

# GOOD AS YOU

*Description:* 32 count 4 wall Nightclub Rhythm Line Dance - Level: Intermediate / Lead: 16 counts  
*Choreographers:* Michele Burton & Michael Barr, Chico, California  
*Music:* Good As You by Kane Brown – CD: Experiment / Length: 3:13 / BPM: 77  
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*No Tags No Restarts*

## 1-8 NIGHTCLUB BASIC WITH ½ TURN, ROCK RETURN 1/2 RIGHT, ROCK RETURN

1 Step R side right  
2 & 3 Rock L behind right; Return weight to R in place; Turn ¼ left stepping forward on L  
4 & 5 Step R forward; Step L forward (*feels like a curved run, run*); Turn ¼ left stepping R side right  
*4 & 5 should feel like a lazy 1/4 turn, being **mindful to not** over rotate count 5)*  
6 & 7 Rock L back; Return weight to R in place; Turn ½ right stepping back on L  
8 & Rock R back; Return weight to L in place (*facing 12:00*)

## 9-16 FULL SPIRAL (left), FWD TOGETHER FWD, ROCK RETURN, BACK SWEEP 2X, COASTER

1 Step forward onto ball of R into full turn left  
*Option: If you like you can step forward on R (count 1) in place of the spiral full turn*  
2 & 3 Step L forward; Step R beside L; Step L forward (*strong step forward*)  
4 & Rock R forward; Return weight to L (*feels like first two steps of a mambo*)  
5 - 6 Step R back, and sweep L from front to back; Step L back and sweep R from front to back  
7 & 8 Step R behind left; Step L side left; Turn 1/8 left, step R forward to left diagonal (*facing 10:30*)

## 17-24 FORWARD ROCK SIDE ROCK, BEHIND SIDE, CROSS & CROSS/SWEEP, ¼ DIAMOND

1&2& Rock L forward; Return weight to R in place; Rock L side left; Return weight to R in place (*10:30*)  
3& Step L behind R; Step R side right (*facing 12:00*)  
4 & 5 Cross L over R; Step R side right; Cross L over R and sweep your R from back to front  
6 & 7 Step R in front of L; Turn 1/8 right, step L slightly left (*facing 1:30*); Step R back  
8 & Step L back; Turn ¼ right, stepping R slightly side right (*facing 4:30*)

## 25-32 PRESS RETURN, &, PRESS RETURN, STEP 1/2 TURN LEFT, CROSS SCISSOR STEP CROSS

1 - 2 Rock (*press into floor*) L forward (*still facing 4:30 diagonal*); Return weight to R in place  
& Step L next to R as you turn to the diagonal (*facing 1:30*)  
3 - 4 Rock (*press into floor*) R forward; Return weight to L in place  
*Styling: Try a slow body roll on both counts 1 and 3 when pressing into floor. Optional ☺*  
& Step R next to left as you square up (*facing 3:00*)  
5 - 6 Step L forward (*prep left turn*); Turn ½ left on ball of L, placing R foot next to left ankle  
*Option: Sweep R foot while executing ½ turn.*  
7&8& Step R in front of L; Step L side left; Step R next to L; Step L in front of R (*facing 9:00*)

## BEGIN AGAIN!!

*Ending: Start your 8<sup>th</sup> wall (facing 3:00). Dance 5 counts which will be a forward step on your R to 12...Ta Da!!*