# My Man's An Undertaker

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Music: My Man's An Undertaker by Dinah Washington Album: The Watermelon Song, Trk 8 Time: 2:30

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**Music link:** https://www.youtube.com/watch?v=R7do38P\_Ox4

**Footwork:** Opposite unless noted (Woman's footwork in Parentheses)

**Rhythm:** Jive Phase 5+1+1 (Rolling Off The Arm) (Shuffling Door) **Degree of Difficulty:** Moderate

**Sequence:** Intro A B C B end **Speed**: Slow by 5%

### **INTRODUCTION**

## 1-4 R HNDSHK M FCNG LOD WAIT 2 MEAS WW;; ROLLING OFF THE ARM;;

1-2 Wait 2 meas Right handshake M fcng LOD;;

3-4 Bk L, rec R, trning 1/4 RF (W turn LF) fwd L/cl R, fwd L to modified skaters position; Wheel 1/2 RF fwd R, fwd L comm to unwrap woman with soft pull of R hand, trning 1/4 RF fwd R/cl L, in place R (W wheel 1/2 RF bk L, bk R comm RF turn, cont turn fwd L/cl R, fwd L) to R hndshk M fc LOD;

### PART A

### 1-3 R HNDSHK CHNG PL L TO R TO TANDEM LOD ~ CATAPULT;;;

1-3 R handshake Rk apt L, rec R, sd L/cl R, sd L lead W past man's R side Lf under R/R hnds; In place R/L, R end tandem position dbl hndhld lod, (W rk apt R, rec L, fwd R/cl L, fwd R past man's R side trng LF ½; small L/cl R, sd L end tandem position lod dbl hndhld slightly to his L side,) [Catapult] Rk fwd L (W rk bk R), rec R release R/R hdhld; In place L/R, L lead W fwd past M's L side, in place R/L,R end LOP fcg lod; (W fwd R comm 1 ½ RF spin/L, R, cont spin to fc M L/R, L;)

### 4-6 SHE GO HE GO TO R HNDSHK RLOD ~ MIAMI SPECIAL;;;

4-6 [She Go He Go] Rk apart L, rec R, fwd L/cl R, fwd L trng RF ½ to look at W's bk; fwd R trng LF ¾ under joined lead hands/cl L, sd R to end fcng prtnr & RLOD (W rk apart R, rec L, fwd R trnng LF ½ under joined lead hands/cl L, fwd R complete LF turn; sd L/cl R, sd L to end fcng prtnr), [Miami Special] Rk apt L, rec R; Fwd L/cl R, fwd L trng rf 3/4 lead W to trn LF 3/4 under joined R hnds placing joined hnds over M's head so hnds rest behind M's neck, release R hand and allow W's R hand to slide down M's L arm sd R/cl L, sd R ending LOP both fc wall;

### **<u>7-8</u>** SHUFFLING DOOR TWICE TO FACE;;

7 XLIB of R, rec R, sd L/cl R, sd L (W slides across front of M to OP wall);

8 XRIB of L, rec L, sd R/cl L, sd R (M slides across front of W both turning to face partner M fcng LOD);

### 9-12 LINK TO A WHIP THROWAWAY;; STOP AND GO;;

9 Rk apt L, rec R, sm fwd L/cl R, fwd L to CP turning 1/4 RF to fc wall;

- 10 XRIB of L comm trng RF, sd L cont RF turn release hold with R hand (W fwd L toward M's R sd comm trng RF, fwd R between M's feet cont RF turn), small sd R/cl L, sd R (W sd & bk/cl R, sd L) complete <sup>3</sup>/<sub>4</sub> RF turn to LOP LOD;
- 11-12 Rk apt L, rec R, fwd L/cl R, fwd L catch W w/ R hnd on L shldr blade (W rk apt R, rec L, fwd R/L, R trng ½ LF under lead hnds to end at M's R sd); Rk fwd R, rec L, sm bk R/cl L, bk R to LOP LOD (Rk bk L, rec R, fwd L/R, L trng ½ RF under lead hnds);

### 13-16 LINDY CATCH;; CHNG PL L TO R WITH A GLIDE TO SEMI;;

- 13-14 Rk apt L, rec R, fwd L/R, L moving RF around W catch her at waist w/R hnd (Rk apt R, rec L, fwd R/L, R, both fcg COH M beh W); Cont around W fwd R, L, R/L, R joing lead hnds to fc LOD (Bk L, R, L/R, L);
- 15-16 Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF wall (W rk apt R, rec L, fwd R/cl L, fwd R trng ¾ LF under jnd lead hnds); Sd R, XLIF of R, sd R/cl L, sd R to semi LOD;

### **PART B**

## <u>1-5</u> <u>MOOCH;;;;</u>

1-5 Rk bk L, rec R, lift L ft up & fwd, cl L; Lift R ft up & fwd, cl R, rk bk L, rec R; Trng ½ RF sd L/cl R, sd L to L ½ OP RLOD, rk bk R, rec L; Lift R ft up & fwd, cl R, lift L ft up & fwd, cl L; Rk bk R, rec L, trng ½ LF sd R/cl L, sd R to semi LOD;

## <u>6-8</u> <u>ROCK & CHASSE ROLL TO CP;; WHIP THROWAWAY;</u>

- 6-7 Rk bk L, rec R to fc ptr sd L/cl R, sd L, trng RF to fc COH, sd R/cl L, sd R trng to fc Wall; Sd L/cl R, sd L trng RF to CP Wall;
- 8 XRIB of L comm trng RF, sd L cont RF turn release hold with R hand (W fwd L toward M's R sd comm trng RF, fwd R between M's feet cont RF turn), small sd R/cl L, sd R (W sd & bk/cl R, sd L) complete ¾ RF turn to LOD;

