

SCULPTURE INDOOR OUTDOORS



NOHRA HAIME GALLERY

SCULPTURE INDOOR OUTDOORS

February 15 - February 27, 2021

NOHRA HAIME GALLERY

500 West 21st Street, New York, NY 10019 212-888-3550 gallery@nohrahaimegallery.com

Participating Artists:

OLGA DE AMARAL
NICOLA BOLLA
FERNANDO BOTERO
CAROL K. BROWN
MARIA FERNANDA CARDOSO
JUAN CORTES
LESLEY DILL
DARIO ESCOBAR
PIERO GILARDI
BEATRIZ GONZALEZ
BRYAN HUNT
SUSANA JAIME-MENA
MENASHE KADISHMAN
BETH LIPMAN
GREGG LOUIS
JAVIER MARIN
ADRIANA MARMOREK
KEITH MILOW
LIKA MUTAL
LOUISE NEVELSON
CLAES OLDENBURG
NADIN OSPINA
ROGELIO POLESELLO
ANNA PAOLA PROTASIO
RUBY RUMIÉ
NIKI DE SAINT PHALLE
GEORGE SEGAL
ERNEST TROVA
SOPHIA VARI
JOANA VASCONCELOS



LOUISE NEVELSON

UNTITLED, 1981

Wood painted black

92 x 35 x 3 3/4 in. 233.7 x 88.9 x 9.5 cm.

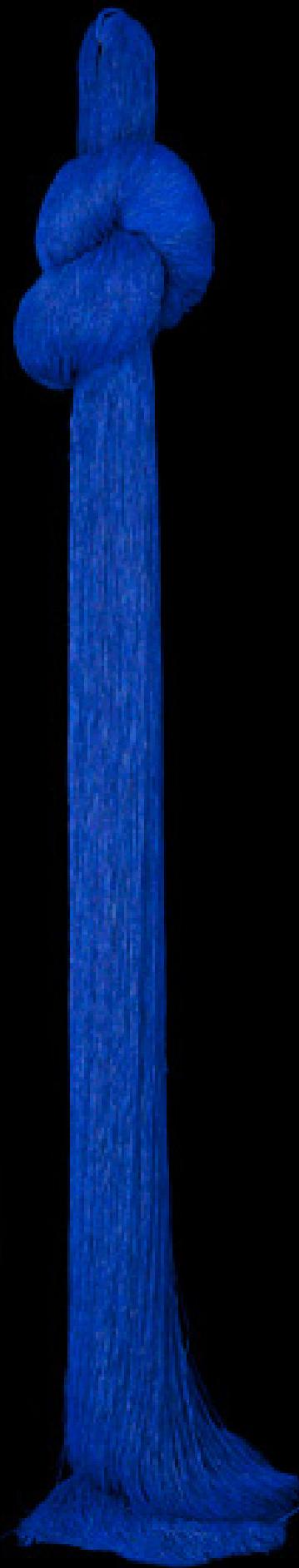


OLGA DE AMARAL

NUDO XIII (Azul) / KNOT XIII [BLUE], 2012

linen, gesso, acrylic

114.17 x 11.81 in. 290 x 30 cm.



GEORGE SEGAL

UNTITLED (Fragment), 1970
plaster, unique
35½ x 13¾ x 7 7/8 in. 90 x 35 x 20 cm.



FERNANDO BOTERO

HEAD, 1985

bronze, brown patina, ed. 6

11 3/8 x 9 x 10 in. 28.9 x 22.9 x 25.4 cm.



NIKI DE SAINT PHALLE

DAWN (Bleue), circa 1993
painted polyester on metal base, ed. 3/5
55.51 x 45.51 x 25 in. 141 x 115.6 x 63.5 cm.



SOPHIA VARI

DERNIER LIEU, 1999

red and black lacquer on a stone plinth, ed. 2/3

36 x 14.5 x 11 in. 91.4 x 36.8 x 27.9 cm. (excluding base)



SOPHIA VARI

TEMPS SUSPENDU, 1999

bronze, black patina and red paint, unique
69 3/4 x 28 1/4 x 28 1/4 in. 177.2 x 71.8 x 71.8 cm.



BRYAN HUNT

DANCERS, 1984-85
bronze and limestone
43 x 20 x 7 in. 109.2 x 50.8 x 17.8 cm.



CAROL K. BROWN

SMALL SKIN #6, 1996-2019
aluminum and mixed media
27 x 7 x 7 in. 68.6 x 17.8 x 17.8 cm.



