

Roman's Riff

By Jim Colonna

Commissioned by Laurie Astree in Memory and
Celebration of Roman Astree's Life
Based on a musical riff by Roman Astree

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INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 2
1-Full Score (11x17)	3-Trumpet 3
2-Piccolo	2-Horn in F 1
4-Flute 1	2-Horn in F 2
4-Flute 2	3-Trombone 1
2-Oboe	3-Trombone 2
2-Bassoon	2-Bass Trombone
3-Clarinet 1	3-Euphonium BC
3-Clarinet 2	2-Euphonium TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	2-Timpani
2-Tenor Saxophone	4-Orchestral Percussion
1-Baritone Saxophone	4-Groove Percussion
3-Trumpet 1	2-Mallet 1
	2-Mallet 2

Duration: 3 minutes 10 Seconds
Medium (Grade 3)

Complete Printed Set.....	\$80.00
Printed Extra Full Score (8 1/2x11).....	\$20.00
Printed Extra Large Score (11x17).....	\$28.00
Score and Parts Downloadable File	\$60.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Full Score (11x17)Downloadable File.....	\$22.00
Parts, each	\$ 3.00

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This composition was commissioned by a mother who lost her eighteen-year-old son suddenly when he acted with a sense of responsibility to accept a vaccine to prevent the spread of COVID-19.

Roman, who had pre-existing health conditions, passed away within 24 hours of receiving the shot due to a heart condition. When Laurie his mother contacted me to write a work in his honor, I humbly accepted.

The composition is a creation centered around two things that Roman loved.

His high-school fight song and video games. He was an active member of his marching band. “where he loved the fast pep tunes the most.” Roman also created music for a video game series he presented on Youtube, of which this work is entirely based.

The composition is set in a rondo format with the music Roman created as an anchor for any variation or departure. The opening and closing sections of this composition use the melody from the school fight song in a noble manner to represent the places; school, church, and community, in which he thrived.

I encourage both conductors and ensemble members to listen to Roman’s original music by going to:

<https://www.youtube.com/watch?v=Uty8xd98AZI>

Roman's Riff

Commissioned by Laurie Astree
in Memory and Celebration of Roman Astree's Life

Jim Colonna (2022)
Based on a Riff by Roman Astree

With Nobility ♩ = 72

♩ = 126

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Orchestral Percussion

Groove Percussion

Mallet 1

Mallet 2

2 3 4 5 6 7 8 9 10

11

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Orch. Perc. *mp*

G.P. *mf*

M1

M2

straight mute

f straight mute

Vibra Slap

3

4

3

4

3

4

3

4

11 12 13 14 15 16 17 18

27

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Orch. Perc.
G.P.
M1
M2

25 26 27 28 29 30

This musical score, titled "Roman's Riff", is for a full orchestra and includes parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Orch. Perc., G.P., M1, and M2. The score is written in 4/4 time and features a variety of dynamics such as *f*, *mf*, and *ff*. It includes performance markings like accents, slurs, and breath marks. The piece is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 clearly indicated at the bottom of the page.

37

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* **3**

Ob. *ff* **4**

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* **3**

B♭ Tpt. 2 *ff* **4**

B♭ Tpt. 3 *ff* **4**

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* **3**

B. Tbn. *ff* **4**

Euph. *ff* **4**

Tuba *ff*

Timp. *ff*

Orch. Perc. *ff* Large Slapstick **3**

G.P. **3**

M1 **4**

M2 *ff*

37 38 39 40 41

44

Picc. *ff*

Fl. 1 *ff*

Fl. 2 **3** *ff* **4** *ff*

Ob. **4** *ff* **4** *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl. *ff*

A. Sax. *ff* *mp*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 **3** *ff* **4** *ff*

B♭ Tpt. 2 **3** *ff* **4** *ff*

B♭ Tpt. 3 **4** *ff* **4** *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. **3** *ff* **4** *ff*

Euph. **4** *ff* **4** *ff*

Tuba *ff*

Timp. *ff*

Orch. Perc. **3** **4** Bass Drum

G.P. **3** **4**

M1 **4** **4** *mp*

M2 *mp*

42 43 44 45 46

This musical score is for a piece titled "Roman's Riff" on page 8. It is a full orchestral score with multiple staves for various instruments. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also numerical markings (3 and 4) that likely indicate specific rhythmic patterns or counts for certain instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Orch. Perc., G.P., M1, and M2. The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, and 52 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and articulation marks.

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Perc.

G.P.

M1

M2

53 *p* 54 55 56 57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Temp. *ff*

Orch. Perc. *ff*

G.P. *mf*

M1

M2

58 59 60 61 62 63

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Perc.

G.P.

M1

M2

64 65 66 67 68 69

70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f* *p* *mf*

B. Sax. *mp*

B♭ Tpt. 1 *p* *mf* *ff* *open* *mf*

B♭ Tpt. 2 *p* *ff* *open* *mf*

B♭ Tpt. 3 *p* *straight mute* *ff*

Hn. 1 *mf* *f* *p* *mf*

Hn. 2 *mf* *f* *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *mf* *f* *p* *mf*

Tuba *mp*

Timp.

Orch. Perc. Ride Cymbal

G.P. *mp* Snare Cross Stick

M1

M2

70 71 72 73 74 75

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Perc.

G.P.

M1

M2

76 77 78 79 80 81

mf *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 **2** **4**

Ob. **4** **4**

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 **2** **4**

B♭ Tpt. 3 **4** **4**

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. **2** **4**

Euph. **4** **4**

Tuba *ff*

Timp. *mf*

Orch. Perc.

G.P. *ff* **2** **4**

M1 **4** **4**

M2 *ff*

82 83 84 85 86

87

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Orch. Perc.
G.P.
M1
M2

87 88 89 90 91 92 93