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The ARCHERS MAGAZINE

FOR BOWHUNTERS, FIELD SHOOTERS AND TARGET ARCHERS

TAM

PAA Inaugural Tournament



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JEANETTE ARDELL

Publicizes PAA Tournament at Daytona Beach, Florida — (See Story, Page Six)

BEGINNING IN THIS ISSUE

Bowhunting with the Dutchman

By H. R. (Dutch) WAMBOLD
NATIONALLY-KNOWN OUTDOORS WRITER
(See Page 11)

Vol. 12, No. 3

March 1963

35c — Foreign 40c



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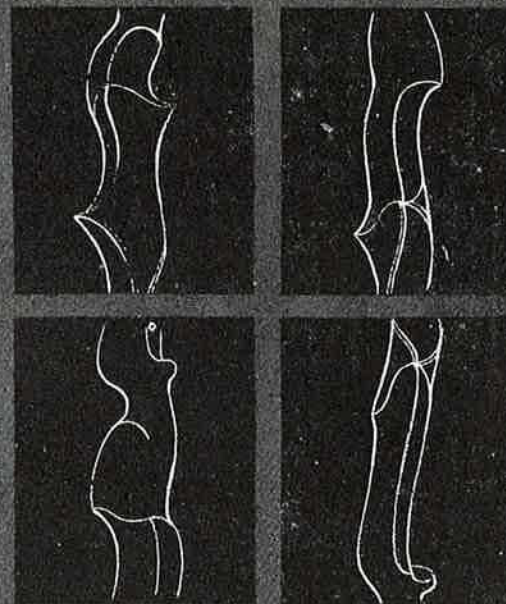
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First Annual PAA Championship Set for August at Daytona Beach

The Professional Archers Association announces its first annual national championship tournament to be held August 22 to 25, inclusive, at Daytona Beach, Florida. Beyond any doubt, this will be the greatest "splash" in the archery world during 1963.

Shown below are several persons directly responsible for organizing and promoting this event, an \$18,000 extravaganza, which will draw archers from all over the country to be seen "in action" by millions of the public.

The entire "show" is being planned to present the cream of the crop of American archers, professional and amateur, to the view of spectators on the field, and, by way of newspapers, magazines, radio and T-V coverage, to countless numbers of stay-at-homes.

The planning of this tourney has come about by joint action of two aggressive and progressive organizations: the PAA itself and Community Productions, Inc., an arm of the Daytona Beach Chamber of Commerce.

TAM was "in on the action" as it developed rapidly during the week of the recent NSGA Convention and Show at Chicago (see February issue). We were with Jack Witt (the "cunnel"), Bob Rhode and Jack Clark during the "where is he" telephone calls trying to find Ted Groves in Florida. This was "the man" without whom liaison between PAA and CPI would have suffered many difficulties and delays.

And where was he? Right on the spot, in Chicago, where he met next day with the PAA members in discussions leading, two weeks later, to the signing of the contract as shown in our picture. Archery MOVES when it is "pushed" by men such as these. Here are pertinent details.

Typical of the PAA's interest to promote all archery, the tournament will be in two parts: one, an "open" for all archers, and the second to be limited to PAA members competing for their first annual championship. The "open" (to be held the first two days) offers \$8,000 in merchandise prizes . . . color television sets, boats and every conceivable item that would grace your home. The "closed"

tournament (to be held the last two days) will be "for the money" and the championship titles, with \$10,000 in cash set aside for the men and women PAA members in competition.

The tournament is to be held at the beautiful Daytona Beach Country Club, and spectators, archers and non-archers alike, will find that their interests will be considered equally with those of the contestants. This will be possible because of the fine club facilities available, for one, and, for another, due to the selection of the Official PAA Rounds shot on the Official PAA Target Faces as the only rounds to be used.

It was only after extensive study that the PAA adopted the round and target faces which, by experimentation, they found best suited to fit the competitive needs of the archers and provide the best "show" for spectators. For those who still say, "archery just isn't a spectator sport," we say . . . come to Daytona Beach and see

for yourself that archery is a spectator sport once it "shows" itself properly to the public instead of hiding itself in closed quarters and "preening" before its antique mirrors.

As one of the PAA members recently said: "People who still don't want to believe that archery can be made interesting to spectators are about as 'wise' as those who used to ask . . . 'Who would ever follow golfers around an 18-hole golf course?'" Our "predictions" have an annoying way of coming true to the dismay of the "wise and powerful" in archery, and we are just "cocky" enough to make another:

Under the promotional auspices of Community Productions, Inc., and under the able management of the PAA and such officials and other equally important "field" workers as it selects, only "ostriches" with their heads buried in the sands of antique archery will fail to "see"

(Continued on Page 41)

FIRST ANNUAL PAA CHAMPIONSHIP



Contract-signing which brought into being the PAA Championship and archery extravaganza co-sponsored by Community Productions, Inc. of Daytona Beach and the PAA with the active interest and cooperation of Florida's State Chamber of Commerce and its Development Commission. Shown, standing (L/R), Ted Groves (Sports Director, Florida Development Comm.) and Henry C. Coleman (Pres., State Chamber of Commerce). Seated (L/R), Al Sherman (Secy., Community Productions, Inc.), Luis P. Sherer (Pres., CPI) and—who else?—Jack Witt (the PAA's "pusher" for this event, a "regular" in TAM's pages with The Archery Clinic, "part-time" head of Ben Pearson's Sovereign Division, and full-time archer for archery for all).

THE Archers' MAGAZINE

MEMBER OF
AMADA

Volume 12 - No. 3

March 1963

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NATIONAL COVERAGE OF *The Sport, Crafts and Hobbies of* TARGET ARCHERS : FIELD SHOOTERS : BOWHUNTERS *There's Always Something . . . for Every Archer — Every Month — in "TAM" . . . The Archers' Magazine*

"TAM" . . . THE ARCHERS' MAGAZINE

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CONTENTS

PAA INAUGURAL TOURNAMENT	4
EDITORIAL, <i>John P. Everett</i>	5
ARCHERY ON ICE	8
A SCRATCH SHOOT FOR EVERYBODY, <i>Fred DelPino</i>	10
BOWHUNTING WITH THE DUTCHMAN, <i>Homer (Dutch) Wambold</i>	11
TAM VISITS TWO GREAT SPORTSMEN'S SHOWS	13
THE BEN PEARSON OPEN	19
ALL OUTDOORS, <i>Francis E. Sell</i>	20
POUND THE RIGHT DOOR, <i>Don Miller</i>	23
BEHIND THE BOW, <i>Hank Krohn</i>	24
THE ARCHERY CLINIC, <i>Jack Witt</i>	25
THE WEST RANGE, <i>Milt Lewis</i>	26
BADGES AND BOWS, <i>Ptr. John Weber</i>	29
VARMINT CALLERS SECTION, (Editor) <i>Jim Dougherty</i>	31
SOUTHERN ARCHERY ASSN., <i>Anita Hopper</i> . . .	34
CEDAR VALLEY LEAGUE	37
OHIO ARCHERS, <i>Don Miller</i>	42
TEEN MAIL TOURNAMENT NEWS, <i>Byron Laher</i>	46

Editorial . . .

TANGIBLE evidence that archery is a sport, a sport for sportsmen and spectators alike to enjoy, is at long last at hand. Confidently, in our February issue, we predicted that the year 1963 would see the First National Professional Archers Championship being held. As we now report more fully elsewhere in this issue, our prediction has been proven true. The National PAA Championships are to be held this year.

ARCHERS and archery, both professional and amateur, should welcome this news as the dawn of a new day. For that, indeed, is what it is. History will be made. As never before, it will be possible for millions to be intimately "informed" about archery. As never before, archery will have better, wider public exposure than at any other time in history.

MINDFUL of our position in the vanguard of advancing archery, free of the prejudices and prohibitions which characterize the "specialized" archery press, our editorial this month will examine the meaning of this historic event. Particularly, what will this professionally planned and professionally conducted "show" of archery mean to YOU? Let there be no mistake: every archer—YOU—will somehow be affected by this event.

Let there be no mistaking this: archery, at long last, is being progressively led out of the "never-never land" where it has languished far too long. The days of mighty midgets making mountains out of molehills are fast coming to a close. Inconsequencies and vague dreams about some great "tomorrow" on the archery horizon, however powerfully preached, no longer satisfied the vast body of archery; they wanted archery-on-the-move, and they wanted it now. And they are getting it!

Honest and open commercialism and professionalism in archery is now here. Whether we "like it" or not (and there are some who still don't!), during the past several months a fresh wind has been blowing away the old, dusty, cobwebby "archery" which wheezed and wheedled its way, year after fruitless year, through its "big" NATIONAL tournaments to which spectators were drawn by the fascination of archery itself but quickly driven away by the "fascination" of this sort of "archery" for itself. But all this is fast losing its grip on the sport which is ARCHERY and OURS. The old self-ishness is fast losing

(Continued on Next Page)

Watch for the archer toting
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He is the archer that always stands out in the crowd at a tournament. He is the archer you have always noted for the pride and care he displays in handling his tackle. He is the archer who will be right at the top when it's time to total the scores . . . because his bowcase contains the precision bow with the detachable torque stabilizers . . . the Pro Medalist Bow which enables him to shoot with the proud skill of a champion!



*The distinctive new bow case contains the Pro Medalist Bow . . . world's most accurate shooting bow, of course. (see opposite page)

11510 Natural Bridge Rd., Bridgeton, Mo.

Editorial—

(Continued from Page Five)

ground to healthy selfishness, commercial and professional, and, there can be no doubt, we shall all of us gain by it.

It is honest and open commercialism which is spelling "success" for the automated indoor archery lanes industry. It is selfishness, if you please, it is the decent desire for profit in these ventures which has opened their doors—mark this well—to the thousands of people, non-archers and archers alike, who have been flocking in and happily paying their way because "archery is fun" and they are enjoying it! Few of us would say "there shouldn't be any" automated indoor archery lanes. Few of us would decry the sort of "selfishness" which has opened their doors to let more and ever more people enjoy the "fun" of archery. And just so it should be in our view of honest and open professionalism.

But just how, some still ask, can professionalism in archery benefit the sport? Why, they ask, do we need professionals? Let's see.

If, as most of us feel, we want "progress" in archery; if, as most of us feel, we want archery to be at last recognized and respected as a sport, the answer should be clear; for there can be no recognition and respect for archery until there are recognized and professional archers. Is this too broad a statement; does it seem so? Then let us try an experiment together. Ready? Let's go.

Think of the word . . . baseball. Now, think of a name in baseball. Now, was the first name you thought of the name of an amateur or a pro? Or, think of the word . . . golf. Now, think of a name in golf. Amateur or pro? And so you might go on through the whole list of sports, recognized and respected sports, recognized and respected because you recognize and respect the professionals, the players, the promoters, the producers, the field officials, all professionals, who—"selfishly"—have earned your recognition and respect. And so it can and shall be in archery!

Do we begin to see now how the most important archer in this country—YOU—are to be affected by the First National Professional Archers Championship? We certainly should. You are an archer, and, as an archer, you should like yourself to be recognized and respected

(Continued on Next Page)

Our Cover

Jeanette Ardell of Marietta, Georgia, and an accomplished archer, also a former "Miss Dixie," shows excellent archery form (and that's not all) on the world's most famous beach, Daytona Beach, Florida.

Yes, this is the place where the PAA will hold its first national championships in August. No, we can't promise that Jeanette will still be there. Maybe, just maybe, she will be. But there are some things we can promise you.

With or without Jeanette to greet you, Daytona Beach has the welcome mat, and its fabulous beach and other attractions, all ready to make your trip to the \$18,000 National PAA Championship Tournament an event you'll not want to miss.

We'll be looking for you there when TAM "covers" the tournament. And that word reminds us:

How do you like the way Jeanette "covers" our March issue?

"TAM" . . . THE ARCHERS' MAGAZINE

Editorial—

(Continued from Page Six)

and you should like your sport to be recognized and respected. And this can be, this shall be, provided only that the most important archer in this country—YOU—are ready to accept the fact, arrived at by your own common sense rather than the nonsense of anti-professionalism, that YOU are a beneficiary, as surely as all others, of the rapid rise of the PAA, the Professional Archers Association, which is winning recognition and respect for YOUR sport.

Read about, think about, then talk about the forthcoming tournament. As we do about the other sports in which we are interested, let's "talk it up" among our friends, our neighbors, our relatives, everyone with whom we come in contact. Shout the good news: archery is a sport! And now you can prove it.

The First National Professional Archers Championship is your "proof" to those with whom you "talk it up" that archery is a sport. Perhaps you can persuade some of them to go along with you (you're going, of course, aren't you?) as a spectator, perhaps as a contestant, to Daytona Beach this August. But, suppose they can't go along, they can still read about it (TAM, other magazines and newspapers will carry the story), they can hear about it (radio coverage will be added to your "talk" about it), and they can expect to see it on their TV and movie screens.

Yes, tangible evidence is at last at hand that archery is a sport for sportsmen and spectators alike to enjoy. The PAA Tournament will prove it.

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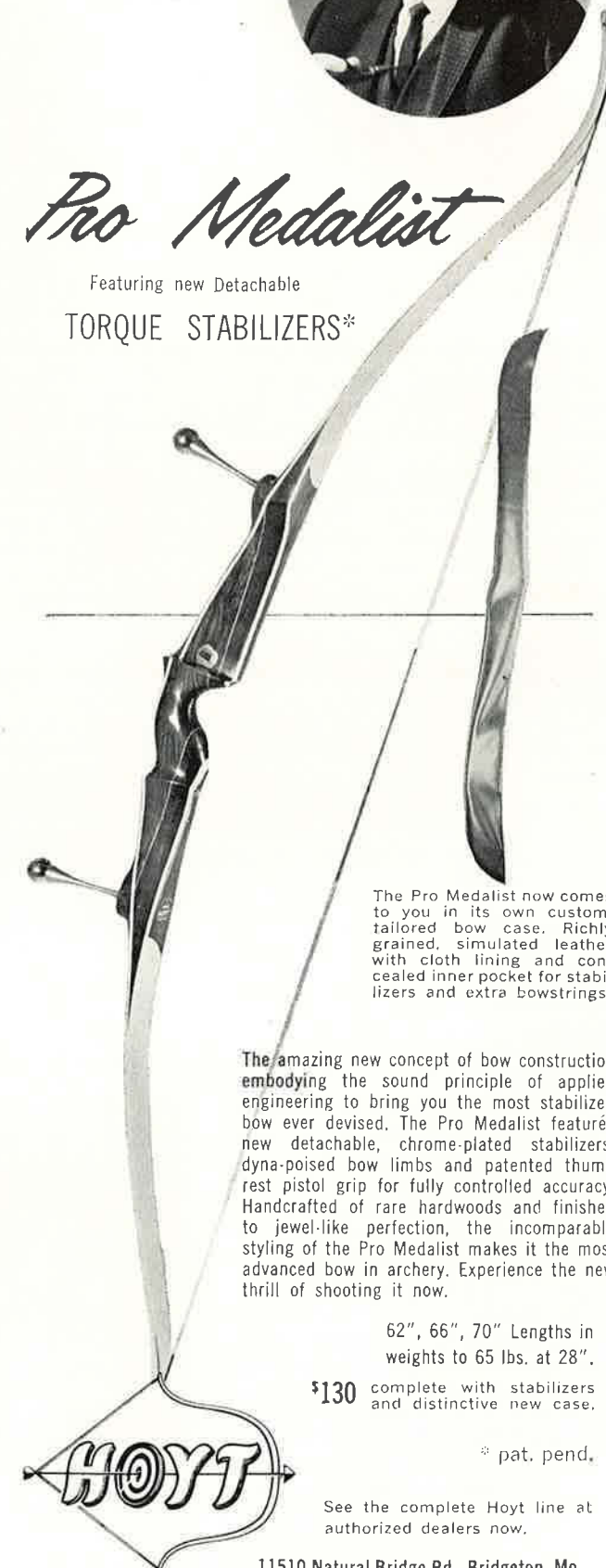
March, 1963

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Archery on Ice

By FANNIE D. BRUMBLE

Interest in archery can be "sold" anywhere, it seems. All it takes is the imagination and determination of "show-minded" archers to be able to present archery to an ever-widening area of the non-archery public.

Now, "archery on ice" has been added to the various other approaches to exposing more and ever more non-archers to our sport.

This unusual "first" in archery was performed by William W. (Billy) Wibbler III, an expert skater 11 years of age, and a "cadet" archer who placed third in the 1962 NAA Tournament at Oak Brook last summer.

The whole idea was conceived in the mind of Billy's mother, Virginia Walters-Wibbler, herself a professional skater of the Cincinnati (Ohio) Figure Skating Club. Both skating and archery are a family affair with the Wibblers. The father, Bill Walters-Wibbler, a staff musician on WLW television, has long been associated with professional skating, his own band (playing at the Surf Club in Cincinnati) having "backed" him as he was emcee of the show at which Billy performed.

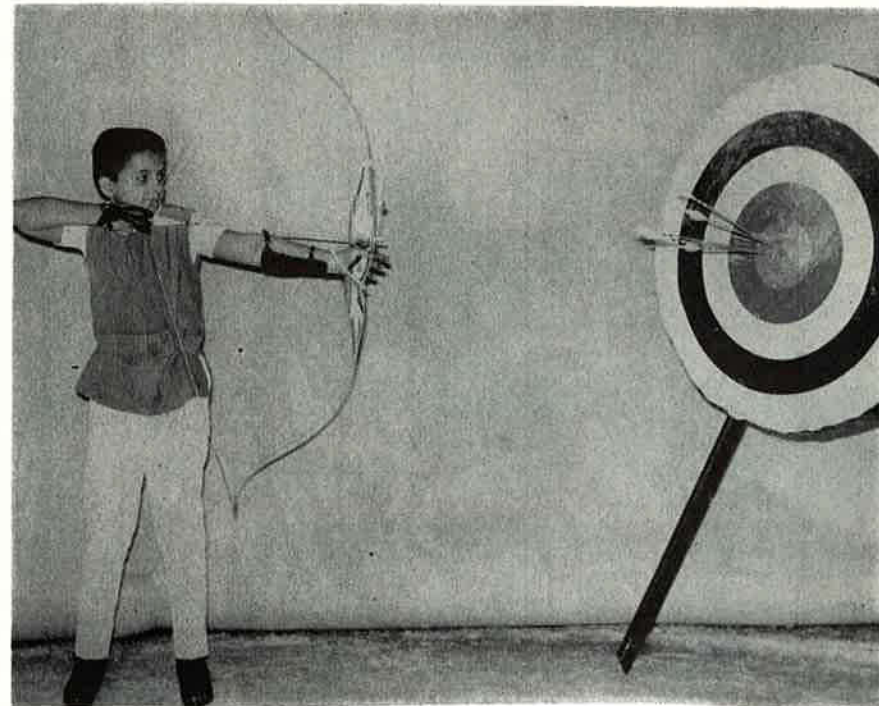
Billy's two sisters, Adrienne, aged 14, and Candace (Candy), aged 10, are also skater-archers. Adrienne, indeed, "soloed" in the show in which Billy also starred with his "archery on ice" routine, while Candy appeared in the Corps de Ballet.

The ice-show, sanctioned by the U. S. Figure Skating Association, was under the direction of Mrs. Lillian Erdman of Cincinnati. An all-amateur revue, more than 100 skaters from the Cincinnati area participated in this event before an audience of thousands. The revue was staged on Feb. 14, rather late for TAM's deadline, but "hot news" of this sort, even if the hot news is on ice (puns, anyone?),

manages to find its way into our pages despite deadlines.

Thousands of spectators, attending the ice-review of the Cincinnati Figure Skating Club, certainly hadn't figured on being exposed to archery at the same time. But there they were, and there was Billy, and there was archery on ice. Once more imagination, determination and show-business "know-how" had combined to "show" archery to an interested audience.

