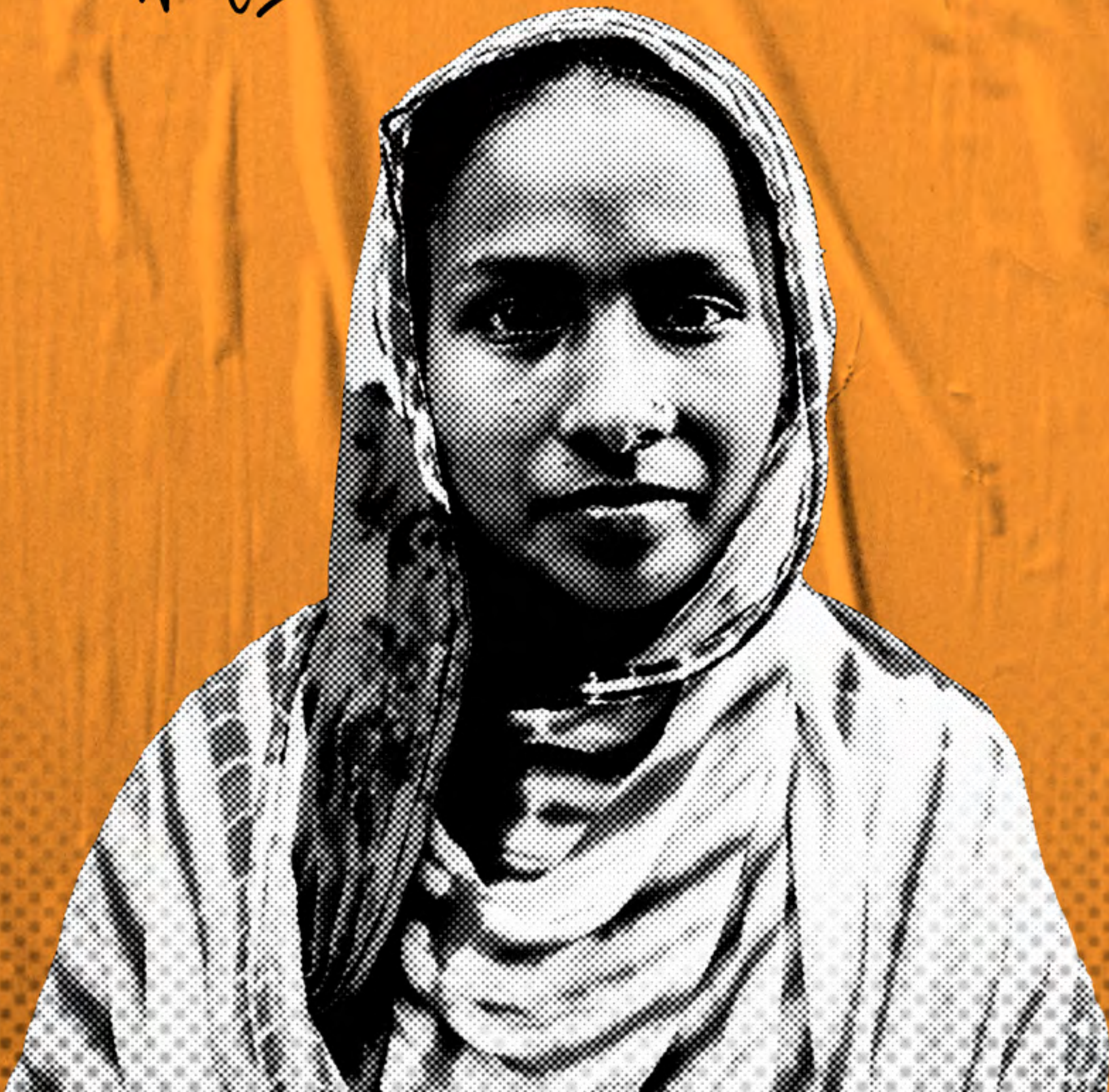


tearfund

{ AOTEAROA 2021 }

ETHICAL FASHION GUIDE

We Can *MAKECHANGEFORMAKERS



MOBILE OPTIMISED PDF

Open in a PDF reader for the best experience

A white t-shirt is shown with a red stain on the upper left. A piece of torn, aged paper is placed over the center of the shirt, featuring the text. The bottom of the image is partially obscured by a bright orange, textured surface.

**BEHIND EVERY
PIECE OF CLOTHING
IS AN UNTOLD
STORY**

Too many brands in
the fashion industry
exploit our planet
and millions of people
to meet our **never-ending
demand for clothing.**

*A fashion industry that prioritises profit over people
and the environment has to change now.*

This Guide is a practical tool you can use to
demand change by supporting brands that are
investing in ethical and sustainable practices
in their supply chains. It grades brands on their
efforts to protect the people making their clothes
and reduce their environmental impact.

**It empowers you to buy clothes
that align with your values and**

*** MAKE CHANGE FOR MAKERS**



When you buy from brands with good grades, you're supporting fairer working conditions and environmentally conscious production.

This Guide is based on research by Tearfund NZ and Baptist World Aid Australia. While smaller companies may choose to participate in our research, **the primary goal of this project is to hold large companies accountable for their supply chains.** You can find the full 2021 Ethical Fashion Report and more information on the research methodology at [**tearfund.org.nz/ethicalfashion**](https://tearfund.org.nz/ethicalfashion)

How the Guide works

This research assessed 98 companies representing over 400 brands, and awarded grades A+ through F to companies based on their efforts to address worker exploitation and environmental impact in their supply chains. Each company was assessed on how it performed in five areas (seen in the circle device below) across three different stages of the company's supply chain:

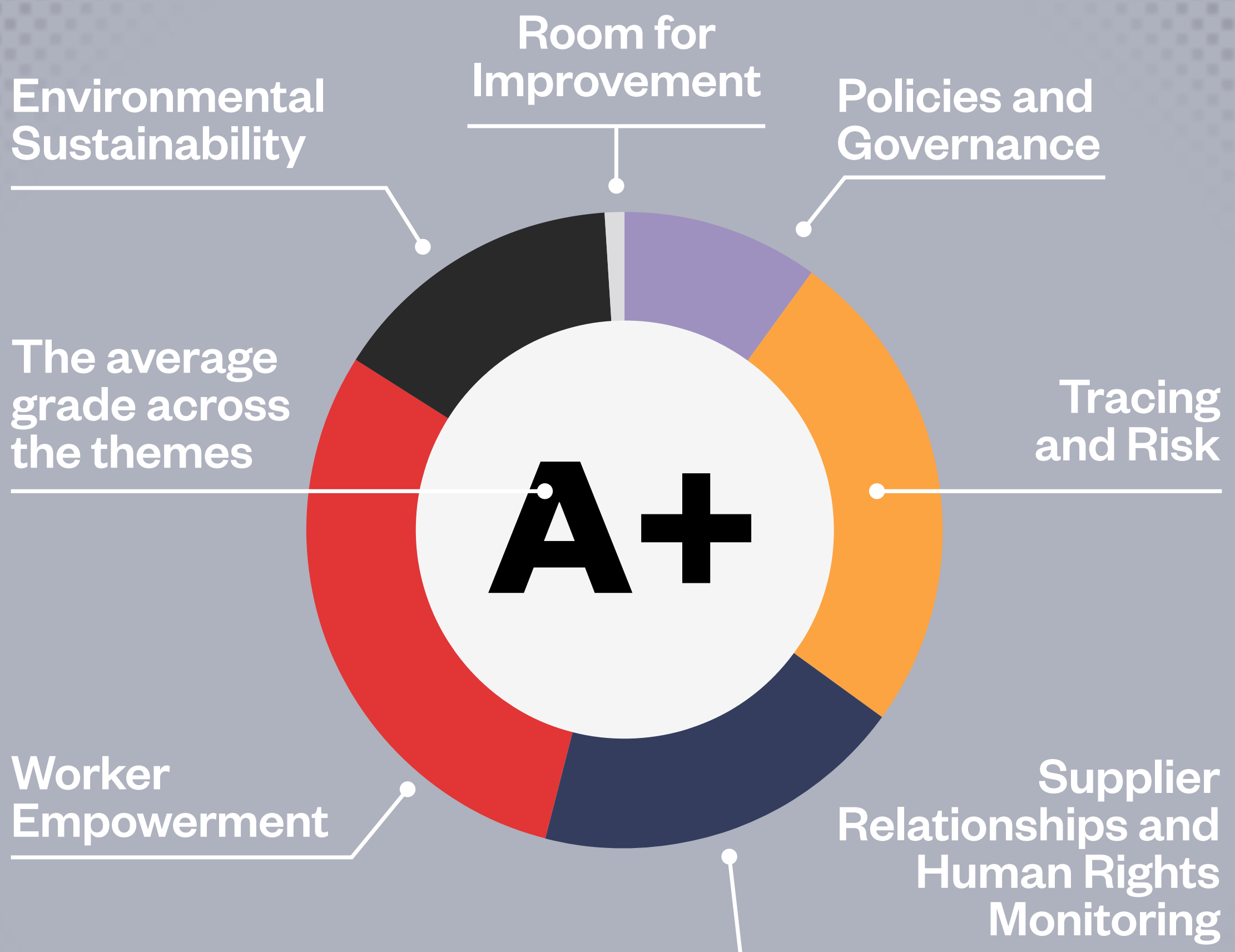
- Raw materials: Farm-level, e.g. cotton farms
- Inputs production: The production of fabric, leather and other products
- Final stage production: Factories that sew clothes together for distribution

The final grading brackets below are created to **reflect how companies are tracking in all areas in relation to the industry**

average score:

	Grade	Raw Score out of 100
Industry Leader	A+	75%+
Good Practice	A	50-74%
Above Average	B	33.6-49%
Mean Score – 33.6%		
Below Average	C	20-33.59%
Well Below Average	D	5-19%
Barely Started	F	<5%

The Grade





- **Policies and Governance
(6% of grade)**

We check for a supplier code of conduct and high-level accountability for labour rights and sustainability.

- **Tracing and Risk (15% of grade)**

We look at how much of the supply chain is traced and whether action is taken to mitigate labour rights and environmental risks.

- **Supplier Relationships and Human Rights Monitoring (34% of grade)**

We assess the supply chain auditing process, if responsible purchasing practices are used and whether gender inequality is addressed.

- **Worker Empowerment
(25% of grade)**

We check if a living wage is paid and what worker protections exist, including grievance mechanisms, training, unions and collective bargaining agreements.

- **Environmental Sustainability
(20% of grade)**

We assess the systems in place to improve the management of water, chemicals and carbon emissions. We also check if sustainable fibres are used and whether overproduction is addressed.

- **Room for Improvement**

No company is perfect! This grey space represents the room for improvement.

#MAKECHANGEFORMAKERS

“**CONSUMER
DEMAND CAN
REVOLUTIONISE
THE WAY FASHION
WORKS
AS AN INDUSTRY.**

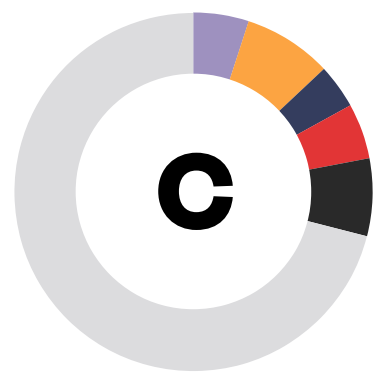
If everyone started to **question
the way we consume**, we
would see a radically different
fashion paradigm.”

CARRY SOMERS

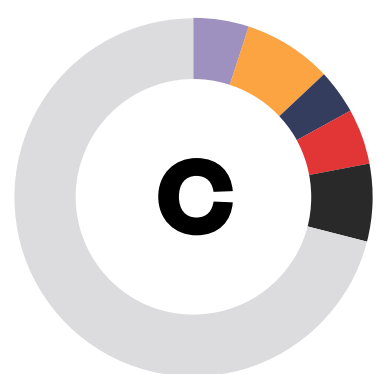
Co-founder of Fashion Revolution



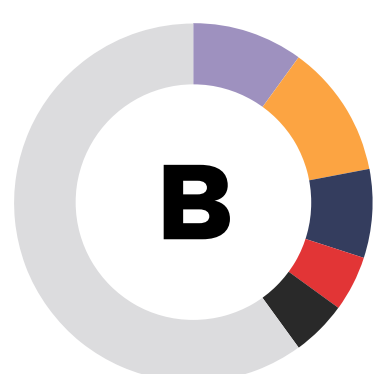
& Other Stories



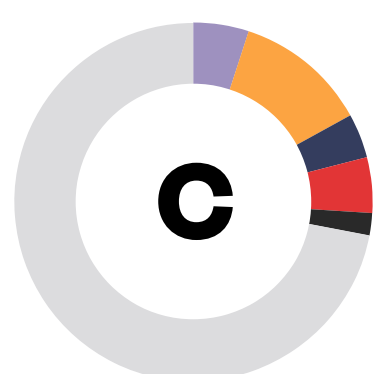
Abercrombie & Fitch*



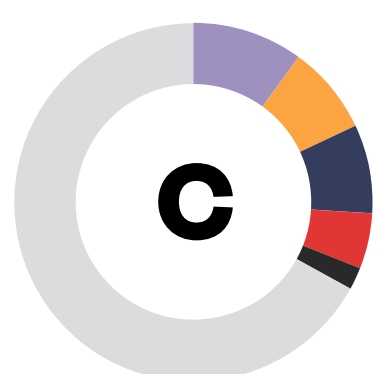
Abercrombie Kids*



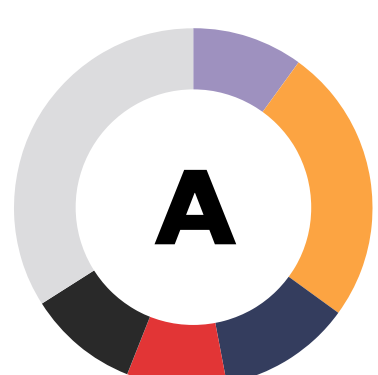
Abrand Jeans



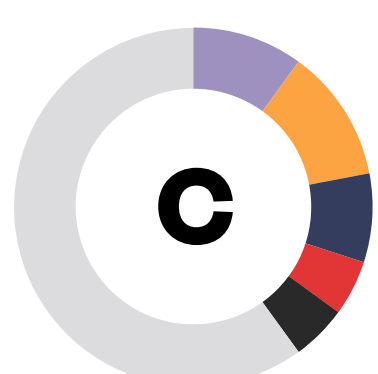
Active Intent*



Addition Elle



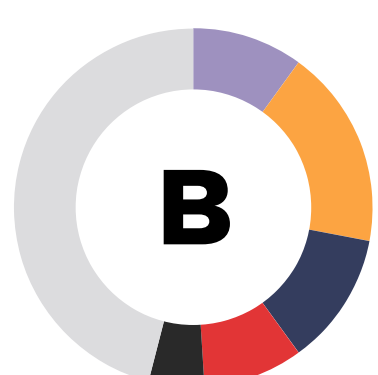
Adidas



Aere*

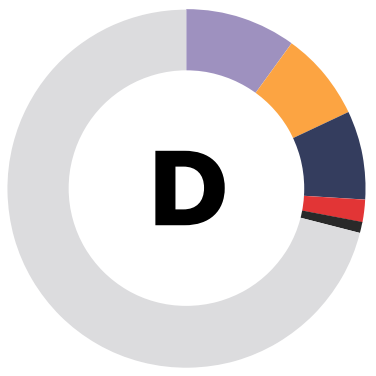


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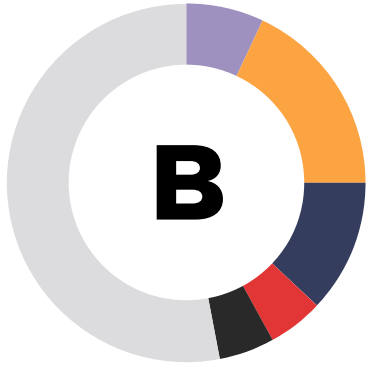


Agenda

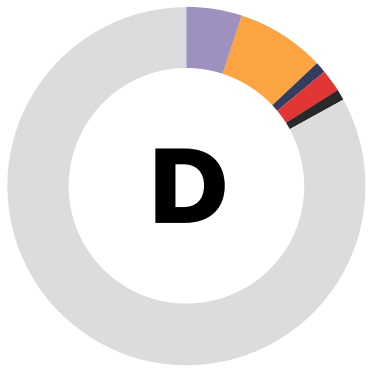
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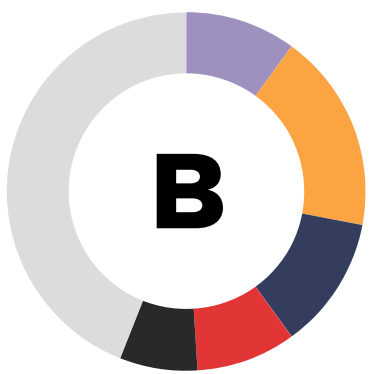
AHG



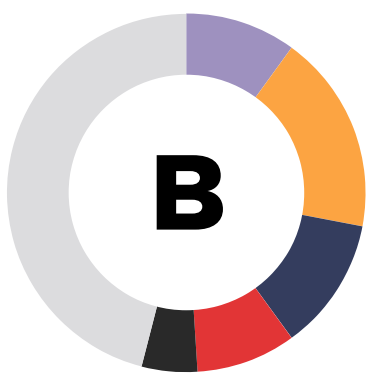
Aldi



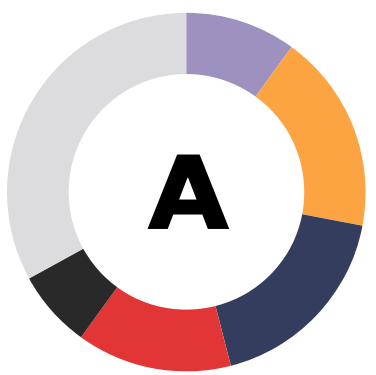
Ally Fashion



Alstyle



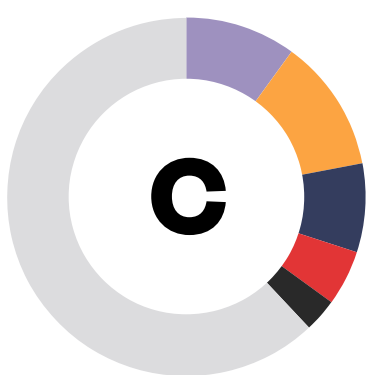
Alta Linea



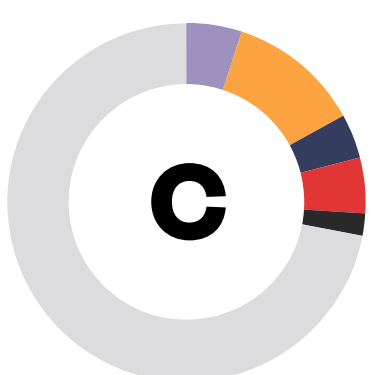
Alternative Apparel



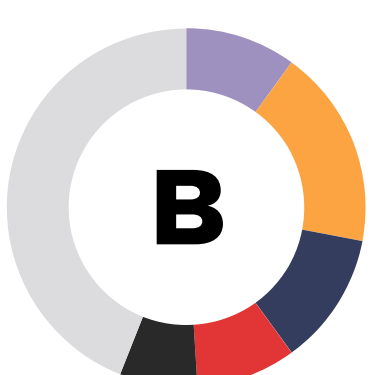
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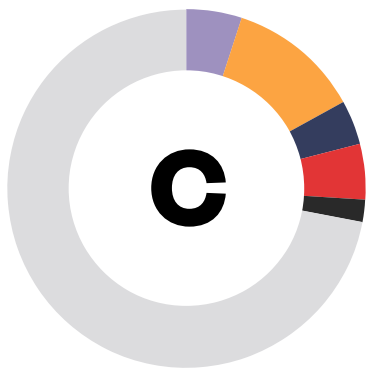
Amber Rose



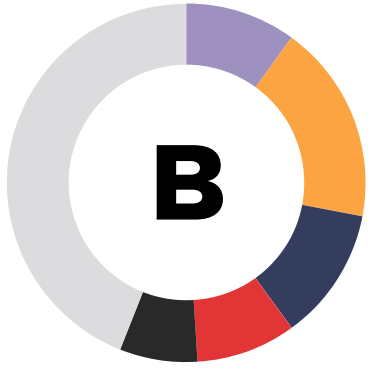
Amco*



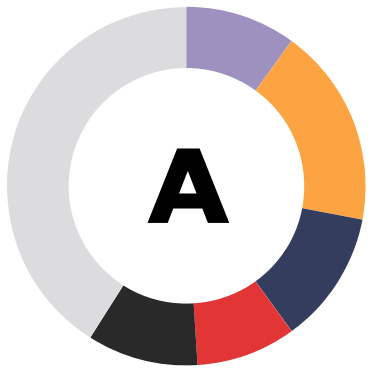
American Apparel



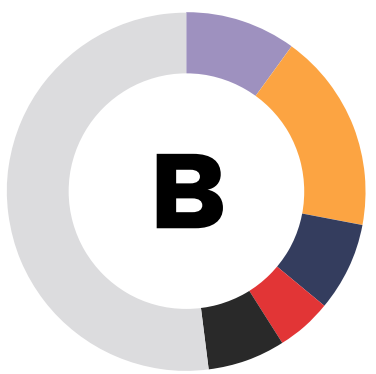
An'D*



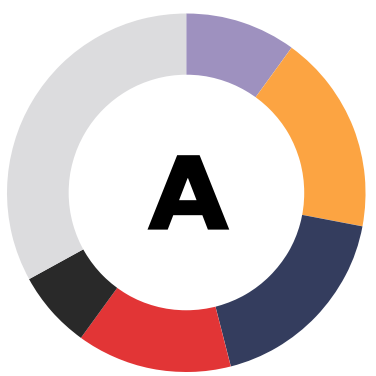
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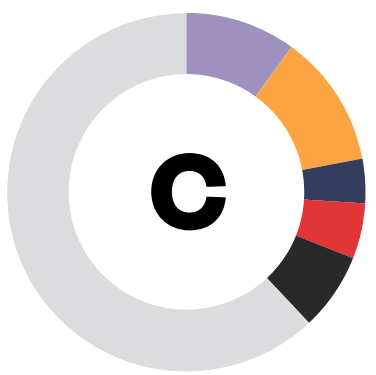
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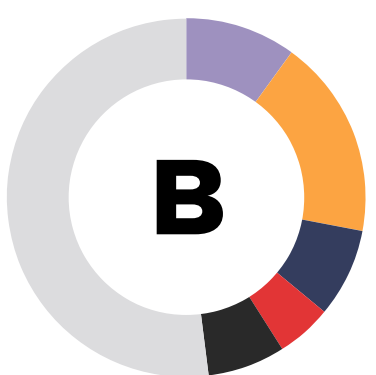
ARROW



