell, the quilt show where our creative talents are on display, an extensive lending library, opportunities to apply our quilting skills to charitable work, among other benefits.

According to our bylaws, to be a member in good standing, you have the following responsibilities to the guild:

- 1) dues paid in full for the calendar year
- 2) donate three handmade items to the biennial quilt show boutique
- 3) sell 20 quilt show quilt raffle tickets

CHQ hosts the Quilts in the Mills show in October 2016. Please keep your responsibilities to the guild in mind as you prepare for the show, a short year away.

The CHQ September roster was sent to members Sept. 17. Please be sure to review your contact information and let me know if you have any changes.

Please give a warm CHQ welcome to our newest member, Teri Nalbome. Teri is an experienced quilter who prefers art quilts.



Enjoy the last days of summer!  
Camille Quinton

## October Program

### *UFO Auction To Benefit SAFE In Hunterdon*

Come to our meeting on October 11 to join the fun at the UFO Auction. Remembering that one woman's trash is another woman's treasure, bring that UFO that you know that you will never, ever finish and donate it to the auction.

What exactly counts as a UFO? It may be a completed top, a set of completed blocks, a few completed blocks with fabric for the rest, or a kit that was started or never even opened. A coordinated precut set of strips, a layer cake, or a holly bunch also counts. What WON'T work is a piece or pile of fabric that isn't meant to be a finished product, quilting tools, thread, or notions. (Save those items to sell at our Member Market in January.)

Bidding for all items and lots will begin at \$1.00, so bring some cash or your checkbook and plan to take home a treasure . . . or be a sport and buy something that you don't want, then pass it to Andrea for the next charity workshop.

Every dollar we raise will be donated to SAFE In Hunterdon, an organization serving victims and survivors of domestic and sexual abuse. Through a 24-hour hotline, safe and transitional housing, legal advocacy, crisis intervention, individual and group counseling, community education, and PALS, a unique children's arts therapy program, SAFE in Hunterdon delivers critical support services to the many families that have experienced violence in their lives. You can visit their website at <http://safeinhunterdon.org/>.




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### *Show News - Quilt Insurance from Stephanie Greenberg*

As a result of NQA (National Quilt Association) dissolving, the low-cost insurance we had for the actual quilts in our show is now gone. I spoke directly to the NQA insurance company's agent, who told me that the policy they used was available only to non-profit national organizations. There are no longer any non-profit national quilting organizations. They will cease coverage for NQA at the end of this year. AQS (American Quilt Society) is privately-owned and therefore ineligible.

I spent over 14 hours researching coverage for our show and thought I would share my findings with you. Event insurers provide only liability insurance and we already have that through our guild's agent at the lodge and when have the show as a rider to that policy. Someone suggested during my research that I explore fine arts insurers. After contacting several of them, none would consider quilts as fine arts!

Through the director of the arts center that runs Quilting by the Lake, I was referred to a group called Lostquilts.com that helps locate and reunite quilts with their makers as a result of losses traveling to and from shows. There is a good bit of information on their web site about the importance of insuring your quilts though your home or renters' policy, as well as documenting and storing that documentation along with your other important papers. I do have insurance on my quilts and now have used their suggested documentation in case there is ever a claim. If you too want coverage of your quilts, the form is well-worded and provides all the information an insurance company would need. For quilts valued over \$500, you might want an appraisal of them to aid in case of a loss. Dana Balsamo, a CHQ member, is a certified quilt appraiser of quilts. She will be available on our show acquisition day to do appraisals. I must admit that after having appraised one of my quilts at our last show, I realized I was grossly underinsured. To document your quilts go to: <http://lostquilt.com/qd.pdf>



## **Board Minutes from September 13, 2015**

In attendance: Patty G., Stephanie G., Jan H., Andrea C., Ellen H., Cathy G., Cass G., Camille Q., Linda A.

### **EXECUTIVE BOARD**

President Patty called the meeting to order at 4:30. A motion was made and minutes from August, 2015 were approved. Patty collected and vetted all of the descriptions of every committee and Karen will put them on the website very soon. Key points of the retreat will be discussed at the membership meeting. Based on information, it seems clear that retreat should be a committee.