MARIA FERNANDA CARDOSO

CALABAZAS, 1993
gourds & glue
29 x 20 x 19 in. 73.6 x 50.8 x 48.3 cm.





JUAN CORTES

THE VIEW FROM NOWHERE (VARIATION 2), 2019
acoustic levitator, aluminium and LED lights, ed. 2/2
60 x 18 x 12 in. 152.4 x 45.7 x 30.5 cm.



JUAN CORTES

THE VIEW FROM NOWHERE (VARIATION 3), 2019
acrylic, aluminium, LED lights and esp 32 interface, ed. 2/2
78 x 25 x 25 in. 198.1 x 63.5 x 63.5 cm.





LESLEY DILL

DREAMER

(*"These saw visions; latch them softly."* Emily Dickinson), 1998

cast bronze, steel wire, horsehair, ed. 2/10

100 x 13 x 2.5 in. 254 x 33 x 6.4 cm.

inscribed L. Dill 1997 afe 2/10



LESLEY DILL

OMNIPOTENCE ENOUGH (EMILY DICKINSON), 2017

oil stick on fabric

103 1/4 x 42 1/2 x 5 in. 262.3 x 55.9 x 12.7 cm.



LESLEY DILL

WOMAN IN DRESS WITH STAR

(*"In mee the flame was never more alive --- I could beginne again"* - John Donne), 2011
bronze with light blue/white patina
52 x 52 x 61 in. 132.1 x 132.1 x 154.9 cm.





BETH LIPMAN

NORTHERN MONKSHOOD COMPOSITION, 2020
glass, wood, metal, paint, adhesive
98 x 68 x 30 in. 248.9 x 172.7 x 76.2 cm.



BETH LIPMAN

WHATNOT II, 2010

glass, paint, adhesive

84 x 42 x 30 in. 213.4 x 106.7 x 76.2 cm.



PIERO GILARDI

FOGLIE, 1986
painted foam
19 3/4 x 19 3/4 x 3 in. 50 x 50 x 7.6 cm.



BEATRIZ GONZALEZ

VIVE LA FRANCE, 1979

aluminum, varnish, sticker and silk cord, ed. 50
8 1/2 in. diam x 4 1/2 in. 21.6 cm. diam x 11.4 cm.



BRYAN HUNT

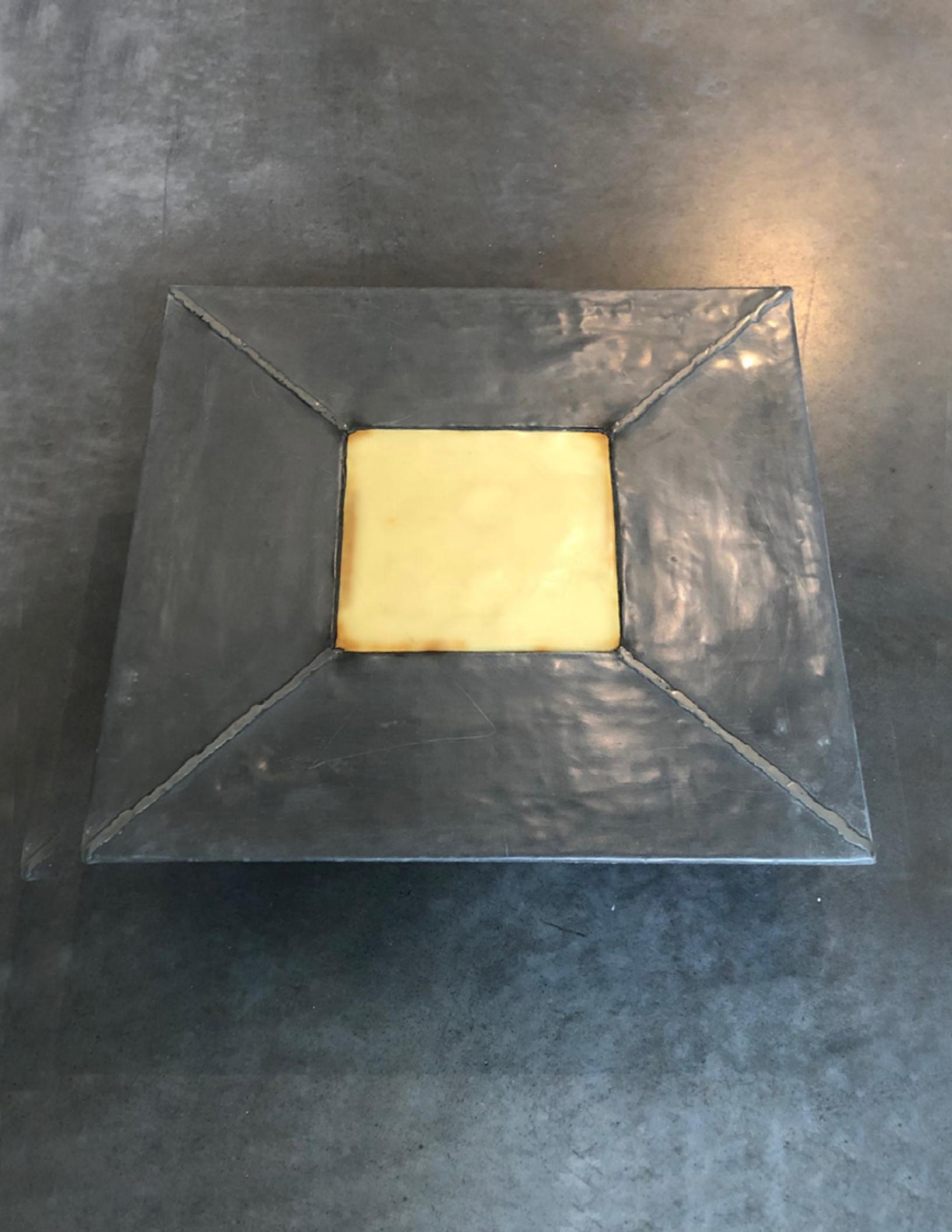
FIRST MOVEMENT, 1986
painted bronze & limestone base, ed. 5/6
59 5/8 x 7 x 7 in. 151.4 x 17.8 x 17.8 cm.