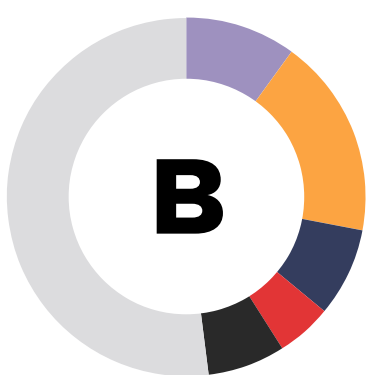
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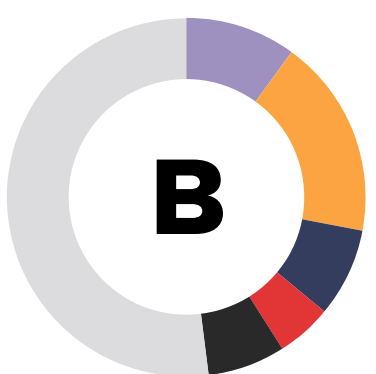
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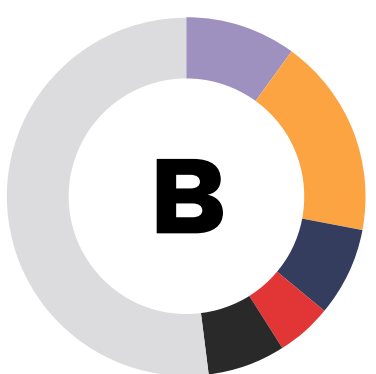
ASOS 4505



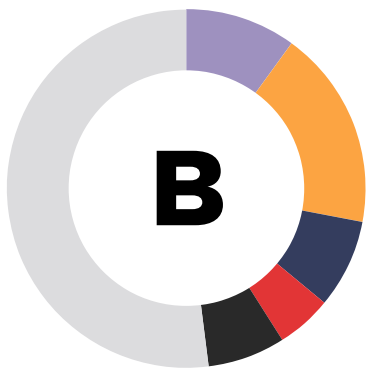
ASOS collabs



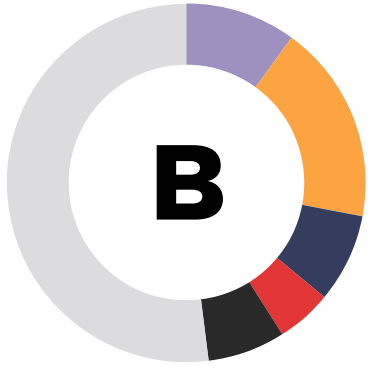
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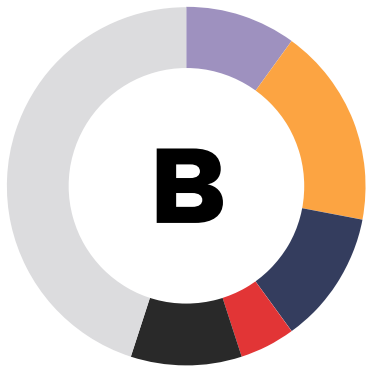
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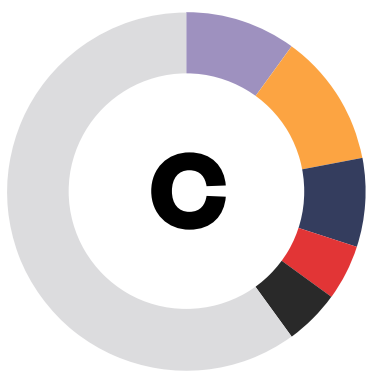
ASOS MADE IN KENYA



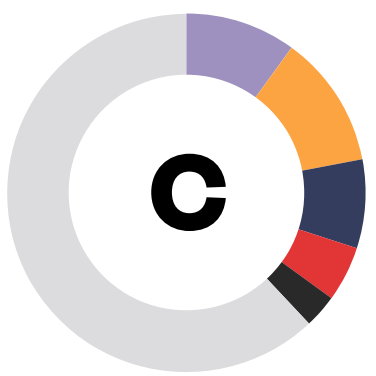
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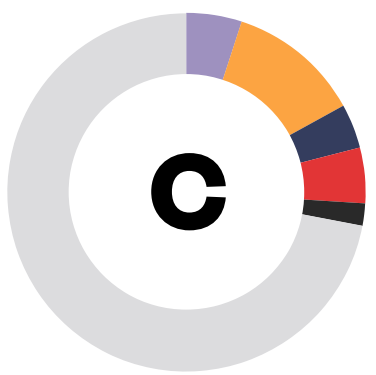
Athleta*



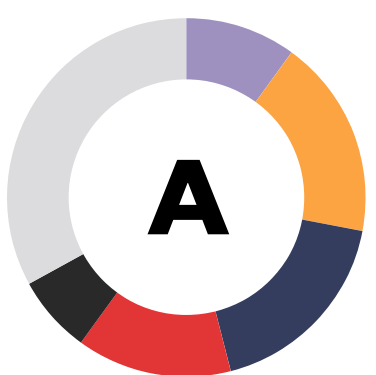
Atmos&Here*



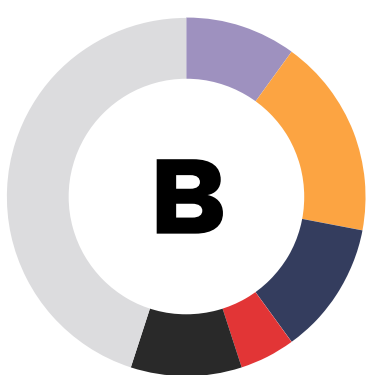
Autograph



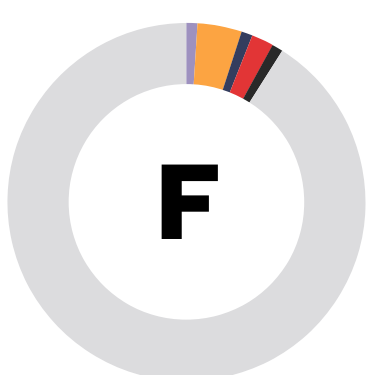
Back Country*



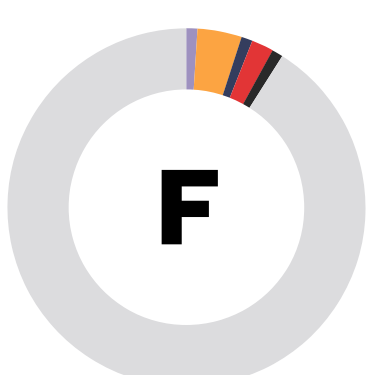
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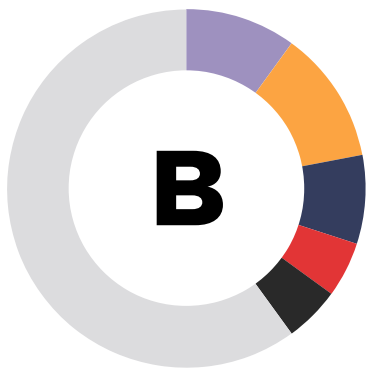
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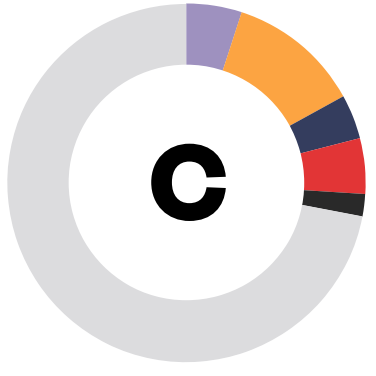
Bardot Junior*i



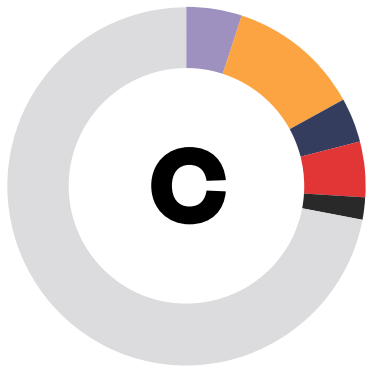
Bardot*i



Barkers*



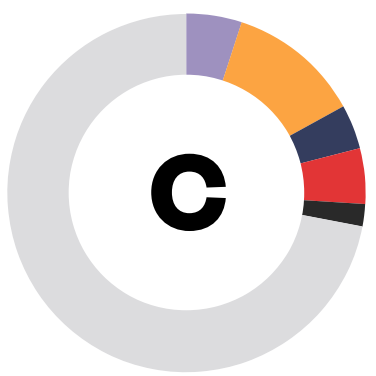
Basics Brand*



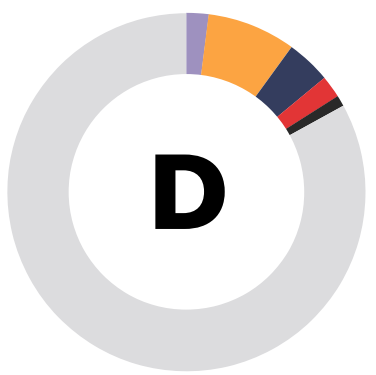
Basics Maternity*



Basque



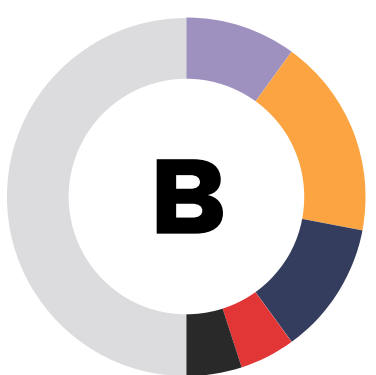
Beach Works*



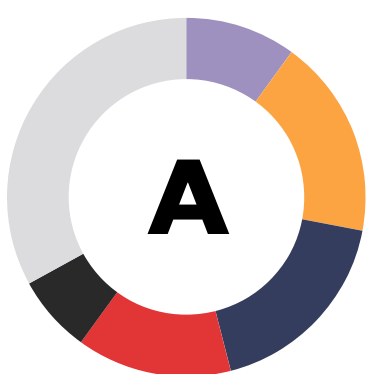
Beare & Ley



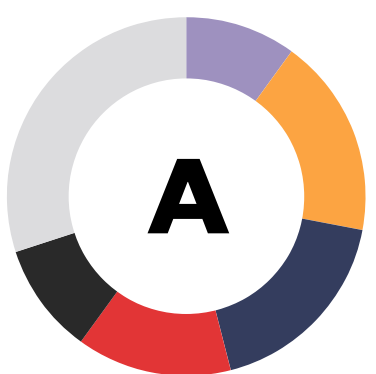
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Berghaus

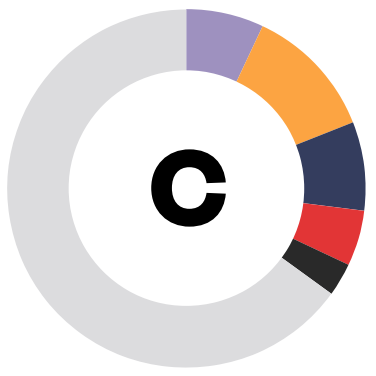


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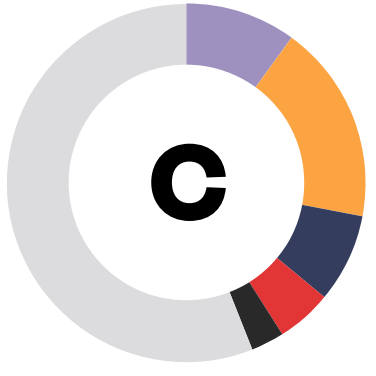


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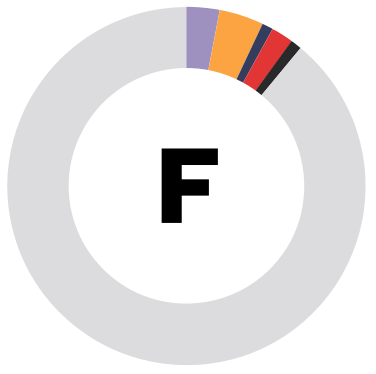
(*) Public information only // (i) Insufficient information



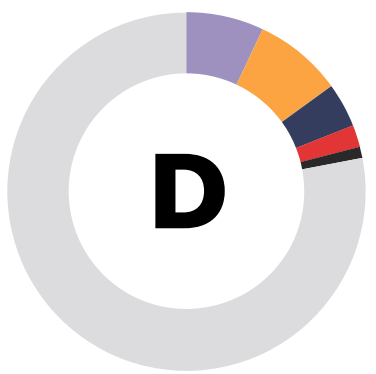
Best & Less



Big W



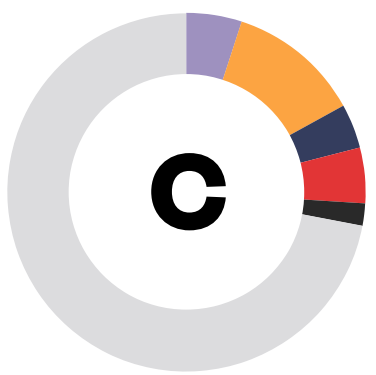
Billabong*ⁱ



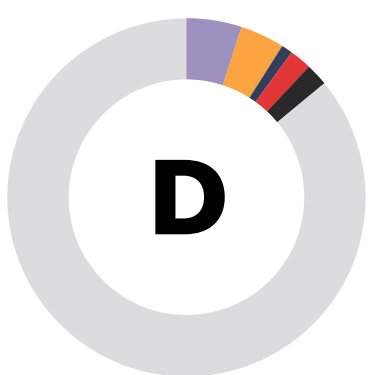
Black Pepper



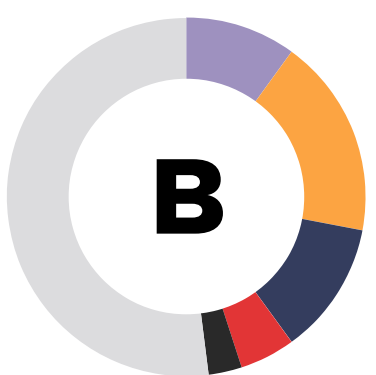
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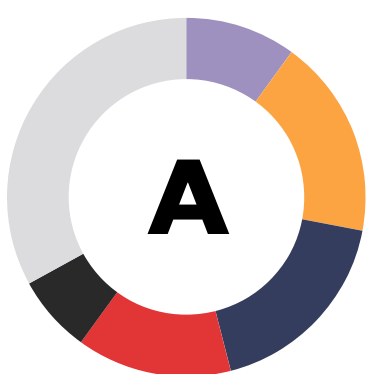
Blue Denim Co*



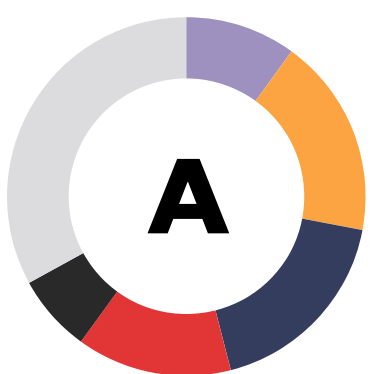
Blue Illusion*ⁱ



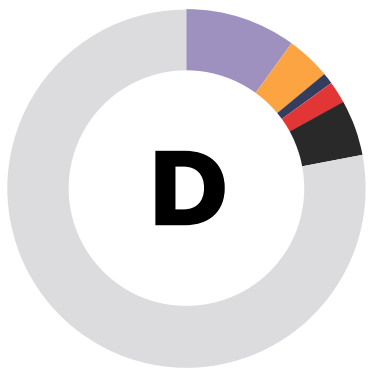
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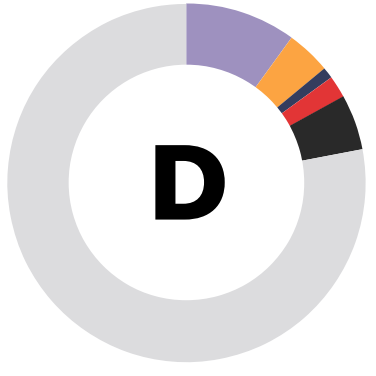
Bonds



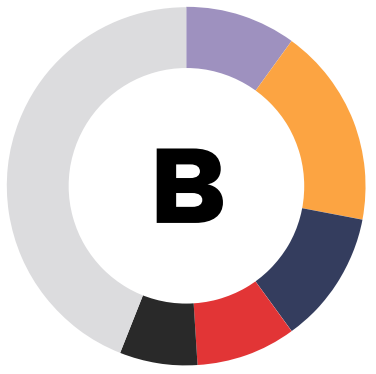
Bonds Explorer



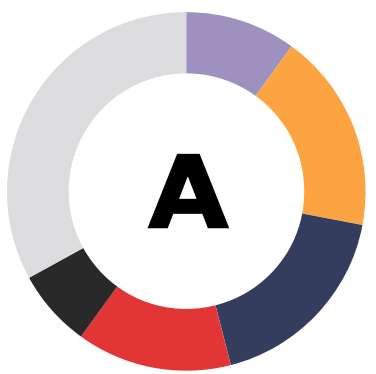
boohoo



boohooMAN



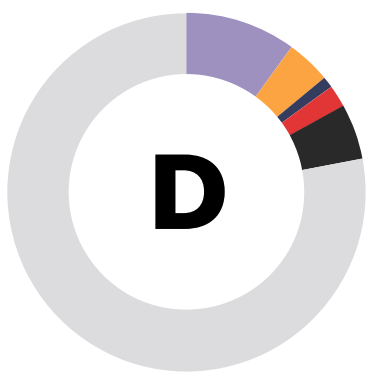
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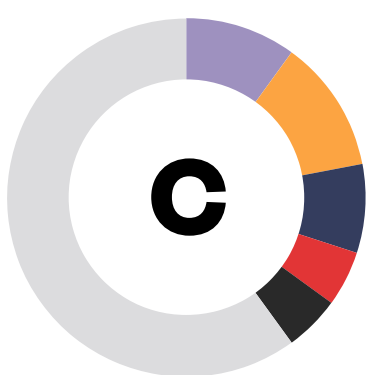
Bras N Things



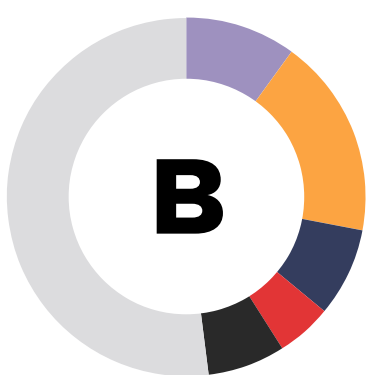
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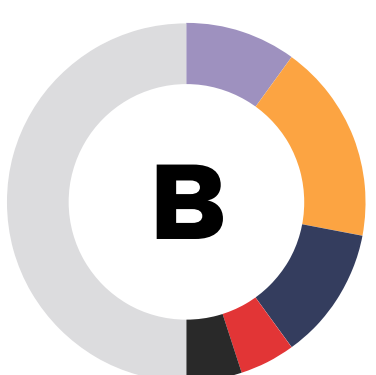
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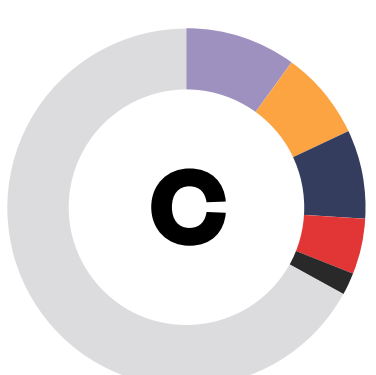
BWNR



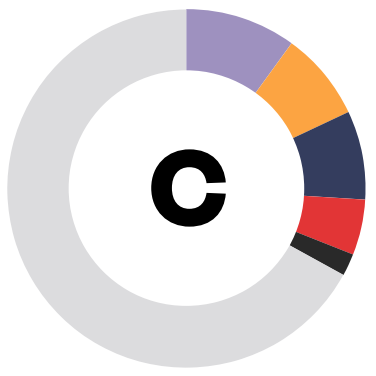
Calvin Klein



Canterbury of
New Zealand



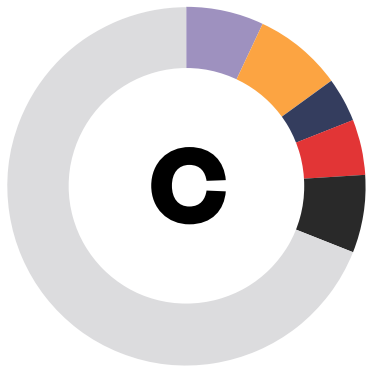
Capture



Capture Woman



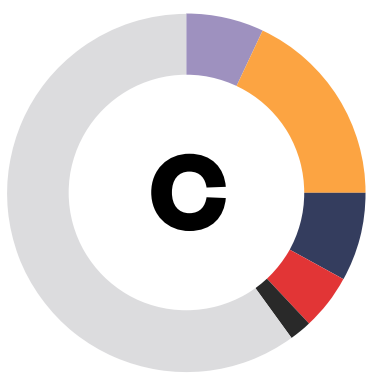
Champion



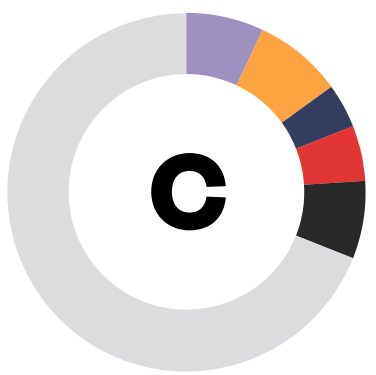
Chaps



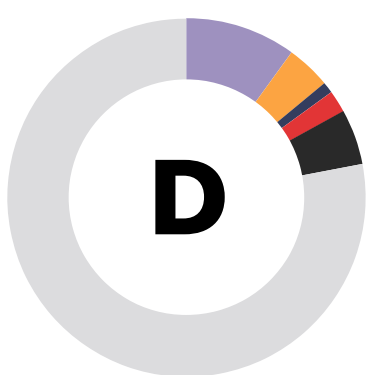
Chloe & Lola



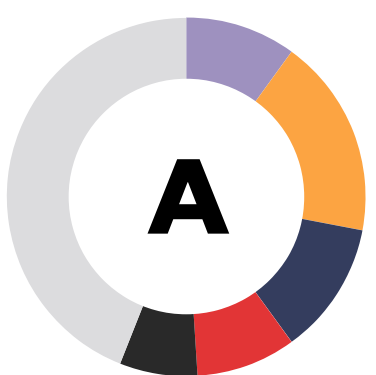
City Chic



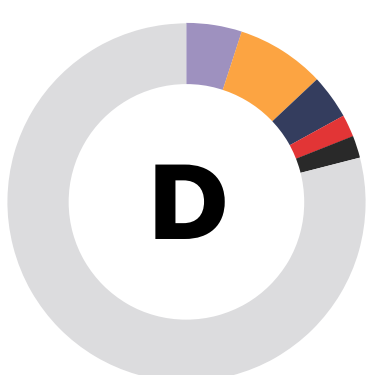
Club Monaco



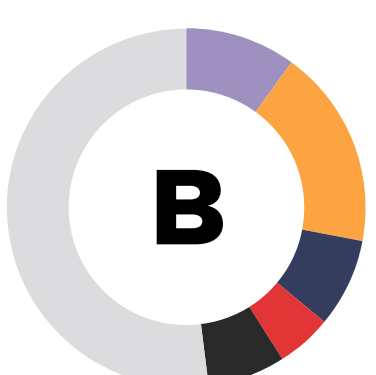
coast



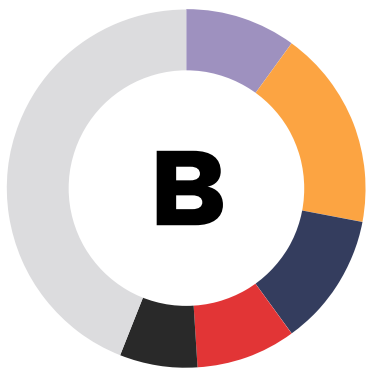
Cobra Golf



Coles*ⁱ



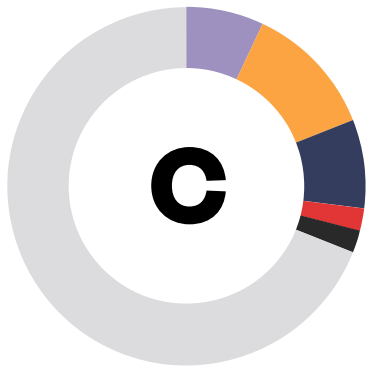
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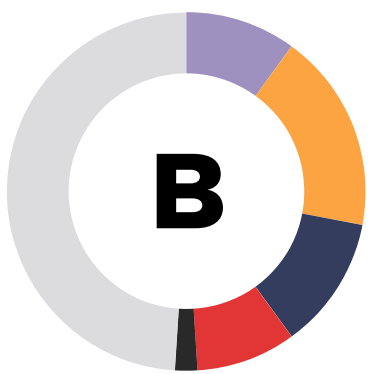
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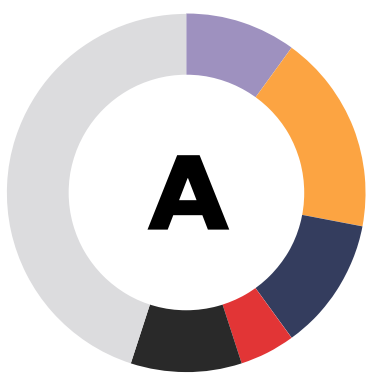
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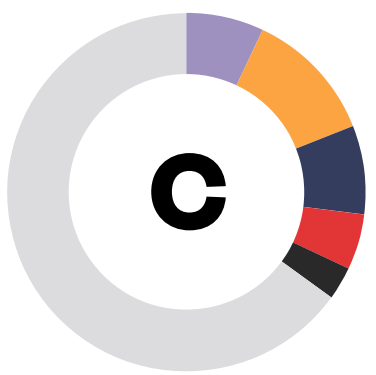
Commonry