The Michner Museum exhibit of Kaffe Fassett will have people demonstrate handwork. Our guild will be demonstrating hand work on Feb 18 from 1-3.

Vice President/Program- Ellen

Will introduce the challenge program for this year at the Membership meeting.

### **COMMITTEE REPORTS**

Membership - Camille – Discussion regarding what the obligations will be toward the guild and the show because renewals are coming.

Basics: Dues have to be paid for the calendar year. Donate three handmade items for the guild and sell 20 raffle tickets.

Suggestions going forward: Earning points to allow people to put more than one quilt in the show. Everyone agreed that the points of service should be show-related and if they get three additional points, they can put in as many as possible.

Newsletter – Jan needs the information for the newsletter at least one day early. She explained that dual chairpersons is an excellent idea because she recently had a problem in another group with a chair who died suddenly and they had a terrible time getting her information. A co-chair would have been informed.

SHOW- Stephanie - Has a lot of jobs that still need to be filled. Boutique has the most work and should probably have 3-4 people to organize and run it. We also need the preview party committee chair and co-chair. Stephanie will bring in descriptions of tasks for each show committee. Stephanie will present the kick-off for the show in October.

Insurance for the show. NQA is disbanding and there is no other non-profit organization that will insure us for the show. Stephanie did a lot of research and finally found an insurance company that provides insurance from Hub International, now known as USI United States Insurance. Stephanie also discovered that we should be insuring quilts from the moment of acquisition until quilts are returned.

A motion was made and was seconded to adjourn at 5:18.

Respectfully submitted by: Cass Garner



### **APPLAUSE, APPLAUSE**

Elena S and Rosie E have artwork in an exhibit at the Hunterdon Art Museum in Clinton, NJ. The exhibit closes on Jan. 2, 2016.

There is an opening reception on Sunday, Sept. 27.

For more information, go to:  
[hunterdonartmuseum.org/2015-members-exhibition/](http://hunterdonartmuseum.org/2015-members-exhibition/)



### **Hospitality**

Thanks to everyone who brought refreshments to the September meeting: Babette G; Kelly N; Al A; Jean M; Jill F; Barbara W; Linda A; and Cass G.

For October, think pumpkin!



## 2016 Courthouse Quilters Challenge-Then and Now

This year's challenge is entitled "Then and Now" and entries must be inspired by one of the quilt blocks shown below. There is an option to exhibit entries at the Sigal Museum in Easton, PA.

### The Basics:

The CHQ 2016 Challenge includes two categories: Quilts and Other. "Other" may include wearables, mixed media, or any form of textile art.

Members may enter one item per category. Each item must be inspired by one or more of four quilt blocks from historical quilts from the Sigal Museum Collection.

**The challenge items are due at the April 2016 meeting, April 10, 2016.**

### The Sigal Museum Quilt Exhibit

In 2016, there will be an exhibit of our challenge entries at the Sigal Museum, 342 Northampton St., Easton, PA. The exhibit will begin with an opening reception on **Friday, April 15, 2016**, from 6:00 to 8:00 p.m. and will **close on Sunday, August 1, 2016**, with **takedown on August 2, 2016**. All Sigal Museum exhibits can be viewed Wednesdays through Saturdays from 10am to 4pm and Sundays from noon to 4pm.

**Members may participate in the guild challenge without showing their quilts in the exhibit.**

### Requirements:

If you will not be entering your item in the exhibit at the Sigal Museum, these are the requirements: The quilt must have been made between September 13, 2015 and April 10, 2016. If your quilt was not designed by you or was quilted by someone other than you, the designer or quilter must be named on a card attached to the front of your quilt.

