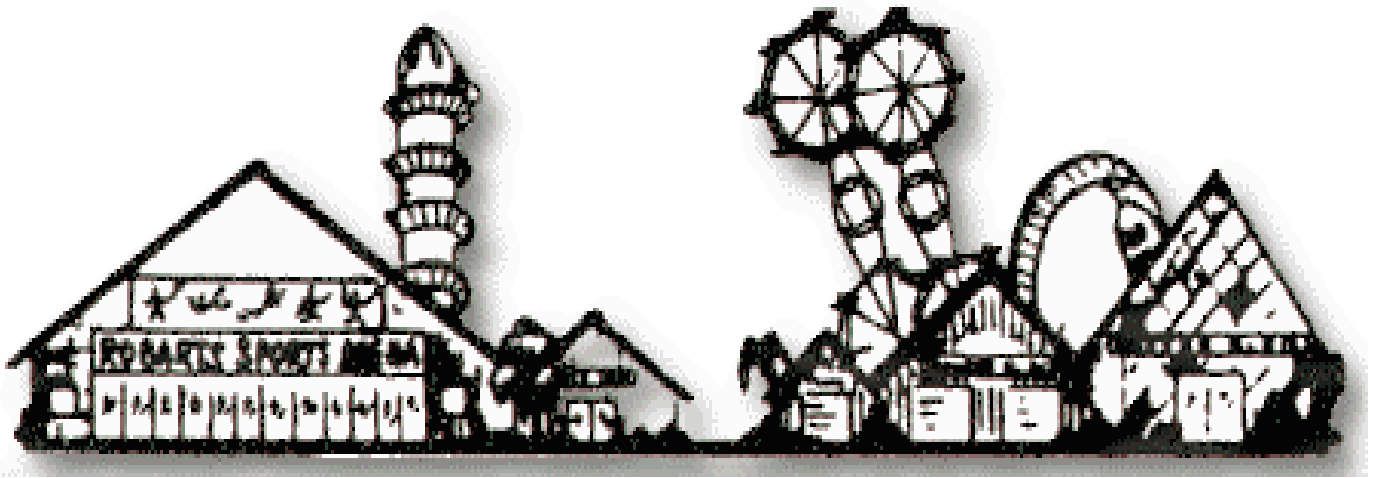


# **Sarasota County Fair 2017 Creative Arts**



## **Rules & Registration Book**

**Now online at [www.sarasotafair.com](http://www.sarasotafair.com)**

**Deadline for Entry Form:**

**February 3, 2017**

**Fair Dates: March 17-26, 2017**

# Creative Arts Committee

Joyce Adkins  
Jill Anders  
Pat Barichivich  
Joan Blanchard  
Kevin Bryan  
Tim Baker  
Shirley Carico  
Laura Calucci  
Regina Calucci  
MaryAnne Hecht  
Jean Hoopes  
Karen Kennedy  
Muriel Locklear  
Charlie Peters  
Teddi Seebach  
Dixie Wietrzykowski  
Donald Wilson

The Creative Arts Committee gives special thanks and recognition to all Volunteers for their time, effort and support. We appreciate all that you do in order to provide this valuable program for our community!

# Index

<b>CLASS &amp; GROUP PROJECTS DIVISION</b> .....	16
<b>COLLECTIONS DIVISION</b> .....	16
<b>CRAFT DIVISION</b> .....	15-16
Basketry.....	15
Bead Work.....	15
Ceramics, Hand built, Mold Poured, Stains.....	15
Creative Recyclables.....	16
Decorative Painting, on Textiles, Objects.....	15
Flower Arrangement.....	15
Glass Work.....	15
Holiday Crafts.....	15
Macramé.....	15
Models, Kits, Handcrafted Originals.....	15
Mosaic Crafts.....	15
Nature Craft.....	15
Paper Craft.....	15
Plaster Craft.....	15
Scrapbooking.....	16
Toys.....	16
Woodworking .....	16
<b>CULINARY ART/CANNING DIVISION</b> .....	17-18
Cakes.....	17
Confections.....	17
Cookies.....	17
Decorated Cakes.....	17
Jams.....	18
Jellies.....	18
Marmalades, Preserves & Conserves.....	18
No Sugar/Diabetic Deserts.....	17
Pickles.....	18
Pies.....	17
Quick Bread.....	17
Relish & Chutney & Salsa.....	18
Vegetables & Fruit.....	18
Yeast Bread.....	17