TAM applauds Billy and his mother, Virginia, for this new "first" in promotional archery. Some may question the value of "stunts" of this sort in the promotion of our sport, but TAM rather questions the "stunting" of archery's growth as we think back upon the handfuls, perhaps dozens of people, who witnessed



William W. (Billy) Wibbler III as he appeared with his "archery on ice" act at the all-amateur ice review of the Cincinnati Figure Skating Club: Photo by: Edward H. Foss, Jr.

A real "cool" archery promotion by a skating-archer family.

Billy's "formal archery" performance at the National Tournament.

Which, we ask, was better for the promotion of archery? The "stunt" in Cincinnati or the "stunting" at Oak Brook? Let's have more of the former, we say. Let's let more people know that "archery is fun" by presentations of "archery on ice" and everywhere else where archers with imagination and determination can invent new "stunts" to focus attention on archery.

What "first" can you devise to help in this aim?

TAM is ever ready for a "TAM Visit" to publicize your contribution to the promotion of archery.

Again, to Billy and Virginia, TAM says . . . GOOD SHOW!

"TAM" . . . THE ARCHERS' MAGAZINE

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Part two of three parts

To stake out the distances temporarily and not in accordance with those prescribed by NFAA (it is recommended that you follow the NFAA distances as published but for a temporary hurry-up job the method described here will work) proceed as follows:

Stand at the regulation field target distance shooting position; roughly by eye estimate 2/5ths of the distance between the bale and where you are standing. At 2/5ths of the distance from the bale to where you are standing you drive in the number I stake, at 3/5ths the distance the number II stake, at 4/5ths the distance you drive in the number III stake, at 5/5ths the distance the IV stake, at 6/5ths the distance the VI stake and at 7/5ths the distance the VI stake. Bear in mind that this is for the temporary set-up. Follow the forgoing procedure on 12-inch face field targets.

On the 18-inch targets follow same procedure as above but put first stake at 1/5th the distance, II stake at 2/5ths the distance, III at 3/5ths the distance, IV at 4/5ths the distance, V at 5/5ths the distance and VI 6/5ths the distance.

On 24-inch faces divide the distances in 6ths and place the VI stake at the regular shooting position, V stake at 5/6ths the distance, IV at 4/6ths the distance, III at 3/6ths, II at 2/6ths and I at 1/6th the distance.

All this sounds complicated but it can actually be done in four hours by a good crew. In all the above staking positions discretion should be used. If terrain makes it impossible to stake a particular distance combine two stakes at a different distance. Where you find the stakes too close together you can stretch them out a little. The staking out is flexible.

Now that you have staked out your range and you have six shooting distances at every target except the birdies you are ready for your tournament. Here is how you use these distances: On the first seven targets everyone shoots every target from the III position. In effect the tournament is divided up into series of seven targets.

By
FRED DeIPINO

Fred, West Coast handicapping and classification authority, reports on Variable Distance Shooting — a method, as he says, “to put fun back in archery”.



FRED DeIPINO

On the second series of 7 targets everyone shoots from a distance according to the score shot on the 1st series of seven targets as follows:

If score on first series of seven is under 80, shoot next series of seven targets from one stake closer or the number II stake; If score on first series of seven targets was 80 to 100 shoot next series from same stake as preceding series or the number III stake; If score on first series of seven targets was over 100 shoot next series of seven targets from the number IV distance.

A running total score is kept as well

as the score on each target as illustrated in example score card below.

Variable Distance
Tournament
Joe Sharp
XYA Club

target 1.	16	16	Stk. III
target 2.	10	26	Stk. III
target 3.	8	34	Stk. III
target 4.	20	54	Stk. III
target 5.	14	68	Stk. III
target 6.	16	84	Stk. III
target 7.	18	102	Stk. III
target 8.	20	122	Stk. IV
target 9.	16	138	Stk. IV
target 10.	14	152	Stk. IV
target 11.	8	160	Stk. IV
target 12.	10	170	Stk. IV
target 13.	16	186	Stk. IV
target 14.	8	194	Stk. IV

Note that the score is kept on each target and the running total is kept. Note that at the end of the first series of seven targets Joe Sharp had shot 102 so he shot the second series of seven (targets eight through 14 from the IV distance). Note that at the end of 14 targets his running total score was 194. In accordance with the table following Joe will shoot his third series of seven targets from the same distance or stake as he shot the preceding series of seven in other words from the IV distance stake. The table of movement follows: If score on first 14 targets below 180 shoot next seven from one stake nearer. Score on 14 targets 180 to 200, shoot next seven from same stake as preceding seven targets. If score on 14 targets over 200, shoot next seven targets from one stake further from

(Continued on Page 36)

WHITE DIAMOND
ARROWS by Schwarz

Watch the "White Diamond" arrow pointing to a full line of archery supplies for dealers and wholesalers in future issues of this magazine.

SCHWARZ MANUFACTURING & ARCHERY CO.
Box 123 — FULDA, MINNESOTA

"BOWHUNTING WITH THE DUTCHMAN"

To Pennsylvania archers and hunters, "Dutch" Wambold is well and widely known. He is an expert archer, a bowhunter, a woodsman, and an outdoors writer whose articles demonstrate that he is an authority on the habitat, the habits and the "nature of the beasts," the large-game animals, he has learned to know so well.

Dutch hasn't confined his bowhunting to his native state of Pennsylvania. He has gained vast experience in the hunting of large and small-game animals from Maine to Alaska, from Michigan to Mississippi and, as he says, anywhere else where his broad "Pennsylvania Dutch" accent and broader humor was not against the local laws.

TAM's readers, most of them, may not ever have the opportunity to meet Dutch in person, but, in his series of regular monthly articles starting with this one, they'll certainly come quite close to getting to know him as they go . . .

Bowhunting with The Dutchman.

Seven Vital Areas

Getting within 40 yards or less of any deer before loosing a hunting arrow, should be the aim of every bowhunter. The closer, the better the chance to place your arrow where it counts.

The hunting arrow kills by hemorrhage which eventuates in abdominal shock due to the loss of blood volume. Cutting or severance of major blood arteries will kill your deer in minutes or within 100 to 150 yards from the hit.

Among the many surveys made among bowhunters, the average distance at which most deer are shot comes out to around 32 yards. When the bowhunter has the patience to leave his deer get that close before shooting, he has a choice of seven

vital areas, depending on what profile the whitetail offers.

Seven Hits

The figure drawing shows the major arterial points and organs highly susceptible to profuse hemorrhage. One can see that better than half of the body area offers vital hits.

The heart (A) when penetrated by a hunting arrow induces fairly quick death in most cases. Average distance of recovery is around 100 yards or less.

The heart, which serves as the circulating pump for the life supply of blood of the deer, is actually a muscle with two inner hollows called ventricles. Both inlet and outlet lines are found in a cluster at the top of the organ.



H. R. (DUTCH) WAMBOLD

To explode the myth that a heart shot is the best hit, let us compare the heart to a hollow rubber ball. Pierce the outer shell of this ball, and you will find that the walls will stick together when the inner air is expelled by squeezing.

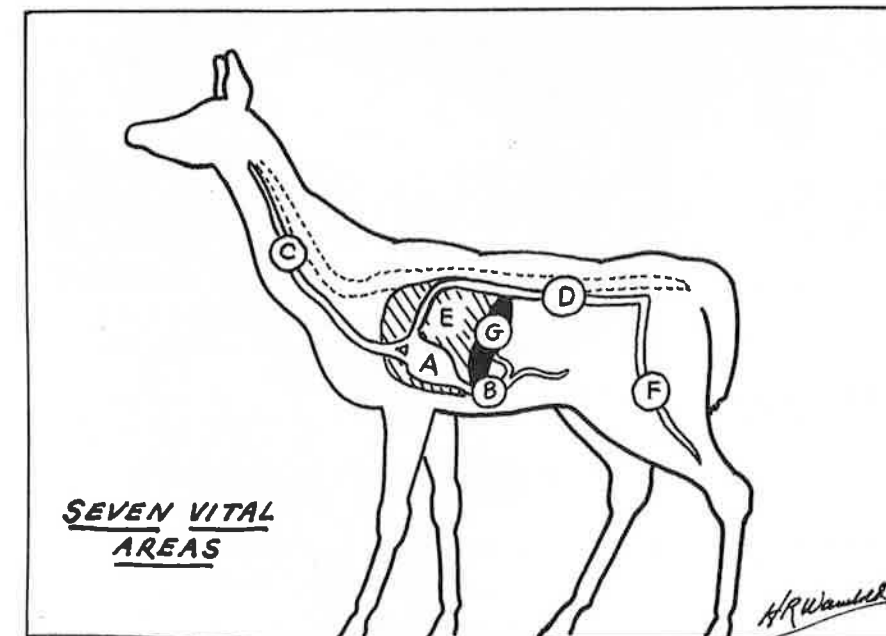
This very often happens when the heart of a deer is punctured by a hunting arrow. The muscular walls will collapse when the inner pressure is expelled through this hole . . . sometimes sticking together like the rubber ball! This will enable the deer to run distances of unbelievable yardage before final collapse.

The cluster of arteries and veins that make up the feed and return "pipelines" to the various parts of the body, are by far the most deadly shot available. Cutting or severing of this cluster will allow the greatest volume of hemorrhage of any possible hit in the anatomical structure of any deer. Out of which can you discharge the most liquid . . . (a) one opening of 5/16 inch in a syringe bulb (b) severance of tubes of half inch diameter, two in number, leading from the same syringe bulb? Nuff sed?

The pyloric artery (B) which branches to the rear from the heart, and the branch above which is the renal caval artery, provides the hemorrhaging action when in some cases the deer is hit too far back of the chest or thoracic cavity. This artery, which is of less cross sectional diameter than the aortics, averages around 3/8 inch.

When a neck shot is made in which

(Continued on Next Page)



Bowhunting—

(Continued from Page 11)

the carotid artery (C) is severed, the deer falls within relatively short distance. Leading to the brain, this is often mistakenly called the "jugular vein" by many hunters.

The main posterior aortic artery (D) laying along the bottom of the spine, is around 1/2 inch or better in cross sectional diameter. Providing the main pipeline of blood supply to the powerful rear legs, cutting this artery will drop your deer within 100 yards or less.

The lungs (E) offer the largest target area. A hit in the chest area just behind the front leg, will usually penetrate some part of the lung area. The thousands of tiny blood vessels which make up the breathing apparatus of all animals, assure good hemorrhage. The bellows action of the organs provide added pumping action for maximum blood loss. Lung hits are deadly, dropping your deer within 100 to 150 yards in most cases. Lung-hit deer constitute the greater majority of bowhunting kills.

The femoral artery (F) although highly effective, is unknown to many bowhunters. When cut with a hunting arrow, it will in many cases drop your deer within comparable distances to lung or heart hits. Personally having bagged a buck one season hit through the hind hams, I cut both femoral arteries—he was down for the count within 100 yards. The powerful muscles of the hind legs require a lot of blood to propel that whitetail in

flight. Cut the fuel line, and you will run that buck's tank dry in a short distance.

Just behind the diaphragm which separates the heart-lung chest cavity from the caval area is another extremely vital organ. The liver (G) when pierced by a hunting arrow, will cause effective hemorrhage. Another organ which is composed of hundreds of tiny blood vessels, the deer will run average distances of around 150 yards, and sometimes fall within sight.

The dotted line shows the relative position of the spine which, if severed or hit by a hunting arrow, will drop your deer on the spot. A second arrow at close range into the heart will provide the "coup de grace" for a quick and merciful death. A hit at any point from behind the withers back to the rump will induce paralysis of the hind quarters. Hits from the front shoulders forward will break the neck and induce paralysis in the front quarters. The spinal nerve cord which is located inside the vertebrae, if nicked by a hunting arrow, will stop and drop your deer. A blood clot pressing against this cord will also have a paralyzing effect.

What Profile Offers

Too often articles about bowhunting describe the vital area as the heart-lung thoracic cavity. A hunting arrow need not pass through or into this area in order to be deadly, but can be as effective in other parts of the whitetail anatomy.

Should that deer show only the hind legs and rump for a good standing shot, put your arrow smack center of the ham

or upper leg portion. Slice that femoral and you will have venison on the table.

The tree hunter has the advantage of being offered a possible spine shot between the withers, and, if to the left or right, will get the lungs and possibly the heart on the way down and through.

The dream shot is that of a deer slightly above you, head-on. Putting your arrow into the chest, smack center, just above the brisket, will offer the possible penetration of the lower lung lobe, slice off the cluster of arteries on top of the heart, and pass through into the liver! This old whitetail sure is not going to put much mileage on after that!

The deer facing directly towards the bowhunter offers best profile when the head is down feeding. Aiming for a spot just below the shoulder blades, dead center, you have the chance for the spine, lungs-top main lobes, and liver or posterior aortic artery. Getting two out of the four will drop your deer within a short distance for keeps.

Creating the most blood loss in the shortest time, whether internal or external, is what the bowhunter must strive for. This loss of the total life supply of blood in the animal must exceed one third in volume to induce abdominal shock. When this exists the deer will collapse and be unable to travel any farther. With the exception of a spine hit, no other will induce any appreciable amount of shock to aid in downing the deer . . . hemorrhage is the only means of bringing about that required stage of shock.

TAM Visits

Two Great Sportsmen's Shows

CHICAGO, ILL. AND HARRISBURG, PA.

This is as good a place as any to tell it. If your TAM is especially late this month, there's an especially good reason for it. This is our "floo-floo" issue . . . and you know how slow *they* are in getting down to the target. Here's how it all came about.

In January we flew to the NSGA Convention, then we flew to Cincinnati, then flew back to Chicago for the Sportsmen's Show, and then flew back "home" to the Pennsylvania Sportsmen's Show. Somewhere along the airline the "flu" flew along with us, and we've been "floo-floored" ever since.

However, we were there, and there, and there, and here we are now to tell you all about it.

CHICAGO SPORTSMEN'S SHOW

You've got to see it to believe it. Think of Times Square on New Year's Eve. Crowds? Unbelievable. And every night of this ten-day show. New Year's Eve is only one night. The Chicago Sportsmen's Show is just ten days of crowds, out to see the displays and attend the stage show always perfectly organized and staged. Archery has for several years been a feature of the stage show. Ann Clark, for two consecutive years, was a star attraction. This year, Loral I. Armstrong and her retrieving dogs put on an archery "bit" that was unique.

Remember the two-legged "arrow hounds" who are supposed to pick up arrows behind the target? Not so with Loral's. They grab the arrows right out of the target! Maybe it's the "doggie" substitute for automated targets. But the dogs require special arrows. They were

floored in, from Cincinnati, and in TAM's luggage, no less. (Like we said, the "flu" flew with us, and we went to the dogs. Ouch!)

Tom Durant, Producer of this great show, is a real "friend of archery" and archers. Besides Loral's stage presentation in which archery played a part, Tom booked Ann Clark to conduct a free archery "clinic" which had as its sole aim the entertainment and instruction of non-archers attending the show. Other "drop-in" members of the PAA assisted Ann at various times. One of them, Bob Pender, deserves special mention.

In a letter recently received from Ann, she says: "Bob Pender was certainly a big help. He's a credit to the PAA. Even if

he were not such a good shooter, he's neat and clean and presents himself well. A real pro." You're so right, Ann. And, may I suggest the name of another real pro? Ann Clark! You just done us plumb proud, gal. Remember, I was there. You and Bob, both of you, are a great credit to the PAA and a credit to American archery as a whole. It's people like you who will continue to improve the "public image" of archery by your professional ability, appearances and conduct.

Besides the stage show and the clinic, archery caught the eye of the public through the displays of several dealers and manufacturers who had booths scattered through the vast expanses of the

(Continued on Next Page)

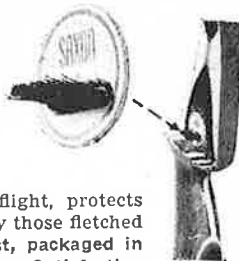


Van Graham, owner of Chicago Archery Center, talking about TAM to three teen-age archers. Ed Merlack, Van's "right hand" man, looks on from the right. Van and Ed are both PAA members.

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Two Great Shows—

(Continued from Page 13)

International Amphi-theatre, Archery Sales and Service (George Levitt) and the Chicago Archery Center (Van Graham) booths drew the most attention. Van Graham had the Bear Archery Co. display which we had seen (February TAM) at the NSGA Convention. Yes, including "Fred's BEAR"! And how that monster, even though long dead, "stops traffic" and causes shudders to run up and down the spines of those who see it. We're glad it's dead, Fred, and that the other "Bear" lived through the hunt.

Van Graham also had TAM "appearing" at his booth. And disappearing, too.



Ann Clark and Jim Marshall, both PAA members, snapped during the archery clinic.



Tom Durant, Producer, caught in a free moment backstage at his Chicago Sports-men Show, posed with Ann Clark.

Hundreds of copies crossed the counter, and "ye editor" was on call to answer hundreds of questions aimed at him by "hunters" of information about all aspects of archery. Well, with our "foreign staff" (Van's gang) helping us, there was enough professional talent around to answer all the questions. Incidentally, watch TAM for a "TAM Visits Van Graham" in one of our forthcoming issues.

There's just not room enough to cover all we'd like to say and show you in pictures about this show. However, we dare-n't leave without our expressing our thanks to Tom Durant for "showing" archery, as he does each year, to the almost countless thousands of people who attend his great sportsmen's show.

We appreciate it, Tom, and next year we plan to "show" even more of you and your terrific sports attraction in the pages of TAM.

But now we've got to "take off" for Harrisburg, Pa.