### **IF YOU INTEND TO SUBMIT YOUR ENTRY TO THE SIGAL MUSEUM EXHIBIT:**

- You must be the designer of your entry. If your entry was quilted by someone other than yourself, the quilter must be named in the exhibit.
- Your quilt must have an AQS style hanging sleeve. For instructions: [https://www.youtube.com/watch?v=m\\_Vd82aSiAA](https://www.youtube.com/watch?v=m_Vd82aSiAA)
- You must bring two copies of the intake form to the April meeting. Your quilt cannot be identified as yours prior to voting, so keep your intake form separate from your quilt until after the competition.
- You must have a label sewn to your quilt with your name and phone number on it. The label must have a piece of fabric pinned over it for the competition.
- You must bring a pillowcase with your name and phone number for transport of your quilt after the competition. Bring the quilt to the meeting in an unmarked bag or pillowcase.
- Ellen will take your quilt home the night of the April meeting, April 10, and deliver it to the Sigal Museum on Monday morning, April 13. Your quilt will be in Ellen's home overnight without being insured. Once it reaches the Sigal, it will be covered by their insurance.
- Pick up will be July 31 at the Sigal. The intake form must be presented to pick up your quilt. Any quilts not picked up will be stored in Ellen's home and returned at the August meeting. Again, Ellen does not have special insurance to cover these quilts.

Questions: ask Ellen Heath. Contact info on the roster.

Your entry must be inspired by one of these blocks:



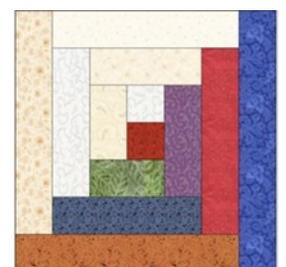
Puss in the Corner

Embroidered Spider Web



Applique pattern

Log Cabin



## Charity Quilting

### Charity Update

We now have an inventory of 24 beautiful, completed, clean quilts ready for their forever home. We also have many, many tops and partially completed quilts ready to work on (let's relax and enjoy the holiday season).

In recent months we have donated a quilt to a veteran in need and donated over a dozen pillowcases to Family Promise! Thank you all for making my job so much easier and fun – you all are great!

Andrea



### Charity Sewing—October 11, 12 to 4 pm

Bring your buttons and bows! We are going to have a great time at the Charity Sew in October! Goodies (can we say pumpkin and chocolate, yum)! Background music! Live entertainment! Surprise guest star appearance! It's the event of the year!

We will be making little dresses for African girls. The sizes most in need right now are teen (X-Large) and infant (Small). Jude and I will be making up some kits to get you going but would welcome any fabric (one yard pieces – smaller pieces can be combined to create a bodice effect or used as accents) that you may like to use to make something special for a little girl. Bright, vivid colors or patterns are more desirable than pastels.

Also, please bring any trimmings, ribbons, buttons, etc. that we can use to brighten and enhance our creations.

If you would like to get started earlier, here are the directions (or use the directions listed on their website - <http://www.littledressesforafrica.org/blog/pillow-case-pattern/>). Very simple and easy! If you cannot make the Charity Sew (boo hoo!) you might consider stitching up one or two (or more) and bringing them to the evening meeting.

Feel free to contact me with any questions you may have. Jude and I are looking forward to having a great afternoon with you all. Mark your calendars – Sunday, October 11th – 12:00 to 4:00 pm!

Thanks, Andrea & Jude

(PS – I lied about the live entertainment and surprise guest star appearance, but come anyway!)



<http://www.littledressesforafrica.org>

## *Little Dresses for Africa*

Follow the simple directions below to make a dress that will be a prized possession for a grateful little girl in Africa. Use fabric yardage, or modify a purchased or gently used pillowcase.

**Dress with Elasticized Top**—Materials required: •  $\frac{5}{8}$  yd.– $1\frac{1}{8}$  yd. cotton fabric, depending on size • 2. yd. double fold bias tape • 12"–18" elastic, .5" wide, depending on size • Coordinating all-purpose thread