# Index Continued

<b>FINE ARTS DIVISION</b> .....	11-13
Acrylics.....	11
Charcoal.....	11
Collage.....	11
Computer Art/Digitally Altered Photos.....	11
Crayon.....	11
Creative Writing.....	13
Ink.....	11
Mixed Media.....	11
Oil.....	11
Pastels.....	11
Pencil.....	12
Photography.....	12
Printing.....	12
Sculpture & Woodcarving .....	13
Tempera .....	12
Watercolor.....	12
<b>HORTICULTURE DIVISION</b> .....	19
Artistic Growing.....	19
Cacti.....	19
Ferns.....	19
Flowering Plant.....	19
Foliage Plant.....	19
Herbs.....	19
Orchids.....	19
Succulents.....	19
Vegetable Plant.....	19
<b>NEEDLE CRAFT DIVISION</b> .....	14
Counted Cross Stitch.....	14
Crochet.....	14
Embroidery.....	14
Knitting.....	14
Needlecraft.....	14
Needlepoint.....	14
Plastic Canvas.....	14
Quilted Articles.....	14
Quilts.....	14
Rugs.....	14
Sewing.....	14
Spinning.....	14
Swedish Weaving.....	14
Weaving, Framed, Harness Loom.....	14
<b>MISCELLANEOUS DIVISION</b> .....	19
Overall Miscellaneous.....	19

## **Index Continued**

<b>DEADLINES.....</b>	<b>6</b>
<b>GENERAL INFORMATION REGARDING SCHOOLS/GROUPS.....</b>	<b>7</b>
<b>GENERAL RULES AND REGULATIONS.....</b>	<b>8-9</b>
<b>EXAMPLE OF ENTRY FORM FILL-IN.....</b>	<b>10</b>
<b>EXPLANATION OF RIBBONS.....</b>	<b>10</b>
<b>VOLUNTEER FORM.....</b>	<b>21</b>
<b>PRE-REGISTRATION/ENTRY FORMS.....</b>	<b>22-23</b>

# Deadlines

**Please Keep This Information  
All Dates Are Important**

---

**Pre-Registration/Entry Forms:  
Due On or Before Friday, February 3, 2017  
Sarasota County Fairgrounds Office by 5:00 pm**

KEEP IN MIND THIS FORM CAN BE TURNED IN TO THE FAIR OFFICE ON ANY MONTH AND DAY PRIOR AS WELL. YOU ARE ENCOURAGED **NOT TO WAIT UNTIL THE LAST MINUTE, ESPECIALLY IF YOU HAVE QUESTIONS. FAXES WILL NOT BE ACCEPTED.** IF YOU FAX YOUR ENTRY, IT WILL BE DISQUALIFIED. PLEASE MAIL OR HAND DELIVER TO THE SARASOTA COUNTY FAIRGROUNDS. IF MAILED IT MUST BE **POST MARKED BY:** FEBRUARY 3, 2017.

---

## Entry of Items

**FOR SCHOOLS AND FACILITIES** (*THIS INCLUDES CLASS PROJECTS*)  
(non-baked goods): **4:00pm to 6:00pm** Friday, March 10<sup>th</sup> Potter Building

All other Entrants (non-baked goods)  
**9:00am to 4:00pm** Saturday, March 11<sup>th</sup> Potter Building  
**9:00am to 4:00pm** Sunday, March 12<sup>th</sup> Potter Building

---

Entry of Baked Goods & Orchids (only)  
**9:00am to 12 noon** Monday, March 13<sup>th</sup> Potter Building

---

Item and Premium Pick-Up  
**12 noon to 5:30pm** Monday, March 27<sup>th</sup> Potter Building

---

**There are no exceptions to the times and dates of these deadlines.** You have to make your own arrangements if you cannot enter or pick up your own item and awards. **Please read the entire rule book for complete information.**  
If you have any questions please do not hesitate to call the Fair Office at: 365-0818, Mon., Tues, Thurs., & Fri., 9:00 am to 5:00 pm. Closed Wednesdays.

**Thank you for contributing to the Sarasota County Fair and letting the community enjoy your talent!**

Suggestion: keep this paper on your refrigerator or mark dates on your calendar, there are a few things to remember in order to enter, participate, and collect.