Connor



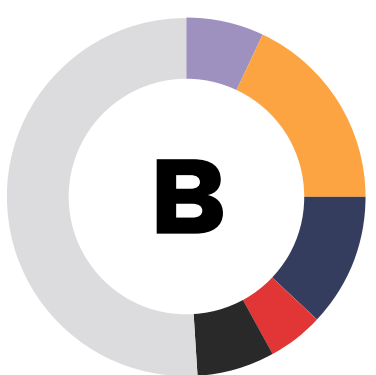
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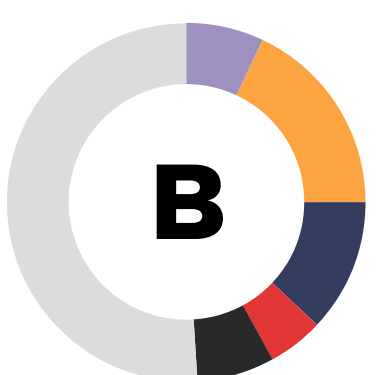
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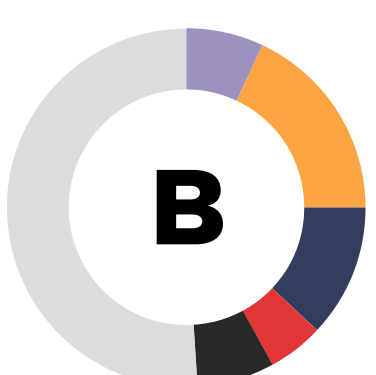
COS



Cotton On

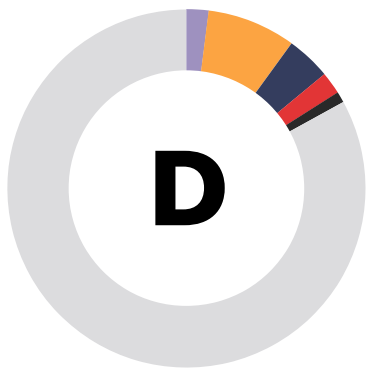


Cotton On Body



Cotton On Kids

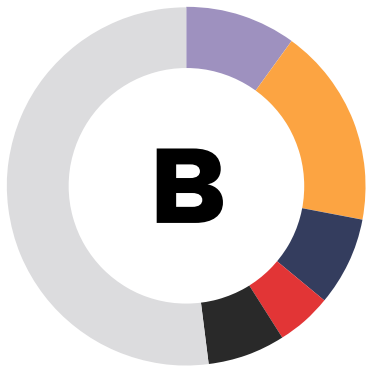
(*) Public information only // (i) Insufficient information



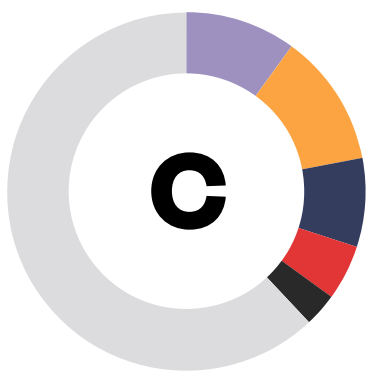
Cougars



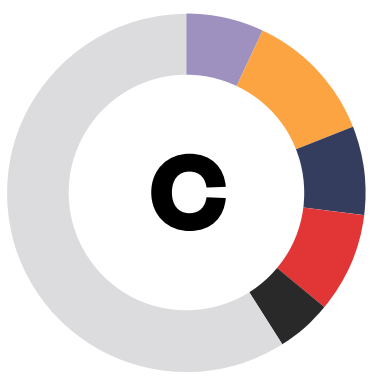
Country Road



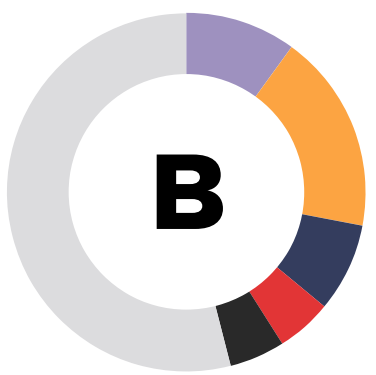
Crooked Tongues



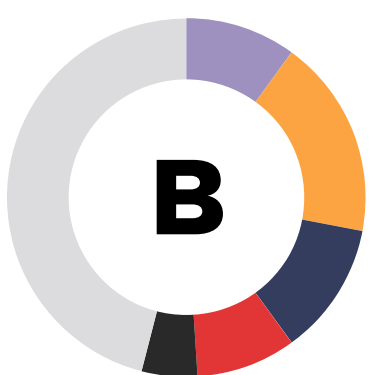
Crossroads



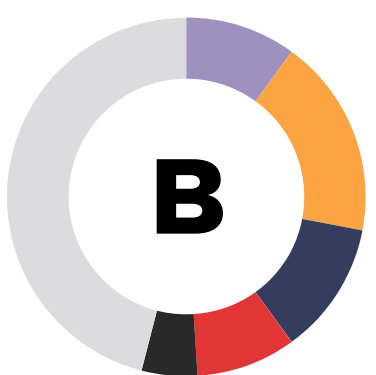
Cue



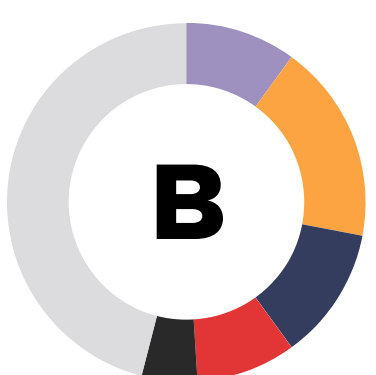
Dangerfield



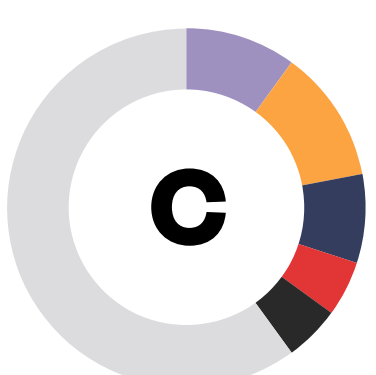
David Jones



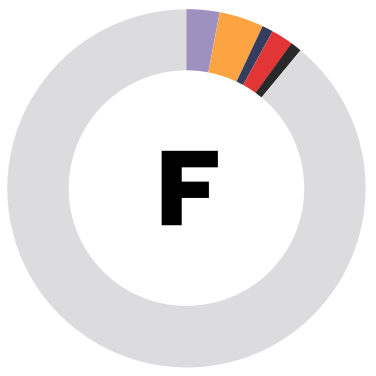
David Jones
Classic Collection



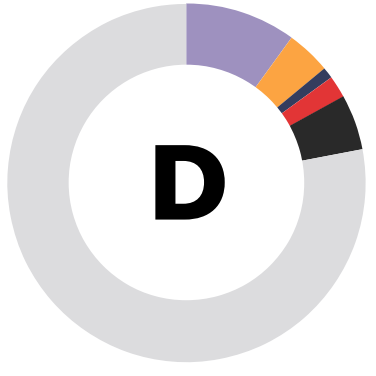
David Jones Junior



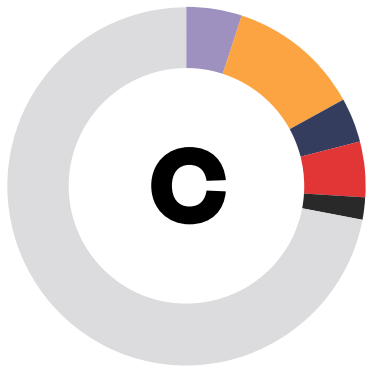
Dazie*



DC Shoes^{*i}



Debenhams



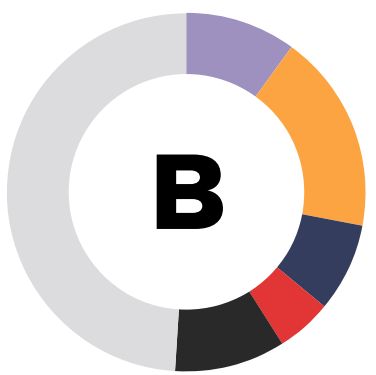
Debut^{*}



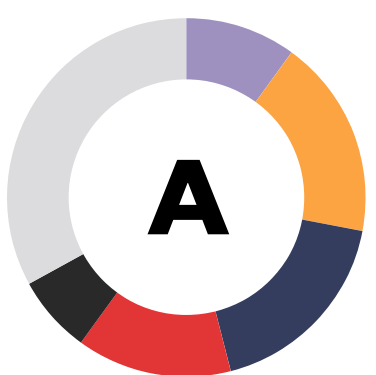
Decjuba Girls^{*i}



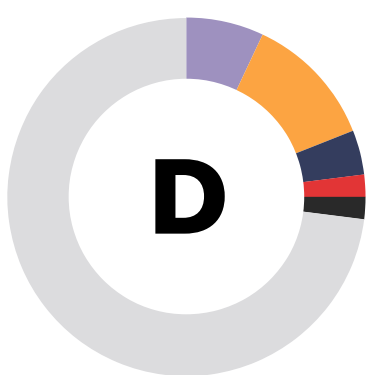
Decjuba^{*i}



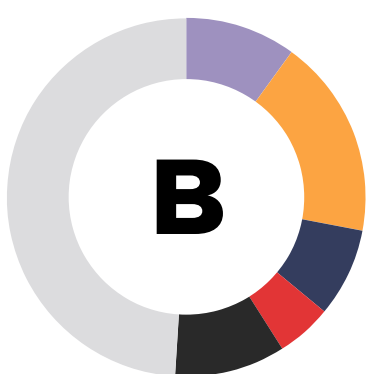
DENIZEN from Levi's^{*}



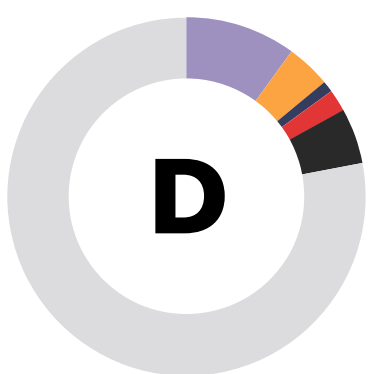
DIM



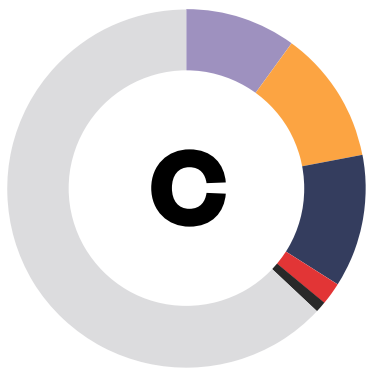
D-Luxe^{*i}



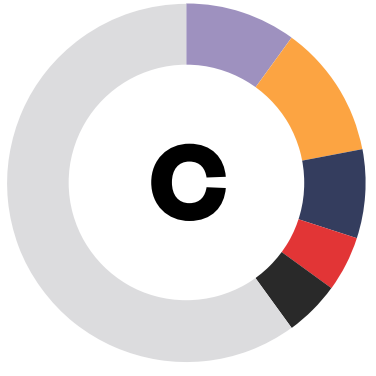
Dockers^{*}



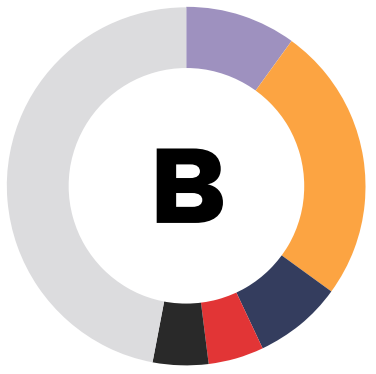
Dorothy Perkins



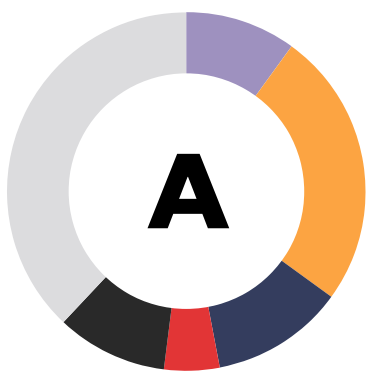
Dotti



Double Oak Mills*



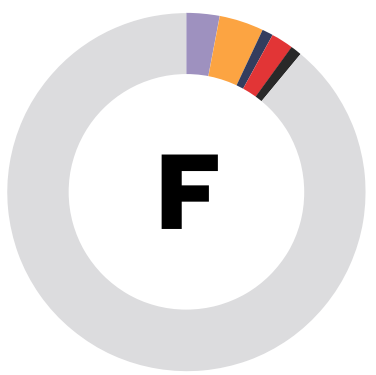
Duffer



Eagle Creek



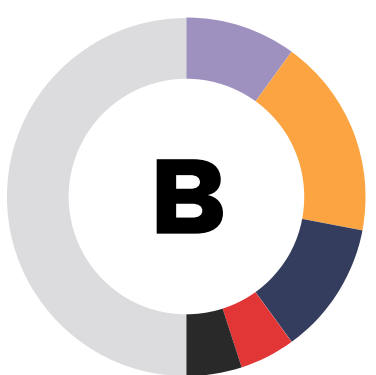
Eastpak



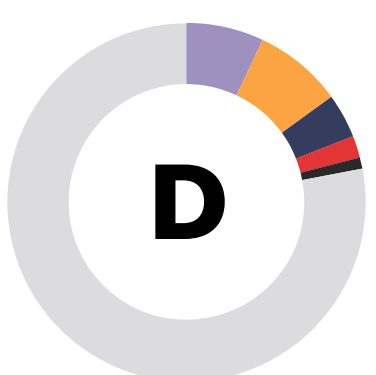
Element*i



Elka Collective



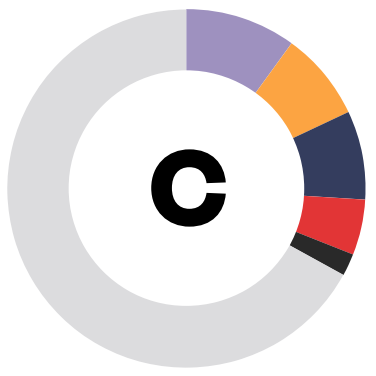
ellesse



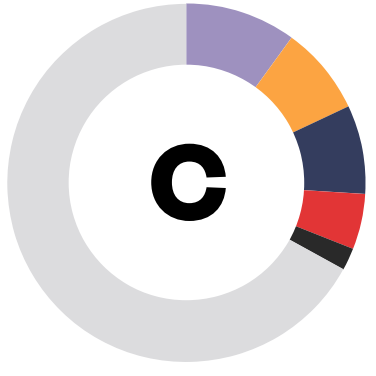
ELWD



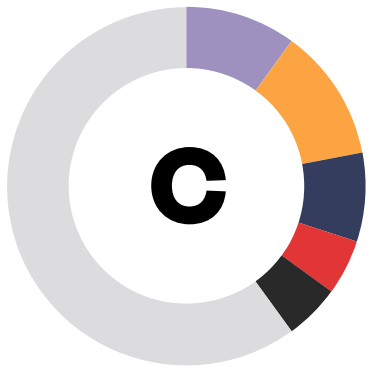
Elwood



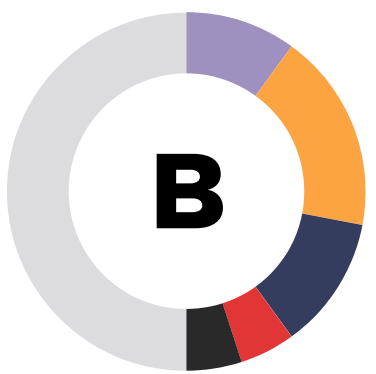
Emerge



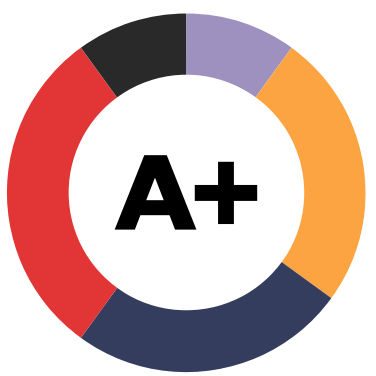
Emerge Woman



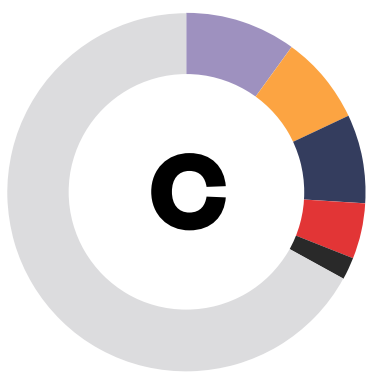
Endless*



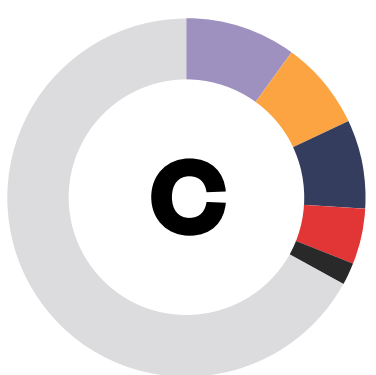
Endura



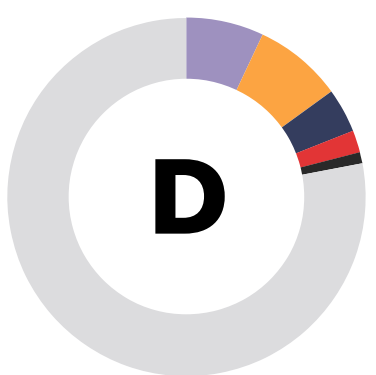
Etiko



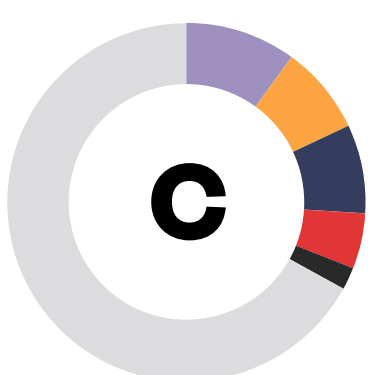
Euro Edit



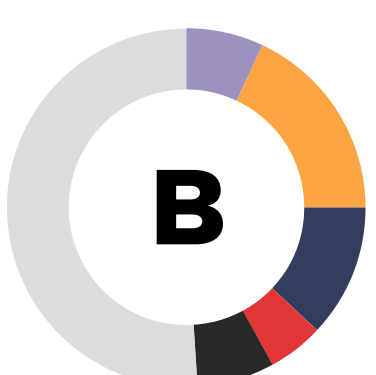
European Collection



Everlast

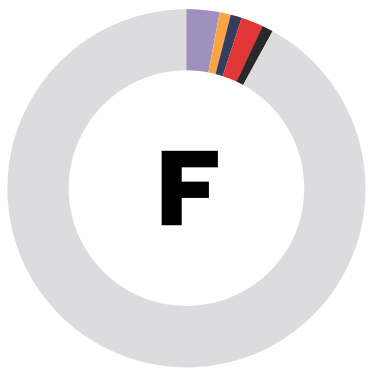


Ezibuy

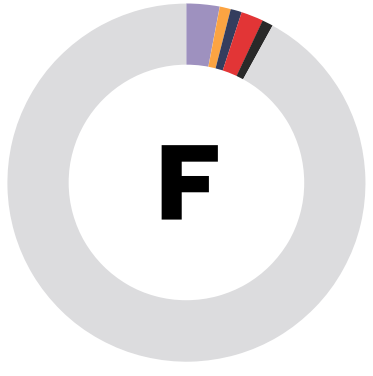


Factorie

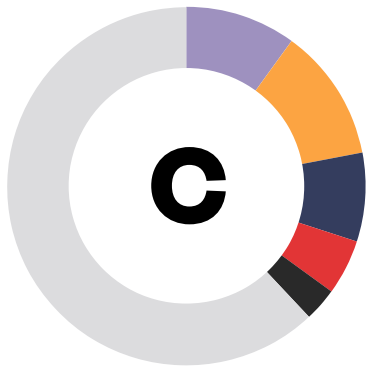
(*) Public information only // (i) Insufficient information