### **Making the Dress**

1. Cut a fabric rectangle the width of the fabric and the length indicated. Finished dress length is measured from the shoulder to the hem. Size of cut rectangle Finished dress length. Small (2–4) 19"–26" L x 42" W 16"–23" long; X-Large (11 and above) 38" L or more x 42" W 35" or more long
2. Fold fabric in half, meeting selvage edges. Stitch or serge the seam. Press seam open or to one side. Center seam on the stitched tube. (This will be the center back of the dress.)
3. Cut out armholes on upper side edges using the appropriate Armhole Template.
4. Fold under casings at the front and back top edges (the edges containing the armholes). Fold edge under .5", then .5" to make each casing. Edgestitch casings.
5. Cut elastic into two equal lengths (6" for size small, 9" for size X-large). Insert one length into each casing. Thread elastic through the casing; stitch elastic ends to the outer edges of the casing to prevent them from pulling out. This gathers the front and back edges.
6. Cut two 38" lengths of double fold bias tape. Open tape and turn under .5" on each end to finish the ends of the tape. Refold tape and encase armhole, allowing equal tape extensions at each end of the armhole so the dress can be tied at the shoulders. Edgestitch tape.
7. Hem the lower edge by turning under .5", then 2". Edgestitch. You're finished! Wasn't that easy?

Optional trim ideas: • Add one or two pockets. • Add a band of a contrasting or coordinating fabric to the dress. • Add lace or other trims. • Add an appliqué. • Add machine embroidery. • Use your imagination! This is a great way to use bits and pieces of leftover trims and fabrics.

**Dress with Bias Tape Ties** Materials required: •  $\frac{5}{8}$  yd.– $1\frac{1}{8}$  yd. cotton fabric, depending on size • 3 yd. double fold bias tape • Coordinating all-purpose thread

### **Making the Dress**

1. Cut a fabric rectangle the width of the fabric and the length indicated. Finished dress length is measured from the shoulder to the hem. Size of cut rectangle Finished dress length Small (2–4) 19"–25" X-Large (11 and above) 38" 2. Fold fabric in half, meeting selvage edges. Stitch or serge the seam. Press seam open or to one side. Center seam on the stitched tube. (This will be the center back of the dress.)
3. Cut out armholes on upper side edges using the appropriate Armhole Template Pattern.
4. Cut two lengths of bias tape long enough to bind the armholes. Bind cut edges of armhole and edgestitch tape.
5. Fold under casings at the front and back top edges (the edges containing the armholes). Fold edge under .5", then .5" to make each casing. Edgestitch casings.
6. Cut remaining bias tape into two equal pieces. Stitch folds and cut ends of tape together with a narrow zigzag to prevent stitches from breaking. Insert one piece through each of the casings, allowing equal extensions at each end. Machine stitch at center front and center back to prevent tape from pulling out of the casing.
7. Hem the lower edge, turning under .5" and then 2". Edgestitch hem. To wear the dress, pull up tape ties to gather the top of the dress to fit. Tie bias tape at the shoulders. Optional: Trim dress as desired.

**Modifying a Pillowcase to Make the Dress** Materials required: • One new or gently used cotton pillowcase

• 2. yd. double fold bias tape • 12"–18" elastic, .5" wide, depending on size • Coordinating all-purpose thread

### **Making the Dress**

1. Trim off the seamed end of the pillowcase. Do not cut off the hemmed edge; it will be the hem of the dress.
2. Cut out armholes on the cut edge, using the Armhole Template Pattern as a guide.
3. Fold under casings at the front and back top edges (the edges containing the armholes). Fold edge under .5", then .5" to make each casing. Edgestitch casings.
4. Cut elastic into two equal lengths (6" for size small, 9" for size X-large). Insert one length into each casing. Thread elastic through the casing; stitch elastic ends to the outer edges of the casing to prevent them from pulling out. This gathers the front and back edges.
5. Cut two 38" lengths of double fold bias tape. Open tape and turn under .5" on each end to finish the ends of the tape. Refold tape and encase armhole, allowing equal tape extensions at each end of the armhole so the dress can be tied at the shoulders. Edgestitch tape. Optional: Trim dress as desired.

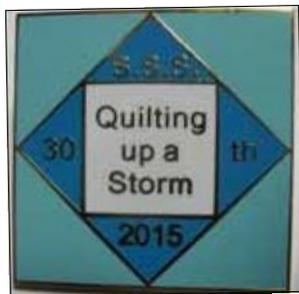
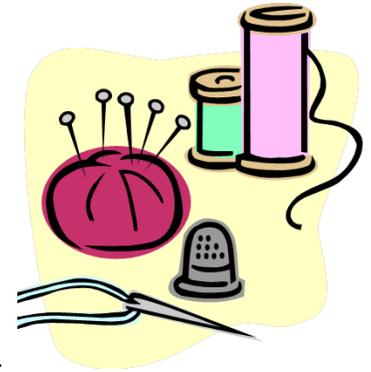
FOR ARMHOLE TEMPLATE, GO TO: <http://www.nancysnotions.com/product/three+little+dresses+for+africa+kit.do> and click on "free project instructions."