# ATTENTION SCHOOLS, FACILITY, ORGANIZATIONAL, AND GROUP ENTRANTS

1. All ribbons that are awarded to items which are entered through a school, either public or private, or through a facility, group, or organizational program will receive ribbons only. There will be no monetary value on these ribbons.
2. ACTIVITY DIRECTORS, SUPERVISORS, LEADERS, TEACHERS, PARENTS etc. must sign for minors or if entrants are incapable of signing THEMSELVES and are responsible for entry and pick up of item and premiums if eligible.
3. If the entrant is **participating as PART of an organization, program or group activity** they must use the enclosed **PROGRAM/ORGANIZATION ENTRY FORM** in the back of this book. **Ribbons are awarded only, no monetary premiums can be awarded.**
4. Parents must sign for minors if entering individually and not part of an organization. Minors cannot sign for themselves whether individual or program/organization entrant.
5. If anyone other than a parent of a minor or the individual themselves signs the entry form, the PROGRAM/ORGANIZATIONS ENTRY FORM MUST BE USED.
6. Only parents of minors or an adult individual entrant's **own signature** can be used on the INDIVIDUAL ENTRY FORM found in the back of this book.
7. Please use discretion if letting a minor fill out entry forms. **The entry form is an official document. Please take into consideration the need for legibility of this form in order for the data to be entered correctly. These are for clerical use.** Information not included, or misinterpreted is not the responsibility of the Creative Arts Committee or the Fair Office. We appreciate involving children in the process, but we ask parents or teachers to supervise the process where minors are involved.

# Official Creative Arts Rules and Regulations

1. The Sarasota County Fair Creative Arts Show is open to all **amateur** artists, hobbyists and crafters who reside within Sarasota County (including winter residents with a local address). There is no fee to enter. All items will be judged on their own merit (with the exception of Rosette winners and Best of Show). Explanation of ribbons and prizes can be found within the Rules and Regulations portion of this booklet. Originality, neatness and adherence to rules will be part of the judging criteria.
2. All entries must be pre-registered. No item will be accepted that has not been pre-registered with the official entry form and received by, or if mailed: postmarked by **Friday, February 3, 2017**.
3. All entries (except baked goods) will be accepted on Saturday, March 11th (9:00am - 4:00pm) and Sunday, March 12th (9:00am - 4:00pm) at the **POTTER BUILDING** 2896 Ringling Blvd. **Please enter and exit through the north side doors on Ringling Blvd. only.**
4. All Baked Goods entries will be accepted ONLY on Monday, March 13th (9:00am-12 Noon) at the **POTTER BUILDING** 2896 Ringling Blvd. **Please enter and exit through the north doors on Ringling Blvd. only. \*\* ORCHIDS MAY ALSO BE ACCEPTED ON THIS DATE.**
5. Entries will be released on **Monday, March 27th between 12 Noon and 5:30pm ONLY**. There are **NO EXCEPTIONS**. All entries must be picked up during this time **or they become the property of the Sarasota County Fair, and ANY premium money will be forfeited**. No entry will be released from the premises at any other time.
6. Culinary items will be deemed acceptable or not at the time of entry. It will be at the discretion of the CREATIVE ARTS SHOW STAFF to eliminate or accept an entry for judging.
7. All entry forms **MUST** have a **COMPLETE** description of the work (Example: color, subject, etc.). Be specific to your particular item in the description field. Your item needs to be distinguishable in descriptions so that the judges can identify it on their judging sheets. **PLEASE SEE EXAMPLE OF PROPER FORM FILL-IN ON PAGE 10**. You must have specific items in mind when registering. **Enter only work that is completed. Incomplete entry forms are not accepted.**
8. **You may enter in only one of the three (3) classes:**
  - a. Adult (18 yrs and older)
  - b. Youth (5 yrs. To 17 yrs)
  - c. Challenged (physically or mentally challenged persons)
9. **You may enter in any or all of the eight (8) divisions:**
  - a. Fine Art
  - b. Needlecraft
  - c. Crafts
  - d. Horticulture
  - e. Culinary Art/Canning
  - f. Collections
  - g. Class & Group Projects
  - h. Miscellaneous
10. You may enter in any of the lot numbers. **However, you may enter only 15 ITEMS** (one registration form per individual). **You may enter only once in any one lot number.**