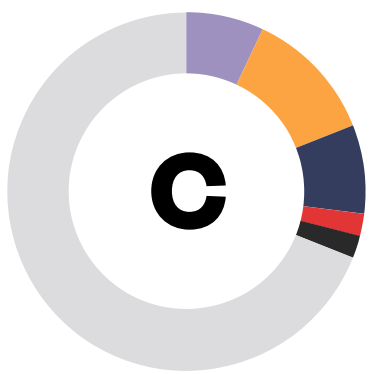
Farmers*ⁱ



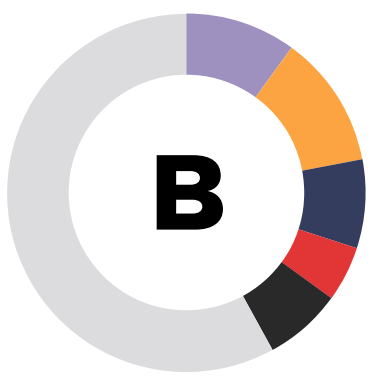
Forever 21*ⁱ



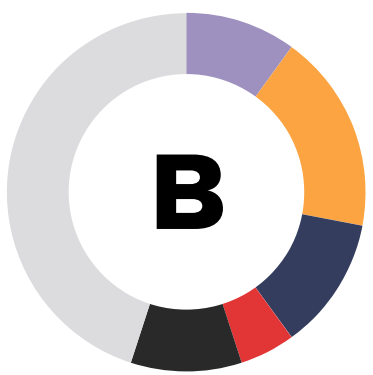
Forever New



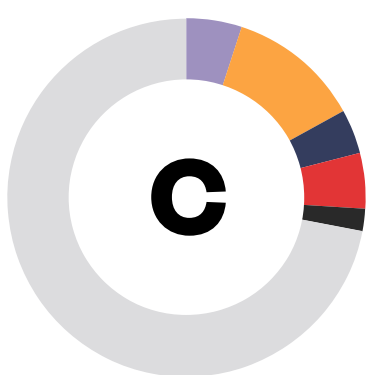
French Connection



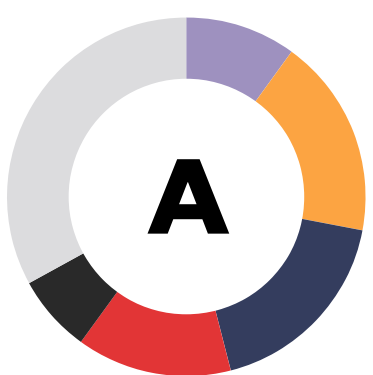
Fruit of the Loom



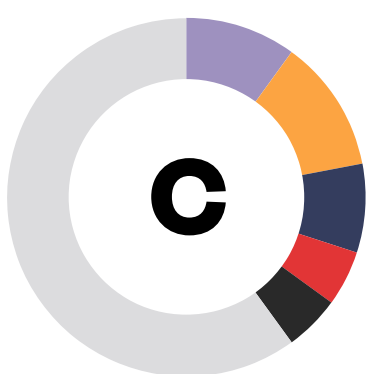
Gap*



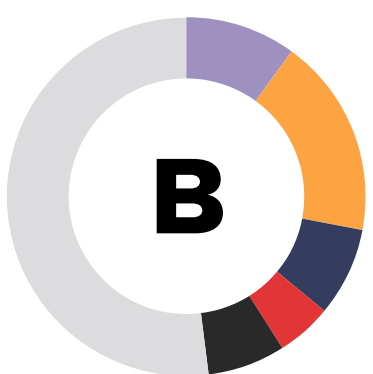
Garage*



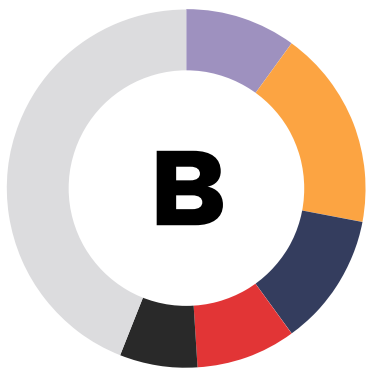
Gear for Sports



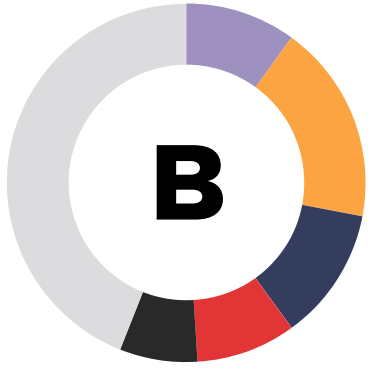
General Pants Group



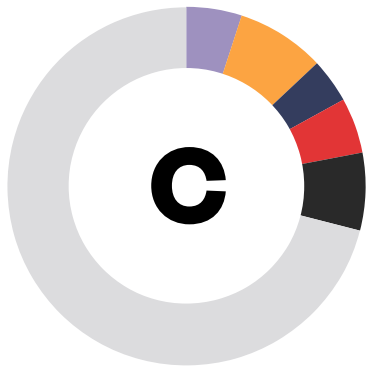
Geoffrey Beene



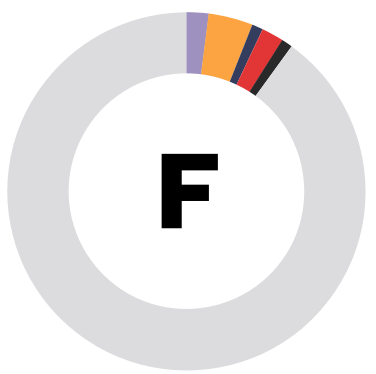
Gildan



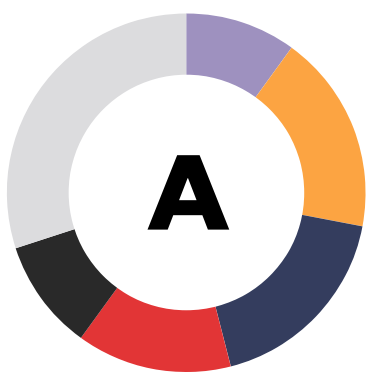
Gildan Hammer



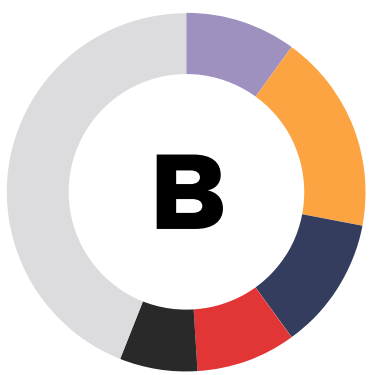
Gilly Hicks*



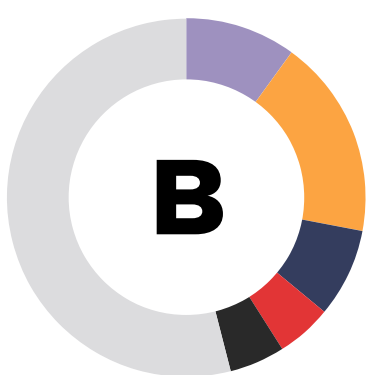
Ginger Treeⁱ



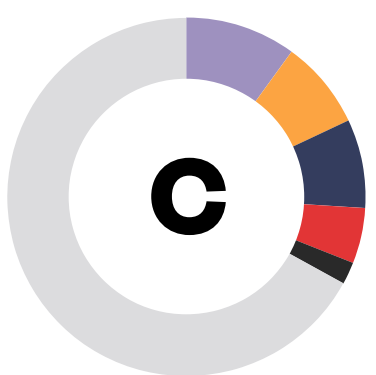
Glassons



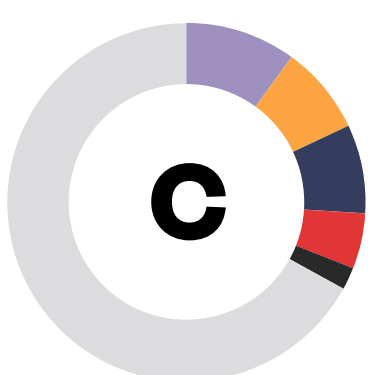
Gold Toe



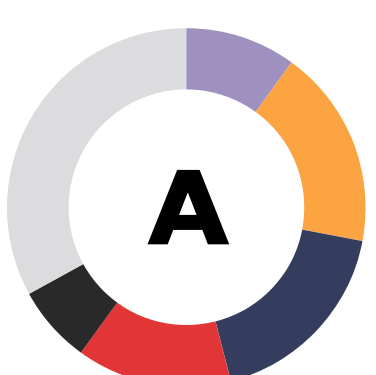
Gorman



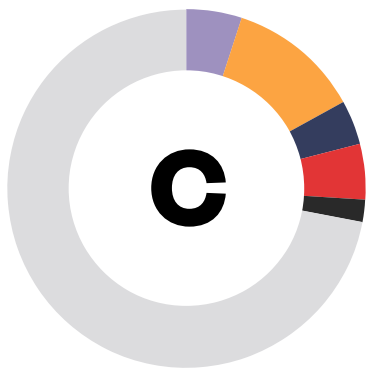
Grace Hill



Grace Hill Woman



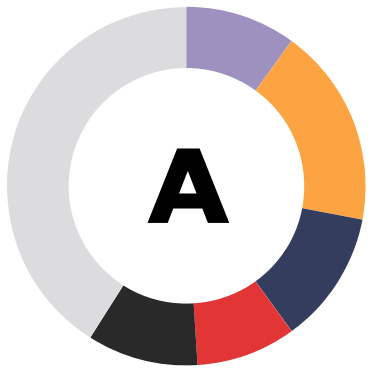
GTM



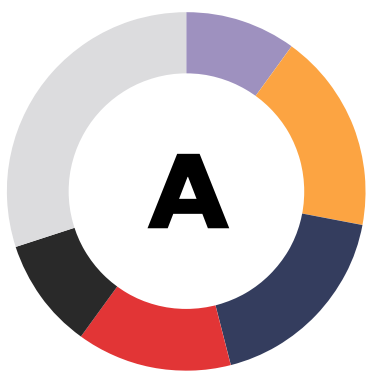
H&H*



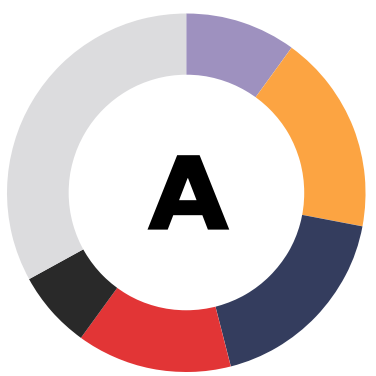
H&M



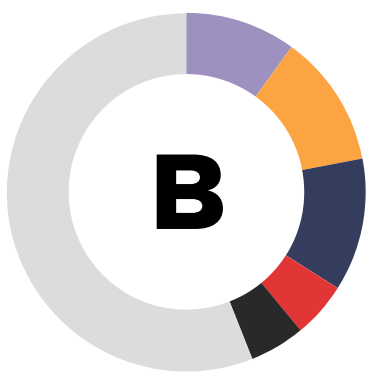
H&M Home



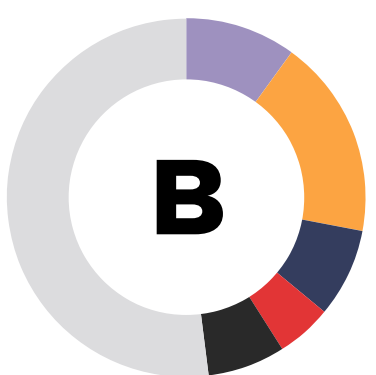
Hallenstein Brothers



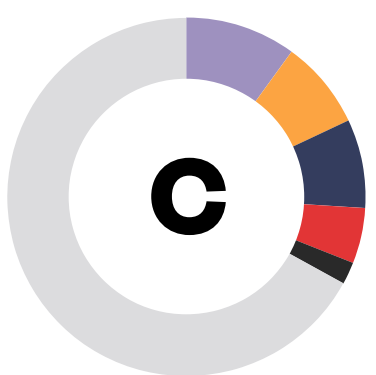
Hanes



Hard Yakka



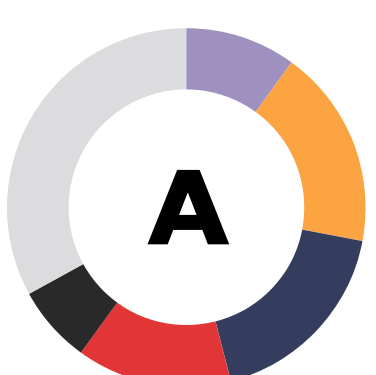
Heart and Dagger



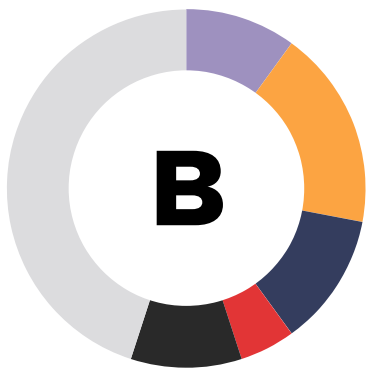
Heine



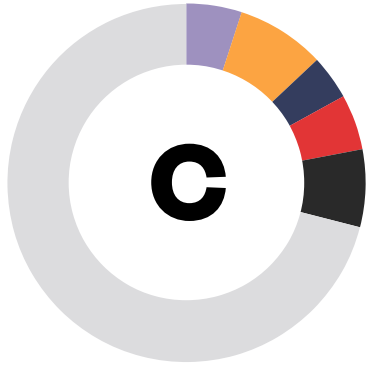
Heritage



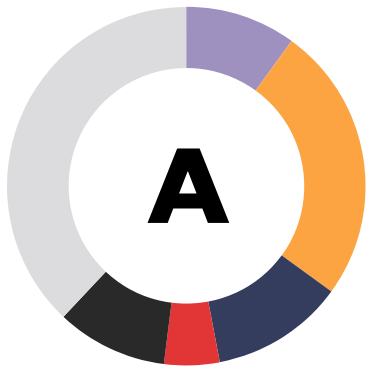
Hestia



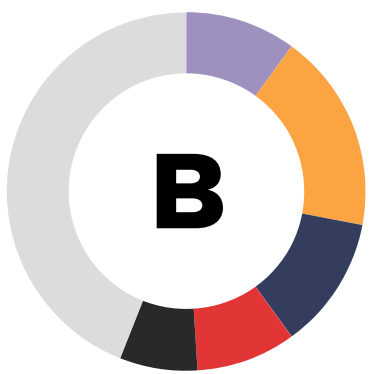
Hill City*



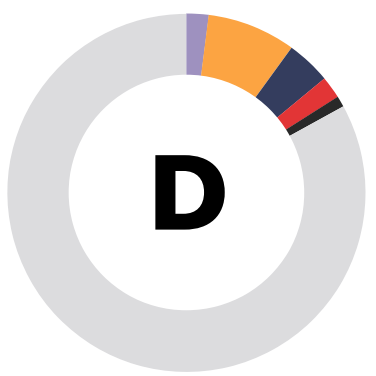
Hollister Co.*



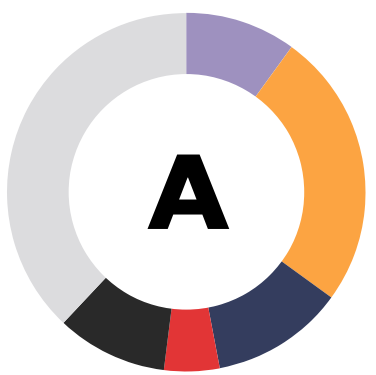
Horace Small



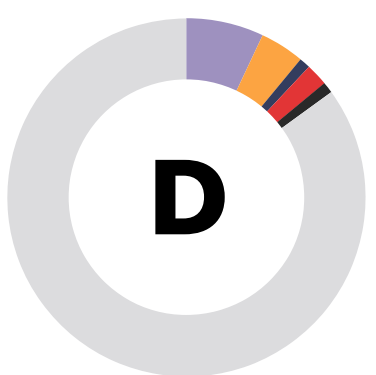
Hugo



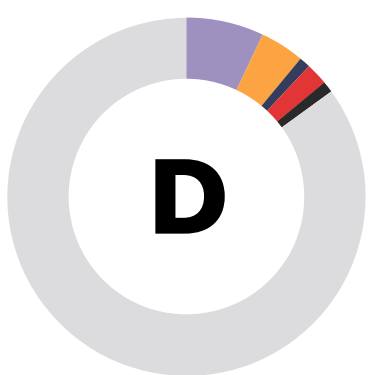
Huntley & Sons



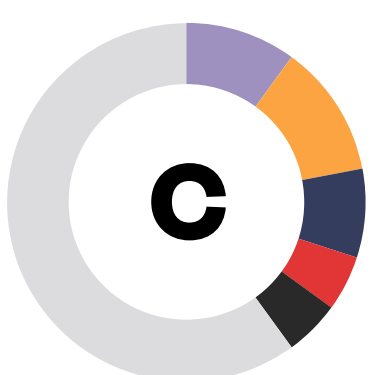
Icebreaker



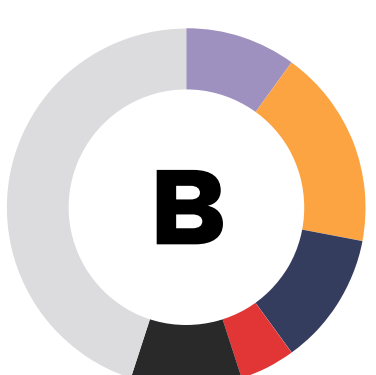
Indie kids^{*i}



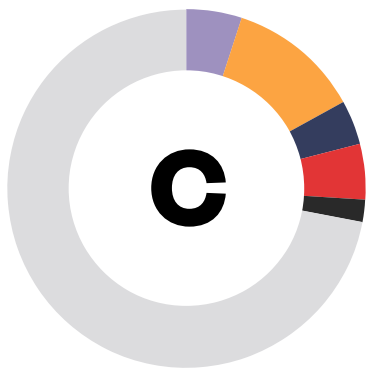
Industrie^{*i}



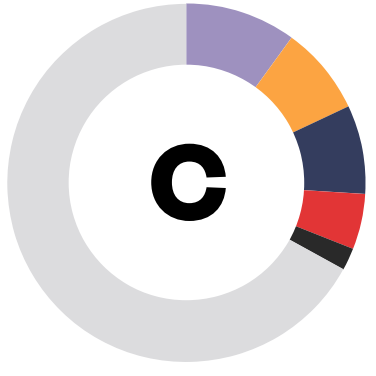
Insight



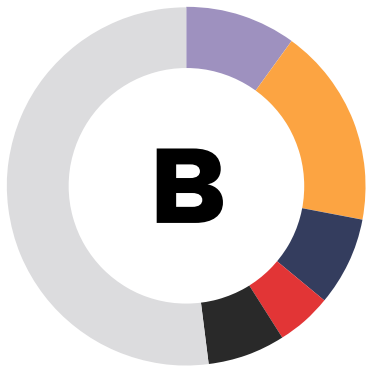
Intermix*



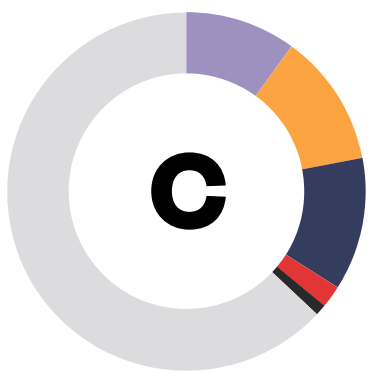
Intrepid*



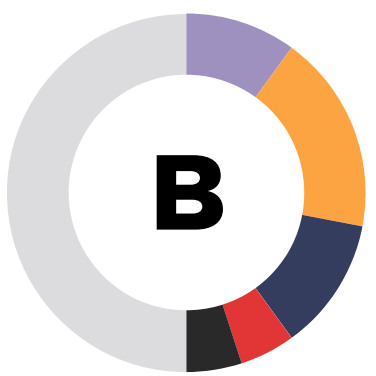
Isobar



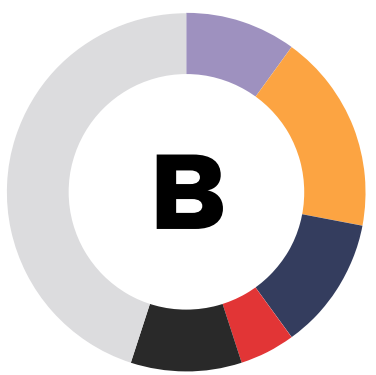
IZOD



Jacqui E



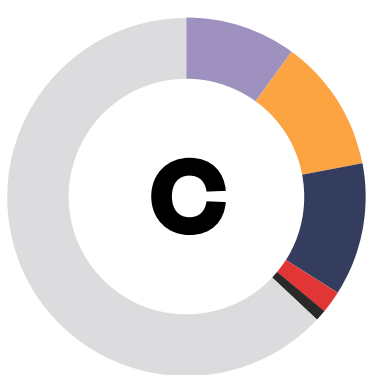
Jag



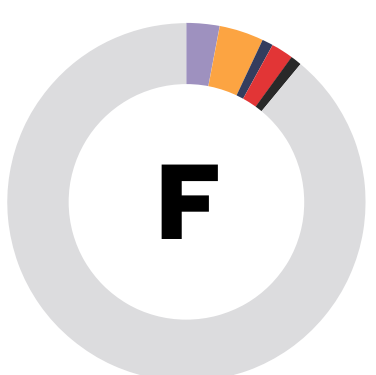
Janie and Jack*



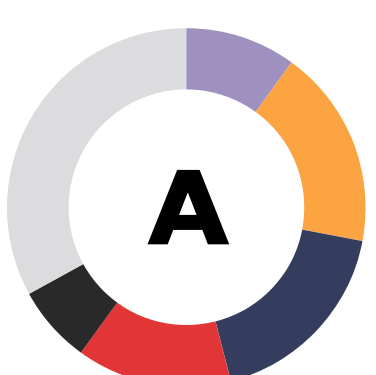
Jansport



Jay Jays



Jeanswest*i

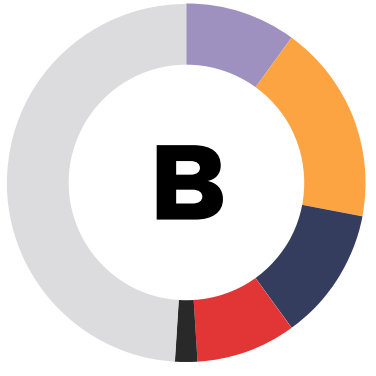


JMS

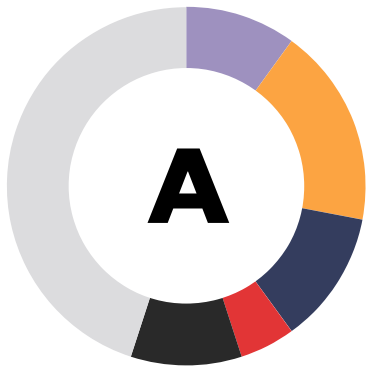
(*) Public information only // (i) Insufficient information