SUSANA JAIME-MENA

UNTITLED, 1990

lead, concrete, wood & beeswax
5 x 20 x 20 in. 12.7 x 50.8 x 50.8 cm.



DARIO ESCOBAR

PELOTA DE FUTBOL CON ANTENAS, 2000 ca.

football perforated with tv antennas

25 1/4 x 8 1/2 x 8 1/2 in. 64.1 x 21.6 x 21.6 cm.



MENASHE KADISHMAN

UNTITLED (S18), 1989

steel

19 x 21 x 8 in. 48.3 x 53.3 x 20.3 cm.

signed "M Kadishman" on bottom in yellow



BETH LIPMAN

DISTILL #8, 2015
cast iron with plating and rust patina
11 x 8 x 6 in. 27.9 x 20.3 x 15.2 cm.



GREGG LOUIS

BLIND 57 (BLACK LEAVES), 2018
powder coated aluminum
126 x 28.5 x 28.5 in. 320 x 72.4 x 72.4 cm.



JAVIER MARIN

CABEZA 2, 2a version, 2008
polyester resin, ed. 4
22 x 12 x 10 in. 56 x 30 x 25 cm.
71 x 12 x 10 in. (with base)





ERNEST TROVA

STUDY FOR FALLING MAN (overhead figure), 1984-5

stainless steel, ed. 8

15.5 x 7 x 8.3 in. 39.4 x 17.8 x 21 cm.