# Rules and Regulations Continued

11. All entries must be the work of the exhibitor and must have been completed within the last fair year. (March 2016 to March 2017). **ITEMS MUST BE CLEAN, IN GOOD CONDITION, IN GOOD TASTE, FINISHED, AND FINISHES MUST BE DRY.**
12. Pre-registration forms are included on the last page of this booklet. One form is for entrant as an Individual, one is for entrant as a participant from an organization. **You may enter as an Individual only on the Individual form. If you are part of an organization entering items, organizational leaders must enter the group (i.e. "Girl Scout Troop # 118", or "Mr. Billings 4<sup>th</sup> Grade Class") using Organization Form.**
13. This department of the fair is for exhibition and competition only. The sale of articles is not permitted.
14. If an entry that does not conform to specifications of its particular class or is not in compliance with the rules is inadvertently accepted by one of our volunteers, that entry will not be judged or displayed. **Entry does not guarantee a judgement in this case.**
15. Judging is based on Originality, Neatness, and Adherence to Rules. Please discourage from entering multiple similar items within a group or family. **Culinary recipes repeated within groups or family; or repeated projects that are not distinguishable as original works of the individual may be subject to disqualification.**
16. The blue ribbon winners in each lot will be judged against like items for the Section Rosette. Section Rosettes will be judged against each other for the Division Rosette. Division Rosettes will be judged against each other for the Best of Show Rosettes. Judges will in all cases awarded only such ribbons as they think the merit of the entry may warrant. No ribbons will be awarded to unworthy entries even without competition.
17. All premium money will be paid on the basis of the judges records, not by the ribbon attached to the article.
18. Creative Arts Show Staff will be in attendance when the buildings are open. All possible protection will be given to all exhibits. **The Fair Association is not liable for damages or loss of property.**
19. It is assumed you have read and agreed to the rules and regulations that govern the Fair and Creative Arts Show when you enter your items in the show.
20. The Creative Arts Show Staff, Supervisor, and Board Director reserves the right to screen entries and to make all final decisions.
21. **Please remember every person serving you is a VOLUNTEER who is donating their time in order that your artwork, craft may be showcased at the Sarasota County Fair. Throughout the process of Registration, Judging, Display, and Release, your entry is being cared for with the utmost respect by volunteers. Your patience, understanding, and participation is greatly appreciated.**

# Example of Entry Form Fill-in

**Please Print if and when at all possible, clerical accuracy is important-Thank You.**

Find from listing in book

Letter and Lot #

Be descriptive as possible to distinguish

Appropriate for Item

your item from other's that may be similar

Leave Blank Please

Letter	Lot Number	Description Of Article	Tag No.
A	3	Apples in blue bowl with window lighting.	

## Explanation of Ribbons

All ribbons that are awarded to items which were entered through a school either public or private or through a youth program will receive only ribbons. There will be no monetary value on these ribbons. Any youth who enters their art, craft or hobby individually into the fair and the item is awarded a ribbon, will receive the monetary value for the ribbon.

### 1. Ribbons

- A. A Lot winner is any Numbered item.
- B. A Section winner is any Letter (group of numbered lots)
- C. A Division winner is one of the eight listed.
  - 1) Fine Art
  - 2) Needle Craft
  - 3) Crafts
  - 4) Horticulture
  - 5) Culinary Art/ Canning
  - 6) Collections
  - 7) Class & Group Projects
  - 8) Miscellaneous
- D. A Class winner is an adult, youth or challenged person.

### 2. Premiums

- A. Class Lot
  - 1) First Place                      Blue Ribbon      \$5.00
  - 2) Second Place                      Red Ribbon      \$3.00
  - 3) Third Place                      White Ribbon      \$1.00
  - 4) Honourable Mention              Green Ribbon      \$0.00
- B. Class Section                      Blue Rosette      \$10.00
- C. Class Division                      Purple Rosette      \$25.00
- D. Class Best of Show                      Special Rosette      \$50.00

1. Each lot number in each class will have ribbons awarded for first place, second place, third place, and honourable mention.
2. Each blue ribbon lot winner will be in contention for the section winner in each class.
3. Each section blue rosette will be in contention for division winner rosette in each class.
4. Each division winner rosette will be in contention for the best of show rosette for each class.
5. You will only receive premium money for highest award received.

# FINE ARTS DIVISION

- 1. NO Corrugated Cardboard, Poster Board OR Construction Paper will be accepted. NO FRAMES OR GLASS will be accepted. All paintings and drawings must be mounted on Mat Board OR Foam Board.**
- 2. All Fine Art items that are mounted on Mat Board OR Foam Board are limited in size to no larger than 16" x 20".**
- 3. All work entered otherwise will be disqualified. No Paint by numbers will be accepted. Any items that cannot be hung will not be judged. Larger pieces on stretched canvas will be accepted without frames only. **No item with glass will be accepted.****

**A. ACRYLICS**

1. Abstract
2. Portrait/People
3. Still Life or Object
4. Architectural
5. Landscape/Seascape
6. Animals/Insects
7. Cartoons

**B. CHARCOAL**

8. Abstract
9. Portrait/People
10. Still Life or Object
11. Architectural
12. Landscape/Seascape
13. Animals/Insects
14. Cartoons

**C. COLLAGE**

15. Collage: an artistic composition of various materials glued to a surface. (Must be able to hang)

**D. COMPUTER ART/DIGITALLY ALTERED PHOTOS**

16. Abstract
17. Portrait/People
18. Still Life or Object
19. Architectural
20. Landscape/Seascape
21. Animals/Insects
22. Cartoons

**E. MIXED MEDIA**

23. Abstract
24. Portrait/People
25. Still Life or Object
26. Architectural
27. Landscape/Seascape
28. Animals/Insects
29. Cartoons