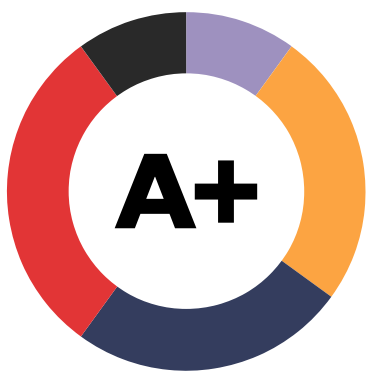
Jockey
(Australia and NZ)



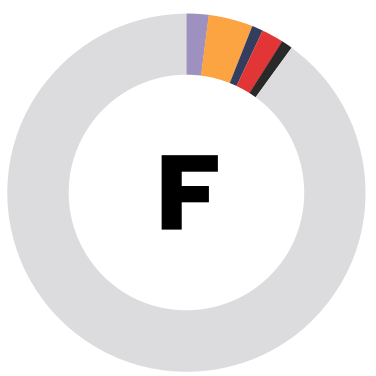
Johnny Bigg



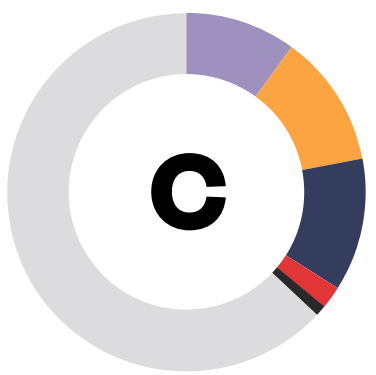
Jordan



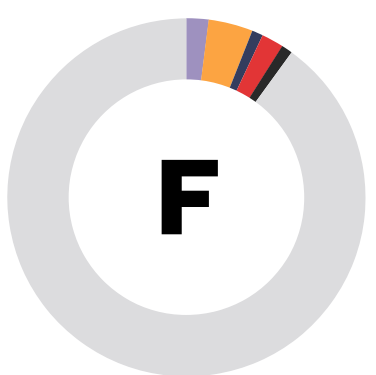
Joyya Apparel



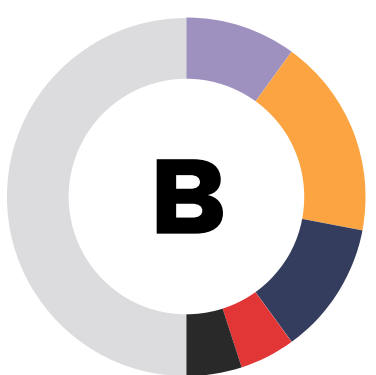
Jump^{*i}



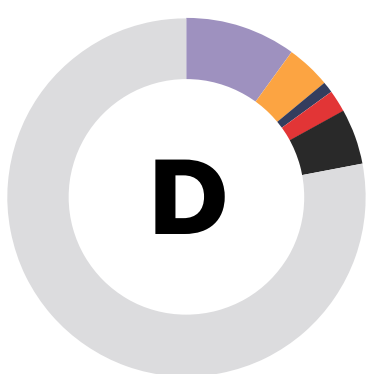
Just Jeans



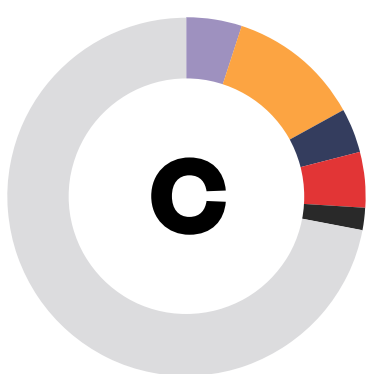
Kachel^{*i}



kangaroos



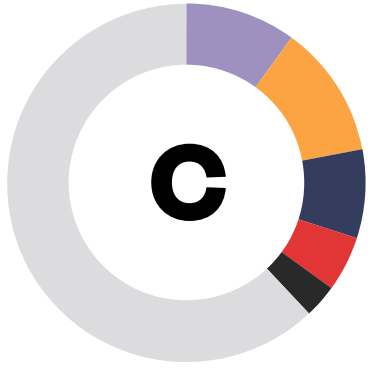
Karen Millen



Kate Madison^{*}



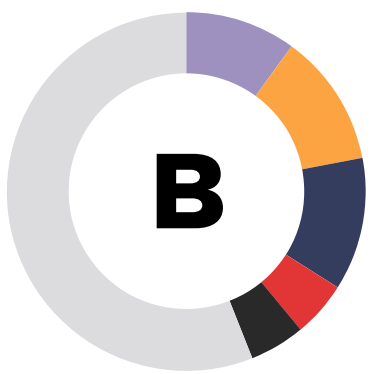
Kathmandu



Katies



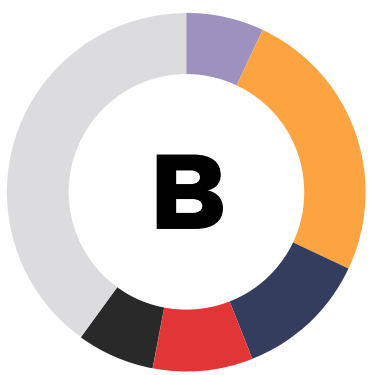
Kayser



KingGee



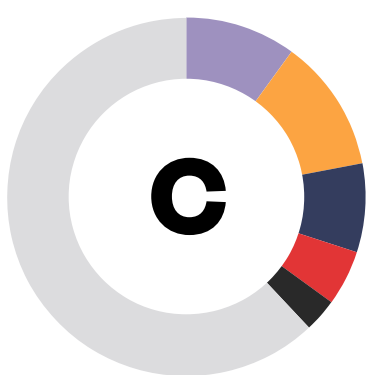
Kipling



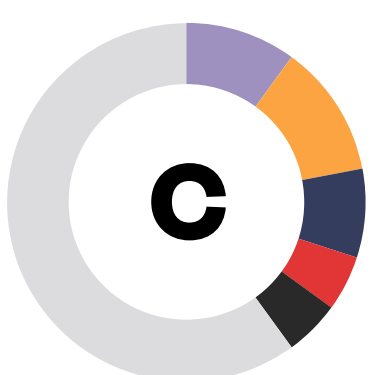
Kmart



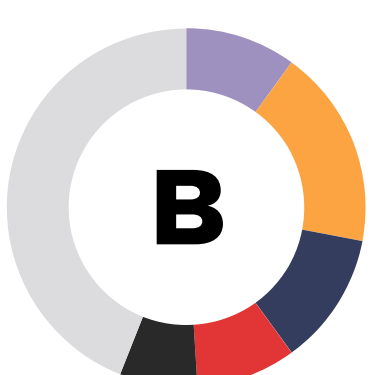
Kodiak



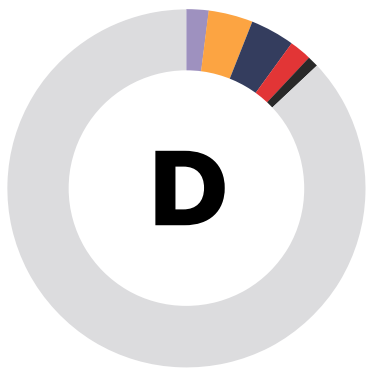
Kookai



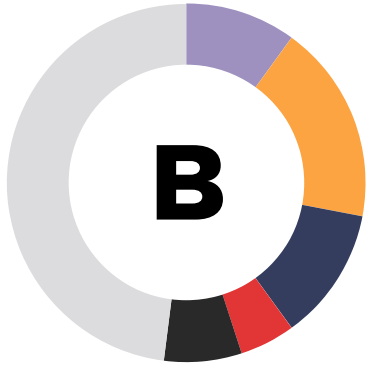
Ksubi



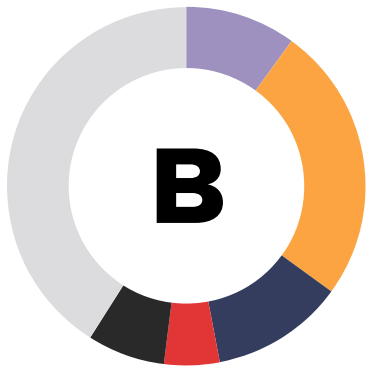
Kushyfoot



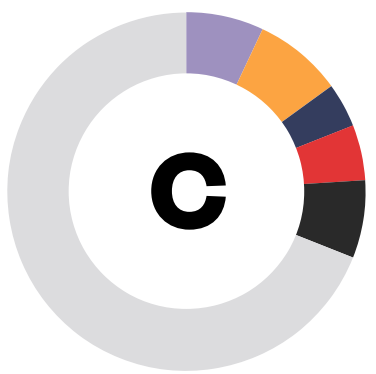
L&T



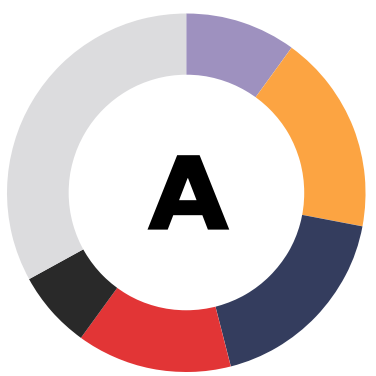
Label/Mix



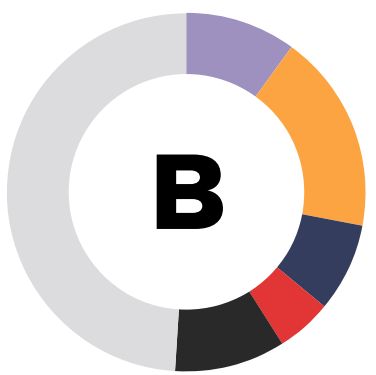
Lacoste



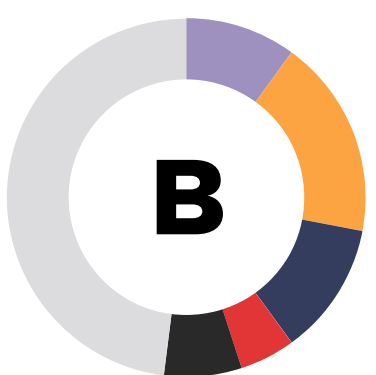
LAUREN



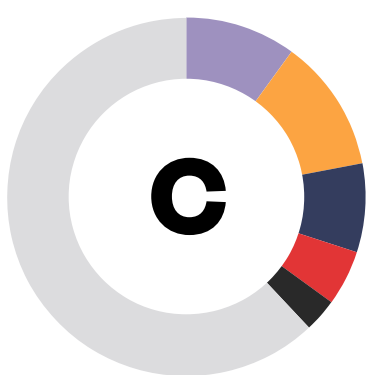
Leggs



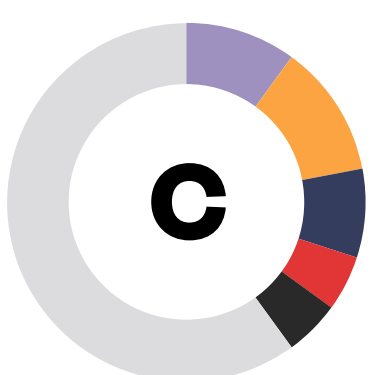
Levi's*



Lipsy



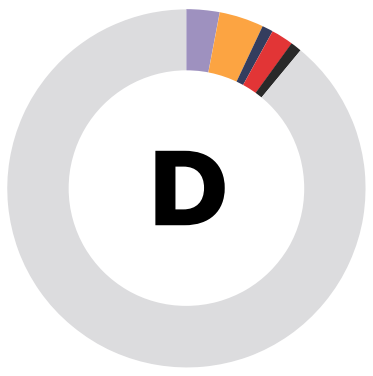
Liz Jordan



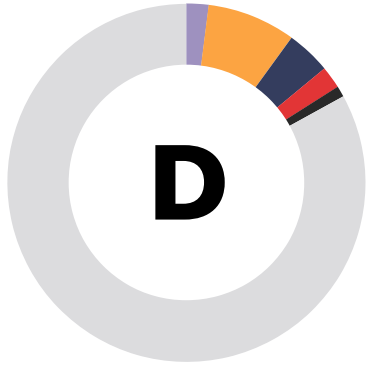
Locale*



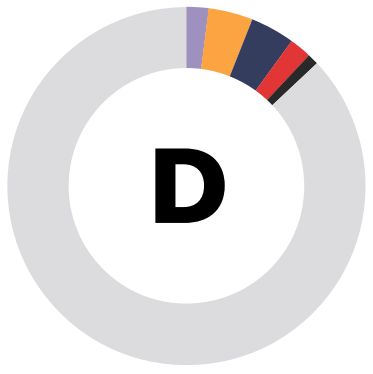
Lonsdale



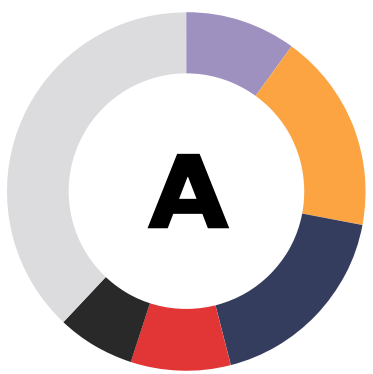
Lorna Jane^{*i}



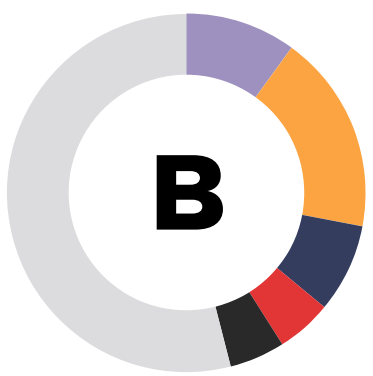
Lowes



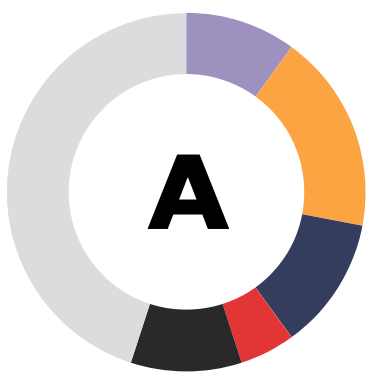
Luck & Trouble



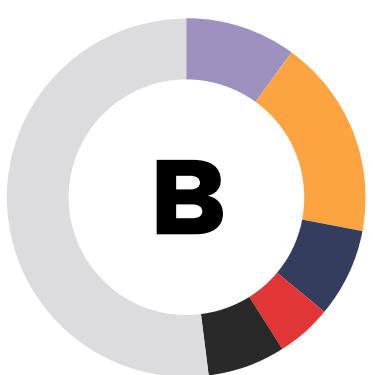
Lululemon Athletica



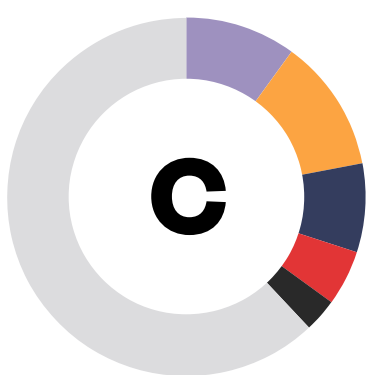
L'URV



Macpac



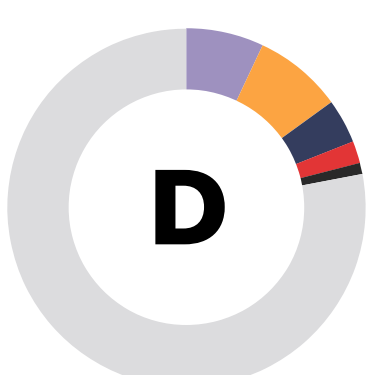
Made In.



Maggie T

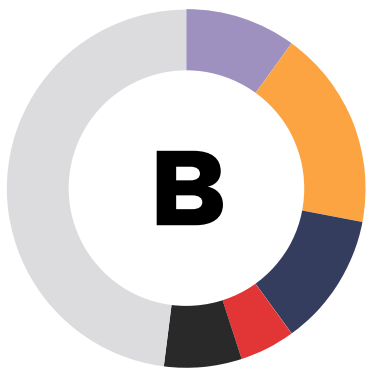


Maidenform



Marco Polo

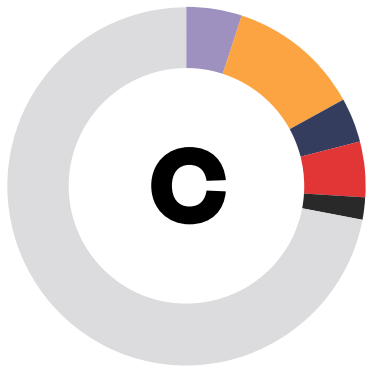
(*) Public information only // (i) Insufficient information