## Places to Go, Things to Do, People to Meet!

### Sew-er's Retreat, St. Francis Retreat House, 3918 Chipman Road, Easton, PA Monday-Thursday, Feb. 15-18, 2016

Quilters, garment sewers, knitters, etc! All Welcome! Have a winter vacation while sewing. Private Room, private Bath. \$280 ( 3 nights, 9 meals); or \$200 (2 nights, 6 meals) - Share a connecting bath from a private room \$250 ( 3 nights 9 meals); \$180 ( 2 nights, 6 meals) - If you wish to share a room (some rooms have 2 beds) deduct \$5.00 per person per night. **Non refundable deposit of \$25.00 will hold your place. Must be received by Nov. 15, 2015.** Total amount due Jan 15, 2016 or send total now to assure a space and the room you prefer. Our policy is a first come, first serve basis for specific preferences. Get in touch with Linda Allen or Claire Rohloff for more information. See guild roster for contact info.

For more information about St. Francis Retreat House, go to:  
[www.stfrancisretreathouse.org](http://www.stfrancisretreathouse.org)



### Quilting up a Storm. South Shore Stitchers, Upper Township Community Center, 1790 Route 50, Tuckahoe, NJ, Oct. 16-18, \$7

Celebrating 30th anniversary. Demos, vendors, boutique, country store, raffle baskets, verbal quilt appraisals. \$7

For more information, go to: [www.southshorestitchers.com](http://www.southshorestitchers.com)

### Hunterdon County Quilting Guild Quilt Exhibit Township of Lebanon Museum, 57 Musconetcong River Road, Hampton, NJ. Exhibit runs through October

Tuesdays and Thursdays, 9:30-5 and Saturdays, 1-5, Admission is free

### Hunterdon County Quilting Guild Open House, The Readington Reformed Church, 124 Readington Road, Readington, NJ, Friday, October 16, 2015

The business meeting will begin at 9:30 AM, followed by refreshments and a guest speaker, Meg Cox, nationally known writer on quilting and family traditions, speaking on "Quilt Journalist Tells All." Please join us. Free admission.

For additional information: [hunterdoncountyquiltingguild@gmail.com](mailto:hunterdoncountyquiltingguild@gmail.com) [hcqgnews.tripod.com](http://hcqgnews.tripod.com)



### "Quilted Journeys" Newtown Quilters' Guild 2015 Quilt Show, Maureen M. Welch Elementary School, 750 New Road, Ivyland, PA, Sat Oct 10, 10-5, Sun, Oct. 11, 11-4, \$7

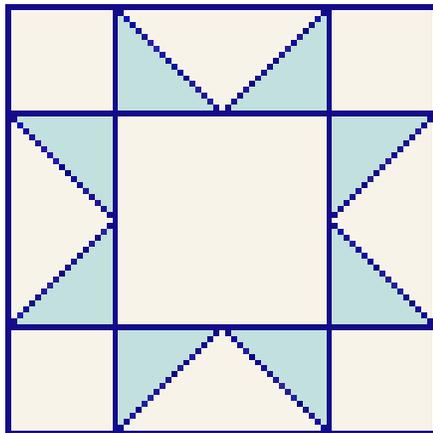
Vendors, Café, Silent Auctions, Raffle Quilt Donation

For more info go to: <http://www.newtownquiltersguild.org/>

**Hooked Rug Festival at the Prallsville Mills. Stockton, NJ,  
Oct. 3 (10-5) & 4 (10-4), \$7**

Hundreds of Hooked Rugs on Exhibit – handcraft boutique, vendors, rug raffle, Beginner’s workshop, rugs for sale, demos and presentations.