PENNSYLVANIA SPORTSMEN'S SHOW

Here, again, archery was a big part of the "show" produced by that Pennsylvania "friend of archery," Producer John Altman of Carlisle, Pa. There's so much archery to tell about that we must delete all that we'd like to say about the fabulous boating, fishing, gunning, stage and other "shows" combined in this all-sports display. It's just "too much"! In fact,

(Continued from Page 16)

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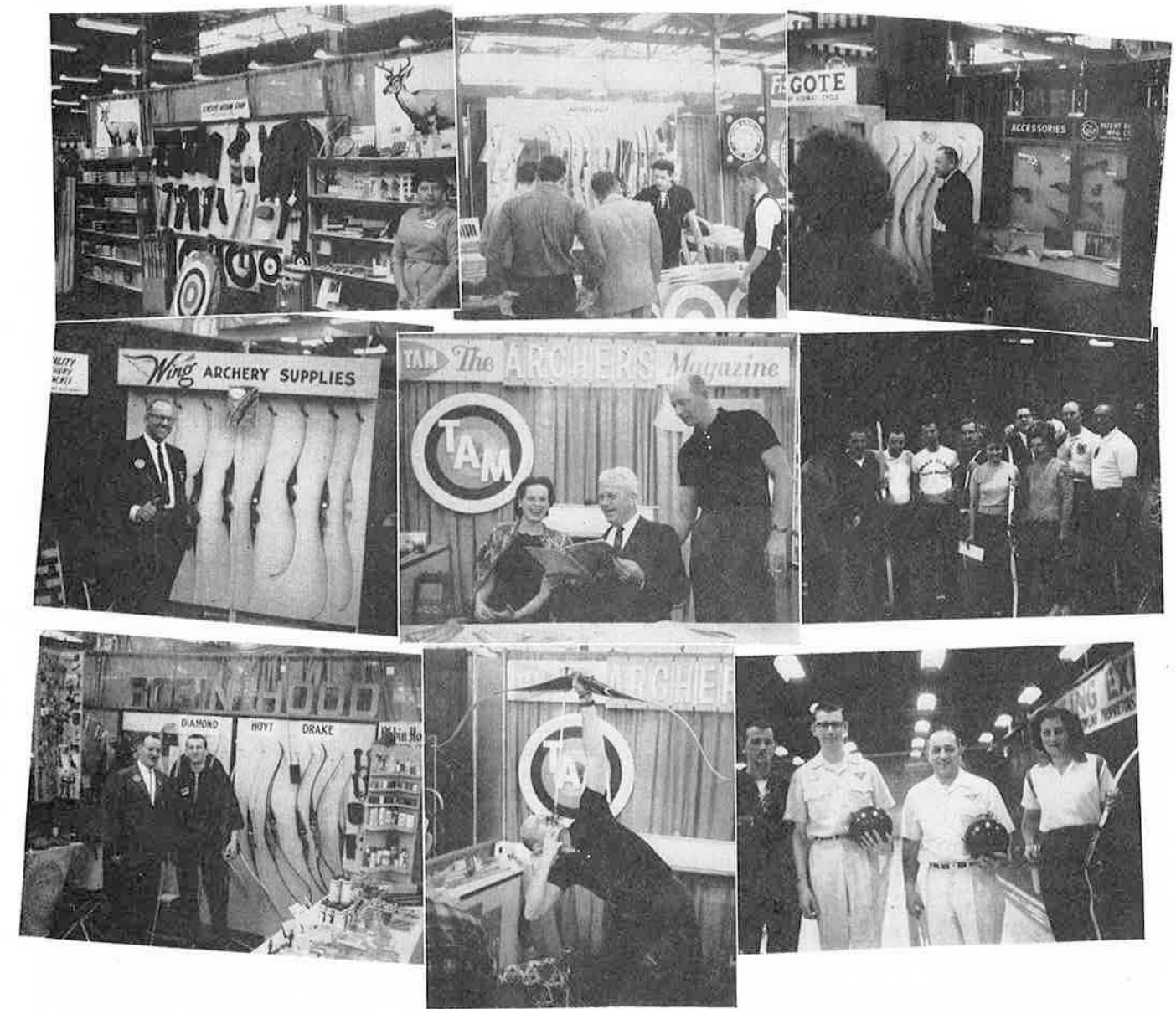
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Scenes at Pennsylvania Sportsmen's Show



TOP LEFT— Herb Welday of The Archery Hut shown at his fine booth-display.
TOP CENTER— Mike Teders (Vincent M. on his name-card) and Frank Scott of Colt's were kept busy talking bows and guns. Where's Frank? Just went for coffee, that's where, so he didn't get into the picture.
TOP RIGHT— We caught Helen Kinsey during a quiet moment at Kinsey's Arrow Shop Booth, a fine display of all-archery gear.
CENTER LEFT— Skip Palmer, genial "rep" for Wing, had a booth directly across from TAM's. (Lookit that smile. Business good, Skip?)
MIDDLE— Ann Vadelund and John Altman (Producer of the Penna. Sportsmen Show) laughing at that crossbow cartoon in the Feb. issue of TAM. Looking on, Red Malone. (What's the matter Red? "Tain't funny?)

CENTER RIGHT— The winners circle at the Harrisburg, Pa. Pro Shoot. (L/R) Bill Bednar, Chuck Jordan, John Rudy, Cookie Goetz, Lee Leorn, Gertrude Hitt, Jim Chesney (Chairman), Jane Waite, Red Malone (Field Capt.) and Skip Palmer.
BOTTOM LEFT— Robin Hood Archery Co. had its usual excellent display of archery tackle. On the left is Robin Hood's man-on-the-road, Ian Denholm; his visitor, Cookie Goetz.
BOTTOM CENTER— Red Malone caught-in-the-act. Those balloons that floated up to the high ceiling "popped" whenever Red could take a moment to shoot at 'em.
BOTTOM RIGHT— Snapped the day when an "almost perfect" bowing score was shot. (L/R) Cookie Goetz (a 288 score!), Dick Douglas, Joe Brown and Marie Horvath.

Two Great Shows—

(Continued from Page 14)

we'll even have to "cut" some of the archery reporting. But let's see how much we can cover.

TAM's booth at the show (perhaps our attractive Ann Vadelund was the reason for this) must have seemed like "home" to the hundreds of archers who stopped by to say hello. Most of them (no surprise, is it?) were already subscribers, but we managed to "introduce" quite a few to the magazine which is theirs, the archers' magazine, whatever their particular interest in the sport.

There was "something doing" at our booth and "someone doing it" most of the time to capture the interest of the crowds. Red Malone, member of the PAA and a real "pro" with more talents than we may tell you, was the real "draw" who captured the interest of non-archers. Shooting balloons which had floated to the high ceiling, or being the projectionist showing archery movies, Red was "on" and the people loved it.

Red is a "rep" for the Ben Pearson Co., covering a territory of 14 states, and he "does the job" as only an experienced professional can, whether he's selling tackle or "selling archery" as he was doing during this week-long show. As emcee for the bowling-bowling contests and as Field Captain for the Pro Tournament (wait, we're coming to those in a moment), Red "showed" archery to a highly interested audience.

Daily, NFAA Indoor Field Rounds were shot by amateurs competing for trophies and the title of Champion of the Show. Space doesn't allow us to report these events in full; besides, we know that you'll want to hear more about how "us archers" made out against "them bowlers" in bowling-bowling contests that ran during five days of the show.

This was strictly "pro" competition all the way. Joe Brown and Dick Downey, "stars" of the bowling world often seen on T-V, gave our archers a great tussle, but, after the seven games bowled and

shot during the week—hurrah for "us!"—the bowling scores topped the bowling. Cookie Goetz, Penna. State Pro Champion, was "in there" for each contest with various "substitutes" replacing Marie Horvath, Women's Penna. State Pro Champion, at those times she was not present to shoot.

Bowling, that interesting "invention" of Chuck Saunders, seemed to catch the fancy of all the bowling enthusiasts who were seeing the game played for the first time. Even Joe and Dick "got the bug" and we got them to become "acquainted" with bow and arrow before the week was over. Joe, it seemed, "took to" instruction somewhat more quickly than Dick, but don't be surprised if these two bowlers are bowling soon, and they'll be just as tough to beat in our game as in theirs.

Total scores for the entire contest were 2751, for the bowlers, and 2885 for the bowlers (bowling?). So, "we whupped 'em, didn't we?" One game that really jarred the gallery—and the bowlers!—deserves to be reported. Combined score for Joe and Dick was 413, Marie Horvath and Cookie Goetz racking up 484 points, with Cookie shooting the fabulous score of 288!—only one strike away from a perfect game. Nice going, Marie and Cookie. Now to report on the Pro Tournament.

There were 27 contestants, from several states, shooting a Chicago Round on PAA target faces for \$400 in prize money. Bill Bednar, in from Ohio, scored 1666 points for the double round and walked off with \$150 first prize. Chuck Jordan, only 10 points behind with 1656, picked up \$90, topping John Rudy's 1652 by only four points, but leaving John with the \$40 prize. Only four points difference for \$50? Whew! A 1610 was good enough to earn Cookie Goetz \$25, Lee Learn's 1602 was worth \$20, and Skip Palmer (a bit off on his shooting) picked up the remaining \$15 prize with his 1586 total.

Among the women, it was Jane Waite's 1478, earning her \$45, which topped Gertrude Hitt's 1407 worth \$15. Due to the small number of women contestants, a fair distribution of the prize money left

them far "short" of the money won by the men. However, it was "something" at least, and—here's some advance dope for you girls—next year's plans for a bigger and better pro tournament at the Pennsylvania Sportsmen's Show include a bigger "bundle" for you all to shoot for.

Jim Chesney, of Carlisle, Pa., was Chairman of the Archery Committee in charge of all events for this show. In conversations with Jim and, of course, John Altman ("the boss"), preliminary planning was originated toward the end that we hope, in 1964, to bring to the Pennsylvania Sportsmen's Show some "surprises" that will rock the archery world and focus good attention of this populous area on an "archery show" to equal anything held anywhere else in the country.

Archery is now surely "on the move" in all areas of America, and, as our "TAM Visits" bring us into better and closer contact with important professional promoters of all sports, we will continue to "move" them in archery's interest and their own.

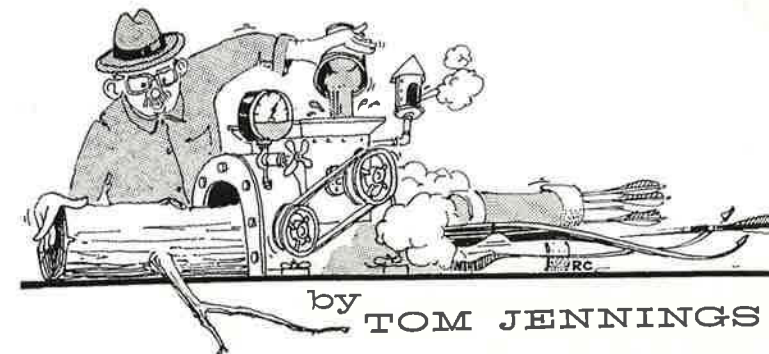
There's only one Tom Durant, there's only one John Altman, but there are other promoter-producers like them who can be "moved" toward archery as an additional attraction in sportsmen's shows. Archery is fascinating, and these men of show-business are always interested in the fascinating, the attention-getting and the interest-holding features which will draw and hold the crowds upon whom they depend for the success of their shows. It's time to face the facts.

Archery needs show-business and show-business is receptive to archery. In this way, as in others, archery moves ever closer to its proper place among other sports.

Let sportsmen-archers support the sportsmen's shows as these shows support archery. We're all in this sports-game together, and the more "together" we are the more "in it" we will be.

Thanks, Tom and John, for what you're doing for archery. We'll do our part too, and we'll see you again next year at . . .

Two great sportsmen's shows.



by TOM JENNINGS

TACKLE TOPICS

10945 BURBANK BLVD. N. HOLLYWOOD, CALIF.

QUESTION — Read your article on fletching in Jan. TAM. Very interesting. Last month I talked to Mr. John Everett about the same subject and he said I should write to you while you are talking about fletching.

#1—What is the ideal amount of helical for 3 fletch, 4 fletch?

#2—Why all the different degree of helical fletches, such as 66 degree 6 inch, 64 degree 6 inch, 45 degree 6 inch, etc.? One Helical jig builder tried to tell me that there was less drag with his helical jig than with diagonal spiral.

#3—How high should the arrow rest be off the shelf? Is five-eighths of an inch too much?

#4—Why don't bow manufacturers get

together and make a standard for bow handles, such as California grip, Straight Wrist grip, etc.? It seems every bow maker has a different idea about the different grips. Their are so many different degrees and shapes, how do you order the one that will fit?

#5—What do you think of torque stabilizers on upper and lower limbs? What about the built in type using the riser? I am also a collector of broadheads. Do you know where I might get some of the older types?

W. Brodt, Jr.
Easton, Penna.

ANSWER: #1—The amount of spiral is strictly up to the individual archer. There are almost as many different ideas on this

subject as there are archers. Use enough to stabilize your own personal arrows. If you want a fast, flat-shooting arrow, use as little spiral as possible.

#2—Every time an arrow-maker comes out with a new degree of spiral or number of fletch, it doesn't mean he has a world beater. The archer has to separate the wheat from the chaff. Just look through some old archery magazines and see the things that have come and gone. Don't get me wrong. I think new ideas are great, and without them the sport would stagnate. One of the reasons the U. S. is the leading country in the world in archery tackle is this constant experimenting with new ideas.

(Continued on Next Page)

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Tackle Topics—

(Continued from Page 17)

#3—The arrow rest should be just high enough to clear your feathers from the arrow shelf. Five-eighths of an inch is not too much and will not harm any bow.

#4—Bow makers are a rather eccentric group to say the least. (They have to be to stay in this crazy business.) Getting them together is like trying to mix oil and water. To get a real custom-fit handle, it is almost necessary to go directly to a bowyer and have him fit you. Doing it by asking for a California grip or a Straight Wrist grip by mail seldom works.

#5—WOW! You sure are handing me a hot potato with that question. A bow will react exactly the same each time it is released (if not affected by the shooter). Torquing a bow is usually caused by improper holding of the bow. I think the archer should work to correct his form rather than try to cover his mistakes with torque stabilizers. He will shoot much better in the long run than trying to sweep the dirt under the rug. However, people are not machines (except the champs) and torque stabilizers will help some people. Well, I guess I will head for my cave in the hills. I can hear "them" coming for my skin already.

QUESTION—I am an amateur bowyer and have built a few bows. The last two of them I built on your "Ultra" form

which I am using now and like very much.

Perhaps you could enlighten me on a question I have concerning bows.

#1—Which would be more efficient per given bow weight, thin glass and thick core, or thick glass and thin core?

#2—Would using tapered laminations or heavy or light arrows have any effect on the answer to the above question? Thank you in advance for your help.

B. W. F.
Elko, Nevada

ANSWER — The thinner you can go with the glass on the bow limbs, the more efficient the limb becomes. The closer you get to the center of the limb thickness, the less effect the material has on the recovery of the limb. This is the reason that wood cored bows are more efficient than solid fiber glass limbs.

By removing the glass in the center of the limb and substituting a light hard material like maple, you reduce the limb weight, thus increasing the speed of limb recovery. However, there is a limit you can go with this. The backing must be strong enough to handle the stress of the back and the belly glass must be thick enough to handle the compression stresses of the belly.

It is generally conceded that it takes a little more thickness on the belly than the

back because the fiber glass is stronger in tensile strength than in compression.

Glass thickness required with a given bow weight would depend on the limb design. A highly reflexed and recurved bow would run surface stress up quickly. You see, there are a lot of variables in this bow-making and only experience can prove a limb design. I don't believe there is an engineer alive that would want to tackle the mathematical problems in a deflexed, reflexed, recurved, taper-core bow limb. I have had several good ones try and give up.

#2—A correctly designed taper-cored bow limb is the most efficient limb design. The tapered core allows you to distribute the stress better throughout the entire limb making the whole limb do its share of the work.

It has never been proven to me that the actual weight of the bow limb has anything to do with shooting heavy or light arrows. However, there remains a lot of testing to do on this subject before I would make a definite statement. I have always designed a limb to give maximum speed of recovery regardless of mass weight of the limb.

The "Ultra" limb shape was designed for parallel core and would not be good for a tapered core limb. The "Ultra" bow was designed to give the amateur bowyer as little trouble as possible in his first try on a bow but still give good performance.

FINAL ANNOUNCEMENT

Ben Pearson Open Only Month Away

Are you registered? If not, you'd best get on the ball. There's not much more time to include yourself among the "800" who are out to shoot for the loot at Detroit on April 6th and 7th.

There's \$10,000 in prizes, you know, with \$1,000 top prize in both the men's and women's divisions. We won't even try to guess who will be "in the money" among the women, but we're picturing two men you'll have to watch if you're a guy with his eye on that \$1,000.

Bill Partin, who has won the "Open" twice, may find that "bridesmaid" Bob Pender (he's been so close so many times it hurts) just won't settle for anything less than the #1 spot this year. Of course, both of these fellows are wise enough in archery to know that a \$1,000 top prize is just enticing enough that some "dark

horse" is willing to wear a large callous onto his third finger to win. With that kind of money to spend on finger-fixings, who cares?

Jack Witt, Tournament Director, reports that advance entries are this year higher than in previous years at the same time. This promises well for a record crowd of contestants, just as it promises that you may find yourself too late if you hesitate any longer about registration.

Remember, the "Open" provides competition not only for professional archers but for amateurs as well. The "money" will go to the pros, but suitable trophies (they're beautiful!) will be awarded men and women amateurs for both instinctive and free style archers.

As publicized and advertised regularly in previous issues of TAM, advance registrations are a "must" for this tourna-

ment. And now, since the date is late, we "must" advise you NOT to write to TAM but directly to the Tournament Director, c/o Ben Pearson, Pine Bluff, Arkansas, to be certain that your inquiries and registrations can be handled in time for you to be "on the line" when the shootin' and the rootin' starts.

Oh, yes, spectators and rooters are welcomed at the "Open." This is another PAA-sanctioned tournament, and the Professional Archers Association especially invites and caters to the interest of "lookers-on" at such tournaments. You've been hesitating about competing in the tournament? All right, come anyway and have a "look-see" at archery the PAA way.

Where? The Coliseum at the State Fair Grounds in Detroit, Michigan. When? April 6 and 7 (of course, 1963).

Be seeing you?

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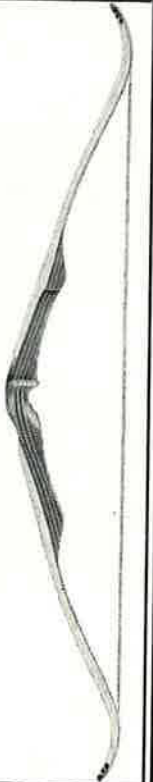
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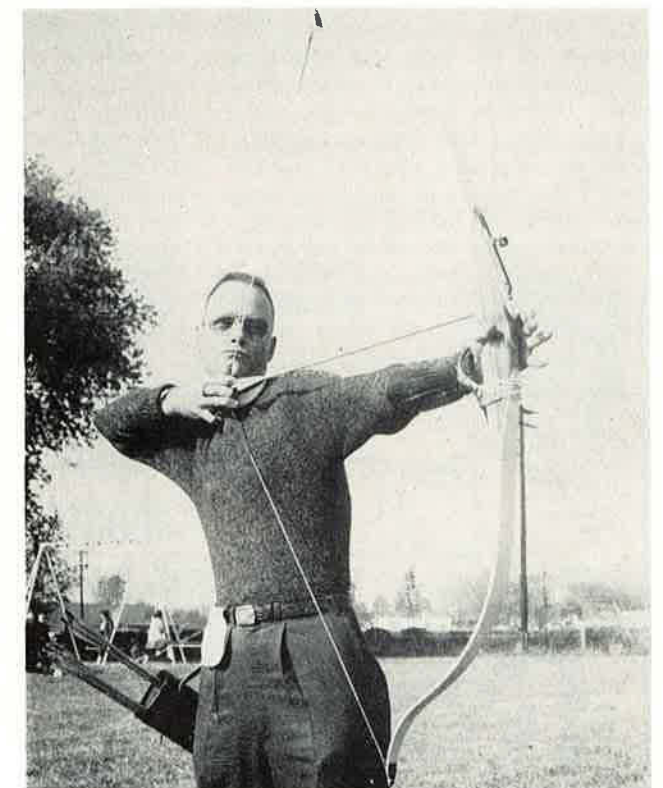
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Bill Partin of Mansfield, Ohio, two-time winner of the "Open" and shooting well enough (we know) to make it three . . . maybe.



Bob Pender of Chicago, Ill., 1963 NAA "Pro" Champion, and a serious threat on any field at any time against any competition . . . maybe.

ALL *Outdoors*

by
FRANCIS E. SELL
Outdoor Equipment Consultant

LOST HUNTERS

Fairly experienced outdoor men, with several hunting and fishing seasons under their belt, don't panic when lost. They have a basic confidence in their ability to meet the challenge and come through the adventure in fine shape. It is not of these that I write, save indirectly. Those outdoorsmen who panic on being lost have much more to teach than the others in many ways; their lesson is what *not* to do when you become confused in a wilderness and have doubts of your ability of finding your way back to camp.

One hunter I know exemplifies just about everything a lost man shouldn't do—so his story is well worth the telling in detail.

The hunt upon which he became lost started very much as many deer hunt start, east or west. Four hunters went into the woods during a snow storm, a prime time to still-hunt deer. Separating at the beginning of the hunt, they agreed to meet about a mile away at an old abandoned homestead house.

There should have been no complications, as the streams, ridges, all trended toward the rendezvous, and there were several overgrown fields to widen the target. After meeting here at the old homestead house, they planned to make several drives along the sheltered sides of the hills bordering the overgrown fields.

Again, a prime idea, for this would match the hunt to the weather, with the main effort directed to the type of cover most likely to shelter game during the storm.

So far so good. But, when they met at the agreed place, one of the hunters was missing. They waited a reasonable length of time, then went on with their hunt. They expected to find their missing partner at the homestead when they returned—not realizing his inability to keep directions in the forest where often the visibility is reduced to 50 yards or so.