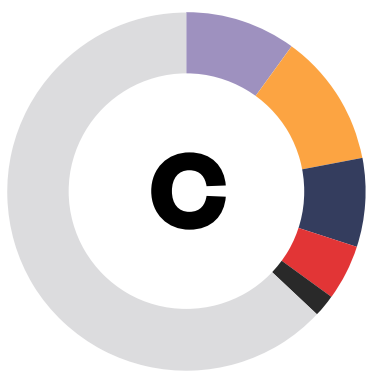
Marks & Spencer*



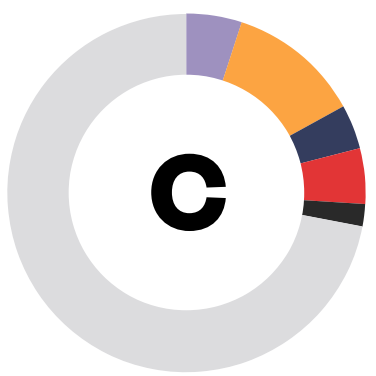
Massimo Dutti



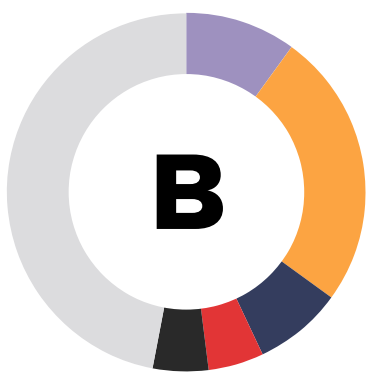
Match*



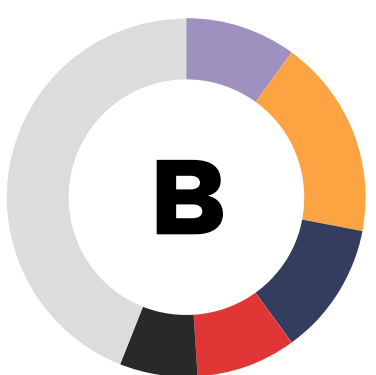
Max*



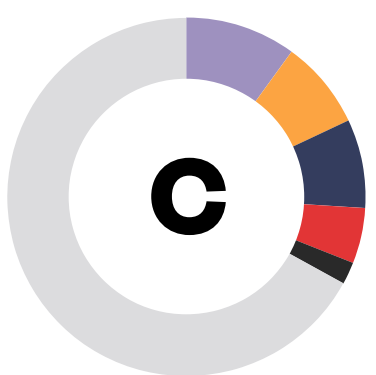
Maya*



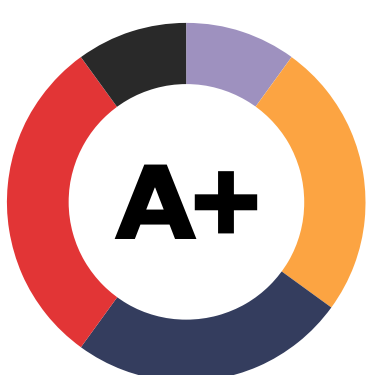
McKenzie



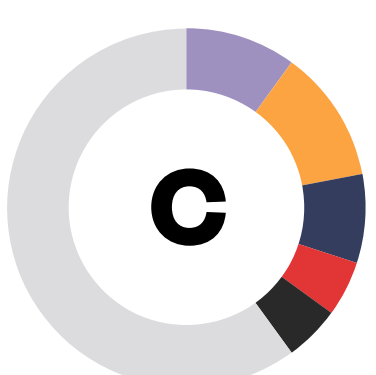
MediPeds



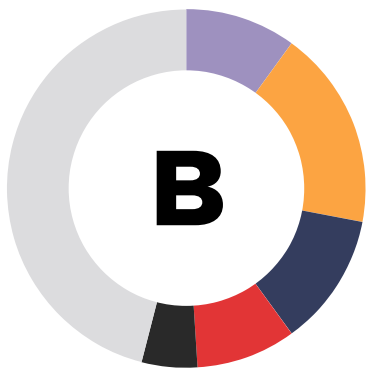
Mia Luce



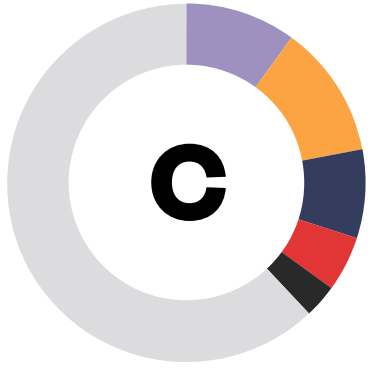
Mighty Good Basics



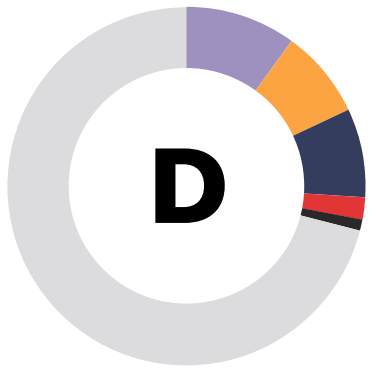
Mika Muse*



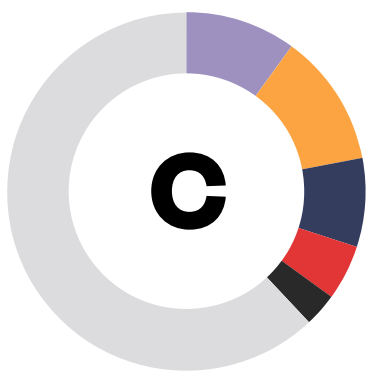
Milana



Milea



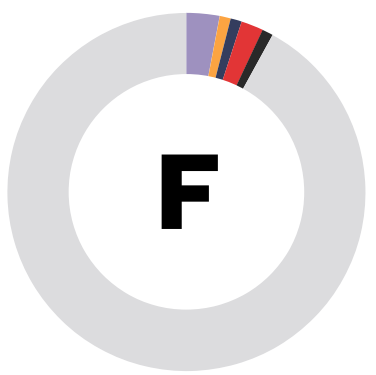
Milkshake



Millers



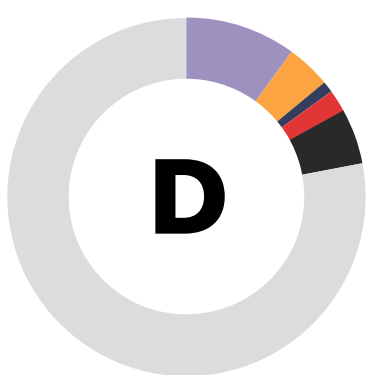
MIMCO



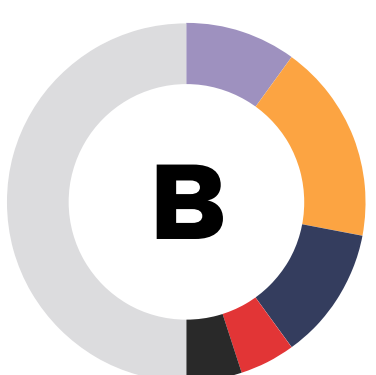
Mirrou*ⁱ



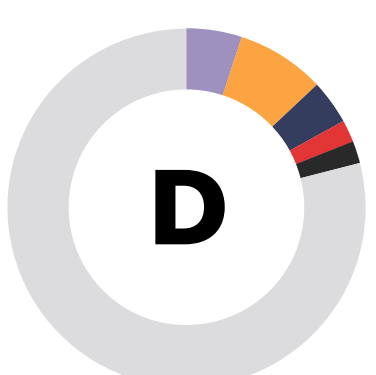
Miss Shop



MissPap



Mitre



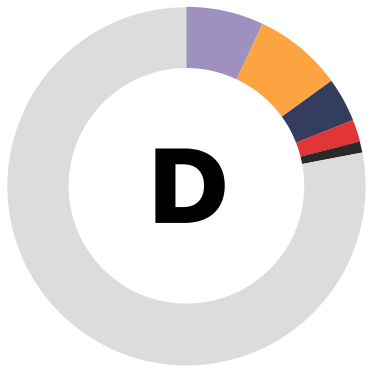
Mix*ⁱ



Monki



Mooks



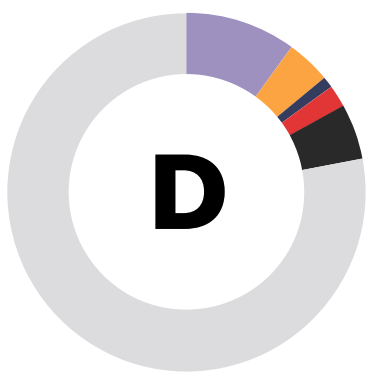
Mossimo



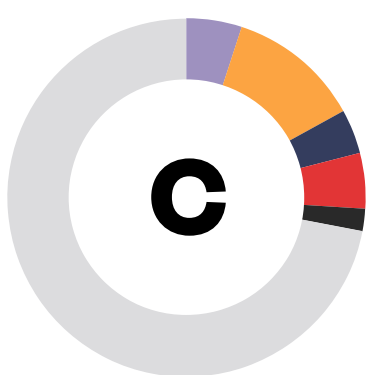
Myer



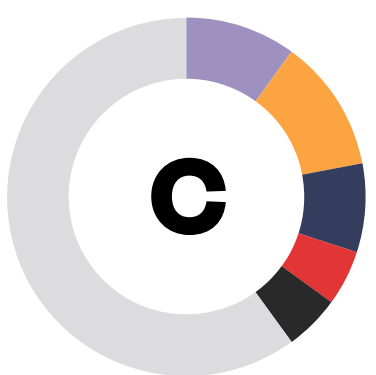
Napapiriji



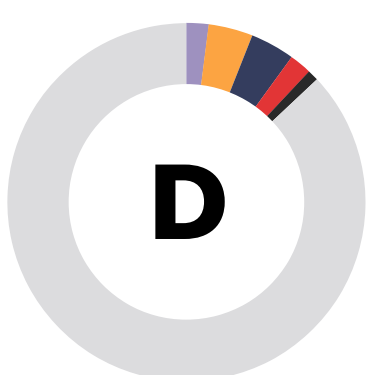
Nasty Gal



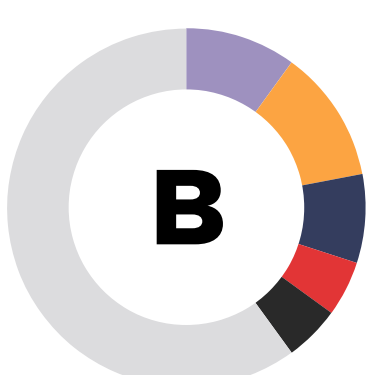
Navigator South*



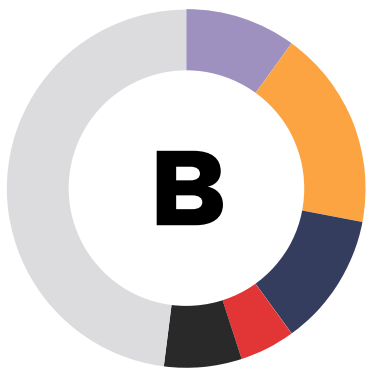
Neon Hart



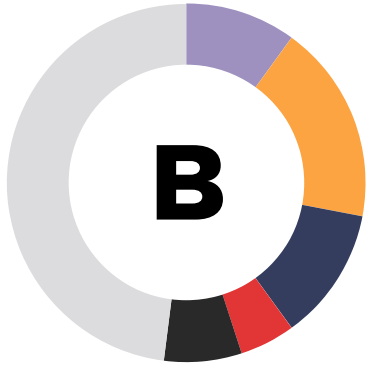
Neovision



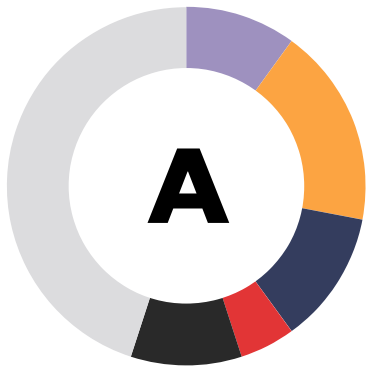
Neuw Denim



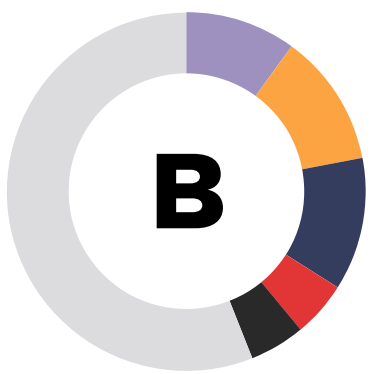
New Balance



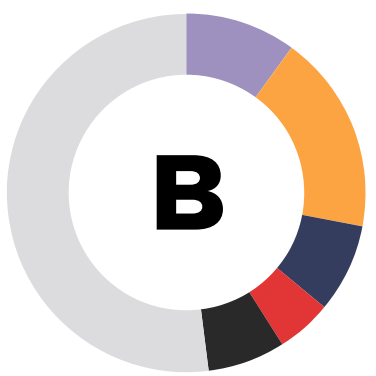
Next



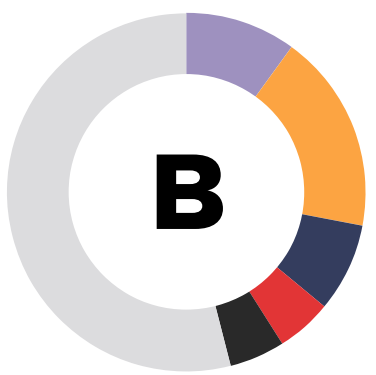
Nike



NNT Uniforms



Noak



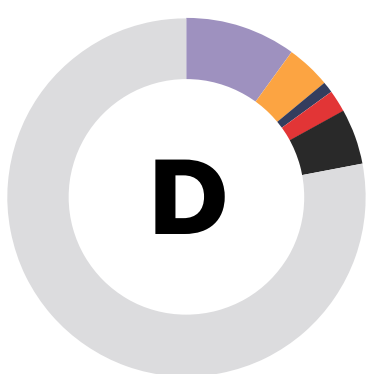
Nobody Denim



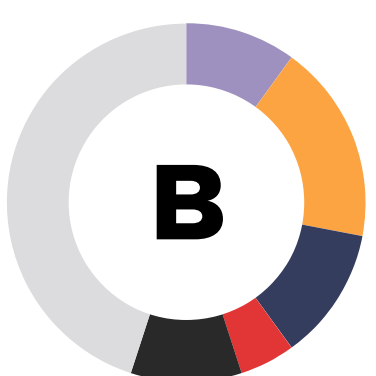
Noni B



Nudie Jeans Co

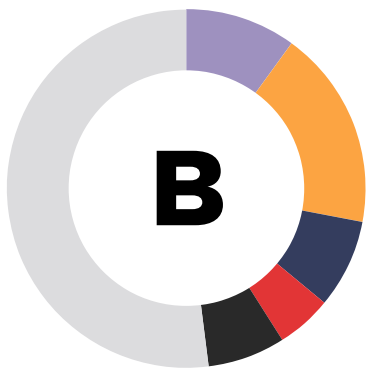


Oasis

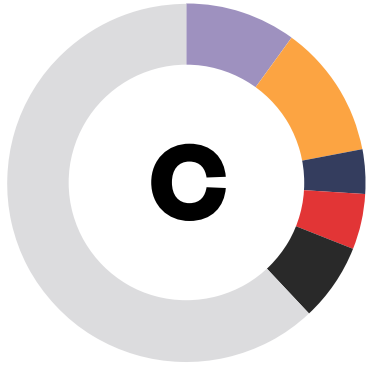


Old Navy*

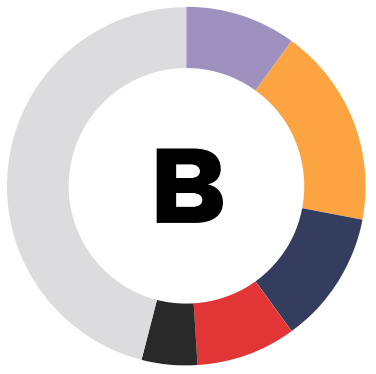
(* Public information only // (i) Insufficient information



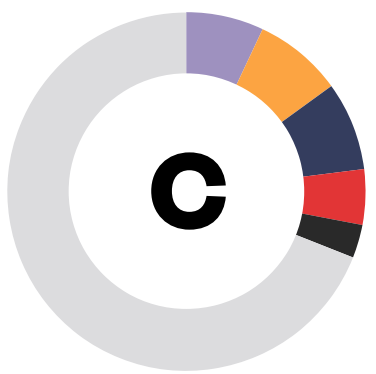
Olga



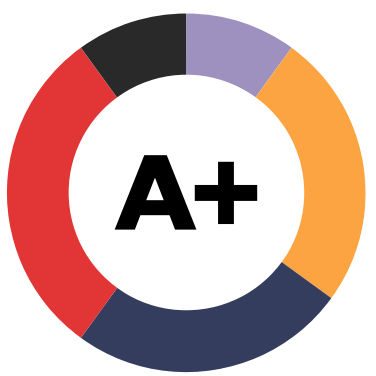
Onitsuka Tiger



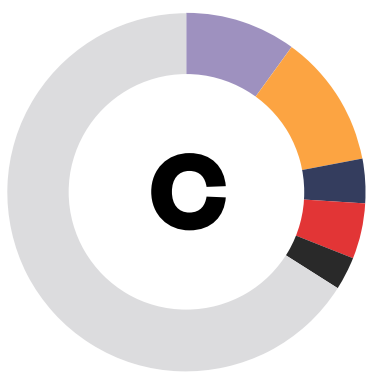
Organic Baby
by David Jones



Oroton



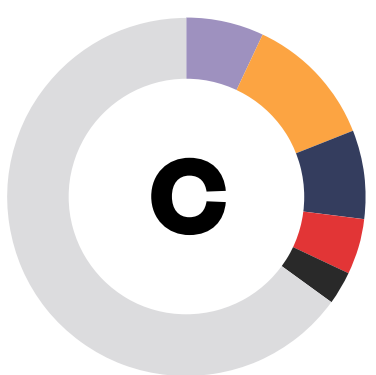
Outland Denim



Oxford



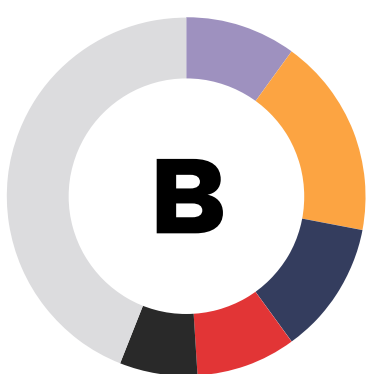
Oysho



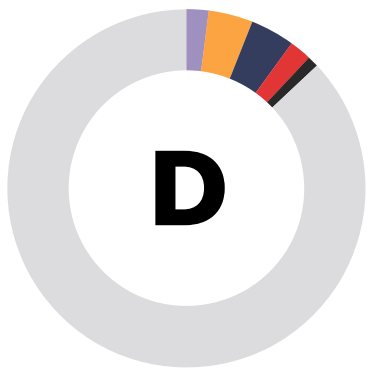
P.E. Nation



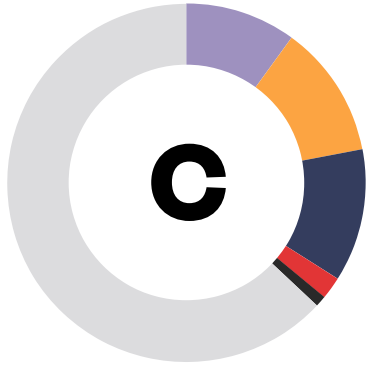
Patagonia



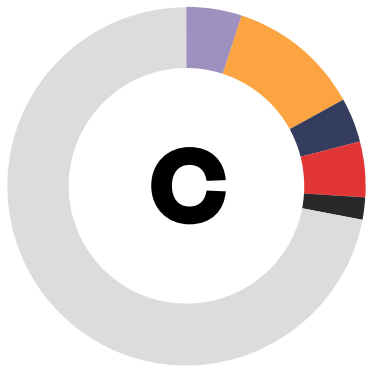
Peds



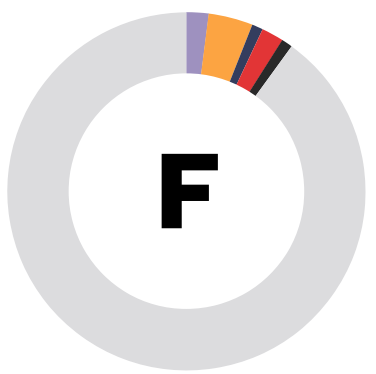
D Perfect Stranger



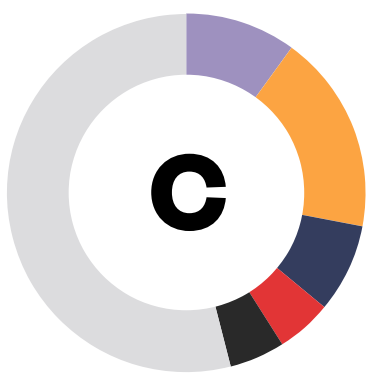
C Peter Alexander



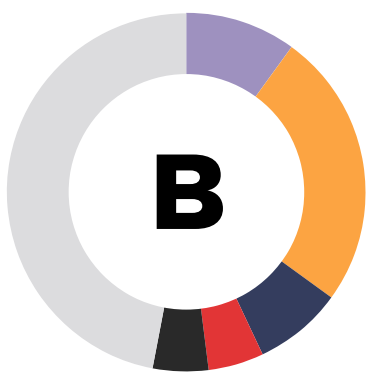
C Pickaberry*



F Ping Pong^{*i}



C PINK



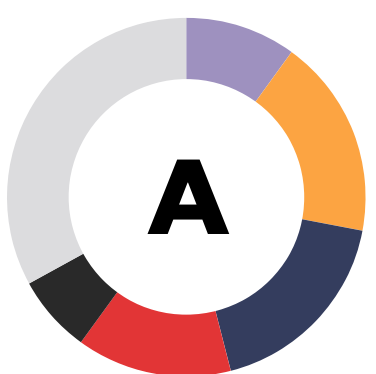
B Pink Soda Sports



D Piper



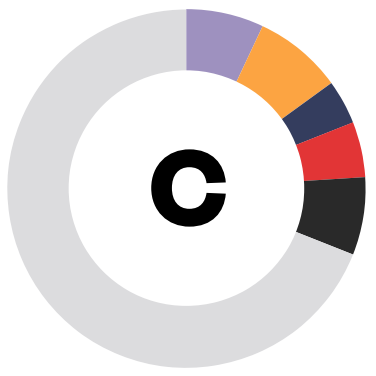
A Platinum



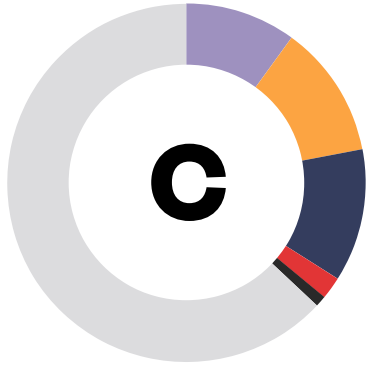
A Playtex



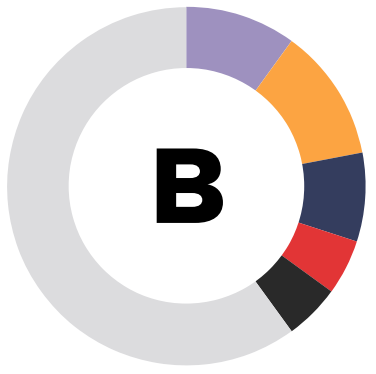
A Politix



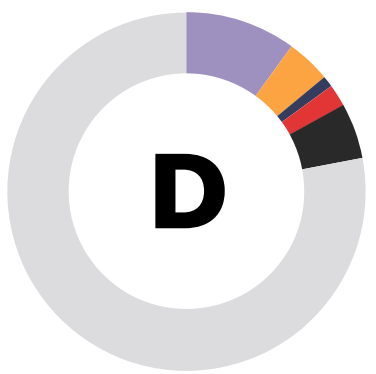
POLO



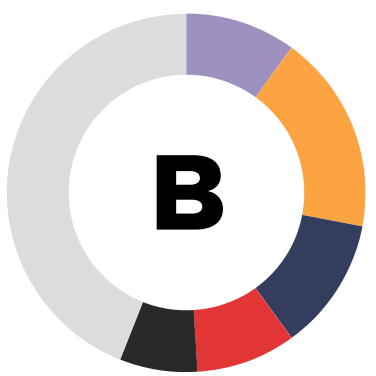
Portmans



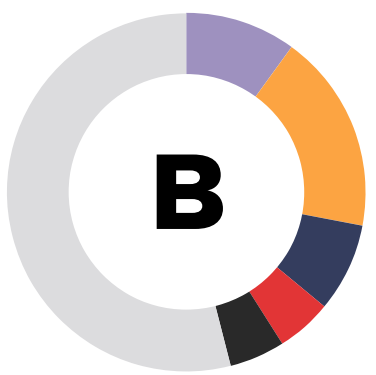
Postie



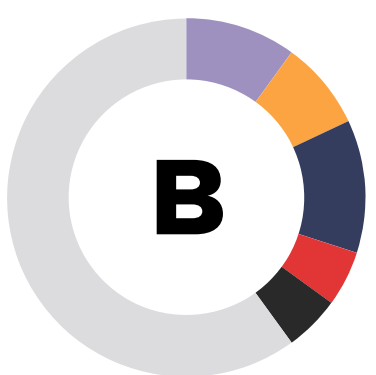
PrettyLittleThing



Prim + Preux



Princess Highway



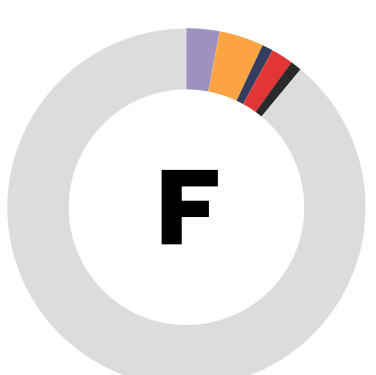
Princess Polly



Pull&Bear



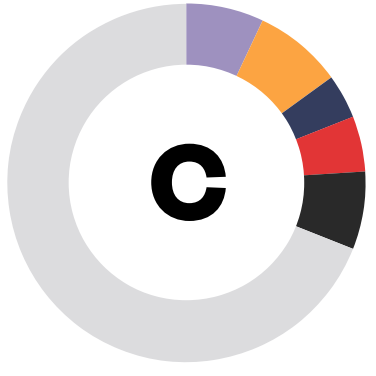
Puma



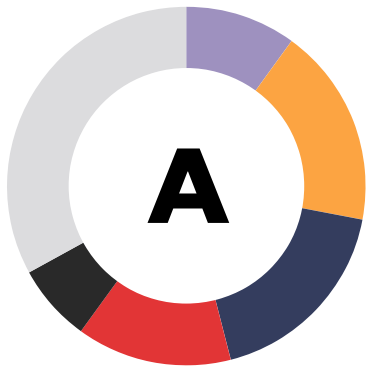
Quiksilver^{*i}



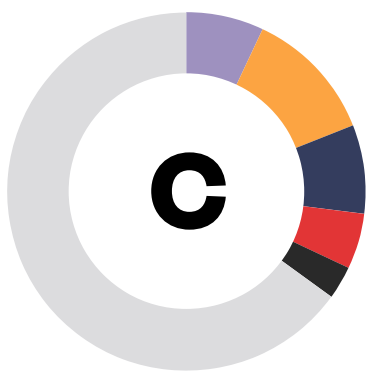
R.M. Williams^{*i}



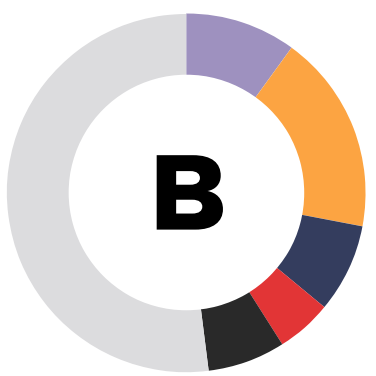
Ralph Lauren



Razzamatazz



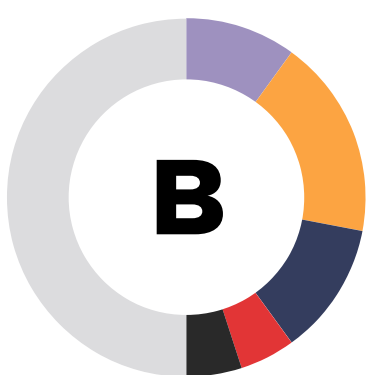
Rebecca Vallance



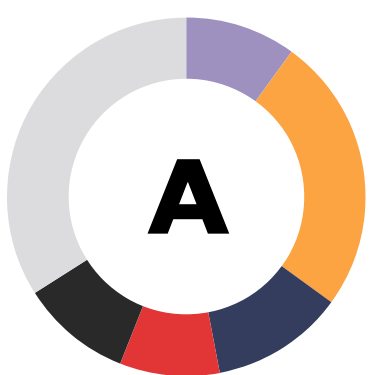
Reclaimed Vintage



Red Kap



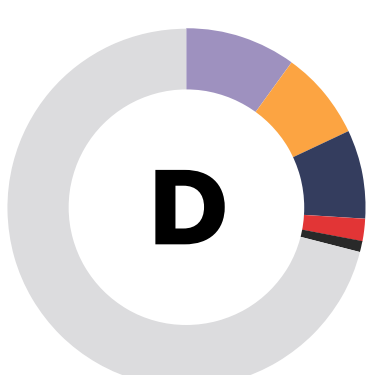
Red or Dead



Reebok



Regatta



Reserve

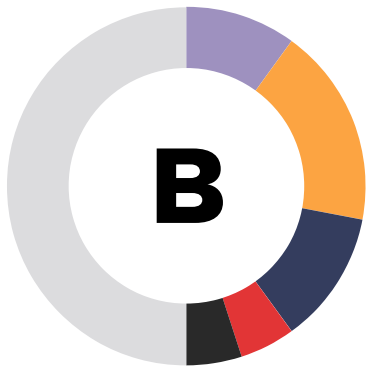
(*) Public information only // (i) Insufficient information



