

CARING FOR EACH OTHER

Three-Part Mixed, accompanied
Words and Music by Ruth Elaine Schram

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Three-Part Mixed, Accompanied

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Ruth Elaine Schram

Lightly ♩ = ca. 96 - 100

Musical score for the first system. It consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lightly' with a note equal to approximately 96-100 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a whole note chord.

Musical score for the second system. It includes two vocal parts (Part I & II) and piano accompaniment. The piano part continues with a mezzo-forte (*mf*) dynamic. The lyrics for this system are: "ing to with - er, be-ing there for one an -".

Musical score for the third system. It includes two vocal parts and piano accompaniment. The lyrics for this system are: "oth - er; shar - ing the good times, o - ver - com - ing the bad;".

C130107

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15 Part I & II *poco rall.*

that's what we're here for. That's what we're here for.

Part III

15 *poco rall.*

21 *a tempo*

Care - ing for each oth - er, be - ing there for one an - oth - er, shar - ing the

Care, be - ing there, shar -

21 *a tempo*

26

good times, o - ver - com - ing the bad; that's what we're here for.

ing, o - ver - com - ing the bad; that we're here for.

26

31

me car - ing for you. *poco rall.*

That's what we're here for me car - ing for you,

That's what we're here for you

31

poco rall.

a tempo

36

car - ing for me.

car - ing for me.

Detailed description: This block shows the vocal line for measures 36 and 37. The melody is simple, with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The lyrics are "car - ing for me." The bass line consists of a quarter note, a dotted quarter note, and a half note.

36

a tempo

Detailed description: This block shows the piano accompaniment for measures 36 through 40. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The tempo marking "a tempo" is placed in the middle of the system.

41

Fac - ing ev-'ry chal - enge and em - brac-ing them as one, we'll find a

Fac - ing ev-'ry chal - enge and em - brac-ing them as one, we'll find a

Detailed description: This block shows the vocal line for measures 41 and 42. The melody is more complex, with eighth and sixteenth notes. The lyrics are "Fac - ing ev-'ry chal - enge and em - brac-ing them as one, we'll find a". The bass line follows the vocal line with a similar rhythmic pattern.

41

Detailed description: This block shows the piano accompaniment for measures 41 and 42. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

46

way to move on. We'll find a way.

Wigh - ing our op - tions,

46

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: 'way to move on. We'll find a way.' and 'Wigh - ing our op - tions,'. The piano part features chords and a moving bass line.

51 stay - ing the course;

Stay - ing the course; we'll find a way, me and you.

poco rall.

51

Stay - ing the course; we'll find a way, me and you. we'll find it!

poco rall.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: 'stay - ing the course;', 'Stay - ing the course; we'll find a way, me and you.', and 'Stay - ing the course; we'll find a way, me and you. we'll find it!'. The piano part features chords and a moving bass line. The tempo marking '*poco rall.*' is present in both the vocal and piano parts.

57 *a tempo*

Car - ing for each oth - er, be - ing there for oth - er; shar - ing the

Care, be - ing there, shar -

57 *a tempo*

62

good times, o - ver com - ing the bad; that's what we're here for.

ing, o - ver com - ing the bad; that's what we're here for.

62

67 me car - ing for you. _____

That's what we're here for: me car - ing for you,

That's what we're here for: you

67

72 car - ing for me. Car - ing for each oth - er. _____

car - ing for me. Car - ing for each oth - er. _____

72

rit. *mp*

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