Here, it seems to me, was the first mistake. These hunters were experienced woodsmen, much above the average in ability. They just assumed the same ability in the missing hunter. At this point that lost hunter couldn't have been more than three-quarters of a mile from the appointed meeting place—more likely even less. Prompt action would have averted a lot of needless trouble.

No shots were fired to direct the missing hunter for two reasons. First, the other hunters didn't want to do any unnecessary shooting in the territory they hunted. Second, they felt, as they told me later, there was no need for signaling. They just assumed that the missing hunter had turned aside on a fresh deer trail, as one of them had done before reaching the homestead. This hunter, of course, had



FRANCIS E. SELL

Nationally known Outdoor Equipment Consultant and Technical Writer . . . Author of such standard works on outdoor subjects as the *American Deer Hunter* — *Advanced Hunting* — *Small Game Hunting* — *Hunting With Binocular and Camera* — and *Practical Fresh Water Fishing*.

corrected his direction as soon as he decided the tracks he followed in the snow wouldn't prove productive.

It had begun to snow in earnest now, coming down in great wet flakes, plastering the trees, canceling out tracks rapidly. It was at this time the missing hunter

(Continued on Next Page)

All Outdoors—

(Continued from Page 20)

realized he was lost beyond any woods ability he had to set himself right in the storm. He had several choices now, actions which would have averted a near-tragedy. He could have remained where he was, building a fire, making a shelter camp. He could have signalled for help by firing his rifle. He could have backtracked, for even now his path in the snow would have been fairly easy to follow. Any one of these actions would have solved his problem. Best, from the standpoint of his woods ability would have been the first two—signalling by firing three shots, the universal signal for help. Then, making a fire and a shelter to wait out eventualities. The fire and camp would have made it comparatively comfortable, even if he had to spend a night in the woods—something highly unlikely.

None of the obvious things were done by either the hunters or the lost man in the stormy woods. After making several deer drives in the storm, without seeing anything they wanted to kill, they returned to the homestead, fully expecting to find the missing hunter waiting for them. No hunter. They looked out across the overgrown fields, felt the silence of the storm, and they became worried. The lost hunter, they decided, must have sprained an ankle, broken a leg, and was unable to travel. They still thought he would be in the immediate vicinity of the first still-hunting territory. But, actually, after this time lapse of three hours, he was miles away, traveling toward the larger wilderness to the west of their hunting territory.

They fired three shots, received no answer. Spreading out, they worked back through the brush they had formerly still-



This is winter wilderness. Look closely at these trees. Each of them, with just a bit of work, either with a knife or hand axe, affords beautiful shelter. Cut away some low hanging limbs. You find the ground free from snow beneath these trees, dry sheltered, a "boss" place to spend the night, lost or otherwise.

hunted. But now the snow had canceled out all tracks. They found nothing.

It is to be noted that in all this hunting and searching, these experienced woodsmen had no trouble moving unerringly through the storm-touched forest.

At dark they returned to their car, working their way back through the woods with a carbide light which had been carried in one of their hunting rucksacks. They drove into town, bought provisions, and asked the aid of several other experienced woodsmen for a morning search of the area come daylight. This

night they camped near their car, "tarp" for shelter, and a roaring fire for warmth. At intervals during the night they fired shots, just in case the missing hunter was still traveling—a very remote possibility. Here, it seems to me, they made another mistake. Firing shots at night might encourage a lost person to keep moving after dark, something which can be very hazardous unless one is fully equipped with a light for the undertaking.

The next day's search proved futile—as did the next two days. During this period

(Continued on Next Page)

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All Outdoors—

(Continued from Page 21)

the storm cleared, leaving eight inches of snow on the ground.

Let's see what happened to the lost hunter. He had matches. He had rifle and ammo. He was comfortably clothed for the winter weather. But — at dark, the first day, he struck his matches one by one to see if they would burn. They did. To keep warm during this first night, he spent most of the dark hours walking around a maple. Walk. Rest. Walk again when the cold became unbearable.

Morning came. He was hungry, cold and tired. The snow-covered forest seemed to stretch endlessly. The overcast prevented him from seeing the sun, which might have given him direction. But this possibility would have been of questionable value. He had a compass, the north end marked white. But he forgot whether the white end of the needle was north or south!

Obviously the chilly hand of panic was on his shoulder the evening he struck his matches one by one. But the situation was not without hope, even a bit of humor in it. He found another packet of matches in a waterproof box, his emergency packet, placed in his hunting coat to guard against just such an adventure as was his now. Did he gather dry wood and start a fire? No! He went through the same ritual as

before, touching off the matches, holding each one in his cupped hand to warm them.

Panic? He now decided he might travel faster in the snow if he took off his waterproof hunting boots. Off they came. Now, hungry, cold, barefoot, save for a heavy pair of woolen socks, he started out through the winter woods. No planned direction, no nothing.

I know I strain your credulity, but bear with me a little longer. I want to show you what panic means in the wilderness.

Three days from the time he was lost, this hunter came out of the woods—that is, he was brought out. Actually, he stumbled along barefoot until he came to where some sheep were in a shed for the night. He thought that if he could get in among those sheep, he might become warm. As he entered one end of the open shed, those woolies left by the other. The disturbance of their going aroused the hill rancher who came out to investigate.

He found the lost hunter sitting in the center of the shed, exhausted beyond caring. The rancher took him to his house, stripped him, placed him in a tub of warm water, and gradually brought him back to reality. Yes, the hunter survived, none the worse for his experience, save for the fact that he has a fear of the wilderness which will be with him the rest of his life.

When I interviewed him, he told me that he had jumped at least ten deer dur-

ing his wanderings. He saw one raccoon and several ruffed grouse. To my question as to why he didn't kill some of this game, he said he had no rifle after the first day. He simply left it leaning against that maple where he spent the first night, and walked away!

Obviously, like most hunters who panic on becoming lost, he had much more to fear from himself than from the wilderness. Each survival advantage he had he dissipated. Matches to start a fire. A rifle with which to kill game. These two basic items alone should have put him through the experience, one up.

Can this happen to you? Your natural answer is, no. But don't be too sure. Next month, in All Outdoors, I'll tell you how to keep the chilling thought of being lost from bothering you — first step of your hunt or hike, to the last. In short, we'll take out some insurance against panic.

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Pound The Right Door!

By DON MILLER

Publicity starts when you start. And your club membership begins growing when your publicity starts.

If a candy salesman meets another candy salesman, both can enjoy the meeting and an exchange of trade talk.

But neither will bolster his income or sell his wares to the other.

The example could just as well be shifted to the field of archery. Why try to sell a product—the sport—to those already interested and active?

The right approach is to sell that product to someone who does not currently have it. So even though present bow and arrow enthusiasts have some fine media in which to exchange views, they also have a responsibility to branch out and start making some sales in new territory.

New archers means expanded interest, for like a case of measles the interest and enthusiasm are contagious. Where and how can we help to spread this particular disease for which we all hope no cure ever is found?

Businessmen pour bundles of green stuff into newspaper advertising budgets, realizing their products must be advertised. Archers, by the very nature of their sport, have this same outlet to attract new customers. But they do not have to set aside a big budget. All they need is one interested person of normal ability in energy and spelling.

Each club has such a person who can handle the important public relations duties. This person need not be a literary genius. That field already is overcrowded, and if the publicity chairman cannot write it might even be better.

The newspaper serving a club area is the golden lode to be tapped by this club representative. Dates, names, places and

events are the pick and shovel required to mine the revenue.

Basic facts, brief and accurate, are what editors desire. Forget the flowery language, the lilting prose, the 10-syllable words. Jot down the important facts about a coming event and turn these over to your nearest editor.

What is the event? Where will it be held? When does it start? Who is sponsoring it? For what reason? Who is the chairman? How many are expected to attend?

Those prime facts, typed or printed plainly, are what the editor wants. He wants the names spelled accurately. And if he has a question in the future, he wants to know whom to contact, and how to reach them, to learn the answer. Give him a name, address and phone number.

In the wake of various events, get the post-event information to him as rapidly as possible—the same night, if possible. You have told him what is going to happen; now let him know what did happen. Far too many ask editors for valuable space to promote a banquet, a meeting or an election. Then, having gained that help, they forget their responsibility to furnish information as to who was elected, who spoke, what the speaker said.

Just pound the right door, often enough to meet the needs of your club and the editor but not so often you become a nuisance. Weight the newspaper down with legitimate information, but do not saddle it with trivia.

Newspapers welcome pictures, too. But not all pictures. A snapshot out of focus, taken from a great distance and showing

telephone poles or other such items growing from an individual's head reaches no one but the waste basket.

A crude but efficient rule of thumb concerning pictures to be submitted is:

It must contain action. It must be related to a newsworthy person or object. It must be of a prominent person.

So we all cannot be prominent? We need not be. The picture to be submitted for possible publication should meet just two of these three standards. An unknown engaged in action creates a picture to be used. A President shaking his finger creates a picture to be used. Catch on?

Keep the backgrounds uncluttered. Direct attention to the single thing in the picture which you seek to emphasize, but do it by positioning of objects, by eliminating clutter and confusion.

Forget mob pictures. Editors forget them. Why give the editor what he does not want?

What is a good public relations program worth? Take a newspaper of 25,000 circulation. For most, the ad rate would average about \$2 per column inch. If you give that editor accurate information which makes a story 10 inches in length, your club has gained \$20 in free space. If he uses a picture three columns wide and five inches deep, you have gained \$30 worth of free space.

Just use N-N-P as a technique. Submit NEWS (concise); NAMES (spelled accurately); and PIX (which can meet two of the three yardsticks listed above.)

Your reward comes in publicizing archery where it not now is publicized, and in "selling" it to those not already sold. Pound the right door.

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Behind The Bow

By HANK KROHN

One of the most controversial subjects in archery today is the bow hand. Whether the Archer realizes it or not, this is responsible for many of his so called bad arrows. The bow hand not only serves to hold and position the bow, but it is the key to controlling the bow arm. All abnormal tension found in the bow arm is due to tensions originating in the bow hand.

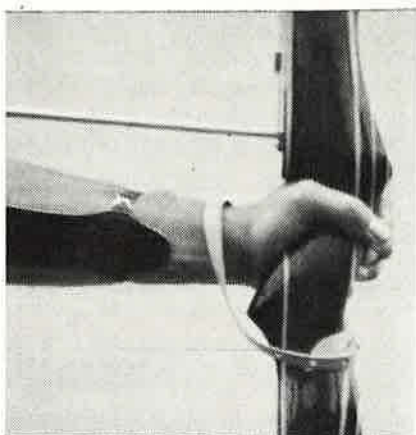
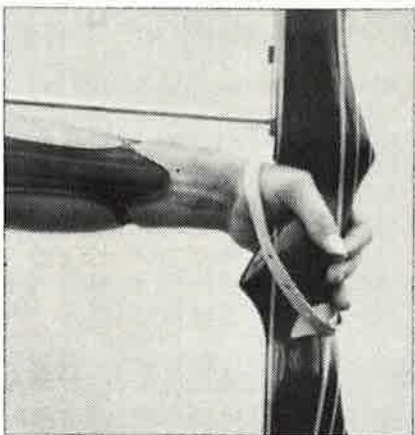
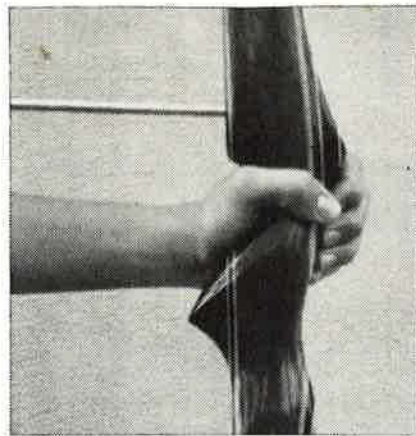
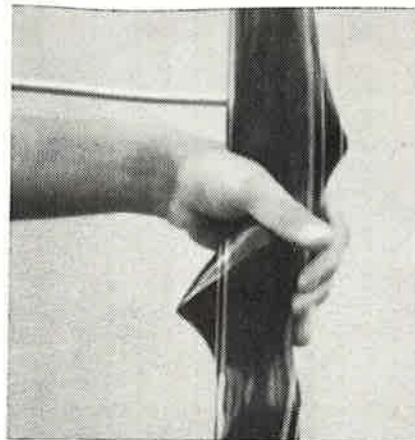
To illustrate the value of bow control as exercised by the bow hand, all the shooter has to do is draw his bow while gripping it just slightly and then, at full draw, relax the bow hand, permitting the bow to "center" itself in the hand.

You will notice the pronounced amount of movement in the bow hand when this grip or tension is released. If the shooter had completed his shot with this self-imposed tension, it most certainly would appear in the flight and action of his arrow.

I'm not saying don't grip your bow, but I am pointing out the value in permitting the bow to center itself by relaxing the bow hand at full draw and then reforming the fingers of the bow hand prior to the release.

The two most popular methods of holding a bow are the high wrist and the flat hand or "heeling" position. Both, when properly executed, are very effective and make for consistent control. However, most of us get in trouble when we find ourselves with a hand position somewhere between these two methods. This gives rise to a definite inconsistency which causes a variation in the elevation of our arrows.

This variation is primarily due to the changing of pressure points in the handle of the bow, causing the arrow to fly high or low. The key or control point in the high wrist grip is to position the hand in such a manner that the bow makes contact at the center and sharpest point of the web, enabling the shooter to see only the flat part of his hand at full draw, masking out the fingers with the body of his hand. This is a maximum "up posi-



Matt Yurick (National Indoor NFAA Champion) and Doug Krohn (past National and California State NFAA Junior Champion) demonstrate the two styles of "grips" described in this article. Matt's hand is shown in the upper two views, Doug's in the lower.

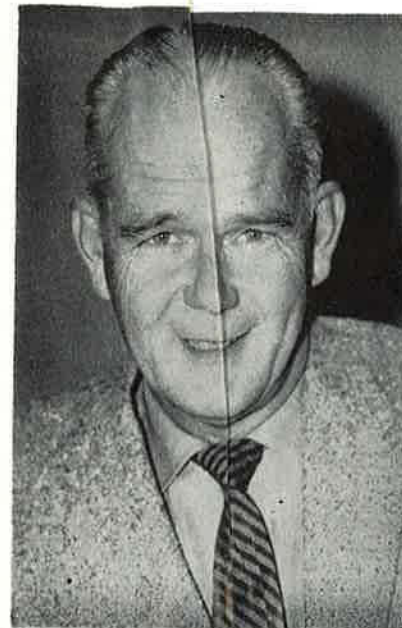
tion" which will remain consistent, and permit the same performance arrow after arrow.

The heel or flat hand grip is controlled by two check points. One, and the easiest to define, is simply placing the bow along the life-line of your hand. Check point two is to bring the index and second fingers around and just lightly touch the back of your bow. This is a very definite hand position, permitting the bow complete movement in centering itself during the draw, and placing the energy straight thru the bow arm.

Remember, Archery is one of the very

few sports known to man where one part of his body must operate independently of the other. In almost all other physical movement there is a bilateral complement of one arm to the other, whether it's used for balance or joint function. However, in archery, the bow arm has one basic function, that of opposing the drawing of the bow. Any abnormal tension or movement will be magnified many times in the arrow.

Since the bow hand controls the bow arm thru tension and position we can see the great value this writer places on proper bow hand.



Yes, every archer can raise his score, but few will. This seems a bit incredible, and you have to first understand how an archer thinks before you can rationalize his thinking. Most archers will reach a certain point, taper off, and their scores will remain static. Some say they are perfectly satisfied; they don't want to shoot higher scores, and others feel that they have reached their own limitations.

I knew a fellow once that prided himself on shooting a great number of arrows in a day. He would begin at daylight and shoot continuously all day. He would shoot several thousand arrows in one day; then the next weekend he would break his own record. This archer never shot more than average scores. They say 'practice makes perfect' and some wonder why with all this practice this archer didn't get better. But practicing bad habits can only make the bad habits more firmly entrenched.

All of you know some youngster in your area that has come up recently and is shooting phenomenal scores. "Gifted" some say. I say no, there is another reason. The younger set that is coming along is having the exceptional opportunity of having the best in coaching.

Stop and think of the youngsters you know that are shooting these high scores, aren't they coached by some good coach? There are many of these boys and girls. Offhand, I can think of two; Debbie Clark and Dave Keaggy, Jr., both are 16 and both will make the F.I.T.A. team or I'll miss my guess.

The fathers of both are Professional Archers, Jack Clark and Dave Keaggy, Sr. As Debbie and Dave came along, they were coached in correct basic fundamentals. Today, every time they shoot an ar-

THE ARCHERY CLINIC

by Jack Witt

You Want Higher Scores?

row it is shot with meaning. Every practice has a definite purpose; they don't just go out and throw one arrow after another.

So you say, "I'm shooting a 350 Field Round, or a 680 American, and I have been doing this for two or three years, but can't seem to improve. What do I do?" Your biggest problem is that you can't see yourself shoot; go to a professional.

This is done all the time in golf, and the golfer has the same problems. The professional will watch you shoot. Chances are, you are doing something that has become a part of your shooting, a habit that is well entrenched, and one that would prevent you from ever improving as long as this particular thing is done.

I know when I first took up golf and would slice a ball, someone would invariably come up with the sage advice that I had come across the ball. Well, of course, it would be impossible to slice a ball without coming across the ball. I've also seen

archers blow a shot and someone would say, "bad release". This isn't always the answer, as in many instances, there is something that has caused the bad release.

Ironing out problems of archers is a part of the business of professionals. Usually, they will take one part at a time. Joe Fries gave me some good advice once. "Using a low anchor", Joe said, "in order to keep the drawing hand in close, make it slap your neck as it comes back." Make this such a habit that you don't have to concentrate on your release. Sometimes by working out of bad habits one at a time it does two things: 1. It builds your confidence. 2. You are not having to think of a number of things as you are shooting.

My advice is to go to a professional. He can see you shoot, you can't. Let him do the worrying about your shooting, then all you have to do is to make up your mind that you are going to hold until you are dead on and release.

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THE WEST RANGE

by MILT LEWIS



Photographs by Milton J. Lewis

Recently, while visiting "Mr. Fletcher" of world renown, Henry Bitzenburger, I drifted into conversation with "Mrs. Fletcher" and, after a bit of probing, began to get the "story" of how she got started in archery. This was just too good to keep to myself. Babe Bitzenburger's "fall" from housewife and beauty-shop proprietor to become, equally but differently renowned as Henry, as "The First Lady of the NFAA," is just too good to keep.

So, here's Babe's story, and told in her own words, although I wrote the title . . . and may wish I hadn't!

Babe 'Falls' Into Archery

Have you ever had the experience of being an "Archery Widow" every Sunday for years, spending your day alone, cleaning the house, doing the laundry, cooking, and then have a nice meal waiting for your husband? Who comes home from the archery range (tired out) to join you for dinner? Some "stranger" talking a foreign language!

This was my experience during the early years of our marriage. However, after a period of time, we compromised. He decided that since I worked all week in my beauty shop, he would help with the house work, evenings, and I would accompany him on his Sunday outings to the Archery range. This all took place in 1929 and the early "thirties."

It was great fun getting away from the routine I had followed, to be in the out-of-doors, watching the archers shoot, joining them at lunch time and listening to their "gift of gab" that one hears at the archery ranges.

Soon they had me trying out bows, telling me I had beautiful form (at the time I was 36-24-34), but of course they were referring to my archery form. Before too long my husband made me my first straight Yew wood bow and some wooden arrows. I was "in business" now, and looked forward to Sundays as much as my husband, who, at the time, was among the top-notch archers.

Until the later thirties, when I sold my Beauty Shop and joined Henry in the Archery business, my scores remained just about mediocre. My husband, along with Larry Hughes and others, thought I had great possibilities and started to coach me. My scores went up very fast, and soon I was among the top archers. I also be-

came fascinated with flight shooting, (distance only), and Clout shooting and later on Field archery was started. Each phase of shooting seemed to me a new challenge.