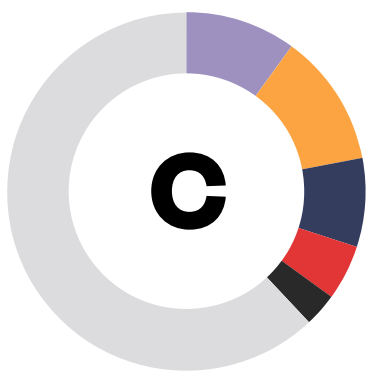
Review



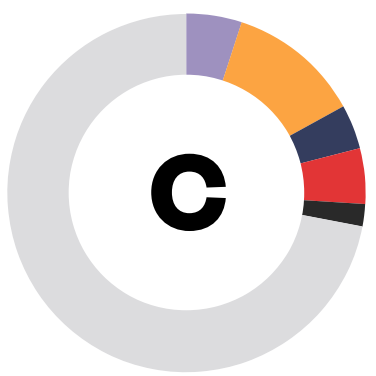
Rio



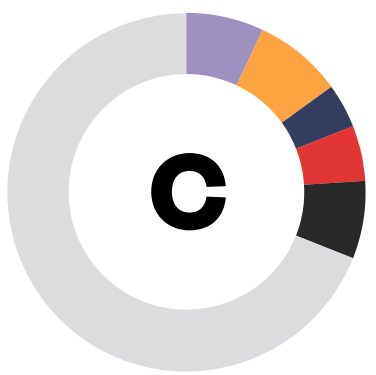
Rip Curl



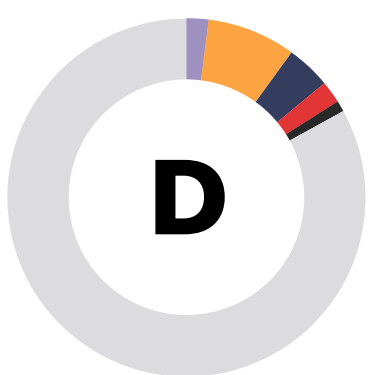
Rivers



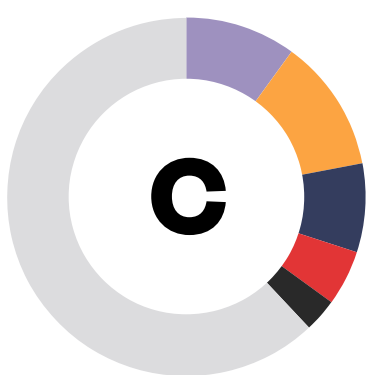
Rivet*



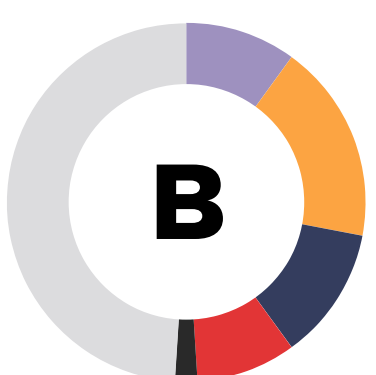
RLX



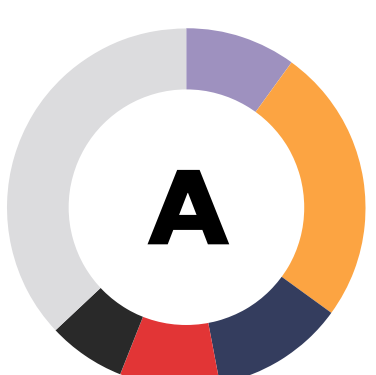
Robert Huntley



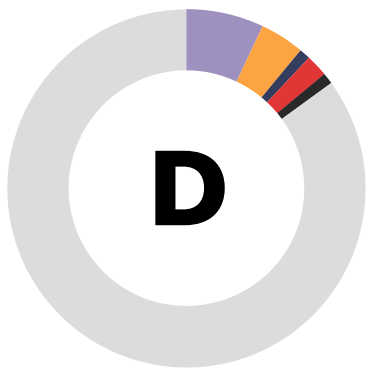
Rockmans



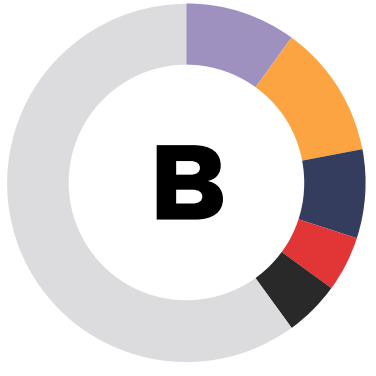
Rockwear



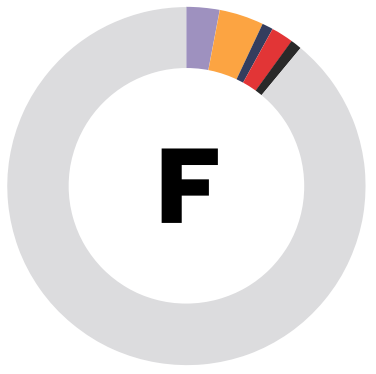
Rodd & Gunn



Roler*ⁱ



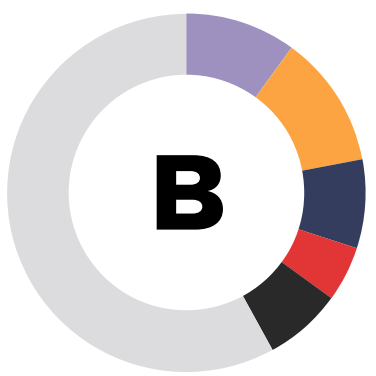
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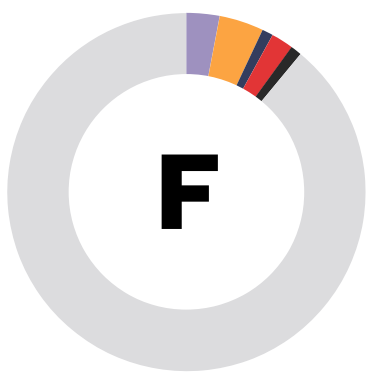
Roxy*ⁱ



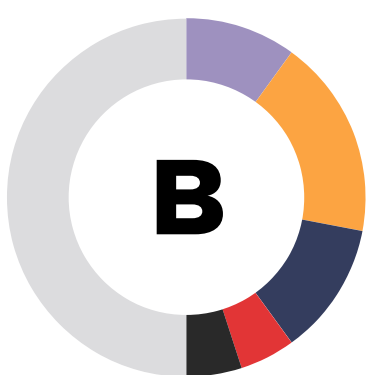
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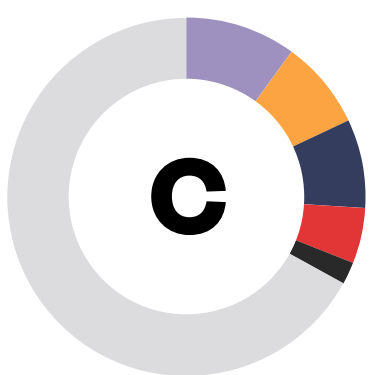
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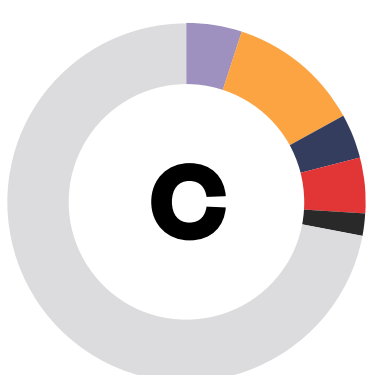
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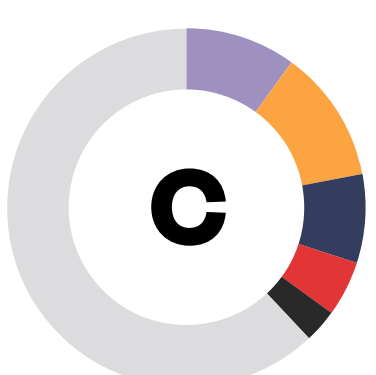
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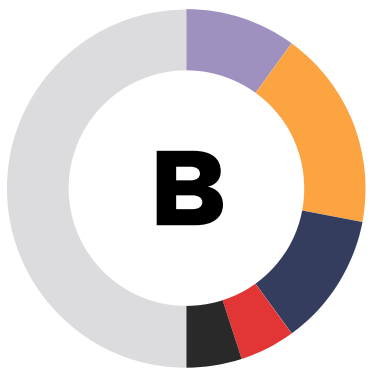
Sara



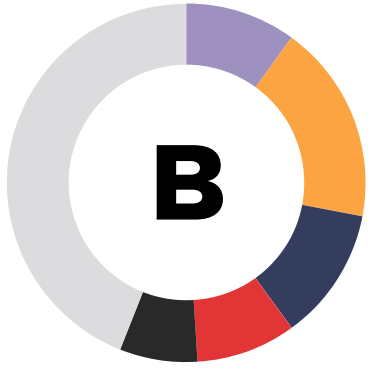
Schooltex*



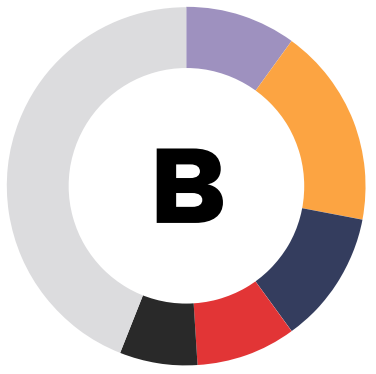
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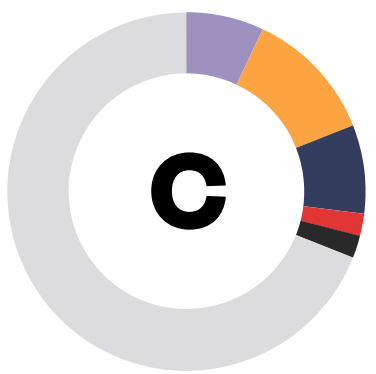
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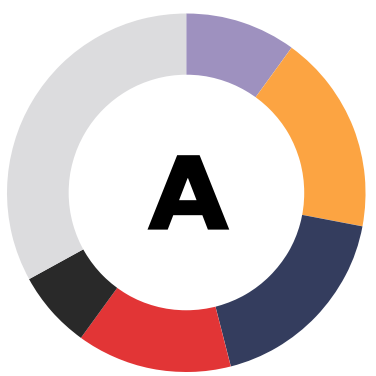
Secret



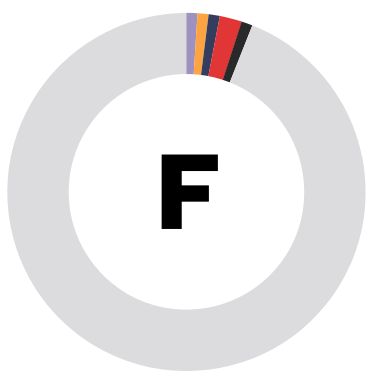
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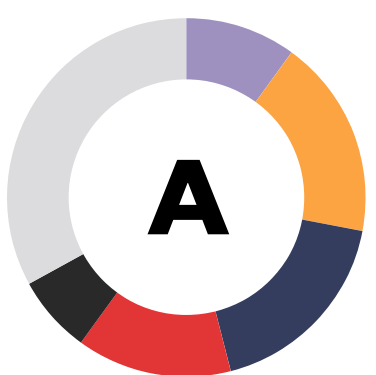
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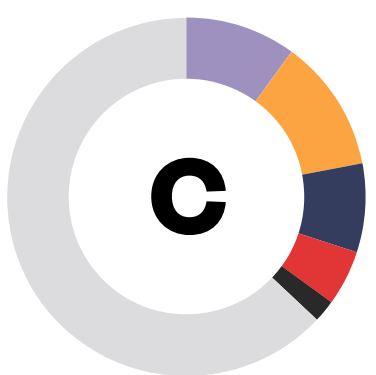
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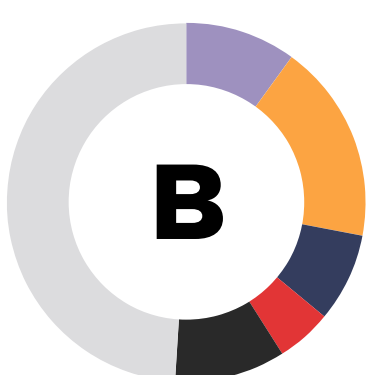
Sheike^{*i}



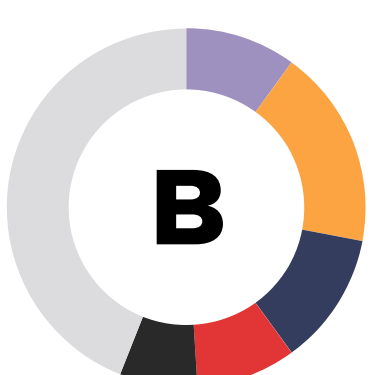
Sheridan



Showpo



Signature by Levi
Strauss & Co.*



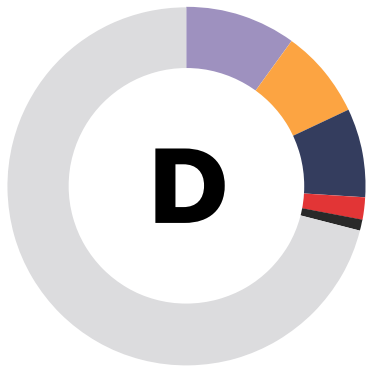
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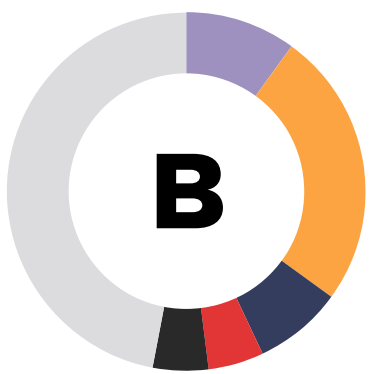
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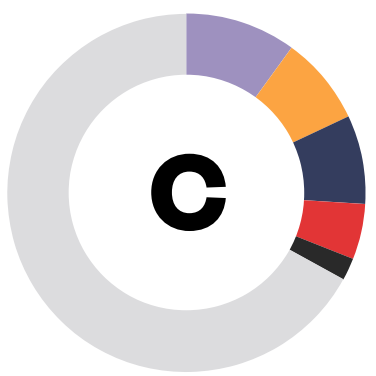
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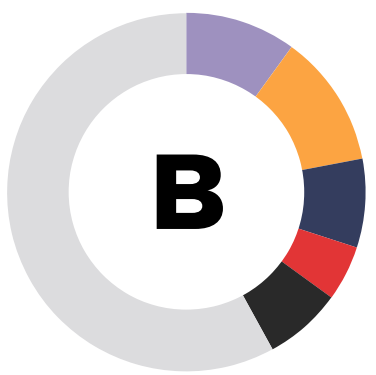
Soho



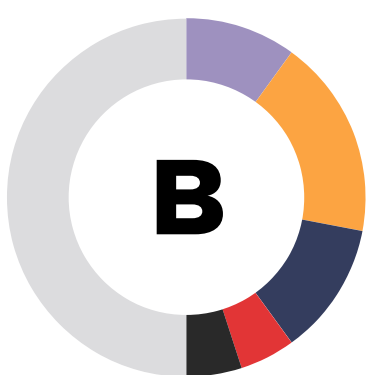
Sonneti



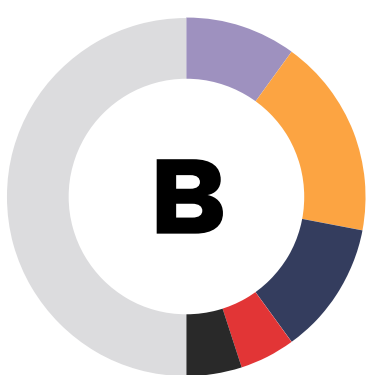
Southcape



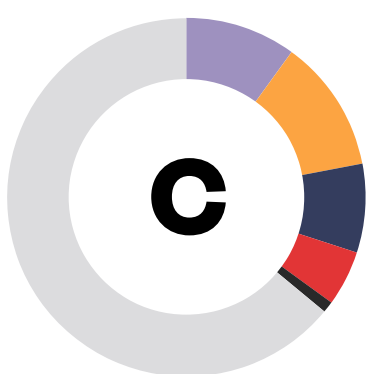
Spalding



Speedo



Sportscraft

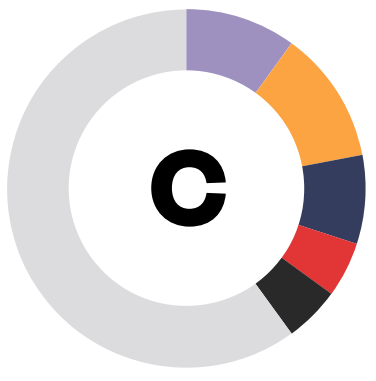


Sportsgirl

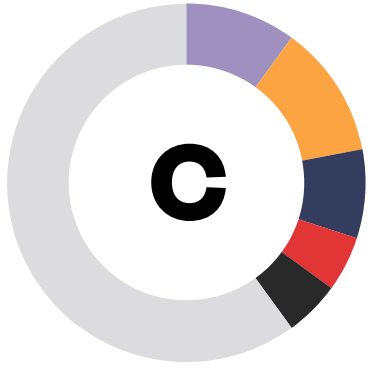


Sprout

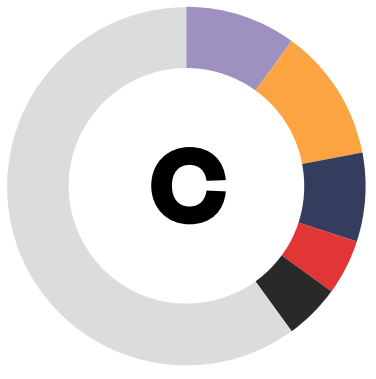
(*) Public information only // (i) Insufficient information



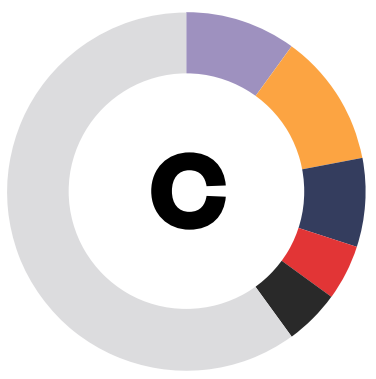
Spurr*



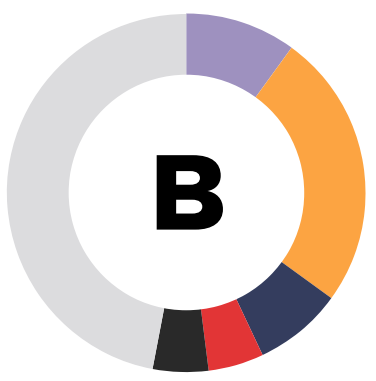
St Swim*



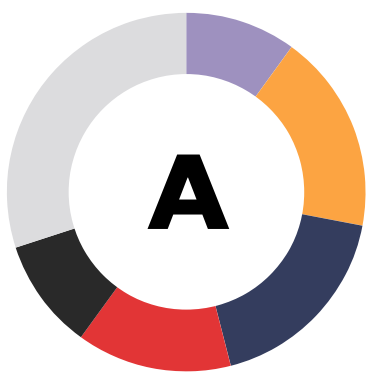
Standard



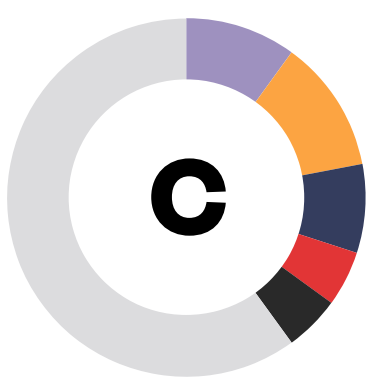
Staple Superior*



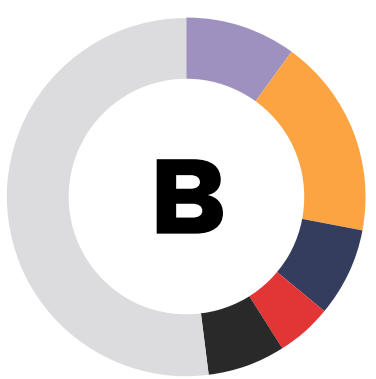
Status



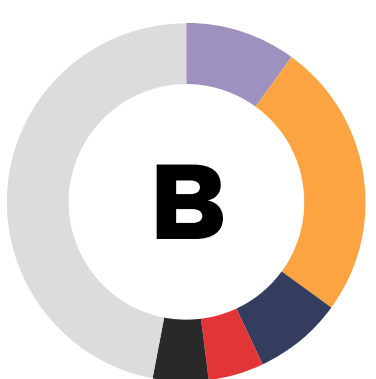
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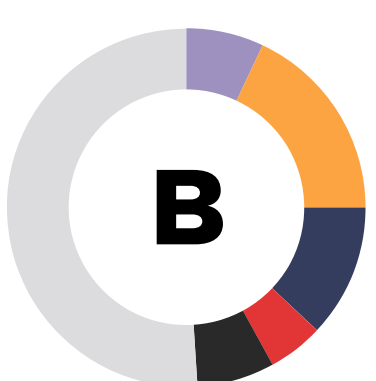
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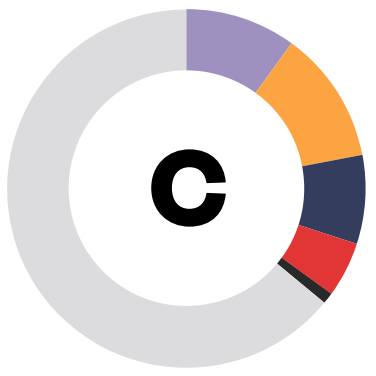
Supply