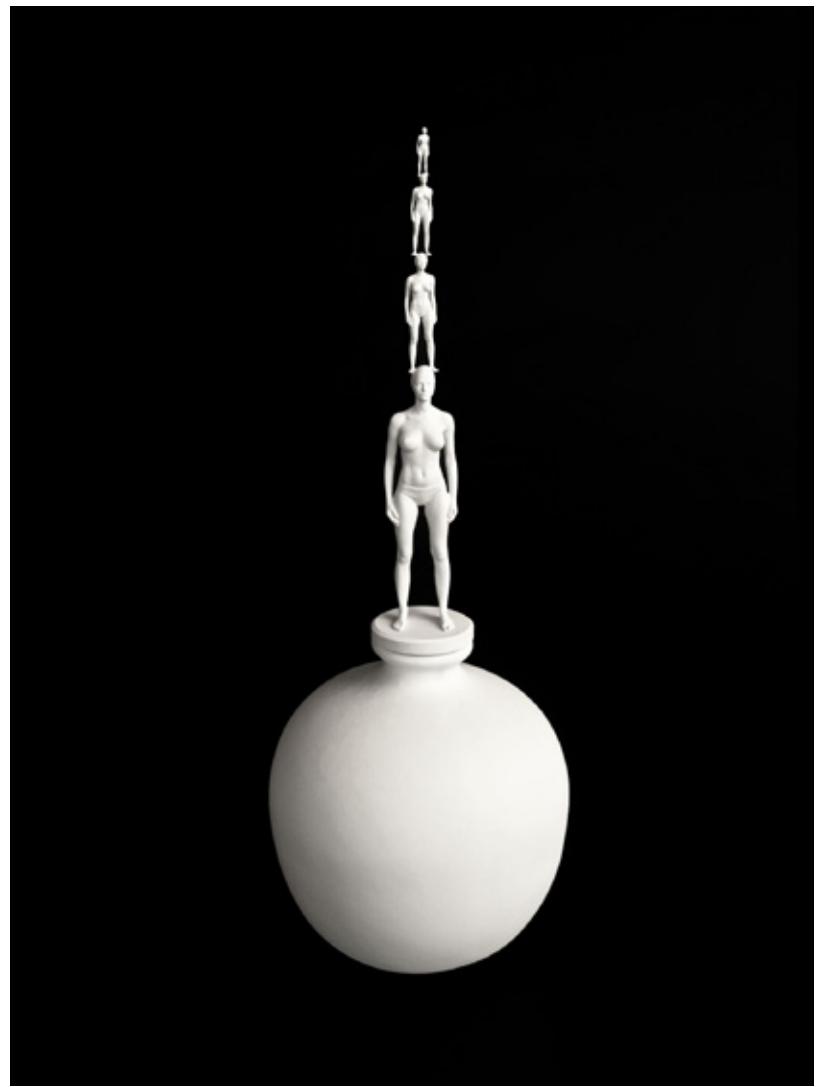
ERNEST TROVA

STUDY/FALLING MAN (RADIAL HINGE FIGURE), 1970

Nickel plated bronze, ed. 5/6

13.5 in. 34.3 cm.





RUBY RUMIÉ

CROWNED VESSEL 15, 2013
ceramic and semi-matte silver plated brass and matte acrylic
cover
16.14 x 5.12 in. diam. 41 x 13 cm.



RUBY RUMIÉ

CROWNED VESSEL 28, 2013
ceramic and semi-matte silver plated brass and matte acrylic
cover
8.07 x 5.12 in. diam. 20.5 x 13 cm.



RUBY RUMIÉ

CROWNED VESSEL 6, 2013
ceramic and semi-matte gold plated brass
8.07 x 5.12 in. diam. 20.5 x 13 cm.

LESLEY DILL

ANNE HUTCHINSON (small), 2018
thread and fabric
14 1/2 x 9 1/2 x 1 in. 36.8 x 24.1 x 2.5 cm.



ADRIANA MAMOREK

ANIMA, 2013
glass, gold leaf, motor, ed. 4/6
8.66 x 13.39 x 9.06 in. 22 x 34 x 23 cm.



ADRIANA MAMOREK

LUSH, 2020
porcelain, blown glass
9.84 x 16.93 x 10.24 in. 25 x 43 x 26 cm.



NICOLA BOLLA

NATURA STRAMORTA, 1999
copper and material
28 x 13 x 13 in. 71 x 33 x 33 cm.



LOUISE NEVELSON

MAQUETTE FOR MONUMENTAL SCULPTURE VII, 1976

wood painted black

18 x 14 3/4 x 9 1/2 in. 45.7 x 37.5 x 24 cm.



CLAES OLDENBURG

TLTING NEON COCKTAIL, 1983

stainless steel, plastic and painted wood with acrylic glass base, ed. 50
19 x 6.1 x 7 in. 48.3 x 15.5 x 17.8 cm.



JOANA VASCONCELOS

COCTEAU, 2013

faience, crochet en coton fait à la main
30 3/8 x 12 5/8 x 16 7/8 in. 32 x 30 cm.



NADIN OSPINA

CHAC MOOL (Goofy), 2002
carved stone, ed. 7
8 x 12 1/2 x 6 in. 20 x 32 x 15 cm.



ROGELIO POLESELLO

UNTITLED

plexiglass with metal screws

13 1/8 x 13 1/8 x 2 5/8 in. 33.5 x 33.5 x 6.7 cm.



ANNA PAOLA PROTASIO

REACH, 2012

fishing pole in brass base, hook, globe and black marble, ed. 3
47 1/4 x 39 3/8 x 15 3/4 in. 120 x 100 x 40 cm.



ADRIANA MAMOREK

PRESENTE IMPERFECTO CONTINUO, 2010
glass, wood, metal, ed. 4/5
17.32 x 11.81 x 5.91 in. 44 x 30 x 15 cm.