In 1940 I made a new world flight record with a 50 lb. bow. The distance was 353 yds., 10 inches. In 1941, in Portland, Ore. at the NAA, I made two Flight records that held until 1946. In the 35# class the distance was 303 yds., 10 inches. In the 50 lbs. class, 379 yds., two feet. (This distance lacked only three inches from the longest shot made by the men with heavier bows.) At this tournament the first Field Archery Round was tried out in conjunction with the target shooting. They called it the Pope Young Round, and I won this National Championship.

The next years, in the early forties, all National Tournaments were cancelled during the war years, and competition shoots were held on the home ranges and by mail only. In 1943, I broke the National Clout record with a score of 314, out of a possible 324. This record still stands as far as I know. In 1944, I repeated, winning the clout title, and until 1946 won all but one of the mail national field tournaments.

During these years a new organization was formed, called the National Field Archery Association, completely independent of the NAA. The first official NFAA tournament was held in Allegan, Mich. in 1946. Somewhere along the line I had developed an ulcer and the "Doc" advised against my going. I was determined to go. We lacked hotel accommodations at that time and almost went home, but finally they reserved a room for us at the

local Undertakers home with the Mortuary just across the street! (I wondered at the time—how convenient they made things for me.)

The championship was to be determined by the three-day aggregate score. My first day I was down by just 5 points below first. The second day I was back 11 points, and the third day I finally won it by 80 points and had the honor of winning the first NFAA Tournament for women. My score of 1152 made me feel better in spite of my ulcer.

In 1947, at Salt Lake City, I led all the way and retained my championship with a score of 1498. In 1948 at Two Rivers, Wisc. I again captured the championship, but by only thirteen points. At Pasadena, 1949 I won the championship with a total score of 1816. All my championships to this time were won with a straight silk backed Yew wood bow and metal arrows fletched with turkey feathers. My bow weight was 30 lbs. and the arrows were 24" long.

Along with all my "Target, Flight and Field Shooting," I was also doing a great deal of precision exhibition shooting for clubs and organizations of all descriptions. In 1948 I worked the Nick Kahler Sport and Travel Show in San Francisco and performed before thousands of people. Also had the honor of doing the act before the "Press Club" in Frisco. No other woman had ever been allowed there except Eleanor Roosevelt, I learned after ward.

At that time I was also on news reels performed on TV (The Geo. Fennamar show on "Claim to Fame"), Hallmark "Hall of Fame" with Sarah Churchill and many others. At Warner Bros. and Universal pictures I instructed some of the stars on shooting archery. On one occasion I even did some shooting with "Flaming Arrows" (alongside of Tony Curtis' throwing fireballs).

In Archery magazine, Roy Hoff wrote in an article (and I quote) "Babe Bitzenburger is to archery what Sea Biscuit is to horse racing . . . hard to beat." In the same article he also told of some of my scores being higher than the mens, and

(Continued on Next Page)



This is one of Babe's favorite photos and shows her pulling the arrows from her last target as she won her second NFAA Tournament at the Salt Lake in 1947. Babe Bitzenburger soon became such a famous sports figure that people were referring to her activities in archery equal to what "Sea Biscuit was to Horse racing."

Babe 'Falls'—

(Continued from Page 26)

"what can we expect of her next?"

I gave up archery competition from 1950 until 1953. At the NFAA tournament at Two Rivers, I had planned to help Henry with his booth but ended up borrowing a bow and arrows to enter in the tournament. I was lucky and came in fourth. I have not competed nationally since '53, but attend most of the national tournaments, and have had the pleasure of being a "referee" for some of the top foursomes.

Archery is a most fascinating hobby for young and old, and a sport that the whole family can enjoy together. Healthwise, it

is wonderful exercise. Today in the USA it ranks third largest in the sports field. I hope that I may meet you on the range sometime.

Come to think of it, I'm mighty glad I "fell" into archery.

THE NATIONALS CAN BE A FAMILY VACATION

By ART BRAULT

The action of the NFAA and the NAA in scheduling the two "big ones" for the Los Angeles area, with only two days between the close of the NFAA tournament and the opening of the NAA, is to be commended.

This year, certainly, archers and their families can plan to enjoy an ideal "vac-

tion" along with attendance at the national meetings. Archers, indeed, may well envy the non-shooters in their families the greater time and opportunity they'll have to enjoy the many attractions which have made Southern California famous. Places like Disneyland, Knott's Berry Farm, Pacific Ocean Park, Descano's Gardens and, surely, the movie studios will keep "the wife and kids" who don't shoot busy while "the old man" is involved in the competitions.

But one of the most interesting places in Los Angeles is Marineland of the Pacific, and this should be a "must" see for archers and non-archers alike who attend the tournaments. Located about 25 miles from the Civic Center, on the Palos Verdes Peninsula, the view of the Pacific and Catalina Island as seen from Marineland is breathtaking.

As for the exhibit itself, it is the world's greatest showplace of marine life. It's a three-ring sea circus consisting of a whale stadium (a 640,000 gallon tank), a sea arena, and the world's biggest fish bowl (a 540,000 gallon tank) containing some 3,000 creatures of more than a hundred varieties.

Biggest star of the underwater carnival is "Bubbles" the whale. She and the other whales put on a show four or more times daily. They sing, dance, shake hands, wave goodbye, lift barbells and jump completely out of the water. The largest of Marineland's whales, "Bimbo," is a monster measuring 18 feet in length and weighing 4,000 pounds. Like the man said, "This I've got to see." And you'll be glad you did.

And then there's the porpoise games, featuring these educated and (it seems they are, really) fun-loving mammals who cavort daily through their four shows or more. They play basketball, football and baseball; they put out small fires and haul small boats with live dogs at the helms. This is an act that always delights the younger generation, and you'll feel like a kid yourself when you see it.

In the giant fish bowl there are Leopard Sharks, California Bat Rays, Giant Sea Bass, "Garibaldi's" (Ocean Goldfish), huge Sea Turtles and Saw Fish, some of the latter being 13 feet long with four foot nose blades studded with razor-sharp teeth. Several times each day, divers in full diving gear descend to the floor of the tank to feed the fish by hand. The fish have learned to expect them and crowd around to get their share when "chow's on" in the tank, all within your sight as you look through the glass walls.

In this and succeeding articles in TAM, we hope to persuade you that the "nationals" this year are being held in such an interesting location that even the non-shooters of your family will insist . . .

(Continued on Next Page)

Badges & Bows—

(Continued from Page 29)

tion under a handicap system, but others are rapidly shaping up to the competition.

There's more shooting going on recently, more practicing, and there's a reason. Some teams were surprised to discover that they can lose a match by the margin of only one point. So, lately, we find many more archers practicing on Sunday afternoons.

Here are the standings of our four regular teams at the present time, mid-season in our "indoor" program.

FIRST TEAM #3

	Points	
	Won	Lost
Gordon Baumgartner	19	11
Stanley Shalagan		
Tom Sparkman		
Tom Wend		

SECOND TEAM #1

Albert Schneider	19	11
Tom Schneider		
Edward Jozel		
Mike Hawry		

THIRD TEAM #2

Loren Headrick	18	12
Hattie Headrick		
Robert Burgin		
Gerrie Burgin		

FOURTH TEAM #4

John Weber	14	16
Robert Price		
Shirley Price		
Richard Green		

THESE ARE THE "BLUES" THAT GOT CLOBBERED BY THE "GRAYS" ARCHERS



Detroit Police: L/R . . . Loren Headrick, Albert Schneider Hattie Headrick, John Weber, Shirley Price, Gordon Baumgartner, Gerrie Burgin and Robert Price.

West Range—

(Continued from Page 28)

panied ladies. Ladies whose husbands are registered to shoot may enter for no charge! Free to wives of shooters and to Presidents of established archery clubs, who register in advance by writing to: Fred Del Pino, 133 Butterfield Rd., San Anselmo, California.

All events this year will be held right on the grounds and trophies will be distributed there. No waiting, as in the past, except for shooters to finish. An interesting additional event in the form of a Korean type tournament will be available at a very low entry fee for those who finish early and wish to fill in till trophy distribution time.

Northwoods Bowmen are now constructing an additional 14 target range so that all 42 targets of the Open will be different. Some very exciting and interesting shots have been added.

Naturally all sorts of refreshments will be available at the customary modest prices. Come and shoot in America's largest Distance Handicap. The shoot goes Rain or Shine! Everyone is guaranteed an equal and fair chance of winning the major trophies.

INDOOR ARCHERY LANES DEVELOP ANOTHER EXPERT

Eddie Elijah, age 15, 14627 18th Street., Burien, Wash., has joined the small, select



EDDIE ELIJAH

★ ★ ★

circle of expert archers who have shot a perfect score.

The youthful archer shot 100 points out of 100 possible recently while shooting in his regular Saturday afternoon archery league, the Marksmen, at the Burien Archery Lanes, 15701 Ambaum Boulevard SW, Burien. Elijah was shooting the difficult Stamps Round black and white circular target.

Archers consider Elijah's feat in the same class as the 300 bowling game, the hat trick in hockey or a hole-in-one in golf.

Elijah has achieved the near impossible several times by shooting scores of 96 out of 100 possible in regular league play at the Burien Archery Lanes. Last summer, he placed fourth in the Hamlin Park Seafair Archery Tournament.

Archery is a family affair at the Elijah home. Bow hunting is a favorite hobby of Mr. and Mrs. Allen Elijah, Eddie's parents. Eddie and younger brother, Brian, age 14, shoot on the same team, the Spot Seekers, at Burien Archery Lanes.

Eddie Elijah uses a Kodiak Special bow with a 32-pound pull and 28-inch aluminum arrows.

Bill Dzuik, veteran Seattle archer, who, with Clark Conrad, is co-owner of the Burien Archery Lanes, said, "Eddie has all the makings of a champion. He is determined to enter and win every tournament he can with his ultimate ambition to represent the U. S. in the 1968 Olympic Games."

Two other champion archers have been spawned on the Burien Archery Lanes. They are Mary Horning, age 16, Intermediate Girl's Champion of Washington and Jim Horning, her father, 24246 Harine View, Benith. Jim Horning was the Class A-400 Free Style in the Washington Field Archery Championships last year.

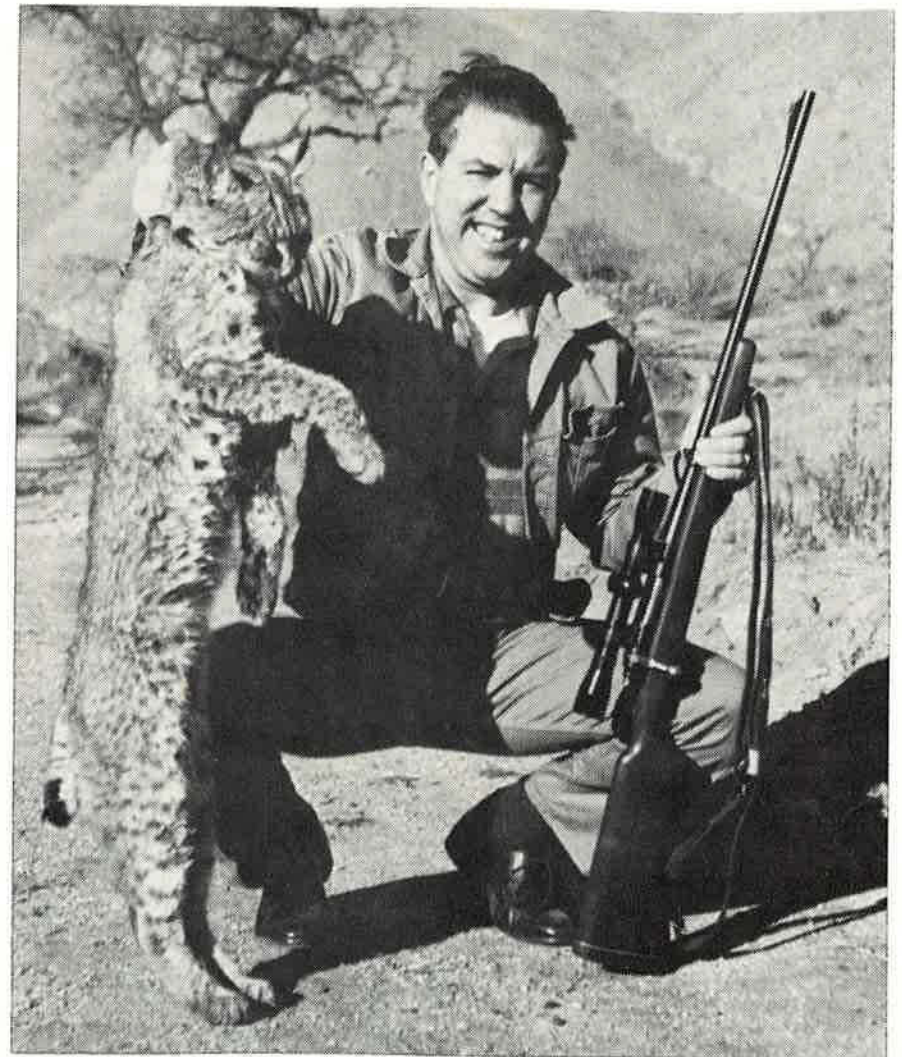
Neither Mary nor Jim Horning had any previous archery experience before shooting automated, indoor archery.



THE National

Varmint Callers

Association . . .



Milton J. Lewis, popular Associate Editor of TAM, is an active member of the California Varmint Callers Association. Being active, though, hasn't given Milt the chance to get out and get a few critters himself; seems like he was always holding the camera.

Under what can only be considered "rough conditions," Milt finally broke the ice and picked up his first varmint as an association member: a 23# female bobcat.

Calling with a car load of his own and several "borrowed" children late in the morning, he lured the big cat into easy range. It was then he realized that he was not prepared. Rifle still cased and unloaded, fumbling and calling, he managed to free his weapon and loaded it, "holding" the cat all the while.

At last he was ready and "dumped" the obliging pussy before his cheering junior audience, who sincerely believe that Milt is the greatest varmint hunter and caller in the world.

Maybe they have something at that!

**BOWHUNTERS —
HANDGUNNERS
RIFLEMEN — CAMERA
EXPERTS**

. . . Varmint Calling is an open challenge to everyone—try it—keep posted by joining the NATIONAL VARMINT CALLERS ASSOCIATION, P.O. Box 3272, Lubbock, Texas. Write for complete information.

JAMES (Jim) DOUGHERTY
Editor - Varmint Calling Section

CALLING TECHNIQUES

JIM DOUGHERTY, Editor

Having knocked around the country calling assorted varmints with assorted callers in the last ten years, I have formed some pretty solid ideas on what calls critters. To get right to the meat of this subject, there is no set way that a person must call to obtain results. Every caller that I have hunted with, and there are many of them including the most successful callers in the game, call a bit differently. Granted, some of them will remind you of another man's style, but each will have his own little traits or innovations that he feels works best. The key here is that they do work best, for this particular man and his style of hunting.

To be perfectly honest with you, the actual calling has but a portion of the end results to be laid right at its feet. Some of the most terrible noises and calling patterns I have ever heard bring the animals in literally drooling. "Yankee Doodle Dandy" blown on a call with a certain pitch may call in a coyote just as fast as Wayne Weems could on one of his All Calls. Don't get the wrong impression though. Wayne will call in about a hundred dogs for every one called in to some musical score. I am just attempting to give you an accurate picture.

Calls come from all the manufacturers, pre-tuned. They will call an animal in just the way they arrive in your trembling hands. The more experienced you become, the more set you will become in your ideas as to what is a good game call or a proper tone for your method of hunting.

Let's start with mine. For calling coyotes and bobcats I prefer a deep, raspy-voiced call, one that sounds like a mature jackrabbit. In keeping many notes over the last decade, this is what I have found to work best for me. Here is a good for instance.

Some years ago Doug Kittredge and I hit a red hot coyote area. It was a winter coyote range and the dogs were in there thicker'n Hell. Doug made the first stand right at sun up and pulled in a coyote which I promptly missed. I blanked the next stand, he hit on the next, and on it went. By noon we had made exactly six stands apiece and Doug had called up coyotes on five of them for a total of eight and one fox. I had missed every stand except for a few hawks.

I was quite put out, the law of averages don't work this way. I knew coyotes had heard my particular calling, they had to, but they didn't like it one bit. As we

chewed on some dried apricots and assorted goodies, we discussed this situation in detail. The end result was that I switched to a raspier reed, the previous one having been tuned to more of a high cottontail pitch. This same reed had called in many a coyote, although most of them from higher country different in terrain from the desert we were now hunting.

As I said, the coyotes were running like they had been starved for a month, so we resumed calling after lunch, a normally slack time of day. I hit on the first stand, and from then on it was—start calling and look out!

Just to prove a point, when the next morning rolled around I switched back to the other reed for two stands. Same old story: blanked out again. Since then I have become completely convinced that this is the best tone for most coyote calling, especially on desert stands. To get back to the other fellows that I have hunted with, it appears as though this is the general consensus of opinion. Raspier-pitched calls are the best all around on dogs.

Callers that I have hunted with or communicated with in most of the 11 Western states will generally agree to this. There are, of course, exceptions to any rule. Here in California we have a lot of coyotes, we also have a lot of coyote callers. Towards the end of the best call-

ing season this creates a problem. Within reasonable hunting distance of Los Angeles, the coyotes go through a harsh educational program under the tutelage of our association members. By Fall they have learned, those that are still able, that a coarse-voiced squalling jackrabbit is nothing to be toyed with. The result of this is that they will refuse to pay it any attention but look elsewhere for their snacks of mid-morning rabbit.

Here is a made-to-order situation for a little experimenting with a new sound. A change in tactics might possibly catch some wise old coyote, who perked a disdainful ear in your direction and loped on to other parts, by surprise. A high-pitched call might put him right in your lap.

By compiling a few figures it is easily noticed that varmint callers do not scratch the surface of the animals that are available to be called. In California, our total take of coyotes for the whole association does not equal even one percent of those taken by the various agencies for predator control. In fact, it's less than one half of one percent.

It is my personal belief that we probably do more towards educating them for survival than reducing their numbers. With a bow, gun or whatever, coyotes are hard to hit. Call one in and miss him, and you have a wiser critter on your hands.

But let's get back to what I originally started. For a complete opposite to my theory, here is another. Sam Dudley of Phoenix, Arizona is about the best if not

(Continued on Page 33)

1963 WORLDS CHAMPION VARMINT CALLER



From left to right: Dick Beeler, Payson, Arizona, the new World Champion, Hy Hancock of Phoenix, Arizona, third place winner and Roy Chesley of La Canada, California who took second place in his first calling contest. Photo by Manuel Sinohui

Calling Techniques—

(Continued from Page 32)

the best coyote caller-hunter I ever had the privilege of running across. The first thing you notice about Sam in the field is that he is in no hurry. Being older than most of us, he is a lot wiser. Sam takes his time throughout the day, knows his country, what the coyotes are doing at any given time and where they will be. Having the battle better than half licked already, he is ready to call up a few. On an average day Sam will call up between 10 and 20 coyotes.

Arizonians are generally of the loud, harsh-calling school. Not Sam. Arriving at a suitable location, he parks his vehicle and fritters away 5 to 10 minutes letting things cool down. Then he walks into the area and picks his blind location.

Ready to call, he has two approaches, the first being a short series on a "Circe" call tuned to imitate the jackrabbit, a normal vein of attack. At this point all similarity ends. From this point on most of the calling is done on a close-range squeaker, well used and worked to perfection.

I remember the first stand I ever made with Sam when he was calling. Being of another school, so to speak, I was surprised by this attack. Feeling that I "knew it all," you might say, I settled back for what I thought would be a dud or blank. Seconds later I had to shoot a coyote in self defense as he ran right over me on his way to visit Sams' squeaker.

