

MARCH MAGNIFICA

by
Charlie Hill

Concert String Orchestra Series

INSTRUMENTATION

2-Full Score	5-Viola
8-1st Violin	5-Cello
8-2 nd Violin	5-Contrabass
	1-Piano (for rehearsal)

Duration: Approx. 2 min. 46 sec.
Grade: 3 (Medium)

Complete Printed Set (w/2 scores)	\$60.00
Extra Printed Full Score	\$16.00
Score and Parts Downloadable File	\$50.00
Full Score Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

SO160108



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PROGRAM NOTES

This regal concert march brings a rich ensemble sound to your string orchestra. From its driving opening lines through the back and forth of the various string sections it is sure to be a welcome addition to any concert program. Ideal as a contest or festival march.

ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.



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March Majestica

Score
SO160108

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With Spirit ♩ = 100

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With Spirit' and the metronome is set to 100. The dynamics are marked *f* (forte). The instruments are Violin I, Violin II, Viola, Cello, Contrabass, and Piano (Rehearsal Only). The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for measures 5-9. The score continues from measure 4. The dynamics for Violin I, Violin II, and Viola are marked *f*. The dynamics for Cello and Contrabass are marked *mf* (mezzo-forte). The piano part continues with its rhythmic accompaniment. The measures are numbered 5, 6, 7, 8, and 9.

13

Musical score for measures 10-14. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, Contrabasso, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 features a dynamic marking of *f* (forte) for the Viola part. The piano part consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 15-19. The score continues for the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The piano part continues with chords and arpeggiated figures. The strings play a rhythmic pattern of eighth notes.

21

Musical score for measures 20-24. The score is for a full orchestra and piano. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* for the strings and piano, and *f* for the cellos and double basses. The piano part features a rhythmic accompaniment with chords and eighth notes. The strings play a melodic line with eighth notes and some accents. The cellos and double basses play a steady eighth-note accompaniment. The measures are numbered 20, 21, 22, 23, and 24 at the bottom.

29

Musical score for measures 25-29. The score is for a full orchestra and piano. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* for the strings and piano. The piano part features a rhythmic accompaniment with chords and eighth notes. The strings play a melodic line with eighth notes and some accents. The cellos and double basses play a steady eighth-note accompaniment. The measures are numbered 25, 26, 27, 28, and 29 at the bottom.

March Majestica - Score

Musical score for measures 30-34. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measures 30-31 feature a dynamic marking of *v*. Measures 32-34 feature a dynamic marking of *f*. The piano part includes a complex chordal accompaniment.

Musical score for measures 35-39. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measure 37 features a dynamic marking of *f*. The piano part includes a complex chordal accompaniment.

Musical score for measures 40-44. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, Contrabasso, Piano, and Percussion. The key signature is two sharps (D major). The tempo is marked with a 'V' (Vivace). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

40 41 42 43 44

45

Musical score for measures 45-49. The score continues from the previous page. The key signature remains two sharps (D major). The tempo is marked with a 'V' (Vivace). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

45 46 47 48 49

53

50 51 52 53 54

ff *ff* *ff* *ff* *ff*

This system of the score covers measures 50 through 54. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 50-52 show a steady rhythm with various melodic lines. Measure 53 is marked with a box containing the number 53 and a *ff* dynamic. Measure 54 also has a *ff* dynamic. The piano part provides a rhythmic accompaniment with chords and moving lines.

rit. *molto rit...* 59 *a tempo*

55 56 57 58 59

This system of the score covers measures 55 through 59. It features the same six staves as the previous system. The key signature remains two sharps. Measures 55-56 continue the previous material. Measure 57 is marked with *rit.* (ritardando). Measure 58 is marked with *molto rit...* (molto ritardando). Measure 59 is marked with a box containing the number 59 and *a tempo* (return to tempo). The dynamics are generally consistent with the previous system, with some variations in articulation and phrasing.

Musical score for measures 60-64. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello/Contrabasso) and piano. The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts have various melodic and harmonic lines, including some trills and slurs.

60 61 62 63 64

Musical score for measures 65-68. The score continues for the string quartet and piano. The piano part has a more rhythmic, chordal texture. The string parts continue with their respective melodic and harmonic lines, ending with some rests in the final measure.

65 66 67 68

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