**F. CRAYON**

30. Abstract
31. Portrait/People
32. Still Life or Object
33. Architectural
34. Landscape/Seascape
35. Animals/Insects
36. Cartoons

**G. INK AND MARKERS**

37. Abstract
38. Portrait/People
39. Still Life or Object
40. Architectural
41. Landscape/Seascape
42. Animals/Insects
43. Cartoons
44. Calligraphy

**H. OIL**

45. Abstract
46. Portrait/People
47. Still Life or Object
48. Architectural
49. Landscape/Seascape
50. Animals/Insects
51. Cartoons

**I. PASTELS**

52. Abstract
53. Portrait/People
54. Still Life or Object
55. Architectural
56. Landscape/Seascape
57. Animals/Insects
58. Cartoons

# FINE ARTS DIVISION CONTINUED

## J. PENCIL

- 59. Abstract
- 60. Portrait/People
- 61. Still Life or Object
- 62. Architectural
- 63. Landscape/Seascape
- 64. Animal/Insect
- 65. Cartoons

## K. PRINTING

- 66. Block
- 67. Etching
- 68. Silk Screen
- 69. Rubber Stamp (on paper)

## L. TEMPERA PAINT

- 70. Abstract
- 71. Portrait/People
- 72. Still Life or Object
- 73. Architectural
- 74. Landscape/Seascape
- 75. Animal/Insect
- 76. Cartoons

## M. WATER COLORS

- 77. Abstract
- 78. Portrait/People
- 79. Still Life or Object
- 80. Architectural
- 81. Landscape/Seascape
- 82. Animal/Insect
- 83. Cartoons

# PHOTOGRAPHY

All photography must be mounted on mat board (regardless of size). **Photos that are framed or mounted with glass will not be accepted.** Creative Arts Committee will supply hanging devices. **Original Photo Not Digitally Altered.**

## N. PHOTOGRAPHY- BLACK/WHITE

- 84. Abstract
- 85. Portrait/People
- 86. Still Life or Object
- 87. Architectural
- 88. Landscape/Seascape
- 89. Animal/Insect
- 90. Action

## P. PHOTOGRAPHY-COLOR

- 98. Abstract
- 99. Portrait/People
- 100. Still Life or Object
- 101. Architectural
- 102. Landscape/Seascape
- 103. Animal/Insect
- 104. Action

## O. SEPIA

- 91. Abstract
- 92. Portrait/People
- 93. Still Life or Object
- 94. Architectural
- 95. Landscape/Seascape
- 96. Animal/Insect
- 97. Action

# CREATIVE WRITING

1. Items entered in Creative Writing must be submitted on one **(1) 8 ½ " x 11" sheet of paper.**
2. Paper must be mounted on **Mat Board OR Foam Board** no larger than **11"x 14"**. **No work is to be framed.**
3. It must be an original story, poem, or sentiment that has not been previously entered into the Sarasota County Creative Arts Show.
4. Cards can be no larger than **6" x 8"** and **on card stock only.** Please do not include the envelope. **Cards are judged for the written content.** Presentation is considered, but this lot is for the Creative Writing category.
5. **Creative Writing entries must be neatly printed or typed.**

## Q. CREATIVE WRITING

- 105. Poem
- 106. Story

## R. CARDS

- 107. Holiday
- 108. Special Occasion

# SCULPTURE AND CARVING

**NO PERISHABLE ITEMS PLEASE  
(IF YOU CAN EAT IT, DON'T ENTER IT!)**

## S. SCULPTURE

- 109. Metal
- 110. Clay (non-oil based clay)
- 111. Stone
- 112. Wood

## T. CARVING - In the Round

- (Painted)
- 113. Animals/Insects
- 114. Caricatures
- 115. Portraiture (human bust/figure)
- 116. Stylized

## U. CARVING - In the Round

- (Natural Finish)
- 117. Animals/Insects
- 118. Caricatures
- 119. Portraiture (human bust/figure)
- 120. Stylized

## V. CARVING - Relief / Applied

- (Painted)
- 121. Animal/Insect
- 122. Portraiture (human bust/figure)
- 123. Agriculture
- 124. Architectural

## W. CARVING - Relief / Applied

- (Natural Finish)
- 125. Animal/Insect
- 126. Portraiture (human bust/figure)
- 127. Agriculture
- 128. Architectural

## X. CARVING - Decorative

- (Painted or Burned)
- 129. Functional (canes, flutes, masks, spoons.)
- 130. Stylized

## Y. CARVING - Decorative

- (Natural Finish)
- 131. Functional (canes, flutes, masks, spoons...)
- 132. Intarsia (inlaid)
- 133. Stylized