Sam tells me that in many, many cases, all he uses is the squeaker for his entire call. On a quiet day, such as Arizona usually has, this has proven as deadly as any calling ever.

Well on his way to taking his second straight Field Contest, Sam is without a doubt a past master of varmint calling, his shooting is also pretty fantastic, I've never seen him miss a shot that wasn't pretty near impossible to begin with. His son Bill put it to me this way: "He's really great, but you should have seen him before he got those glasses. That's when he was good."

Speaking of Bill Dudley, who warrants a few words in any discussion on calling, here is an exact opposite again. Besides being a Two Time World Champion, he is also a top field man, one of the very best. Bill is in a hurry, makes a lot of stands and calls loud, long and hard. I once heard a story that indicated he and Tom Mills made 40 stands in one day. That is really hustling!

An average caller will be hard pressed to make as many as 15 in a day's hard hunting, much less 30 or 40. Few people call up as many coyotes as Bill, however. His stands are generally shorter than the

average 15 minutes, running from 5 to 10. He has terrific volume and a technique that cannot be equalled by any I've seen. He convinces those coyotes that they had better hurry and has them on the grass in as little as 30 seconds sometimes.

All different calling and hunting methods should be practiced and developed by actual practice in the field. Calling any varmint is simply learning the tricks of the trade and applying them to suit your temperament. In order to learn, you must get out and do it. Naturally it is best if you can start off with an experienced caller, but if you can't, all the call manufacturers supply records on how to call. By utilizing these, along with practical hunting sense in the field, you can become as good a caller as any in the country.

WORLDS CHAMPIONSHIP

The date was February 3rd, 1963. The event, the 7th Annual Worlds Championship Varmint Calling Contest. This long awaited event is sponsored by the Chandler, Arizona chapter of the Arizona Game Protective Association.

Since 1957, Chandler has been the gathering place of the finest varmint callers in the country who compete for the honors of being judged the "Best in the World". Among the competitors and spectators there is always the aurora of excitement and a feeling of tensed up emotions. A calling contest is a rough event, rough on the callers who try to put all their skills, and wind, into one and a half minutes of frenzied calling. It definitely separates the "men from the boys". The air is filled with pre-contest tuning of reeds, selection of calls becomes an all consuming effort, everyone wants to have the best call he can blow ready to go, and all are praying that a finely tuned reed will not "blow out" on them.

Names that would chill the hearts of any coyote or bobcat are common. Bill Dudley, Phoenix, Arizona, the only man to win the event two times. Doug Kittredge, 1959 Champ, always a top notch contestant. Tom Mills, the defending Champion, also a Phoenix man and one of Arizona's best field men. Hy Hancock, present State of Arizona Champion and also the existing half of the top Arizona field contest and the team mate on the winning Arizona team in the Worlds Championship Field Contest. There are many more, all great callers with an equal chance of taking top honors.

Numbers for the order of calling are drawn from a hat. Each contestant calls by number and his identity is unknown to the judges. Pete Brown, gun editor for Sports Afield magazine, Fred Farnbach, past president of the A.V.C.A., and George Allison, president of the C.V.C.A., are

the judges; top men who know their calling well.

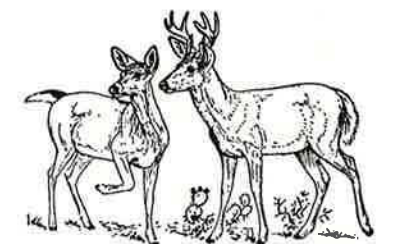
It would be impossible to describe the following events. The contest progresses smoothly, each man gives it his best at his turn comes up, and in the meantime we try to judge the others and form mental conclusions as to who is going to be the one to beat.

Each contestant is allowed ten points to be graded on in three categories, tone, volume, technique, thirty points in all, ninety total from all three judges. The first round is over and the judges have seven men to go into the finals. It is the closest contest ever. The point spread in the top seven is less than 20. Only a matter of a few points separates each man. Lacking a couple of points necessary to make the finals (which lately has become the story of my life), I was gratified to see my two good hunting buddies, Roy Chesley and George Wright, make the call-backs. California had two out of the seven and a good chance to place in the money, something that we hadn't done for quite a spell.

The next round is grueling, terrific calling, I tried to pick a winner but couldn't make up my mind; they are all really masters on a call. Again there is a call-back. First place has been decided but there is a tie for second. Roy Chesley and Hy Hancock have to go through it again. We know we have one in the money now, but who did they pick for first? Now we know.

Dick Beeler of Payson, Arizona became the new Worlds Champion! In 1961 Dick was third and has been a real contestant ever since. Roy Chesley kept us alive by taking second, and a happier man you would be hard pressed to find. Roy has been calling about a year and a half and has become a real master of the sport. Third place went out to Hy Hancock, who now has to prepare to beat Beeler out in the state contest to hold his existing championship, not to mention all the others who are out to take it away from him.

All in all, it was a terrific contest, we formed a new "club" and welcomed into it Tom Mills, 1961 Champ. Consisting of Dougherty, Kittredge, Farrell, Dudley and Mills, it shall hereinafter be known as the "Has Been Club".





What's New and News With the SOUTHERN ARCHERY ASSOCIATION

by Anita Hopper
Southern Reporter

Over in SOUTH CAROLINA, the Sherwood Archers have been having a ball at their indoor range in Lyman. Oconee, Spartanburg, and Greenville archers have been joining in on a monthly get-together and are having good interest and attendance. The December 30 meet was won by the Lyman team, with Oconee Bowmen, from Walhalla, second team; Palmetto Archers, Spartanburg, third team; and Greenwood Archery Club, fourth team. They held another shoot January 20. Visitors are welcome. John Owens, Lyman, is president of this group.

Low Country Bowmen (Charleston, South Carolina) are anything but "low" on enthusiasm, growth and work! True, the adjective did fit the old club, finally the victim of vandals, air force transfers, etc., but the new group is balanced with civilians and servicemen and the interest is firm and pace-setting. Bob Cress, the new president and the "reviver" of the group, wrote us that the December meeting, each charter member was assigned a target and given until January 20 to complete it or else pay a \$5.00 fine to the club.

It worked! In three weeks all but one target was finished. The vandals will have a very hard time tearing down the targets on the Low Country Bowmen's range.

They used simple wooden boxes, with 3 sides made to size of the target, and chicken wire placed across the front and filled with slay or sand. These targets each weigh between 300 and 700 pounds. The club numbers 49 members and they want you to visit them.

Their range is located between Highway 52 and the ACL railroad, fifteen miles west of Charleston on the left going in. Markers are on the highway, and motels and eating facilities close by.

Joe Garrett, who edits the "Quiver" news letter for the South Carolina Archery Association, asks us to note changes in the schedule that appeared in the January issue of TAM. The S.C.A.A. changes will be: March 17, Charleston (confirmed), and this is a field event; April 21, Columbia instead of Lyman (target); October 26-27, Columbia, will be the annual Hog

Hunt, and the state target championship is scheduled Nov. 10 at Lyman. Also, make a note of the Piedmont Archery Association's changes in schedule. The schedule as shown in January issue stands, except that the April 7 shoot will be at Lyman instead of Brevard, N. C., and May 5 at Brevard instead of Lyman. Sometimes it is necessary to "juggle" the schedule to make it fit the club schedules. Remember the P.A.A. Shoot at Shelby, N. C., 1:30 p.m., March 17.

In neighboring NORTH CAROLINA. Keyauwee Archers of Asheboro elected new officers. They selected Bill Linebarrier, president; Charles Williams, vice president; Madeline Linebarrier, secretary-treasurer, with Dolan Ward as her assistant; and T. L. Davis, field captain. Charles Williams and Clifford Jester will remain the range inspectors for the group. Reggie Gooch was awarded the trophy for the Archer of the Year.

A new club in North Carolina is known as the Cape Fear Archery Club, Wilmington, N. C. We expect to learn more of the group from Floyd Harpe, our contact and reporter in the state.

In TENNESSEE, Dr. Crile Crisler (former Memphian) and wife Noel decided to give Clarke Range Lodge about 30 miles from Loudon, located in the eastern section of the state, a try at being the proper spot to go on a wild boar hunt. The spot they selected was excellent since it is in the middle of a wild boar preserve that was established in 1876 with the importation from Russia of several tuskers.

This couple from Baltimore, where Dr. Crisler is interning at Johns Hopkins, read an ad about the lodge and decided to try their skill there, he with a bow and she with a gun. Mind you, in this section of Tennessee it gets c-o-l-d. Arrival in night temperatures of 28 below zero failed to cool the desire for an early morning hunt, so the two bounded out in 16 below zero weather, (footing in from the spot where the jeep failed due to the weather's adverse effect on the battery), accompanied by a guide and three dogs.

As soon as they reached the designated spot, a group of hogs came in view. Noel got off 2 shots to down a 200-pounder. Crile, with his trusty bow, loosed an ar-



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Crawford Booth, 7303 S. Brou, Houston, Texas

row which passed right through a 300# hog. But, wild boars are very tough, as you know, and kept right on running, being turned back by the dogs. Crile got a heart placement, but the boar still plunged onward, charging him (Crile took refuge behind a slender sapling that happened to be planted in just the right spot!), passing by, and falling dead a few feet beyond. Nervous? You bet; wouldn't you have

(Continued on Next Page)

Southern—

(Continued from Page 34)

been? But, both Crile and Noel are eager for their next hunt.

The MISSISSIPPI State Association's championship field shoot will be held this year on June 2nd at Columbus, Mississippi. An earlier event is the scheduled target championship on April 28 at Jackson, Mississippi. Joe Minyard, the secretary of the state association, also advises us of the following special invitations or big local events: April 7—Columbus Club Championship; April 7—Jackson City Target Championship; April 14, Pontotoc Invitational, Pontotoc; April 28, State Target at Jackson; May 5, Greenville Invitational; May 12, Eupora Invitational; June 2, State Field, Columbus; July 4, Jackson Invitational; and October 6, Jackson Necdah, Jackson.

The FLORIDA Archery Association's State Target Championship is scheduled March 30-31 at Clearwater, sponsored by the St. Pete Archers under the Fun 'N Sun Festival activities. Doris Nevin, permanent secretary-treasurer of the F.A.A. state association, writes that the free-style men and women will shoot a FITA round and double-American rounds. The bare-bow men and women will shoot quadruple-American rounds. Doris also states awards will be given for out-of-state participants.

A week prior to the state target, Ridge Archers at Lakeland will host an invitational field (March 24). And, a week earlier, March 17, will be the regional field (Continued on Next Page)



Shown planning the coming Tri-State (L/R): Blanchard Barr, Pres.; M. J. Mann, vice-pres.; and Bill Brown, Trophy Chairman.

Tri-State Archers Schedule Fourth Annual Tournament

Archers from Arkansas, Louisiana, Mississippi and Texas mark this date on your calendar—March 30-31, 1963—to attend the Fourth Annual Tri-State Tournament in Shreveport, Louisiana, sponsored by the Red River Bowmen Archery Club.

This is one of the outstanding target and field tournaments in this area and

this year's promises to be the "best yet". Archers will compete for more than 100 awards.

Shooting will begin Saturday, March 30 with a Double American Round at Fair Park High School, Hwy. 80 West. Registration will begin at 9 a.m. with the American Rounds starting at 10 a.m. and 2 p.m. In the event of rain a double Chicago Round will be shot in the Fair Park Gym. A banquet will be held at 7:30 p.m. (place to be announced at shoot) to present the target awards for first, second and third place in each division.

Sunday, March 31 will climax the tournament with an NFAA Classification Field Tournament at the Bowmen's Range, located on Hwy. 80 West next to Tanglewood Lodge. Registration will begin at 8 a.m. with a 28 Field Round at 8:30 a.m. and a 14 Hunters and 14 Animal Round at 1 p.m. Awards will be presented for first, second and third in each class for the field event. Championship trophies will be given in each division for the highest combined scores for both days.

Registration fee for the two-day tournament will be \$2 for adults registering before March 26—\$2.50 day of tournament; \$1.50 for intermediates, juniors and cubs.

Registration, reservations inquiries should be addressed to Emma Gene Brown, 1713 Murray Lane, Shreveport, Louisiana, (please give NFAA classification and division). Make checks payable to Red River Bowmen Archery Club.



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Southern—

(Continued from Page 35)

sponsored by Keystone Archers, Tarpon Springs. A quick look at the rest of the schedule sent in by the F.A.A. secretary for '63 comes up with this: April 7, Tampa inv. field; April 21, G. Mecca invitational field; April 21, Ft. Pierce inv. field; May 5, Sarasota inv. field; May 12, Daytona inv. field; May 19, Ridge Archers, Lakeland, inv. field; May 25-26, F.A.A. State Field Championship, Jacksonville; June 2, Tampa field; June 9, G. Mecca field; June 16, St. Pete field; June 16, Ft. Pierce field; June 23, Keystone at Tarpon Springs, field; July 14, Keystone field; (yes schedule says two in a row), July 21, Ridge at Lakeland, field; Aug. 11, St. Pete field; Aug. 18, Ft. Pierce field; Sept. 1, Tampa field; Sept. 8, Daytona field; Sept. 15, G. Mecca field; Sept. 22, St. Pete field; Oct. 6, Ridge Archers, Lakeland, field; hunting takes over for the month of November in the state, and schedules resume Dec. 1 with field shoots at Ft. Pierce and Tampa; Dec. 8, G. Mecca; and Dec. 15, Sarasota field.

These are all scheduled shoots of the Central Florida Archery Association, except the two state championship tournaments of the Florida Archery Association. Doris states out-of-state shooters will be welcomed to attend any of the tournaments. Oh, yes, fees for the two state championship shoots will be \$4.25 single; \$6.50 double; under 18, \$2.00. State residents have to be state members and non-residents pay the non-resident membership fee of \$1.00 and become a non-voting member. All state members have to have classification-membership cards with \$2.00 fee for adults, and \$1.00 for all 17 and under.

MISSOURI Bow Hunters' schedule thus far, and we do not have complete information on all locations, is MBH Convention March 17; April 21, Grand River Bowmen invitational field; May 5, Savannah Archery Club; May 19, Bowmen of Springfield; May 26, Sherwood Archers; June 2, NoMo Bow Hunters; June 9, St. Joseph Archery Assn.; June 23, Mo.

Valley Archery Club; June 15-16, Mid-western Sectional at Topeka, Kansas, nothing for July yet but should be soon; Aug. 11, MBH Gar shoot; Aug. 25, State Fair Shoot; Aug. 31-Sept. 1-2, MBH State Field Tournament. October-November and first half of December are given over to hunting in Missouri. December also is rabbit hunting month.

In TENNESSEE, don't overlook the 1963 Southeastern Sectional Field Tournament to be held July 6-7 in Chattanooga. We gather from info received that the Chickamauga Bowmen of Chattanooga and the Hiwassee Bowmen of Dalton, Georgia, are co-sponsoring the event.

Say, attention young archers—we have a request from one of our readers in Australia who desires a pen pal sharing the same interest in the sport as she does. Young Janice Boyen, 39 Walter Street, Wetherill Park, New South Wales, Australia, a junior champion of Australia, is 16 years old, has been shooting almost 2 years now—both in school and on Saturdays with her parents who take kindly to the bow and have for almost 10 years. She is eager to correspond with some of the young archers in the States. Now, who will oblige the lass with a letter and chit-chat about the sport? Surely, we have many in the Teen Mail Tournament who will quickly fill the lady's desire. Right? (Nope, we don't have a picture of her but she just might send us one!!! unless you get it first, that is.)

See you next month—with YOUR news?

Scratch Shooting—

(Continued from Page 10)

target than you shot preceding seven targets.

After 21 targets the procedure is as follows:

Score under 280 shoot next seven from one stake nearer.

Score 280 to 300 shoot next seven from same stake as previous seven.

Score over 300 shoot next seven from one stake further back.

After 28 targets have been shot the table is as follows:

Score under 380, shoot next seven from one stake nearer.

Score 380 to 400, shoot next seven from same stake as previous seven.

Score over 400, shoot next seven from one stake further back.

It might be well to point out at this point that a shooter never gets any closer than the number I stake nor any further back than the VI stake.

At the 35 target mark the movements are as follows:

Score under 480, shoot next seven from one stake nearer.

Score 480 to 500, shoot next seven from same stake as previous seven.

Score over 500, shoot next seven from one stake further back.

By now you can see how the table works at the 42 target mark. It's the 580-600 figure. At the 49 target mark, it's the 680-700 score that keeps you on same target as previous seven.

We point out here that for this system to work the tournament must consist of at least 42 targets and 56 is even better. There is a system and method of taking care of shorter tournaments but that is a handicap and not a scratch system as is the one we are talking about now.

Note that this system aims at a par of 100 points on each series of seven targets and strives to make all shooters in a given tournament reach the goal. As a matter of fact they generally do and the winners are those few who manage to shoot over par or an average of slightly better than 200 on each 14 targets.

(Continued Next Month)

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NEWS & VIEWS

Edited by ROBERT L. SMITH—1804 Custer St., Iowa Falls, Iowa



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CVL LEAGUE NEWS

By BOB SMITH

A CVL Board of Directors set summer shoot dates at a meeting held Jan. 19 in Ackley, Iowa.

Member Clubs also announced the dates of their invitational shoots for the coming year.

The dates decided upon are as follows:
Charles City April 1st
Waverly May 5th
Ackley May 19th
Sumner-Fredricksburg June 9th
Waterloo June 23rd
Mason City July 7th

INVITATIONALS

Sumner-Fredricksburg July 21st
Mason City July 28th
Ackley Aug. 4th
Waverly Aug. 11th
Charles City Aug. 25th
Waterloo Sept. 8th
Iowa State Target July 13th and 14th
Iowa State Field at Cedar

Rapids Sept. 1st and 2nd

Our CVL lost, in the past week or so, our very capable Secretary, Mrs. B. A. Madsen. She tendered her resignation effective as soon as a replacement can be found. She has informed the President her blood pressure has been rising from the additional work and has been advised to give up the job. We are all very sorry to lose her, and hope her recovery is rapid and complete.

Wally Glaze, of Ackley, has been appointed by the board of directors, and has agreed to finish the term of secretary for the rest of the year. We hope that everyone will give Wally the cooperation he needs to make the job easier and more effective.

A motion was made and seconded to amend the constitution to provide for someone to fill the unfinished term of secretary and vice president if such a situation should arise at a future time. It was also agreed upon by the board, to furnish each member club enough copies of the revised constitution for every member of their club so they may be better acquainted with the rules and workings of the CVL. It was thought that a copy should be made available to every new member joining a member club.

It was agreed upon that the member clubs would have the distances marked or available for those who wished them. It was suggested the distance be marked on the target side of the shooting stake so those not wishing to use or know the distance, would not be able to see it, but the shooter wishing it, could look on the front of the stake for the distance. Also the distance marked on this stake must be exact. It was felt that since the NFAA has recognized marked distances that we would go along with the National.

A letter from the Hazelton Archers was read. It seems they have decided to drop out of the CVL, and disband their club because of disinterest, and its members living so far apart. They hope to reform at a later date, and perhaps rejoin the league. We are all very sorry to hear this, as we have had many good friends in their club.

It was agreed this year to have just one CVL shoot at each member club and one invitational as a means of increasing general attendance. Some felt two shoots plus invitationals put too great a strain on the home front, by being gone every Sunday to a shoot. We all wish we could get more of the wives interested in shooting. Maybe one of these days we will get this job accomplished. This alone would boost our attendance tremendously. Let's work on this fellows!

One of the items discussed, was the matter of classification cards. It was agreed that each archer would turn in to the field captain, his or her classification card when he received his score card and target assignment before shooting. He would then get it back when he turns in his score at the end of the day's shooting, and the field captain would enter in ink the scratch score shot that day. The state of Minnesota uses this procedure and it works out very well.

