

Lesson 8: 'Naa K'agam Gwilt'akyl

Open weave

1. Dm hoyn 'lag adam tgilipluupga huu da 'nah hak'oo.
Use your needle to sew down the wefts on the back.
2. Dm dogan gup'l su huu adam ksinii nda dm wil sit'aa'man, adam dm gaa liiti a 'nah smya'wn adam dm dzaga sgüüt da 'nah midigya'wn dm wilt hoyaga X.
Take two new wefts, choose a spot away from where you started and fold one warp over the other.
3. Dm hoyn liiti dm saho'yagansgn dawila dm wil si sgan a na spaga liiti.
Use a piece of warp as a template then plait it between the warps.
4. Dm dzaga sgüü da 'na smya'wn dm wilt hoyaga X.
Basic twine all the X's along the top of the template, (moving your template as you weave).
5. Dm gyimgya k'üül dm dzagatgu gwilt'ak'yln adam dm hoy 'lag adam tgilipluupga huu da 'na hak'oo.
Weave one more row and use your needle to sew down the wefts on the back.
6. Dm hats'iksm gik (k'wili - kwsduuns) ɬa 'ni'nii dm la gyoon wagayt dm wil axɬgn a 'na aga ts'ila.
Repeat (steps 3-5) until the edge of the basket.

Lesson 9: Dm Wila Yaaka Gwiit'akyl

How to do a chasing open weave

1. Dm hoyn hat'al dm sahoy'yagansgn, saya'an na t'suwaant dm wila sta ts'uusgit.
Cut a piece of cedar as a template, and taper one edge to create an angle.
2. Dm hoyn liiti dm sahoy'yagansgn dawila dm wil si sgan a na spaga liiti.
Use a piece of warp as a template then plait it between the warps.
3. Dm dzaga sgüü da 'na midigya'wn dm wilt hoyaga X.
Basic twine all the X's along the top of the template, (moving your template as you weave).
4. Dzila axlgn da nah wil sit'aa'man, dm wila sagaa k'üülda liiti dm luunda gwiit'ak'yln gup'l liiti.
When you return to the start, drop one of the warps by weaving two together.
5. Ła dm wilat dzabida liiti X wagayt dm wil dzagatgu axlgn da wil gawdii ts'ilaa.
The warps will continue making X's as you weave to the end of the basket.

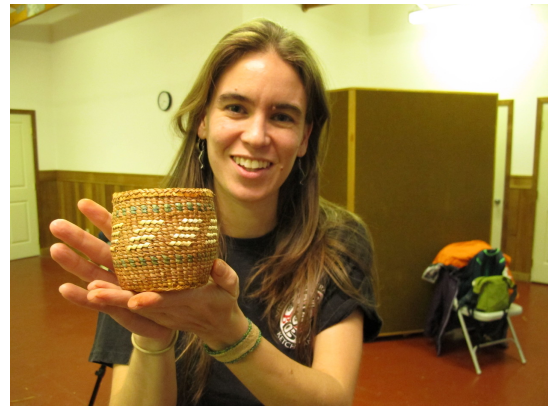


Close up of two rows of chasing open weave on a basket by Dora Bolton in the collection of David A. Boxley.

Lesson 10: Wil Sabaa Sits'ilaa Hoys Flora Mather

Basket ending used by Flora Mather (to the inside with twisted warps)

1. Dm gaadn huu adam dm loxba sgüüt a gup'l liiti.
Take the working weft and put it back between two warps.
2. Dm gaadn liiti a midigy'awn adam dm t'ak'ylt.
Take the warp to the left and twist it once.
3. Ła gawdiim t'ak'ylt dawila xbisgüüt ada ts'ilm t'uusa liiti a 'nast'ookst.
After you twist it, lay it across and behind the warp next to it.
4. Dawila mdm gaa huu na snyagwn a hak'oo; ada mdm galksise'ikit da liiti ada mdm dzagā sgüüt ada mdm dzaba 'na k'ag dm hoyn a wil sabaat.
Take the working weft and pull it through (forward) then lay it over the warp; leave an opening to use at the end.
5. Hats'iksm gyik waan wagayt dm wil dzagatgu axłgn.
Repeat until the last warp.
6. Dzıła dzagatgu axłgn, dm gaadn liiti adam dm galksa t'uust a wil 'na k'ag ada mdm wil dāmķ'ant.
Take the last warp and push it through the opening and then tighten them until they are even all the way around the basket.
7. Dm hoyn 'lag adam tgilipluupga huu da 'na hak'oot.
Use your needle to sew down the wefts to the inside.
8. Sakask'odza liiti Ła dzıła guunks ts'ilaa.
Trim the tails of the warps once your basket is dry.



Top row from left to right: Kimberlee Anderson and Kandi McGilton checking the inside of her basket for dropped warps. Annette Topham weaving false embroidery.

Middle row from left to right: Monica Shaw showing her finished basket. Delores Churchill teaching Naomi Leask how to start false embroidery. Aerial Horne showing her finished basket.

Bottom row from left to right: Holly Churchill teaching Sarah Owens how to add a new weft. Karla Booth showing her finished basket.



Students, teachers and museum staff wearing their Annette Island Weaving Society aprons after completing the Annette Island Tsimshian basket weaving class in Metlakatla, Alaska.

From left to right: Aerial Horne, Anna Hoover, Kandi McGilton, Holly Churchill, Delores Churchill, Annette Topham, Sarah Owens, Monica Shah, Karla Booth, Dawn Biddison, Naomi Leask, Kimberlee Anderson, Sierra Savage.