# NEEDLE CRAFT DIVISION

For Cross Stitch, Embroidery & Needlepoint if item is framed **Plexiglass Only, NO GLASS.**

## **Z. COUNTED CROSS STITCH**

- 134. Pictures
- 135. Writing
- 136. Decoration
- 137. Wall Hangings/Bell pulls

## **AA. CROCHET**

- 138. Functional
- 139. Decoration
- 140. Wearable
- 141. Afghan-full size
- 142. Afghan-baby size
- 143. Accessories

## **BB. SEWING**

- 144. Women's wear
- 145. Men's wear
- 146. Children's wear
- 147. Doll Clothing
- 148. Costumes
- 149. Functional Items (napkins, tablecloths, etc.)
- 150. Decorative Items (pillows, wall hangings etc.)

## **CC. KNITTING**

- 151. Functional
- 152. Decoration
- 153. Wearable
- 154. Afghan-Full Size
- 155. Afghan-Baby Size
- 156. Accessories
- 157. Loom Knitting

## **DD. EMBROIDERY**

- 158. Crewel
- 159. Stamped Cross Stitch
- 160. Machine Embroidery
- 161. Line Hand Embroidery (no machine)

## **EE. SWEDISH WEAVING**

- 162. Afghan
- 163. Functional Items (napkins, tablecloths, etc.)
- 164. Decorative Items (pillows, wall hangings, etc.)

## **FF. NEEDLE CRAFT**

- 165. Tatting

## **GG. PLASTIC CANVAS**

- 166. Functional
- 167. Accessories
- 168. Decorative

## **HH. QUILTED ARTICLES**

- 169. Decorative/Wall Hangings
- 170. Wearable/Accessories

## **II. QUILTS**

- 171. Hand Quilted
- 172. Machine Quilted
- 173. Tied Quilted

## **JJ. NEEDLEPOINT**

- 174. Picture/Wall Hanging
- 175. Pillow/Functional
- 176. Petite Point

## **KK. RUGS**

- 177. Crochet
- 178. Latch Hook

## **LL. WEAVING-FRAMED**

- 179. Functional
- 180. Decorative

## **MM. WEAVING-HARNES LOOM**

- 181. Functional
- 182. Decorative

## **NN. SPINNING**

- 183. Spinning: Judged on finished Skein

# CRAFT DIVISION

**OO. BASKETRY**

- 184. Coil
- 185. Rope
- 186. Ribbed
- 187. Spoke

**PP. BEAD WORK**

- 188. Decorative
- 189. Functional
- 190. Jewelry-must be mounted  
on 4" x 4" mat board if not on displays

**QQ. CERAMICS-HAND BUILT**

- 191. Functional
- 192. Decorative

**RR. CERAMICS-MOLD Poured**

- 193. Stained
- 194. Glazed
- 195. Over glaze / China Painting

**SS. PLASTER CRAFT**

- 196. Pre-Mold
- 197. Hand Built

**TT. FLOWER ARRANGEMENT**

- 198. Dried
- 199. Mixed Arrangements
- 200. Silk

**UU. GLASS WORK- (no plastics)**

- 201. Etched
- 202. Leaded
- 203. Stained

**VV. MODELS FROM A KIT**

- LEGOS MUST BE RUBBER GLUED**
- 204. Building
- 205. Vehicle

**WW. HANDCRAFTED MODELS-original  
LEGOS MUST BE RUBBER GLUED**

- 206. Building
- 207. Vehicle

**XX. HOLIDAY CRAFTS**

- 208. Arrangement
- 209. Wall Hanging
- 210. Decorative
- 211. Wearables

**YY. MACRAME**

- 212. Decorative
- 213. Wall Hanging
- 214. Jewelry
- 215. Fashion Accessories

**AAA. NATURE CRAFT**

- 216. Grape Vine Wreath
- 217. Jewelry
- 218. Pine Needle
- 219. Egg Decoration
- 220. Sand Craft
- 221. Leather Craft
- 222. Shell Craft
- 223. Gourds

**BBB. MOSAIC CRAFTS**

- 224. Functional
- 225. Decorative

**CCC. DECORATIVE PAINTING**

- 226. Stamping
- 227. Stenciling
- 228. Sponge/Rag/combing/Feather
- 229. Brush Free Hand
- 230. Batik
- 231. Tie Dye

**DDD. PAPER CRAFT**

- 232. Decoupage
- 233. Paper Mache
- 234. Origami
- 235. Greeting Cards (not judged on content)
- 236. Paper Weaving