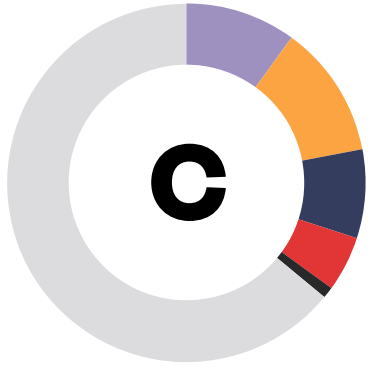
Supply & Demand



Supre



Sussan



Suzanne Grae

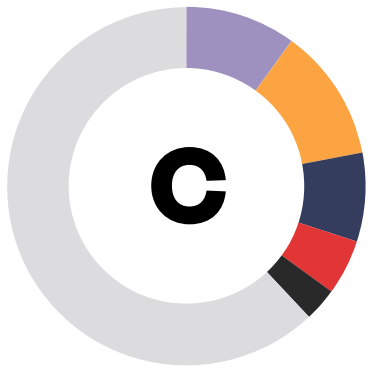
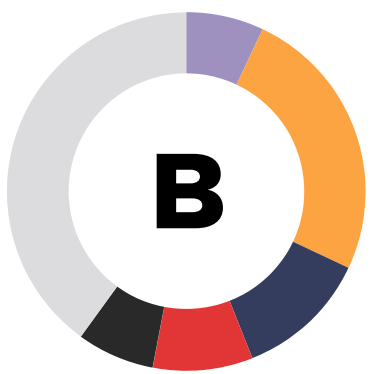
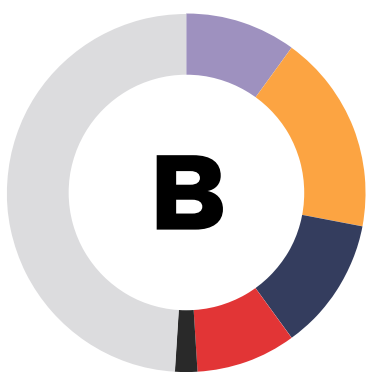


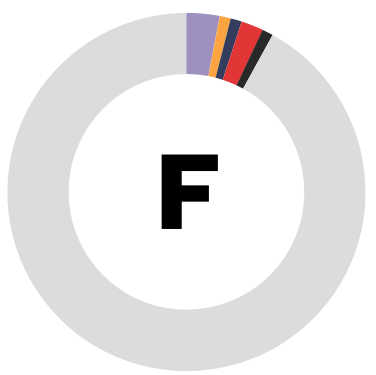
Table Eight



Target



Tarocash



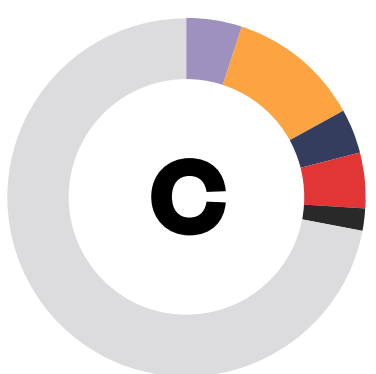
TEMT^{*i}



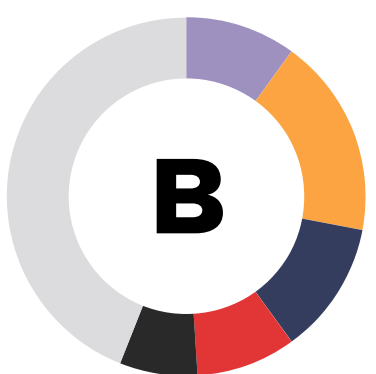
Terra



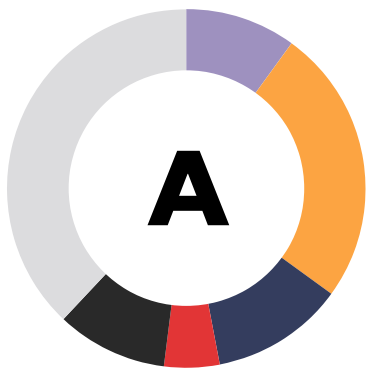
The North Face



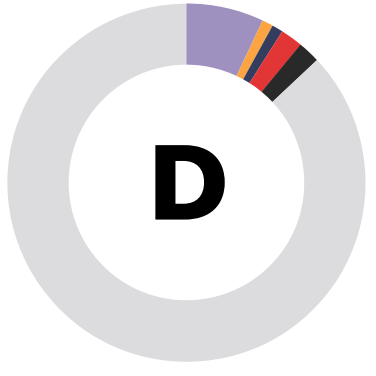
The Warehouse^{*}



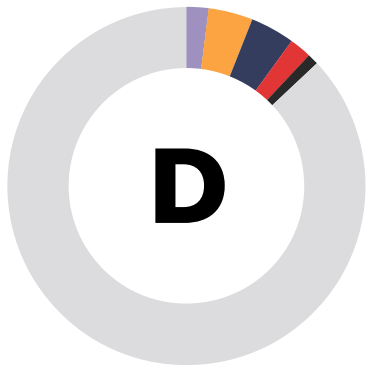
Therapy Plus



Timberland



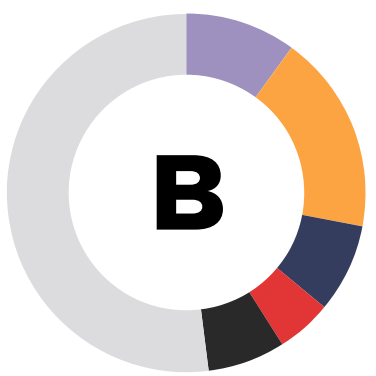
TK Maxx*



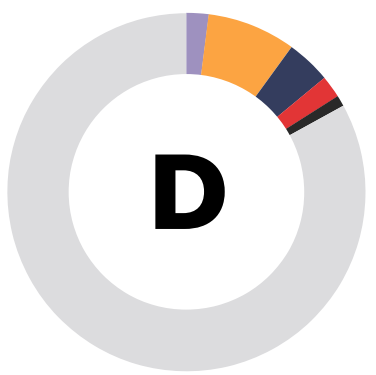
Token



Tokito



Tommy Hilfiger



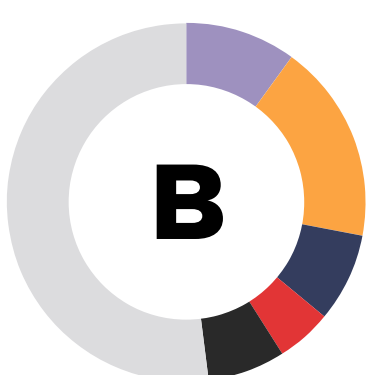
Traders Workwear



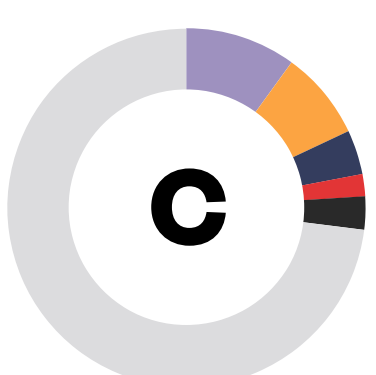
Trenery



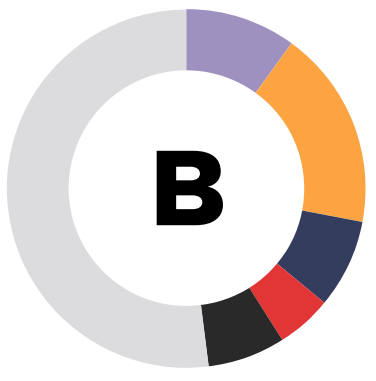
Trent Nathan



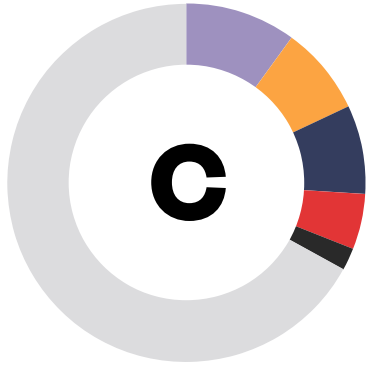
True & Co.



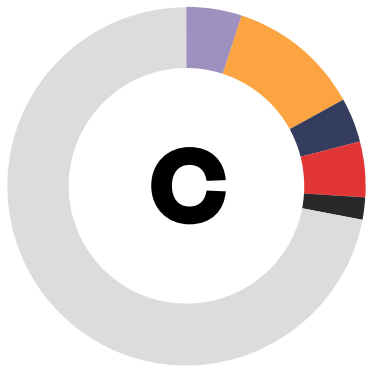
Under Armour*



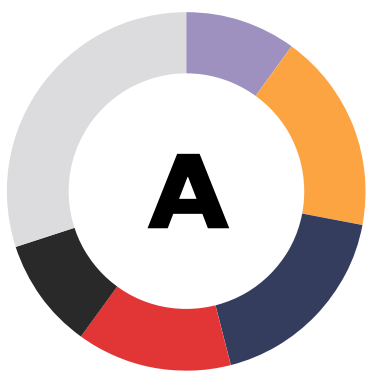
UNIQLO



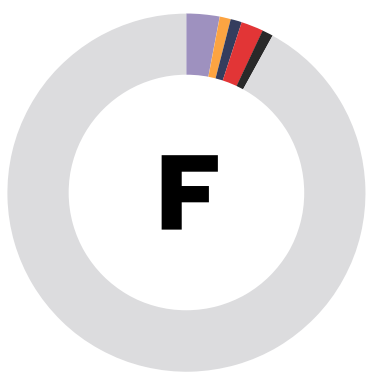
Urban



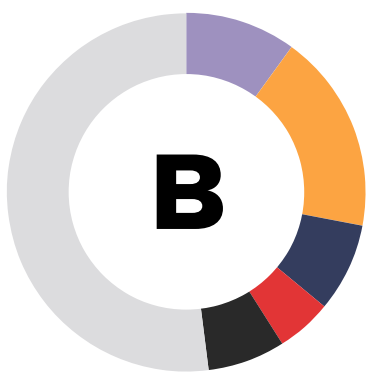
Urban Equip*



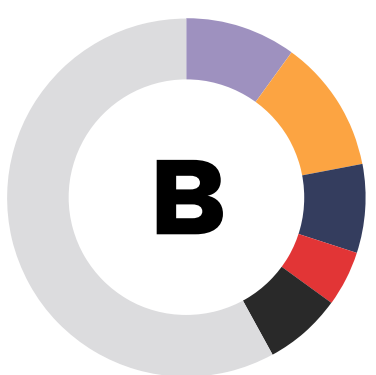
Üterque



Valleygirl*i



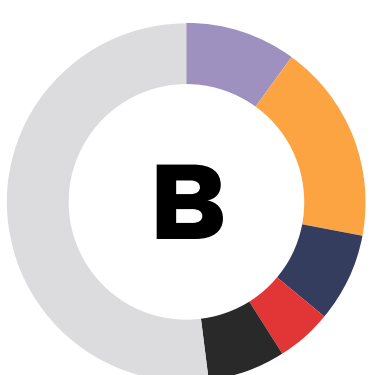
Van Heusen



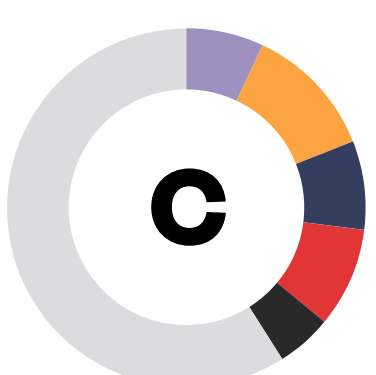
Vanity Fair



VANS

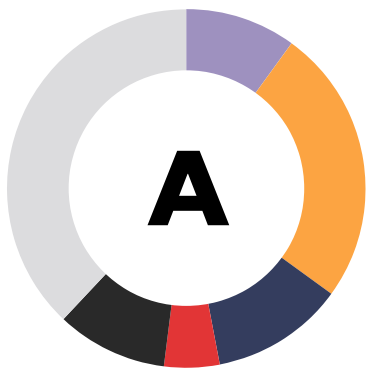


Venture Brands

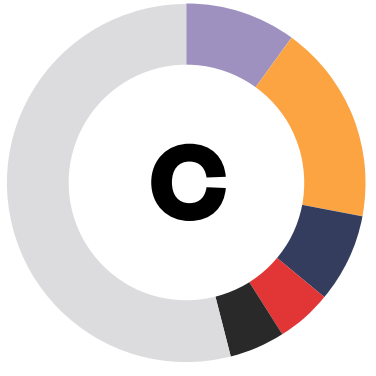


Veronika Maine

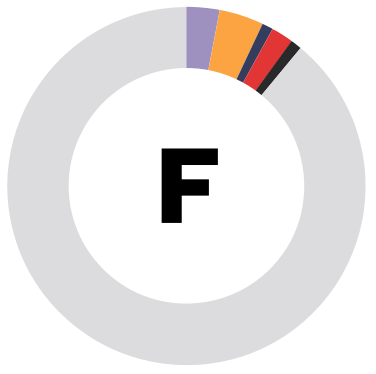
(*) Public information only // (i) Insufficient information



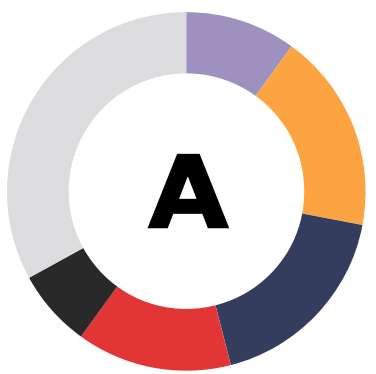
VF Solutions



Victoria's Secret



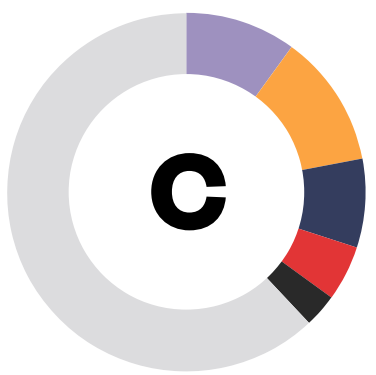
Von Zipper^{*i}



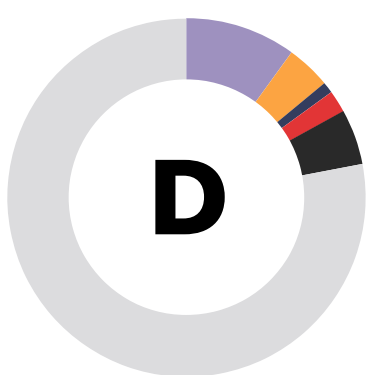
Voodoo



Vue



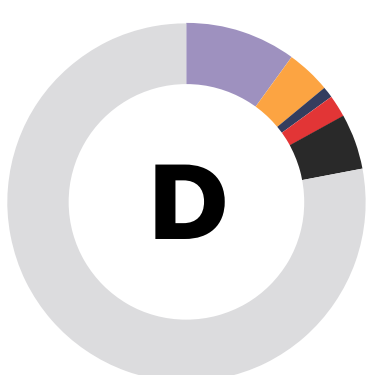
W. Lane



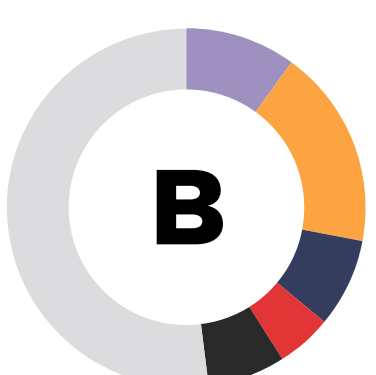
Wallis



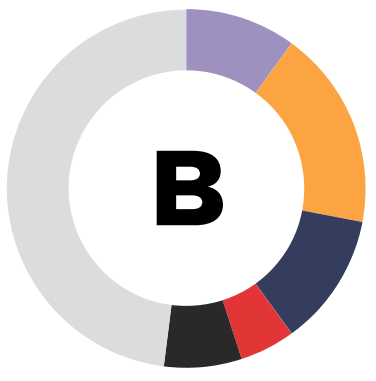
Walls



Warehouse



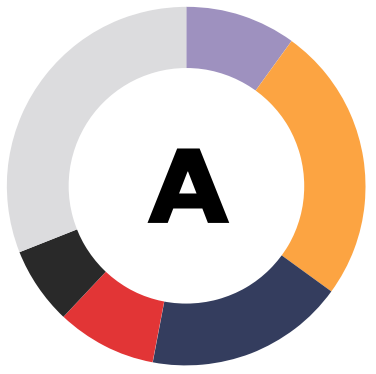
Warner's



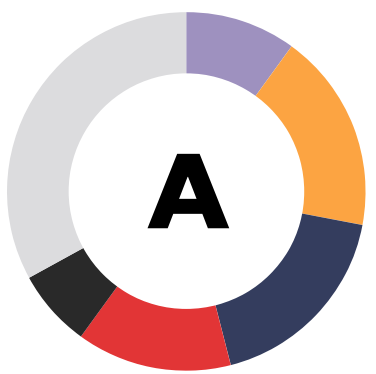
Warrior



Weekday



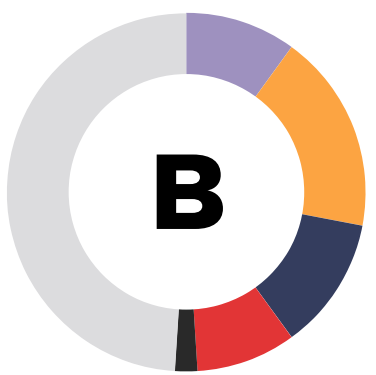
Witchery



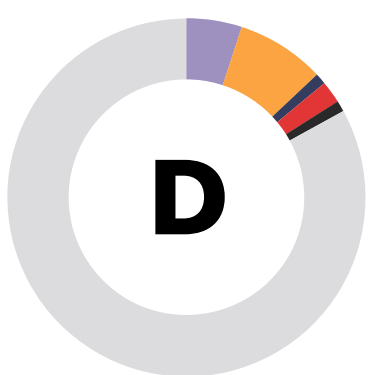
Wonderbra



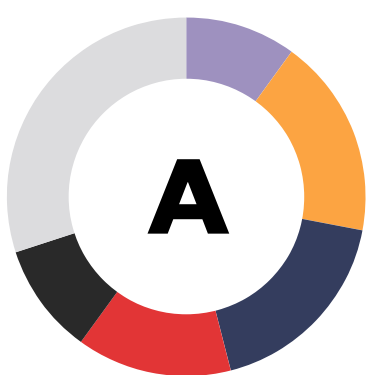
Yarra Trail



yd.



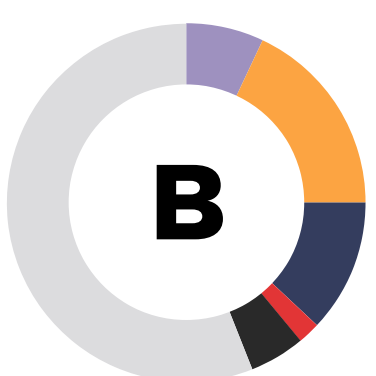
You + All



Zara



Zara Home



Zimmermann

(*) Public information only // (i) Insufficient information

Methodology at a Glance

Companies made different choices about how to engage with our research and, as such, fall into three categories:

Participating Companies

Many companies actively participated in our research process. This means our research team assessed publicly available materials, as well as additional responses and evidence shared with us directly.

Public Information Only (*)

Some companies chose not to participate. In these cases, we used publicly available information to provide a fair assessment of the company's supply chain practices. We acknowledge that some of these companies may be doing more to improve their ethical sourcing than we have been able to assess.

Insufficient information (i)

A small number of companies were unresponsive or chose not to participate, and had very little information available publicly. In these cases, we were unable to assess the company on more than 20% of the survey questions. Some of these companies may have additional measures in place within their supply chain but the grade remains an accurate reflection of their transparency.

A note on TRANSPARENCY

We choose to assess all companies regardless of their engagement choice because the lack of transparency within fashion supply chains is what allows labour rights and environmental abuses to take place. If companies do not disclose their efforts to prevent the exploitation of workers and the planet, it is almost impossible for consumers to know if they are sufficiently mitigating these risks.

The fashion industry has made leaps towards greater transparency over the past few years.

Transparency is the new standard. We understand that transparency is a process, which is why we invite companies to confidentially share information with our research team that they may not be ready to share in the public arena.

Use the Ethical Fashion Guide and **MAKE CHANGE FOR MAKERS*

Fashion is an immensely lucrative industry, but the profits rarely reach workers in the supply chain. The garment industry's low wages trap workers and their families in a cycle of poverty.

An estimated 98% of garment workers are unable to meet their basic needs.

Paying a living wage is the most important factor in changing the lives of millions of workers, yet it is consistently the lowest scoring area in our research. This year, only one company in New Zealand ensures a living wage is paid in at least half of its supply chain.

While a living wage is a complex issue that will require collective action, this cannot be an excuse. It's time for systemic change. The New Zealand fashion industry can and must do better.

DEMAND that brands pay a living wage. Tag and comment the change you want to see.

A fashion industry that prioritises profit over people and the environment has to change

NOW.

Behind every piece of clothing is an untold story. **TRANSPARENCY** is the new standard.

**MAKECHANGEFORMAKERS*

**“THERE IS NO
BEAUTY IN THE
FINEST CLOTH IF
IT MAKES HUNGER
AND UNHAPPINESS”**

GANDHI



Who is Tearfund?

We are an international aid and development organisation passionate about seeing individuals and communities transformed by hope, opportunity and dignity.

In our work of seeking justice and helping to end poverty and exploitation, Tearfund combats trafficking, forced labour and sexual exploitation through our Modern Slavery cause. We use a 'Five-Ps' approach to our work: Prevention, Prosecution, Protection, Policy and Partnerships.

Alongside our Ethical Fashion Guide research, we are also advocating for Modern Slavery legislation in New Zealand because we believe Kiwis have a right to products that are free of forced labour. We also partner with non-profits overseas to work with communities vulnerable to labour and sexual exploitation—both helping to reduce their risk and providing post-trauma care and vocational training.

To support our Ethical Fashion research or our other work to end Modern Slavery, please visit our website.

Download the complete report with full rankings from **tearfund.org.nz/ethicalfashion**



TOGETHER
we can create a
fashion industry that
empowers and doesn't
exploit; that preserves
and doesn't destroy.

We Can
MAKE CHANGE
FOR MAKERS



→
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