

ANGELS WE HAVE HEARD ON HIGH

ARRANGED BY PHILIP LOEWEN

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	GUITAR
TRUMPET 1	PIANO
TRUMPET 2	BASS
TRUMPET 3	DRUMS
TRUMPET 4	

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)	FRENCH HORN (OPTIONAL)
CLARINET (OPTIONAL)	TUBA (OPTIONAL)



320003

BandT Publications

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ANGELS WE HAVE HEARD ON HIGH ARRANGED BY PHILIP LOEWEN

JAZZ ENSEMBLE

This much revered Christmas carol will serve as an ideal addition to any Holiday concert to feature your jazz ensemble. The arrangement takes a fresh approach and is sure to be a hit with your students as well as any audience.

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL FRENCH CAROL
ARRANGED BY PHILIP LOEWEN

JAZZ SAMBA (♩=105)

The score is arranged for a jazz ensemble. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The rhythm section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 105 beats per minute. The key signature has two flats (B♭ and E♭). The piece is divided into measures 1 through 13, with a 'TIME' signature at measure 7. The guitar part includes chord diagrams and chord names such as G♭Maj7, Fm7, E 9(b9), E♭Maj7, Fm7(1004)/E♭, Fm7/B♭E♭Maj7, Fm7(1004)/E♭, Gm7/E♭Fm7/B♭E♭Maj7, and Fm7(1004)/E♭ Fm7/B♭E♭Maj7.

ANGELS WE HAVE HEARD ON HIGH

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

BASS

D. S.

29 30 31 32 33 34 35 36 37 38 39 40

FILL

28

Chord symbols for Piano and Bass:

- Grp.: Eb Maj7, Eb6, C7(9), F#7, Bb7(9), Eb Maj7, Ab Maj7, Db9, Bb7sus4, Bb7, Cm7, F#7
- Pno.: Eb Maj7, Eb6, C7(9), F#7, Bb7(9), Eb Maj7, Ab Maj7, Db9, Bb7sus4, Bb7, Cm7, F#7
- BASS: Cm7, F#7, Bb7(9), Eb9, Eb Maj7, Eb6, C7(9), F#7, Bb7(9), Eb Maj7, Ab Maj7, Db9, Bb7sus4, Bb7, Cm7, F#7

ANGELS WE HAVE HEARD ON HIGH

4

41

©

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

42 44 45 46 47 48 49 50 51 52 53

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4

mf

Grp.
Pno.
Bass
D.S.

41

AbMaj7/Bb Bb9 GM7 C7(9) F#M7 Bb7(9) EbMaj7 AbMaj7 Db9 Bb7sus4 Bb7 CM7 Db9 CM7 B13(9) AbMaj7/Bb

ANGELS WE HAVE HEARD ON HIGH

54

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

BASS

D. S.

55 56 57 58 59 60 61 62 63 64 65 66

54

ANGELS WE HAVE HEARD ON HIGH

6

6

Musical score for 'Angels We Have Heard on High'. The score includes parts for SATB voices, four trumpets (Bb), four trombones (Bb), guitar, piano, and double bass. The key signature is Bb major. The score is divided into measures 67 through 79. Measure numbers 68-77 are printed above the vocal staves. The piano part includes a 'FILL' in measure 78. The double bass part includes a 'FILL' in measure 78. The score concludes in measure 79.

ANGELS WE HAVE HEARD ON HIGH

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88 89 90 91 92

720003

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The score is arranged for a large ensemble, including five saxophones (Alto and Tenor), four B-flat trumpets, four trombones, a guitar, piano, bass, and a double bass. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The page is numbered 7 and contains measures 80 through 92. The saxophone parts have melodic lines with some rests. The brass parts play rhythmic patterns. The guitar and piano parts provide harmonic support with chords and bass lines. The bass and double bass parts have a steady rhythmic accompaniment. Measure numbers 81 through 92 are printed below the corresponding staves. A conductor's part (D.S.) is at the bottom, showing a rhythmic pattern of eighth notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

ANGELS WE HAVE HEARD ON HIGH

8

95

A detailed musical score for the hymn "Angels We Have Heard on High". The score is arranged for SATB voices, brass (trumpets and trombones), woodwinds (saxophones), piano, and guitar. The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into measures 94 through 105. The vocal parts (SATB) feature a mix of eighth and quarter notes, with some rests. The instrumental parts provide harmonic support, with the piano and guitar playing chords and moving lines. The guitar part includes chord diagrams and specific chord names such as F#m7, Bb7, Bb7(9)EbMaj7, AbMaj7, Db9, Bb7(b9)Eb, Bb7 Cm7, Db9, Cm7, B13, AbMaj7/Bb, Bb7(9), Eb7(9), and Eb9. A "SOLO BREAK" is indicated for the piano part at the end of measure 105. The page number "8" is in the top left, and the rehearsal mark "95" is above the first measure. The page number "95" is also written below the piano part at the end of the score.

Opt. SOLO BREAK (IF NO PIANO)

SOLO BREAK

ANGELS WE HAVE HEARD ON HIGH



A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

me 121 122 123 124 126 127 128 129 130 131 132 133

F#Maj7 Eb9 D#7 G#7 C7(9) F#Maj7 F6 D7(9) G#7 C7(9) F#Maj7 BbMaj7 Eb9 C7(b9) C7 D#7

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GRP.
PNO.
BASS

EbMaj7 Eb9 C#7 F#7 Bb7(9) Eb9 EbMaj7 C7(9) F#7 Bb7(9) EbMaj7 AbMaj7 Eb9 Bb7(b9) Bb7 C#7

D. S.

ANGELS WE HAVE HEARD ON HIGH



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

NO.

BASS

D. S.

173

174

175

176

177

178

179

180

181

182

183

184

BIAGGER ALL!