# CRAFT DIVISION CONTINUED

## EEE. SCRAPBOOKING

- 237. Traditional
- 238. Digital
- 239. Hybrid
- 240. Pocket Page

## FFF. CREATIVE RECYCLABLES

- 241. Decorative
- 242. Functional

## GGG. TOYS

- 243. Dolls
- 244. Bears
- 245. Soft Sculpture

## HHH. WOOD WORKING

- 246. Decorative
- 247. Furniture
- 248. Games/Toys
- 249. Functional
- 250. Scroll Saw

# COLLECTIONS DIVISION

## III. PERSONAL COLLECTIONS

- 251. All Types\*\*\*

\*\*\***Only one collection will be accepted per exhibitor.** A collection consists of **ten (10)** or more items and has not been entered in the Creative Arts Show for the past FIVE years. Collections may be subjected to limitations for space reasons at check-in by Creative Arts Show Staff decision. **In this category a collection is a gathering of objects for comparison or exhibition i.e. baseball cards, vintage postcards, Coca Cola items etc. A collection is not a group of your own handmade projects nor a group's handmade project. All Collections must be in good taste. Refer to page 9, Rule # 11.** Collections are to be displayed by Creative Arts Show Staff, not the exhibitor.

# CLASS & GROUP PROJECTS DIVISION

## JJJ. CLASS OR GROUP PROJECTS

- 252. All Types

1. Class room and group projects are to be displayed by Creative Arts Show Staff, not exhibitor.
2. **Only one project will be accepted from each Class/Group of exhibitors. A teacher or leader may enter a project for each group they lead but each group may only enter one project.** (For example Mrs. Smith may enter her 3<sup>rd</sup> grade Art Class group project and her 4<sup>th</sup> grade Art Class project etc. or Mrs. Brown can be a leader for Troop 64 and 84 etc. or if different nursing homes have the same art teacher).
3. **Use separate forms for separate groups.**
4. Class or Group projects may be entered under adult supervision only. These projects are done as a group and enter under the supervisor's name, group name and address.



# CULINARY ART/CANNING DIVISION

1. Baked goods will be accepted only on **Monday, March 13th, 2017** between the hours of 9:00 am and 12 Noon at THE POTTER BUILDING, 2896 Ringling Blvd.
2. All baked goods must be on sturdy plastic plates or foil covered cardboard cake boards. Appearance should be appetizing.
3. All baked goods must be placed **INSIDE** a zip lock bag. If the item is too large for a zip lock bag, it must be completely wrapped in plastic wrap.
4. Originality of the recipe, neatness, technique, and difficulty are factors in judging. All ingredients **MUST** be fresh. Most important is fresh flour, oil, and butter.
5. Entries made from mixes or have a mix as an ingredient in the recipe will **NOT** be accepted.
6. **Recipes are to be typed or printed on ONE SIDE of a 4"x 6" card and securely attached to the covering. Do not put your name on the recipe card please.**
7. ***ITEMS THAT REQUIRE REFRIGERATION ARE NOT ACCEPTED IN THE CREATIVE ARTS SHOW.***
8. Decorated cakes will be judged on decoration only. A form may be used in place of cake under the decoration.
9. All decorated cakes must be on a cake board **FOUR (4)** inches larger than the cake.
10. No artificial flowers.
11. **No machine breads accepted.**

## **KKK. CAKES**

- 253. Angel Food/Chiffon
- 254. Cup Cakes ( ½ dozen)
- 255. Fruit
- 256. Layered/Sheet
- 257. Pound/Bundt

## **LLL. DECORATED CAKES**

- 258. Holiday
- 259. Novelty

## **MMM. CONFECTIONS (½ Dozen)**

- 260. Fudge
- 261. Hard Candies
- 262. Dipped/coated

## **NNN. COOKIES**

- 263. Bars/Squares/Brownies
- 264. Drop
- 265. Molded or Shaped
- 266. Pressed

## **OOO. PIES**

- 267. Fruit
- 268. Nut

## **PPP. QUICK BREAD (½ loaf or ½ dozen)**

- 269. Biscuits
- 270. Coffee Cake
- 271. Fruit
- 272. Vegetable
- 273. Muffins
- 274. Nut Bread

