

Percussion 1

Tam-tam
Bass Drum

Synchronicity:

Synchronicity II ~ King of Pain

Music and Lyrics by Sting
arr. Rob Blankenship
percussion arr. Matt Goves

Mysteriously ♩ = 148

Driving ♩ = 154

The score is written for two parts: Tam-tam and Bass Drum (BD). The first section, 'Mysteriously', is in 4/4 time with a tempo of 148. The second section, 'Driving', is in 4/4 time with a tempo of 154. The score consists of 12 staves. The first staff is for Tam-tam, and the remaining 11 staves are for Bass Drum. The score includes various dynamic markings such as *mf*, *f*, *p*, *fp*, and *ff*, along with accents and crescendos. Rehearsal marks are placed in boxes at measures 11, 15, 23, 31, 39, 47, and 51. The piece concludes with a *ff* dynamic marking.

57 Moderate Rock 69

12

Drum notation for measures 57-68. Measure 57 contains a 12-measure rest. From measure 69 onwards, the pattern consists of eighth notes on the snare and bass drums, with rests on the hi-hat.

74

77

Drum notation for measures 74-80. Measures 74-76 continue the eighth-note pattern. From measure 77, the pattern changes to dotted eighth notes on the snare and bass drums, with rests on the hi-hat. A dynamic marking of *f* is placed below measure 77.

80

Drum notation for measures 81-84. Measures 81-83 continue the dotted eighth-note pattern. In measure 84, the snare and bass drums play eighth notes with accents (>), while the hi-hat remains silent.

85

Drum notation for measures 85-90. Measures 85-89 feature a complex pattern of eighth and sixteenth notes on the snare and bass drums, with rests on the hi-hat. Measure 90 continues this pattern.

90

93

Drum notation for measures 91-93. Measures 91-92 continue the eighth-note pattern. In measure 93, the snare and bass drums play dotted eighth notes with a dynamic marking of *ff* (fortissimo).

94

Drum notation for measures 94-100. Measures 94-100 continue the dotted eighth-note pattern on the snare and bass drums, with rests on the hi-hat.

100

101

Drum notation for measures 101-104. Measures 101-104 continue the dotted eighth-note pattern. A dynamic marking of *p* (piano) is placed below measure 101.

105

Drum notation for measures 105-108. Measures 105-107 continue the dotted eighth-note pattern. In measure 108, the snare and bass drums play eighth notes with a dynamic marking of *pp* (pianissimo).