TIME

ANGELS WE HAVE HEARD ON HIGH

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Soprano 1 & 2 (A. Sx. 1 & 2), Tenor 1 & 2 (T. Sx. 1 & 2), Bass 1 & 2 (B. Sx. 1 & 2).
- Brass:** Trumpets 1-4 (Bb Trp. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Keyboard:** Piano (PNO.) and Double Bass (D. S.).
- String:** Guitar (GTR.).

The score is in the key of D major (two sharps) and 4/4 time. The vocal lines feature melodic phrases with lyrics: "Angels we have heard on high / Telling of the babe that lies / In a manger there below / While the shepherds watch'd their flocks / And the oxen and the asses / Knew their lord, and came to pay / Him the new-born babe that lay / In the manger there below." The piano accompaniment provides harmonic support with chords and rhythmic patterns. The double bass part includes a bass line with a 196 measure rest and a 2-measure rest.

ANGELS WE HAVE HEARD ON HIGH

210

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

SOLO - ALA "CHARGE"

SOLO - ALA "CHARGE"

SOLO - ALA "CHARGE"

SOLO - ALA "CHARGE"

B11 E7(9) A7 D7(9) G sus4 G9

B11 E7(9) A7 D7(9) G sus4 G9

B11 E7(9) A7 D7 E7/D D7 D7(9) G sus4 G9 C6 A7(9) D7 G7(9) CMaj7 FMaj7

211 212 213 214 215 216 217 218 219 220 221 222

SOLO FILL TO 2 FILL TO 1

120008

ANGELS WE HAVE HEARD ON HIGH

235

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

236 237 238 239 240 241 242 243 244 245 246

B9 Ab7sus4 Ab7 BbM7 B9 BbM7 A13(%) GbMaj7/Ab Ab7(9) D9(%) EbM11 Ab9 D9

B9 Ab7sus4 Ab7 BbM7 B9 BbM7 A13(%) GbMaj7/Ab Ab7(9) D9(%) EbM11 Ab9 D9

B9 Ab7sus4 Ab7 BbM7 B9 BbM7 A13(%) GbMaj7/Ab Ab7(9) D9(%) EbM11 Ab9 D9

235 236 237 238 239 240 241 242 243 244 245 246



JAZZ ENSEMBLE CHARTS

From Print Music Source



- A Few Minor Changes - By Jim Mahaffey - Medium-Easy
Aardvark Stomp - By Charles Booker - Easy
Alexander's Ragtime Band - Arranged By Peter Blair - Easy
America The Beautiful - Arranged by Jim Mahaffey - Medium
All In - By Peter Blair - Easy
American Songbook - By Charles Booker - Medium
Angels We Have Heard On High - By Philip Loewen - Medium-Easy
Around The Tree At Christmas Time - By Jim Mahaffey -Medium-Easy
Aunt Rhodie's Bridge - By Philip Loewen - Easy
Before The Lights Go Out - By Samuel Jackson - Medium
Blues Into The Night - By Charlie Hill - Medium-Easy
Cruisin' - By Charlie Hill - Easy
Dr. J - By Jim Mahaffey - Medium
Eek The Geek - By Jim Mahaffey - Medium Easy
Every Crook and Nanny - By Philip Loewen - Medium
Fascinating Rhythm - By Charles Booker - Medium
For Lillian - By Jim Mahaffey - Easy
For The Love - By Charles Booker - Medium Easy
Got Swing- By Jim Mahaffey - Medium
Groovissimo - By Michele Fernandez - Medium-Easy
I'm Always Chasing Rainbows - By Charles Booker - Easy
I'm Just Sayin' - By Jim Mahaffey - Medium
In A Bossa State of Mind - By Jim Mahaffey - Medium Easy
It Ain't Easy Goin' Green - By Jim Mahaffey - Medium Easy
It's All About That Funk - By Charlie Hill - Medium Advanced
It's The Gospel - By Jim Mahaffey - Medium
Ja-Da - By Jim Mahaffey - Medium
Jazz Me Blues - By Jim Mahaffey - Medium
Jazz Zone - By Charlie Hill - Medium Easy
Last Train To Paradise - By Jim Mahaffey - Medium
Latin Lady - By Jim Mahaffey - Medium
Little Jazz Waltz - By Jim Mahaffey - Easy
Lost In The Right Direction - By Richard Kane - Medium Easy
Madiba - By Charlie Hill - Medium Easy
Mi Bossa Su Bossa - By Jim Mahaffey - Medium Easy
Minor Complications - Philip Loewen - Medium
Na Proxima Vida - By Michele Fernandez - Medium
O' Skool Blues - By Samuel Jackson, Sr. - Medium
Pipeline Howl - By Philip Loewen - Medium Easy
Phat Burger Boogaloo - By Charlie Hill - Easy
Pretty Cool Hat - By Ken Booker - Medium Easy
Punk Phunk - By Charles Booker - Easy
Raise A Ruckus - By Anthony Susi - Very-Easy
Salty Pie - By Ken Booker - Medium
Singin' N Swingin' - By Samuel Jackson, Sr. - Medium
Southtown Hustle - By Charlie Hill - Easy
Sticky Toes - By Charles Booker - Easy
Sweet Sauce - By Charles Booker - Medium
Swing, Swing, Swing - By Richard Kane - Medium Easy
Taco It Or Leave It - By Jim Mahaffey - Medium Easy
Til We Meet Again - By Anthony Susi - Easy
Time Out - By Charles Booker - Easy
Too Little, Too Laffe - By Charles Booker - Easy
We Three Kings - By Charles Booker - Medium
You Ain't The Bossa Me - By Charles Booker
You Can Keep It - By Peter Blair - Easy

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