## **QQQ. NO SUGAR/DIABETIC DESSERTS**

- 275. Cookies (½ dozen)
- 276. Pie

## **RRR. YEAST BREAD (½ loaf or ½ dozen)**

- 277. Dinner Rolls/Sweet Rolls
- 278. Rye/Wheat/White

## **NO MACHINE BREADS ACCEPTED**

## CANNED FOODS

1. Two jars of each entry must be submitted. One is for display, the other, judge tasting. Both jars will be returned to entrant.
2. **All jars must be clear glass STANDARD CANNING JARS.** They may be either half pint, pint, or quart jars. **STANDARD CANNING TECHNIQUES MUST BE FOLLOWED.**
3. All jars **MUST** be clean. Rings and lids must be free of rust.
4. All products should have been sealed by the water bath or pressure canner. **PARAFFIN IS NOT ACCEPTABLE.**
5. All jars **MUST** be **LABELED** near the bottom of the jar with the **NAME** of the **PRODUCT** and **DATE** item was **CANNED**.
6. Exhibitor's name must be on the **BOTTOM** of the jar **ONLY**.
7. Any entry that does not meet these requirements will be **DISQUALIFIED** and **NOT JUDGED**.
8. All canned goods will be accepted on Saturday, March 11th, 2017 between 9:00 am and 4:00 pm and Sunday, March 12th, 2017 between 9:00 am and 4:00 pm at the **POTTER BUILDING**, 2896 Ringling Blvd.

## CULINARY ART/CANNING CONTINUED

### **SSS . JAMS**

- 279. Garden
- 280. Berries
- 281. Fruit

### **TTT. JELLIES**

- 282. Berries
- 283. Fruit

### **UUU. MARMALADES & PRESERVES/CONSERVES**

- 284. Berries
- 285. Fruit

### **VVV. PICKLES**

- 286. Bread and Butter
- 287. Spiced Vegetables
- 288. Dill

### **WWW. RELISH & CHUTNEY & SALSA**

- 289. Garden

### **XXX. VEGETABLES & FRUIT**

- 290. Green Vegetables
- 291. Tomatoes
- 292. Sauerkraut
- 293. Fruit
- 294. Juice

# HORTICULTURE DIVISION

1. All plants must be disease and insect free. If infestation is discovered after entry, you will be called to pick up the item before show commences.
2. All plants **must be established in their container and must have a Water Retaining Bottom.**
3. All plants must have been grown by the exhibitor for at least three (3) months.
4. **PLEASE ATTACH 3X5 CARD WITH WATERING INSTRUCTIONS.**
5. Orchids only may be entered on Monday (same as food).

## YYY. ARTISTIC GROWING

- 295. Collection in one container
- 296. Dish Garden
- 297. Bonsai

## ZZZ. CACTI

- 298. Cereus
- 299. Candelabra Plant (pencil)
- 300. Xmas/Easter

## AAAA. FERNS

- 301. Davallia (Rabbit's foot)
- 302. Platycerium (Staghorn)
- 303. Polypodium (Elkhorn)

## BBBB. FLOWERING PLANT

- 304. Annual (Petunia, Marigold)
- 305. Gesneriaceae (African Violets)
- 306. Gesneriaceae (Other Flowering)
- 307. Liliaceae (Lily Flowering)

## CCCC. FOLIAGE PLANTS

- 308. Alocasia Colocasia (Elephant Ear)
- 309. Begoniaceae (Begonia Foliage)
- 310. Bromelia
- 311. Liliaceae Foliage (Dracaena, Ti Cordyline)
- 312. Philodendron
- 313. Spathiphyllum (Peace Lily)
- 314. Sygonium (Arrowhead plant)

## DDDD. HERBS

- 315. Basil
- 316. Dill
- 317. Oregano
- 318. Parsley
- 319. Sage
- 320. Thyme
- 321. Chives

## EEEE. ORCHIDS

- 322. Cattleya Type
- 323. Dendrobium
- 324. Oncidium
- 325. Paphiopedilum/ Cypripedium
- 326. Phalaenopsis/Doritas
- 327. Other Orchids

## FFFF. SUCCULENTS

- 328. Baby Toe Living Rocks
- 329. Havorthis, Sansevieeria, Aloe
- 330. Jade Plant

## GGGG. VEGETABLE PLANTS

- 331. Pepper
- 332. Tomato

# MISCELLANEOUS DIVISION

## HHHH. OVERALL MISCELLANEOUS

(ONE single item only per person, that DOES NOT fit into ANY of the EXISTING CATEGORIES or LISTED LOT NUMBER.)

- 333. Overall Miscellaneous

# Come Join our Team!!!

## Volunteer Form

If you would like to volunteer to help with the Creative Arts Show, please fill in and return this form to:

Sarasota County Fair Office  
3000 Ringling Blvd.  
Sarasota, FL 34237

\_\_\_\_\_ I would like to volunteer my expertise in Judging \_\_\_\_\_.

\_\_\_\_\_ I would like to volunteer During Take –In Weekend.

\_\_\_\_\_ I would like to volunteer as a Judging Night Clerk.

\_\_\_\_\_ I would like to volunteer to help Display Art Work / Entry Items

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ FL zip: \_\_\_\_\_

Daytime Telephone #: \_\_\_\_\_

Days available: \_\_\_\_\_

Nights Available: \_\_\_\_\_

Times: \_\_\_\_\_



