WORSE BIRTHDAY EVER

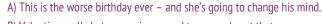
on manage

Divorce

TAGLINE: What if the best present you could receive was the worse thing that ever happened to you?

"Cumpleaños Desgraciado"

On Valentina's 40th birthday she's getting a divorce. . .



- B) Valentina really hates surprises and two can play at that game.
- C) This is exactly what she really wanted but she didn't really know it.
- D) All of the above.

SYNOPSIS

sense.

LOGLINE

A recently divorced mom is forced to move into a one bedroom apartment with her two daughters, and her younger gay son. On a fixed budget, in order to keep her lifestyle, she becomes dependent on her children for the things she wants and needs. But after keeping their mother primped and pampered missing all kinds of fun during their effort to maintain a lifestyle no longer possible - jealously soon becomes rage and the children plot a revolt. Without offering hope of a future where her children can also grow, the reluctant mother faces loosing the only real relationships keeping her life together.



Adriana: "Did you hear what dad's getting mom for her 40th birthday...?"

GENRE: Romantic Dramedy THEME: Bicultural Adaptation PREMISE: True self comes at a price worth paying.



Arabella: "I heard it was a surprise."



Arturo: "Surprise, because it was my idea.

Why? Because in reality, I'm the pretty one."



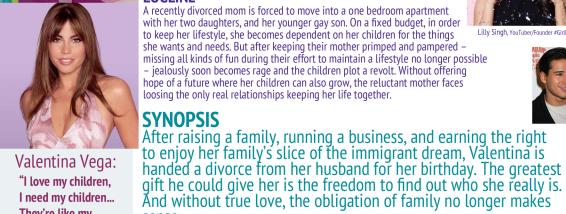
Uncle Pepe: The older brother, a carpenter and a scholar, just might be the cure to Valentina's crazy-ex "cake war" and cramped family camp. "Who knew that furniture is the foundation behind the institution of family?"



VV: "What do you mean I have to get a job? This is my bakery."

AV: "It's my building. Go to Dunkin' Donuts if you want to work in a bakery!"





Valentina Vega: "I love my children. I need my children... They're like my employees."

Salma Havek, Actor



Marta Denuble. Divorce Lawyer/ Confidant/ **New GFF**

Alex Vega: "I don't need your help. I prefer to make my own cupcakes." Valentina, floored by accusations that she has had a wandering eye, is unable to reconcile her true feelings with the reality of her predictable life. Is there really something more for her out there that will make her feel like she thinks she should?

Valentina's search for completion ultimately depends on learning to let her children gain their independence, and in the process they teach her how to escape a bicultural dilemma that prevents her from embracing her own individuality.

By growing up again, with the help of her kids, Valentina can learn to have her cake and eat it too – if they don't succeed at killing her first.