Maybe some of the CVL members would like to hear of the good record of their fellow members made at the Iowa State Field Tournament last July. I kept a stroke record of all awards of all types that our members won. A grand total of 65 awards were won by your fellow league members. A pretty good record I would say. The CVL was very well rep-

resented at the tournament. I don't know the exact number of shooters, but I know there were lots of us there. We all had a good time in spite of the heat and high humidity.

Well, enough of this rambling on for this month. See you around and good shooting.

ACKLEY ARCHERS NEWS

By BOB SMITH

Well, after the layoff of the Yuletide season and other things, the Ackley Archers are back to their indoor shooting. The turnout has not been too good as yet but we are hoping it will pick up. The first scores for the League mail tournament were shot and sent in the Tuesday before Christmas, with Francis Hosch, our League President, really burning up the targets with a whopping 736 for the first shoot.

The rest fell in along the line somewhere in the 600's. We are hoping to get up there with him and give him a little competition.

The Ackley Archers held election of officers on the night of Dec. 15th and the turn out to the meeting was so small that they voted to keep the same officers for the coming year. It seems we have a difficult time trying to get what members we have to come to meetings. Do any of the other clubs have the same problem? We have in

(Continued on Next Page)

Cedar Valley—

(Continued from Page 37)

this area a lot of fellows who hunt with the bow, but we can't get them to come to meetings and also shoot indoors with us. **What can we do?** Several of them belong to the club but don't seem to participate with us in anything other than hunting. I am appealing to anyone who reads this for help. We are thinking about getting some films of bowhunting and other films on archery to show to anyone interested to see if we can jar up some enthusiasm in these people. The question is: Will they show up for this. Enough of our problems.

The Ackley Archers are doing our indoor shooting in the basement of the Ackley hotel on Tuesday evening every week. We extend an invitation to any and all who would join us in shooting.

We of the Ackley Archers would like to urge all members of the League to write to the conservation department of the state of Iowa about the deer situation in your particular area. We feel that the estimation of the size of the deer herd in the state taken by the commission was way too large and that there are not that many deer around. We feel that the raising of the gun licenses to 10,000 was inviting dis-

aster to the deer population in certain areas. Even the shotgun hunters we have talked to say there were no deer in areas where there were before. They have been wiped out in some places. We think if everyone will write his or her feelings on this that it might do some good. Talk it over with your members and let's see what we can get done.

A few of the members have been out rabbit hunting with some success from the stories floating around. When we are together most of the stories are of the bigger game such as the deer each one has bagged or missed. One of the members had a disgusting experience to tell. Seems he had a perfect shot at several deer at a distance of a few yards and shot the arrow into the ground. He admits it was a plain case of buck fever, pure and simple.

That brings to mind something one of the fellows I know that hunts with the shotgun told me. This was his first year of hunting. He was standing beside a tree in a patch of timber southwest of Webster City and two doe walked right up within about 15 yards of him and all he could do was stand and watch them. He said he could not raise his shotgun to shoot if someone had paid him to. He said it was as heavy as a ton. He never fired a shot. They were the only deer he saw in the three-days season.

BLACK HAWK ARCHERS WATERLOO

By NORMAN PINT

I think we can all take a bow to the luckiest bowhunter in the state of Iowa. Gerald Armstrong, of Cedar Falls, a newly-signed up club member, has bagged and tagged the largest buck in the history of Iowa bowhunting. The big chance came on Monday morning Nov. 19th when the big boy appeared out of nowhere and stopped about 50 yards away. Armstrong's first arrow smacked perfectly in the rib cage just a few inches from the front leg and about 12 inches up.

The king went about 20 yards angling away and stopped at what was estimated to be 60 yards. While the buck was trying to pull the arrow out, Gerald placed another on the opposite side with even greater accuracy, entering closer to the front leg for a heart shot. The big boy still went about 300 yards before giving up.

A word of comedy might be administered here as from what I hear Gerald got pretty excited. He made several trips around the trophy, either in admiration or to get his senses back. He tried to drag but only succeeded in moving him a few inches. Next, it was clear that help would

(Continued on Next Page)



Jerry Armstrong's 260-pounder

★ ★ ★

Cedar Valley—

(Continued from Page 38)

be needed, so struck out for the car. Upon arriving at the car he remembered that the tag was still in his pocket. Running back to the deer he came to the conclusion that the knife was at the car so ran all the way back for it. If I know where this was, I'm sure there was a sweaty wet bowhunter. That car was at least 3/4 of a mile away.

With proper reinforcements the buck was dressed out and taken in for weighing. Yes, Gerald has a slip of paper, signed, testifying to the monstrous weight of 260 pounds, field dressed.

★ ★ ★



Cleon Wood's 200-pounder

Officials in the Conservation Department are checking to see if this isn't the largest deer ever bagged by gun or bow in the state of Iowa.

Cleon Wood, also of Cedar Falls, took a beautiful buck north of town just a few days after Armstrong's success. He and his boy, Bobby, were just leaving their hunting area when Cleon spotted this beauty. Pop skirted ahead to a likely crossing spot and Bob drove him right up to 25 yards, where he stopped for the broadside shot. After being hit, he ran a short distance and then walked the rest of the way out of sight. This, by the way, is exactly the same thing that happened to my deer proving that little pain is felt when bone or nerve is not hit. Cleon recovered his trophy a short distance inside of heavy cover. The weight was estimated at very close to 200 pounds.

Dean Tosh, as far as we know, still has the Iowa Big Buck Trophy won. Cleon

isn't in the contest. Tosh's buck weighed in at 180 pounds, field dressed, and was taken about the tenth day of the season. The shot was about 12 feet, an enviable distance by many bowhunters. The closer the better. The first arrow broke the spine, so Dean had to use a second. He also bagged a button buck in Wisconsin the very first hour of the season.

Next down the list, size-wise, comes Nick Klingzing with a eight-pointer weighing in at about 160 pounds, taken quite early in the season. I understand Nick bagged a beautiful blacktail buck over in Wyoming which tipped the scales at well over the 200-pound figure. He's done quite well since smacking that big blackie in Canada last spring. Luck must have caught up with him after a dry season in '61.

My Iowa buck would go about the same size as Nick's but was a little short in the

(Continued on Next Page)

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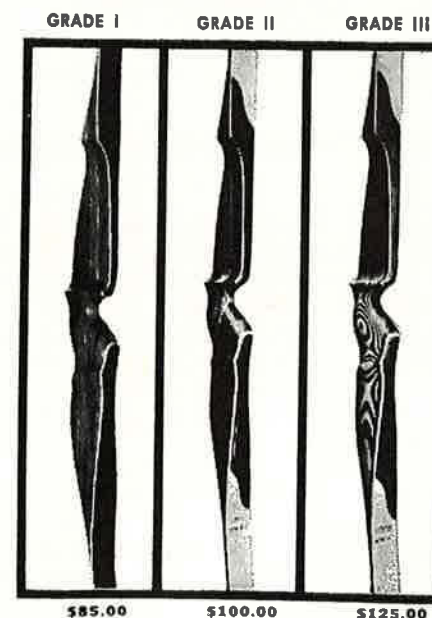
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Cedar Valley—

(Continued from Page 39)

trophy class. The rack was small and uneven for a deer of this size—a six-pointer to otherwise be proud of for the season was nearly exhausted. The third weekend in Wisconsin we brought down a fair size doe. Minnesota is yet pending.

Ed Thoma was lost as a member to the Mason City Club but will cover his success in bagging a nice button buck the first day of the Wisconsin season.

Dennis Webber, of Stacyville, had a doe feeding on the tree he was sitting in but couldn't get turned. We teased him for not letting the deer eat the tree down so that it would fall on her for the kill. He got a shot finally and the deer returned for another. The best part of it was that she returned again but he decided to let her come the remaining 20 yards to feed on the tree once again. This she didn't consent to and finally disappeared.

Last but not least comes my good friend, Darold Langan, who took a nice doe in Wisconsin while spending a full week at the sport. He even had the last three days to spend with the wife for a change. In Iowa he came through in good shape by tagging a button buck the first part of November.

NORMAN PINT was subbing for LOU ANNE FLOCKHART in writing this.

An additional note from Waterloo's Black-Hawk Archers.

The Black Hawk Archery Club has started the indoor shooting in the basement of the Fashion Tone Paint Store. The lighting is good; we have excelsior bales to shoot at, and all we need is for the weather to warm up so it will warm up there. We've thought of putting up sun lamps for lights, but we were afraid it would turn on the sprinkler system so we discarded that idea.

So far Dean Tosh has been the leading contender in the men's freestyle division with scores near 800 average. Norm Pint is high in the Men's Instinctive group, with scores averaging 700 to 750. There are some close runners up, though Darrell Langan and Jim Flockhart are both Instinctive shooters with real close scores. The women are few and far between. There were two instinctive shooters, Shirley Schlie and Lou Anne Flockhart, however, the latter just put on a sight so now there's one. Shirley Scott and Jane Morrill have both started shooting free style, so Jeanette Gibson and Lillian Griefnow won't feel so alone. Much to the chagrin of Jerry Morrill, Jane has been beating him quite regular by with the scores.

Saturday, Feb. 2, the Black Hawk Archery Club held the first of two Indoor Trophy shoots. The second will be held March 3rd. Orion Seebach, Bob Bohnsack, Charles Mysak were there from the Traer Club, but they'd been doing a bit of fox

hunting so they were chilled to begin with, and our targets seemed to move just a little. Sorry fellas, maybe it'll be warmer by the next shoot. We tried!

The results of this shoot were as follows:

Men's Free Style:

Dean Tosh 820—Waterloo

Andy La Fontaine 744—Waterloo

Dick Calhoun 738—Waterloo

Men's Instinctive:

Darrell Langan 702—Waterloo

Norm Pint 694—Waterloo

Bernie Madsen 682—Waverly

Women's Free Style:

Lillian Griefnow 720—Waterloo

Jeanette Gibson 634—Waterloo

Jane Morrill 592—Waterloo

Women's Instinctive:

Shirley Schlie 375—Waterloo

Juniors:

Terry Witt 592—Waterloo

Edwin Siems 436—Ackley

Paul Will made a visit just before the awards were given out. There were trophies for first place and ribbons for second and third. The indoor shooting for the Black Hawk Club will end in March with the banquet following. We are looking forward to the State Indoor Shoot to be held at Ottumwa.

Until next month—

Your Reporter,
Lou Anne Flockhart

FLOYD COUNTY ARCHERS

By MARY MATTHEWS

The question here on the upper Big and Little Cedar Rivers area for the bow hunters this past season was where the deer had disappeared to. Whether the great pressure put forth the past few years by the gun hunters being the influence on the deer population or was it because of the mild seasonable fall and cover that kept the deer scattered? Anyhow the Floyd County Archers had a tough time trying to find the deer in comparison to previous years. More bucks were sighted which may mean a tougher year again next year.

The most fortunate amongst the club members was Marv Matthews, club president. He spent just two hours the opening morning of the Iowa bow season and had his eight-point buck. Frank Troutner and Marv were hunting together and had planned on quitting early. After a couple of hours on a stand, Marv was to make a drive through a wooded ravine with Frank still on the lower end in his stand. The deer had always gone through this spot where Frank was standing in previous years. After being on his stand for an hour and a half and not seeing any deer, Marv moved across a field of third growth alfalfa and proceeded into the upper end of this ravine.

Going no more than 100 yards into the brushy ravine a buck jumped up from his

bed. Marv remained motionless and the buck feeling that everything was alright, laid down again. Taking in the situation, Marv decided to crawl in the heavy brush to an opening some 50 yards from the buck. The wind was to his advantage and also the cover. This didn't work though for crawling in the leaves made too much noise.

The buck immediately jumped up, looked around and took a few steps. In doing so he was joined by two nice does. Sensing danger of some sort they started to cautiously walk down the ravine toward Frank. Marv proceeded to follow at a much slower pace knowing the deer were headed toward Frank's stand. He was just about to shout "where did the deer go?" when it seemed as if the brush was erupting in his face. The buck had bedded down again and was almost stepped on by Marv. As he took off running at a slight angle Marv took a fast shot.

The luck starts here. The arrow over shot the deer and hit the side of the ravine. The deer hearing this sound and not knowing what to do turned broadside and stopped. The second shot from Marv at around 30 to 35 yards penetrated the front of the lungs. Being hit, the buck ran a short distance toward Frank, stopped and looked around. Both archers remaining motionless. The deer remained standing for about five minutes and then started to walk until he dropped some 100 yards from where he was hit. Marv used a 47-pound Cheetah Special bow with Bear razorhead arrows. The buck field dressed out at 160 pounds.

Jack Rolph, one of our younger archers (14 years of age) got himself a nice ten-pointer. This deer was shot standing from the lad at four yards. The R X four-bladed head penetrated the upper part of the lungs. Jack was using a 40-pound Herters bow. No weight on this deer. This was Jack's first deer.

The only other archer from our club to take home venison was our stand-by, Elmer Krueger. While sitting on a stand one late afternoon in a deep wooded gully, a six point buck passed Elmer at around 35 yards. One well placed shot from Elmer's 43-pound Bear Kodiak bow penetrated the heart and lungs. Elmer used a little shaver head on his arrow. As well as the deer was hit the buck still traveled some 200 yards. Tracking this deer was difficult because of the late hours of the afternoon, but Elmer and his son, Pete, found the buck lying on a road bed through the timber they were hunting. This deer field dressed out at 162 pounds.

Some of the humorous incidents I would like to mention are the following: Guess I'd better not mention any names or I might get my bow broken over my head. One archer fell asleep sitting in a tree

(Continued on Next Page)

Cedar Valley—

(Continued from Page 40)

and had the bow slip from his grasp. Awaking he saw three nice doe looking at his bow. Another archer caught his right foot and couldn't turn around as a nice buck passed 15 yards to his right. Bernie O'Niell; our past secretary, had to jump up while sitting in a patch of grass in fear of being trampled by a huge buck that was bearing down on him. Better luck next season to those of you that pursue this great sport of bow hunting.

Again as always our club had to look for another place to hold our indoor shooting. We finally got back into the same building used several years ago. At the present time our indoor shooting has been slow, probably because of the Yuletide season. Hoping to get into the swing of it with the rest of the archers in the league.

PAA Tournament—

(Continued from Page 4)

that this event will prove itself the first, ever, in this century, to "present archery in its best light" to the greatest number of spectators in history. On that prediction we will stand, and, of course, do everything we can possibly do to make the prediction come true.

How can we be so certain of this prediction? It's very simple. We have several things "going for us" right now. Let's enumerate them.

First, Florida is a sports state! And it works to promote interest in sports and recreation. The big league baseball clubs have wintered in Florida for years. The International Speedways (they're in Daytona Beach, you know) have drawn worldwide attention to the "action" there. The PGA Golf Tournaments in Florida have been mutually beneficial to the interests of both the game and the State of Florida, annually drawing the largest groups of professional golfers—and spectators!—to play and stay in the warm sunshine which is the greatest "export" (although unexportable) of this friendly, semi-tropic land. Bowling, shuffle-board, fishing, all water-sports (and that's where the prettiest girls you have ever seen are found), and now—ARCHERY—have all benefited by the expert professional promotional efforts of the various organizations which have made Florida the sports state it is.

Second, the PAA is a progressive archery organization! Further, it is composed of, and can call upon, more "expertise" in archery than any other association can assemble. Small in numbers, as a professional association must of necessity be, a "youngster" among established archery groups (think of it, the PAA is just over one year old!), it has already demonstrated to all but a handful of its critics that



Art Cepeda's 208-pounder

it is "here to stay" and that it is currently the greatest "moving force" in organized archery. The PAA works to promote all aspects of the entire sport of archery; no "wait and see" policy bemuses its membership with vague and indefinite dreams. "Come and look" is the call of the PAA . . . and it's got something to "show" you.

Third, TAM is the archers' magazine! As such, it is "for" professional archery, and it is "with" the PAA and Community Promotions, Incorporated to the full extent of its abilities in helping these organizations to bring the best possible "presentation" of spectator-oriented archery to the view of the widest possible segment of the American public. This month, and in subsequent months, our readers will be kept completely informed about this forthcoming event. Already, we are planning "TAM Visits" directly on the site of the tournament, as, of course, TAM will properly cover, as it does all the "new look" of archery, the tournament itself when staged. Otherwise, too, during the next several months, TAM will "shoot the works" as it works on making this repeated prediction come true:

The First Annual PAA Championship will present archery in its best light to the greatest number of spectators in history!

You will be hearing more news and

views of this tremendous event. Watch next month's TAM for details as they are finalized. But, meanwhile, plan NOW to be with us, as a contestant or a spectator, from Aug. 22 through Aug. 25 at Daytona Beach Florida.

You'll have the time of your life! You'll shoot with, or you'll watch in action, the greatest assembly of professional archers the world has even been shown. You'll be visiting one of the greatest sports states in the nation. You'll be a guest of one of the friendliest, one of the most "guest-minded" cities in all the state.

Daytona's location, midway between the upper and lower boundaries of the state, has "centered" some of Florida's finest motels, hotels, restaurants and facilities for fun and entertainment within its limits. Its famous beach alone is worth your while, and this is only one of the many attractions of which you will hear more in TAM's pages each month.

But don't wait for next month's issue. Plan now to be with us, and write TAM now so that we may help you with your plans. This is "it" for archers and archery in 1963, and we want to be sure that you'll be there with us.

Remember, this is yours, this is the archers' magazine. "Get with it" so that you'll be "on the scene" in August.

Classified Advertising

Rates are 15c per word, payable in advance. Minimum of 20 words. Mail check and copy to The Archer's Magazine Company, 33 East Fourth Street, Boyertown, Penna. Closing date is 20th of preceding month. State number of issues for insertion.

WHOLESALE PRICES ON FIELD FACES TO ARCHERY CLUBS. 6 in. faces only \$2 per 100. 8 in. faces only \$3 per 100. 12 in. faces only \$4.50 per 100. 18 in. faces only \$2.50 for 25. 24 in. faces only \$3.20 for 20. Ten WILMA TELL novelties only \$4.50 (These are terrific). Hunters round (14) \$3.95. Official Big Game (14) only \$5.48. Field Score Cards only \$5.50 per 1000. ADD 10% for postage. Novelty Target Co., 814 W. Norwood Court, San Antonio, Texas.

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OHIO ARCHERS

Devoted to All Phases of Archery

Editor: Don Miller, 218 Kelley St., Wellington, Ohio

FLASH ANNOUNCEMENT

Ohio Archers membership dues increase

Effective February 14, 1963

The new rates are: Single \$4.50 and Family \$5.00. If your club is affiliated, the rates are reduced by 50¢.

Clubs and members are advised to destroy their supply of old membership application blanks. New blanks are now available.

When a bow hunter and a gun hunter get together, the fur usually flies.

But where such discussion sometimes gets heated, an "argue for fun" approach has been used by two well known northern Ohio sportsmen.

Jerry Kostyo, a Professional Archers Association member, takes up the cudgels on behalf of the bowmen. His constant foe is Matt Herman, a contractor.

Both are from Elyria, Ohio, where Kostyo owns an archery tackle shop.

Between them, they have had a series of running gags, needling each other and keeping sportsmen from that area actively interested. The constant bickering has had a surprise influence on archer-gunner relations. And what can and cannot be done with bow and arrow has begun to impress many gun hunters.

To date, Kostyo has furnished Gunner Herman with a spike buck (huge nail driven through a dollar bill); and Herman has donated to Kostyo a flu-flu with which to settle another argument.

That argument, which led to a wager, is one which Kostyo hopes to settle in a hurry, gaining favorable publicity for the sport of bow hunting.

When Curtis Gholsen of Lorain, Ohio ridiculed bow hunting, he challenged Kostyo to bag a pheasant on the wing. And, he promised, if Kostyo did he (Gholsen) would eat the bird raw.