## 9-12 CHICKEN WALK 2 SLOW 4 QUICK;; CHANGE L TO R WITH A GLIDE TO SEMI;;

9-10 Bk L use joined lead hnds trn out to lead W to swivel, -, bk R with jnd hnds trng in, - (W swvl RF on L fwd R, -, swivel LF on R fwd L, -); Repeating hand work bk L, bk R, bk L, bk R -; 11-12 Repeat meas 15-16 of Part A;

## 13-16 DOUBLE ROCK RECOVER; TWO FORWARD TRIPLES; POINT STEP 4 TO FACE;;

13-14 SCP rk bk L, rec R, rk bk L, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R; 15-16 SCP pt L, step L, pt R, step R; Pt L, step L, pt R, step R to CP wall;

### **PART C**

### 1-4 CHASSE L & R; FALLAWAY THROWAWAY ~ LINK ROCK TO SEMI LOD;;;

1-4 Sd L/cl R, sd L, sd R/cl L, sd R; SCP rk bk L, rec R, small fwd L, cl R/cl L (W fwd R, L/R trng LF ½ to end LOP); Sd R/cl L, sd R (W sd & bk L/cl R, sd & bk L), [Link Rock] Rk apt L, rec R to cp; Trng rf ¼ sd L/cl R, Sd L, sd R/cl L, sd R;

### 5-8 ROCK & CHASSE ROLL TO FACE;; RIVERBOAT SHUFFLE TWICE TO BFLY;;

- 5-6 Repeat meas 6-7 of Part B to face partner with no hands joined;;
- 7-8 XRIF lower R shoulder as you cross arms in front of body and snap fingers, sd L and uncross arms, cross R foot behind L and lower left shoulder slightly, sd L; Repeat meas 7 of Part C;

## 9-12 SLOW CROSS THRU AND TOUCH; WINDMILL TWICE;;;

9-12 Cross R thru, -, touch L, -; Rk apt L, rec R, trng ¼ LF fwd L/cl R, fwd; Cont LF trn ¼ sd R/cl L, sd R to fc coh, Rk apt L, rec R; Trng ¼ fwd L/cl R, fwd, cont LF trn ¼ sd R/cl L, sd R to wall;

### 13-16 NECKSLIDE TO HANDSHK LOD;; CHNG PL L TO R WITH A GLIDE TO SEMI;

- 13-14 BFLY Rk apt L, rec R take hands up & over partners heads, fwd chasse L/R, L release hold place R hands on partner's R shldr to end Woman at Man's R side; Wheel RF 1/2 fwd R, fwd L allowing R hands to slide down partner's R arm, fwd R turning ¼ RF to fc lod/ cl L, sd R to R handshake facing lod;
- 15-16 Repeat meas 15-16 of Part A changing back to lead hands after first triple to semi;;

### **END**

### 1-4 SWIVEL WLK 4 BFLY; TRAVELING SAND STEPS TWICE;; CHASSE L&R;

1-3 Swivel wlk fwd L, R, L, R to bfly; Swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L,swiveling RF on weighted L foot tch R heel to floor pointing toe to rlod, swiveling LF on weighted L foot xRif of L (W mirroring swivel action tch R toe to instep of L foot, sd & fwd R, tch L heel to floor to L side pointing toe to RLOD, xLif of R); Repeat meas 2 of end; 4 Sd L/cl R, sd L, sd R/cl L, sd R;

### 5-7 1/2 FALLAWAY THROWAWAY ~ 2 KICK BALL CHNG ~ CHICKEN WLK 4 QKS;;;,

5-7 ½ SCP rk bk L, rec R, small fwd L, cl R/cl L (W fwd R, L/R trng LF 1/2 to end LOP); sd R/cl L, sd R (W sd & bk L/cl R, sd & bk L), Kick L/sip L, sip R; Kick L/sip L, sip R, bk L use joined lead hands trn out to lead W to swivel, bk R with joined hnds trng in; bk L use joined lead hands trn out to lead W to swivel, bk R with joined hnds trng in (W swivel RF on L fwd R, swivel LF on R fwd L, W swivel RF on L fwd R, swivel LF on R fwd L),

### <u>7½-8</u> <u>SWIVEL TO BK TO BK TRAIL ARMS UP, -;</u>

7 ½ - 8 Lowering step sd L rise & turn to V bk to bk R with trail arms up & out, -;

#### **Head Cues**

INT) R hndshk M fc lod WW;; Rolling off the arm;;

A) Chng pl L to R tandem lod ~ Catapult;;; She go he go to R hnd ~

Miami special::: Shuffling door; Twice to fc; Link to a whip throwaway;; Stop & go;;

Lindy catch;; Chng L to R with a glide semi;;

B) Mooch;;;; Rk to chasse rolls to CP; Whip throwaway;

Chicken wlk 2 slow 4 qk;; Chng L to R with glide;;

Dbl rk rec; 2 fwd triples; Pt step 4;;

C) Chasse L & R; Fallaway throwaway ~ Link rock to semi;;;

Rk to chasse rolls to face;; Riverboat shuffle; Twice to bfly;

Slow cross thru,, & touch; Windmill ~ Twice;;;

Neckslide;; Chng L to R with a glide semi;;

B) Mooch;;;; Rk to chasse rolls to CP; Whip throwaway;

Chicken wlk 2 slow 4 qk;; Chng L to R with glide;;

Dbl rk rec; 2 fwd triples; Pt step 4;;

END) Swivel wlk 4 bfly; Travlng sand steps; Twice; Chasse L & R; Fallway throway ~ 2 Kick ball change;;,, Chicken wlk 4 qk;

Swivel to bk to bk trail arms up;