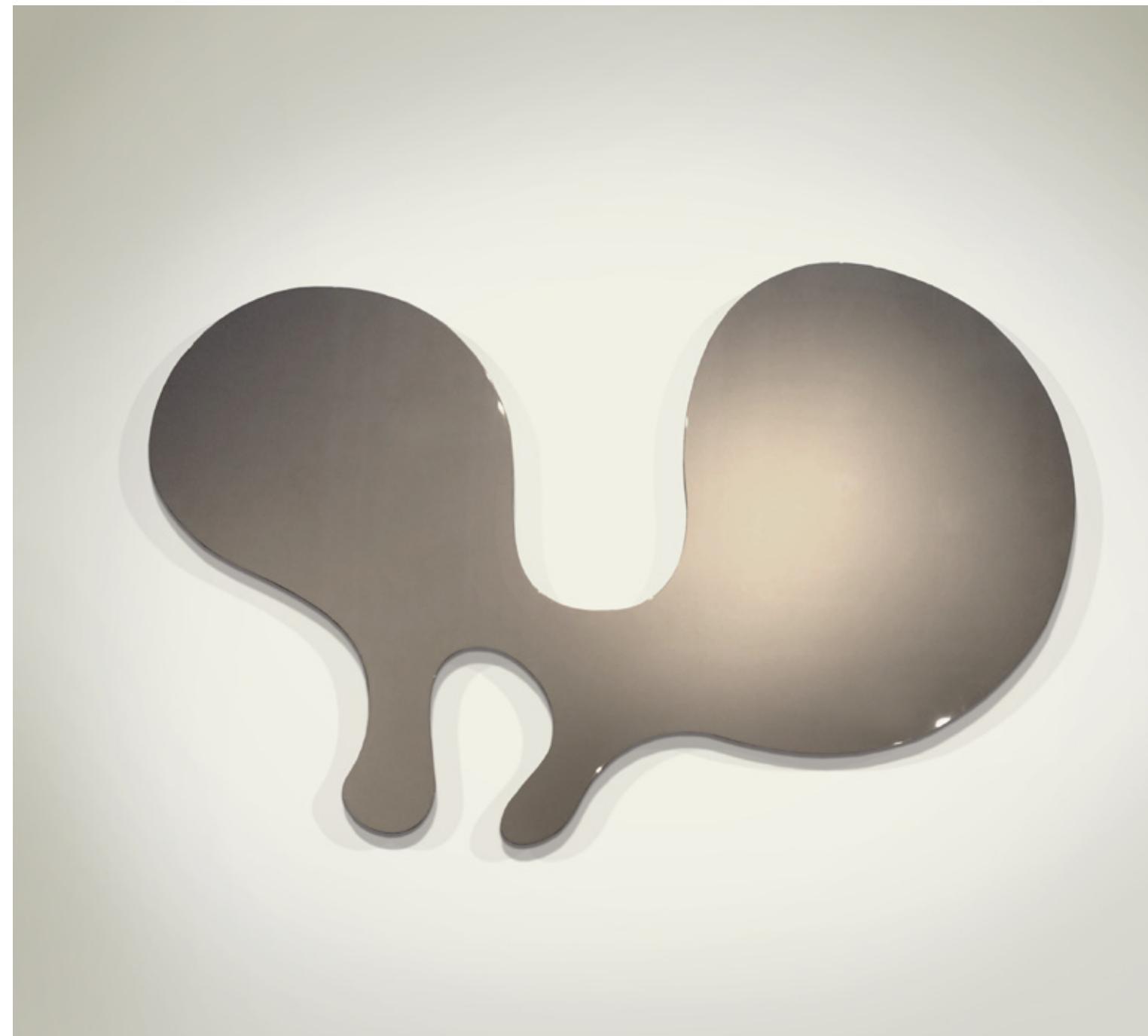


ADRIANA MAMOREK

RIDDLE TRACE 5, 2020

mdf, painted polyester

60.24 x 95.28 in. 153 x 242 cm.





KEITH MILOW

TWENTIETH CENTURY X, 1996
iron, resin & fiberglass, ed. 2/6
37 (diam) x 10 in. 94 (diam) x 25.4 cm.
signed, titled and dated verso





LIKA MUTAL

STONE TIDE, 2000

travertine with algae calcarea

22 in. diam. x 4 3/4 in. 56.5 cm. diam. x 12 cm.



KEITH MILOW

THE TWENTIETH CENTURY, 1988

lead over wood

108 x 108 x 16 in. 274.3 x 274.3 x 40.6 cm.







NOHRA HAIME GALLERY

500 West 21st Street, New York, NY 10019 212-888-3550 gallery@nohrahaimegallery.com