With a decent break in weather, Kostyo plans to take to a licensed preserve where he will down the pheasant. It is to be followed by an elaborate ceremony where a

doubter dines on raw pheasant.

Needling Kostyo, Herman donated the flu-flu—after first filling the shaft with mercury. The shaft ended up weighing an even pound and, as a test, was shot from a 62-pound bow by Kostyo. What happened when the mercury began to fly is shown above, and helps to serve as a warning of such tests, which should be conducted only (as was this one) under safe conditions.

Proof that such discussion need not lead to bitterness comes from the steady series of gag gifts flying back and forth between the original participants.



When an aluminum shaft is filled with mercury and fired from a 62-pound bow, anything can happen. And it did, as can be seen here. A joke led to a decision to make a serious test and this is what happened to the arrow. The photo is presented so archers can see the hazards present in such unusual exploration and definitely NOT as an invitation to try it.

(Elyria, O. Chronicle-Telegram Photo)

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Rt. 2 Box 177, Germantown, Ohio

Fellow archers now help the gun hunters to dream up items from Kostyo; gun hunters in turn are helping Kostyo to outwit Herman.

The unusual dispute, with the even more unusual wager it brought, has done much to give non-archers a better understanding of the sport.

* * *

Hal Rothgery (Ohio Archers President)

This will inaugurate the first of several articles which will appear monthly to keep Ohio Archers informed on the condition of their state association.

Each member is entitled to know the good and bad news, the proposed improvements and how well the association is functioning.

Each month the activities of the executive body will be explained so you will be

(Continued on Next Page)

Hal Rothgery—

(Continued from Page 42)

gin to feel yourself a working and "informed" member of OA.

As you read this, the 1963 Golf and Flint tournaments will be history. A full report of these will appear next month, but at this writing attendance is expected to be greater than in 1962.

No bids were received at our annual meeting for Golf, Indoor Chicago and the Outdoor Target Championships. As a result, the Golf Tournament is being sponsored by the Ohio Archers under the capable supervision of Jake Jacoby, who is almost single-handedly laying out the course and making necessary preparations.

It is indeed a pity that not enough interest was shown by those clubs who do shoot archery golf to even bid for this state event.

The Indoor Chicago Championship will be held by the Wingfoot Bowmen of Akron, O. Although no bids were received in January, three clubs came through in the emergency, offering to host the event.

Meetah-Kola Archery of Brookfield, Arrow Archers of Findlay and the Wingfoot Bowmen of Akron entered bids.

Unfortunately, signals got crossed and two clubs proceeded with plans for the shoot, each feeling it had been assigned the tournament. Akron actually received the bid for several reasons.

First, it was selected by Charles Pierson, director of target, who has this prime authority. The shooting line will accommodate 80 archers at a time, making it possible to make this a one-day event instead of two.

It also was deemed wise to disperse our state championships geographically so archers living in various districts could have a state tournament in their immediate areas. Details of the shoot will be found elsewhere in this issue of TAM, Ohio Archers section.

As yet, no official bids have been received for the Outdoor Target Championship although it is hoped Bryan or the Bowling Green area will enter a bid. Here, too, if in the future no more interest is shown in target archery, it could mean its discontinuance.

There are hundreds of target shooters in Ohio, and it is up to them to keep their sport alive. They can do this by bidding on future target championships.

State field this year will be held at Columbus, O., and hosted by the Golden Eagles. It should attract an extremely large turnout. Future articles will keep you informed of progress and plans for this state field event.

This year the state of Ohio is blessed with governors and directors who are all working diligently to provide more activities and better enjoyment of archery. Several additions now are in the planning

stages.

A small game award is in the offing. A state 20-pin is near completion and should be ready for approval within a few weeks.

A gigantic carp derby with weekend accommodations, trophies and merchandise will be announced next month. These are just a few of the improvements to come.

The archers and clubs in Ohio have answered the urgent financial need of the NFAA. Many clubs are staging NFAA benefit shoots. It is gratifying to see Ohio answer the call.

Your comments and suggestions are welcomed, and a valuable aid to make archery in Ohio what you archers will enjoy.

* * *

THE SECRETARY'S DESK . . . The all-member balloting on the issues of membership dues and indoor tournament bids was completed in mid-February and both passed with sound membership support. Fewer than 12% of the returned ballots opposed the shifting of our dues structure into the Standing Rules and our subsequent dues increase. Less than 4% of the returned ballots opposed the change of our State Indoor Tournament bidding to September.

Here's what this means. The dues prices and rates now appear in the Standing Rules instead of the By-Laws and require a 4/5 affirmative vote by the Governors to effect a change. The Governors have approved a \$1.00 increase in membership dues, effective February 14, 1963. Finally, the bids for our State Indoor Champion-

ship Tournaments will now be submitted to the Governors at the State Field Championship Tournament, usually held in September, and the Governors will act upon them at that time. This will allow the host club extra time to prepare, that is from September on into the following year's Indoor Tournament month.

Our Map Book and Directory program is moving forward with favorable first year response. Sixty-three clubs sent maps into this office before the deadline. We were sorry to have to reject the late arrivals, but we must respect the deadline if we expect to issue the Books by Spring. Next year, we would like to observe an earlier publishing date so, to those clubs who missed out this year, be alert to the fact that you had better start your Map Book planning as the winter season begins.

This final reminder on these Books. Each currently paid-up member will receive a copy at no extra charge. This means 1963 members. 1962 members must renew in order to receive their Map Book Directory. 1962 memberships expired on January 31, 1963. . . .

Auf Wiedersehen . . . Chuck

* * *

Howard Jacoby (Director of Archery Golf)

If any Ohioan deserves to be called the dean of Ohio's bow and arrow enthusiasts, Howard Jacoby, Ohio Archers director of archery golf, has to be counted in the running.

(Continued on Next Page)



Hoping for 40 to 50 archers to appear for an all-day indoor benefit shoot for National Field Archery Association, these Shawnee Archers of Lorain, O., wound up with a surprise — a whopping attendance of 127 and a net of \$113.59 for NFAA. Shawnee officers and committee workers are shown here. Top row, left to right: George Zimmerman, third place National Field in 1962; J. D. Huckleby, Jerry Belcher, Ed Belcher, Randy Pritchett, Ed Pritchett, Gloria Pritchett (pointing to one of the banners she made for the shoot), Ken Earl, Lee Hollen and, with bow, Ed Boyce, vice president. Bottom, left to right: Don Cleghorn, president; Ruth Huckleby, Dorothy Cleghorn (with check), executive secretary; Jan Earl and Beulah Hollen.

(Continued from Page 43)

But he'd not be running from choice. He would prefer just to rock along, working hard and hearing someone holler, "Hey Jake, what about—"

Jake Jacoby has been an archery backer since he got his first bow—and that was 40 years ago next July 1. He received it when he was 10, and as a birthday present.

So it's not an Einstein computation to figure his age. He is 50. And in those 50 years, Jake has made a host of friends. By the same token he has ruffled some feathers, too, but he has a "Let's get moving and let the chips fall" philosophy.

Actually, Jacoby did not become really active in archery until 1932 when he joined the Cleveland Archery Club. A year later he became a member of the Ohio Archery Golf and Hunting Association and of the Ohio Target Archery Association.

By 1938 he had joined the Ohio Field Archery Association. And in 1948, he became one of the charter members of Ohio Archers. That same year, Jake was state target champ in the novice class and in 1950 he was the C.A.C. golf champ.

His activity has not all been centered around archery, although even when he moves into other fields those, too, quickly reflect an archery atmosphere.

He is, for example, a director-at-large of the League of Ohio Sportsmen, a state-wide federation of sportsmen's organizations. He is a member of the board of trustees, Lake Erie Junior Nature and Science Center, and of the board of the Northern Ohio Fish and Game Protective Association.

Jake is a past president of Ohio Archers, and if someone prods a bit he will admit to having an honorary life membership in OA.

At any major archery event, he is easy to find. Just look for (in summer) a tropical type sun helmet, a pair of sun glasses and a fairly short, heavy-set man with shirt sleeves rolled up or the sleeves and shirt missing entirely, tossed to one side.

He is a "sleeves up and let's tackle the job" type of person.

* * *

HOWARD E. MYERS (Governor-at-Large)

"I believe in straight talk and direct action," Howard E. Myers declares.

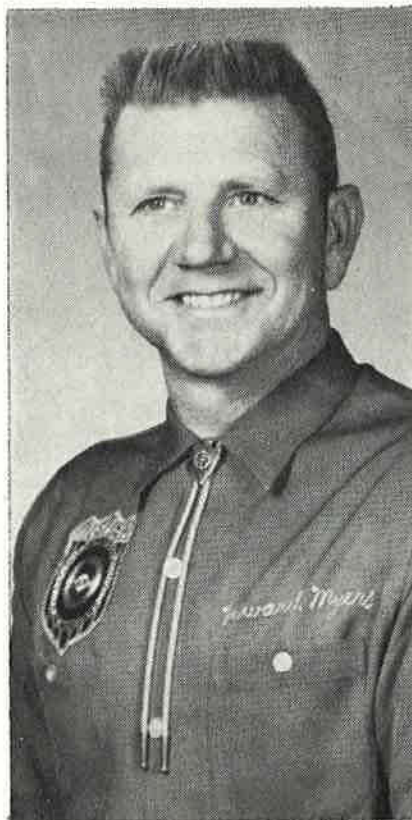
That one statement tells a great deal about the man who in 1961 and 1962 served as the Ohio Archers president and now as governor-at-large.

Myers lives at RD 4, Watson Rd., Newark, Ohio.

In October, 1961 he became a life member of National Field Archery Association. Along with the NFAA and OA member-



A familiar sight around any Ohio Archers tournament is the sun helmet, a virtual trademark of Howard (Jake) Jacoby, Bay Village, OA's director of archery golf. As the photographer recalls, this picture was snapped at a state tournament and during a sizzling discussion on removing decals or other marks from bows.



HOWARD E. MYERS

ships, he has belonged to the Longbow Archery Club, National Archery Association and, a post he presently holds, as chairman of the standing committee for archery, League of Ohio Sportsmen.

Last year Howard was District 5 sportsmen's representative to the state fish and game hearing. Currently he is a member of the National Wildlife Federation.

Along with all this activity, he has found time to shoot in all phases of archery.

"I do not believe," Howard declares, "in letting George do it for me. We, as archers in Ohio, should take the initiative in correcting any issues detrimental to archery in the state of Ohio."

* * *

Chicago Championships

The indoor Chicago Round Championships for Ohio Archers will be held March 24 at the Goodyear gym, Akron, with the Wingfoot Bowmen as host club.

Pre-registration is \$2.50, and should be sent to Karen Tinley, 185 Vermont Ave., Monroe Falls, O. Her telephone number is PH 8-6951.

Shift starting times are 10 a.m., 1 p.m. and 4 p.m.

There are several excellent restaurants within a block or two of the gym. Facilities are excellent, for this was the site of the 1959 Ben Pearson Open.

This year the black and white PAA faces are to be used, and the state championship should be an excellent warm-up for the Ben Pearson Open.

* * *

Ralph Melampy (District 8 Governor)

Ohio Archers' District 8 governor, Ralph Melampy of Germantown, this spring is heading into his 10th year of archery.

Ralph has been ardent and active in archery since 1953, and regards field archery as a challenge both in competition and in organization to try and help it in its rapid growth.

Malampy first joined the new dissolved Tecumseh Field Archers, Springfield. (This branched off to become the Upper Valley Field Archers.) In 1956, when the Germantown Field Archers was organized, Melampy became a charter member.

He put in two years as club president and another as board member.

In 1960 Ralph was elected to a three-year term as District 8 governor. In 1963 he was unopposed for the same office, so "the people in my district will have to put up with me for another three years!"

Ralph, who can be reached by mail at Rt. 2, Box 177, Germantown, O., is 41. He and his wife, Ruth, have a son, aged 13½.

Mrs. Melampy also is an archery advocate, Ralph reports.

SEVEN DEER FOR SEVEN BOWHUNTERS



Seven deer for seven bow hunters is as perfect as hunting can be, and this beautiful lineup of deer came from the B-Bar-H Ranch near Curran, Mich. in Alcona County. Left to right: James W. McQuary, Clayton; Bill Kennedy, ranch owner; Arthur Coleman, Dayton; and Robert McQuary, Springfield. The other four who added deer to the lineup were Charles Dieckman, Emmery Robbins, Ray Lockhart and Vic Kidwell, all of the Dayton area. (Detroit Free Press Photo by Bert Stoll)

★ ★ ★

James W. McQuary of Clayton, Ohio (considerably smaller but sounding much like Dayton, its neighbor) has experienced hunting thrills of bagging moose and caribou of Newfoundland.

Yet his biggest thrill came this past season when he and six others from the Dayton area traveled to Michigan for some white-tail bow hunting.

When the hunting was over and the cameras hauled into action, seven deer were strung up outside the camp. On the pole were three does, a spike buck and three button bucks.

Successful hunters included McQuary, Charles Dieckman, Emmery Robbins, Ray Lockhart, Art Coleman, Vic Kidwell and Bob McQuary.

The group took to the fields and woods of the B-Bar-H Ranch of Curran, Mich., with owner Bill Kennedy as the host. Some split and headed onto state ground nearby, but the ranch produced most of the deer, according to McQuary.

Kennedy, the Clayton man declared, "is one of the nicest guys you ever will meet."

In size, the largest was a doe at 115 pounds; others field dressed between 55 and 100 pounds. Shots ranged from 10 yards to 30 yards.

Jim McQuary and Art Coleman cannot complain about the success, but there is a hint of regret in their tones when they

described the trip. Together they worked to set up blinds, about 50 feet apart, and set up some sign signals to alert each other.

A few minutes later 12 deer moved near a rye field and within 25 yards of the pair of Ohioans. In the center of the herd was a proud—and large—buck.

McQuary shot—and missed.

Coleman shot—and missed.

The deer spooked, but a half hour later they were back in the area, feeding. All but the buck. He failed to show up, so Coleman shot and scored. After a brief wait, Jim and Art picked up the blood trail in the thick, swampy area.

Time and daylight were running out at the same time and blood trail gave out. Almost ready to give up and try to pick up the trail again in the morning, the pair spooked the deer, a small buck, and a running shot dropped it.

One member of the party ran into the old bugaboo—a curious deer—which left him a bit on the frustrated side. The party member, whose name is held back in recognition of his later success, built a blind.

As he sat back, trying to get comfortable, he heard a rustle and turned to check on the noise. There, so close he could be touched with the bare hand, stood a buck!

Eye to eye, the hunter and the hunted

Charles E. Moore (District 2 Governor)

Seeking to strengthen archery in District 2 of Ohio Archers, District Governor Charles E. Moore, 207 Bell Ave., Sandusky, has adopted a "grass roots" approach.

Initial step in this has been to determine problems which exist at the club level and with each club in the district. One such problem, that of conflicting shoot dates, already has received attention.

Moore is striving for 100 per cent cooperation in shoot scheduling so invitations within the district can expect increased participation.

In youth work, the district governor is laying the groundwork which he hopes can lead to archery instruction in the schools. Backing, this attempt, he has used archery manufacturing companies as sources for films and literature to be presented to education officials.

The youth effort has been extended to the Scouts, too, with Moore volunteering to provide instruction. Interest already is being evinced in this phase, he reports.

"Drop-out" archers also occupy much of Moore's interest. He hopes to maintain contact which can draw this valuable nucleus back into the club programs. His home club alone had a drop-out of 40 in five years, the governor notes, in emphasizing importance of this effort.

The District 2 Governor also is striving to revise the old "let them come to us" approach to new archers. Instead, he is working to have clubs initiate the contact to attract new members to organized archery.

Ideally, Moore hopes to link this "go get 'em" plan with general improvement of club ranges, improved club-level instruction and a determined assault on the doors of newspaper editors. Through local coverage of archery, the governor feels, many may be attracted to the sport.

Have the District 2 clubs any problems on which they would like some assistance? "Contact me," Moore urges. "I will do my utmost to help."

stood there, apparently trying to decide who was supposed to do what. Then the buck fled, a flick of the tail wishing the bow hunter better luck next time.

After the Michigan hunting trip, Coleman returned to Ohio where he again scored, this time on a six-pointer which fled dressed at 127 pounds. Art's Ohio Archers record helps to indicate why he scores well on deer—he happened to be the 1958 Ohio free style champion, Jim McQuary explains.

TMT for TAM and TAM for TMT

Teen Mail Tournament News

By BYRON LAHER
TMT Tournament Director

12722 Woodmont
Detroit 27, Mich

Well, despite all the delays and stuff, we got the TMT off the ground in February. Team scores, as you'll see, weren't so tough, but the winner of the Individual Free Style competition knocked out a big score. He deserves a big write-up.

Richard Smith, a 17 year old free-styler from Cincinnati, Ohio, was the winner of the February competition. He shot a Chicago Round that I wish I could score some day: a 744! That's terrific shooting, Dick.

What is it with these archers from Cincinnati, anyhow? Must be something there that makes for good shooting. They have the women's hot-shot champ, Nancy Vonderheide, who's got so many titles that there isn't room enough to print them all. And then "our" Debbie Clark lives in Cincinnati, and there's a whole bunch of other expert archers. But let me tell you more about Richard Smith.

He's an "old" teen-ager, at 17, but he's just a baby in archery. He started shooting only eight months ago. And already shooting over 700? Wonder what he's going to do when he learns what it's all about.

Dick is a member of the Crescent Bowmen archery club and enjoys both target and field archery. With his first TMT victory under his belt, he's now setting his sights (a free-styler, you know) on a higher goal. Dick's going out to U.C.L.A. this summer and he's out to win the 1963 Intermediate NAA Championship.

We'll be "with" you Dick.

GENERAL SCOOP

No, that heading has nothing to do with an army officer. But it's the best I could think of to head up the following items.

1—I have been asked by many of our shooters to continue the Chicago Round for the TMT until weather in all parts of



RICHARD SMITH

the country is favorable for outdoor shooting. Seems like a good idea, so that's it for March. The TMT for March will be another Chicago Round.

2—Remember that there's a 75¢ fee each month you enter the TMT. This will go to buy our trophies. You'll hear more about the trophy jazz in next month's column.

3—About that \$2.50 "sign-up" fee. Couple of things some of you have written about. See if I can clear the questions.

Even though TAM raised its subscription rates, the TMT rate will be kept at \$2.50, which includes your subscription to TAM for a year.

What if you or someone in your family

is already a TAM subscriber? Just let me know about it, and TAM will "extend" the existing subscription for another year or more. Why "or more"? Well, if there's more than one teen-ager in a family who joins the TMT, then there'd be "or more" than a year added to the existing subscription. (Judith and Harold Scott: Does that answer your particular question? Your dad's subscription would be extended for two more years, just as you requested.)

4—Some teams sent in their registration forms and "sign-up fees" but didn't send scores for February. In those cases, we'll count your scores for the March tournament.

Now for the complete February results.

FEBRUARY TMT RESULTS

The Bear Archery Shop of Detroit team was first and the Rebel Sharpshooters of Oregon were second. The scores were:

Bear Archery Shop —	
Mark Wilson	521
Elayne Laher	467
Paul Lewis	420
Doug Wasama	379
	1787

Rebel Sharpshooters —	
Darrall Madura	590
David Lind	226
Jeremy Hart	184
Reggie Lane	161
	1161

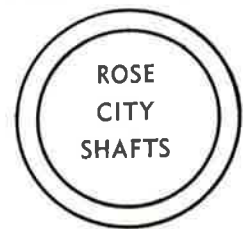
In the Individual Instinctive competition (we didn't have so many registered) the scores were:

Mark Blazis, Mass.	513
Bob Murphy, Mich.	218
Linda Dils, Mich.	81

That's it for this month . . . Byron.

"TAM" . . . THE ARCHERS' MAGAZINE

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2 WALKER AVE. CLARENDON HILLS, ILL.

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