For more information, go to: [www.rugfestival.com](http://www.rugfestival.com)



**A Harvest of Quilts by Evening Star Quilt Guild, Belvidere High School  
Gym, 809 Oxford St. Belvidere, NJ, Oct. 24 (10-5) & 25 (10-4), \$7**

Admission fee includes a free gift. Active military free.

Quilt displays, raffle, boutique, quilts for sale, delicious café, Pocketbook raffle benefiting “Happiness is Camping”

For more information, go to: <http://www.esqg.com>

**Blanket Statements, New Quilts by Kaffe Fassett and Historical  
Quilts from the Collection of the Quilt Museum and Gallery,  
York, UK , Michener Museum, 138 Pine St. Doylestown, PA,  
Nov 14, 2015 – Feb. 21, 2016**

The Michener Museum is proud to be one of only two museums in the U.S. to host this stellar textile exhibition of 35 historical and contemporary quilts with trans-Atlantic ties.

The exhibition features fifteen new quilts, designed by the American-born, internationally-known textile artist Kaffe Fassett, that were created in response to fifteen historical quilts, dating from 1780 to 1949, that he selected from the collection of the Quilt Museum and Gallery, York, UK. There are also several workshops associated with this exhibit. For more information about those, go to: <http://www.michenermuseum.org/events/index.php?events=10>

For more information about the exhibit, go to: [www.michenermuseum.org](http://www.michenermuseum.org).



**American Quilts and Folk Art, Metropolitan Museum of Art, Fifth Avenue, NY, NY,  
through Aug. 7, 2016**

This exhibition features eight quilts—all recent additions to the Museum's outstanding quilt collection, only one of which has been shown at the Museum before. The display also includes a selection of folk painting and furniture from The American Wing's collection, as well as two important paintings by Edward Hicks (American, 1780–1840), on loan from the Peter J. Solomon Family Collection.

The current group of quilts will remain on view through January 8, 2016, at which time a new selection of quilts will be installed. The second rotation will be displayed through August 7, 2016.

### Bethanne Nemesh Workshop—Devil in the Details



### Bethanne Nemesh Trunk Show



Erratum: In last month's newsletter, I incorrectly identified a quilt from Carol Esch in Show and Tell. It is from this website: <http://www.katjasquiltshoppe.com/the-new-hexagon-millefiore-quilt-along.htm> and uses the book The New Hexagon by Katja Marek.





Here are two examples of the charity dresses for Africa. ↑

Chris E found this at a church flea market. She paid \$5 for it! →



Patty G made this very bright I Spy baby quilt. She used Deb Tucker's Square-in-a-Square ruler (from our own library). The back is bilingual. ↓



Judith McC – Made this blue heart mini for the show. It is made from leftovers of a wedding present for her boss. ↑



Here is another from Al A's Botanical series. This one is milk weed. →

**Show and Tell**

Mary's traveling jacket came back home! It was with an exhibit from a Hoffman challenge. ←



↑ Joanne G was the queen of the bag ladies! She also made two minis for the show. ↓



Ruth G made this colorful and fun quilt for her great nephew. She hand embroidered the appliques. ←



Twila O'C finished her Deb Tucker autumn table runner with ginkos. ↑



← Marla K made the green, black and white quilt using a thick dye technique. She's also having fun doing spin art on fabric! →



Rosie E made this beaded horse, which didn't sell at an auction and she's happy to have it back!



→ Carol E finished her Joe Cunningham quilt. Far left, Carol's quilt based on a Missouri Star Quilt Co technique. Near left, a dyed mandala from the addicted to dyeing website.

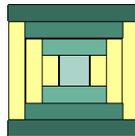


**Courthouse Quilters**

**P.O. Box 192**

**Flemington, NJ 08822**

Courthouse Quilters  
Darcy Lodge  
39 Everittstown Road  
Route 513, Frenchtown, NJ



**Directions from Flemington:**

Route 12 W to flashing red light at The National Hotel in Frenchtown. Turn right onto Route 513 and drive up steep hill. The Darcy Lodge will be 3/4 mile on the left.

**Directions from Clinton:**

Route I-78 to Exit 15 to route 513 S. Turn right at Burgdorf Realtors Route 513. Continue for 8 miles.