

## Making Digital Negatives for Traditional and Alternative Photographic Processes.

Each photographic print using traditional or alternative printing processes begins with a negative. That is, the opposite of a positive. Today, everyone is more used to seeing positive (digital) images.

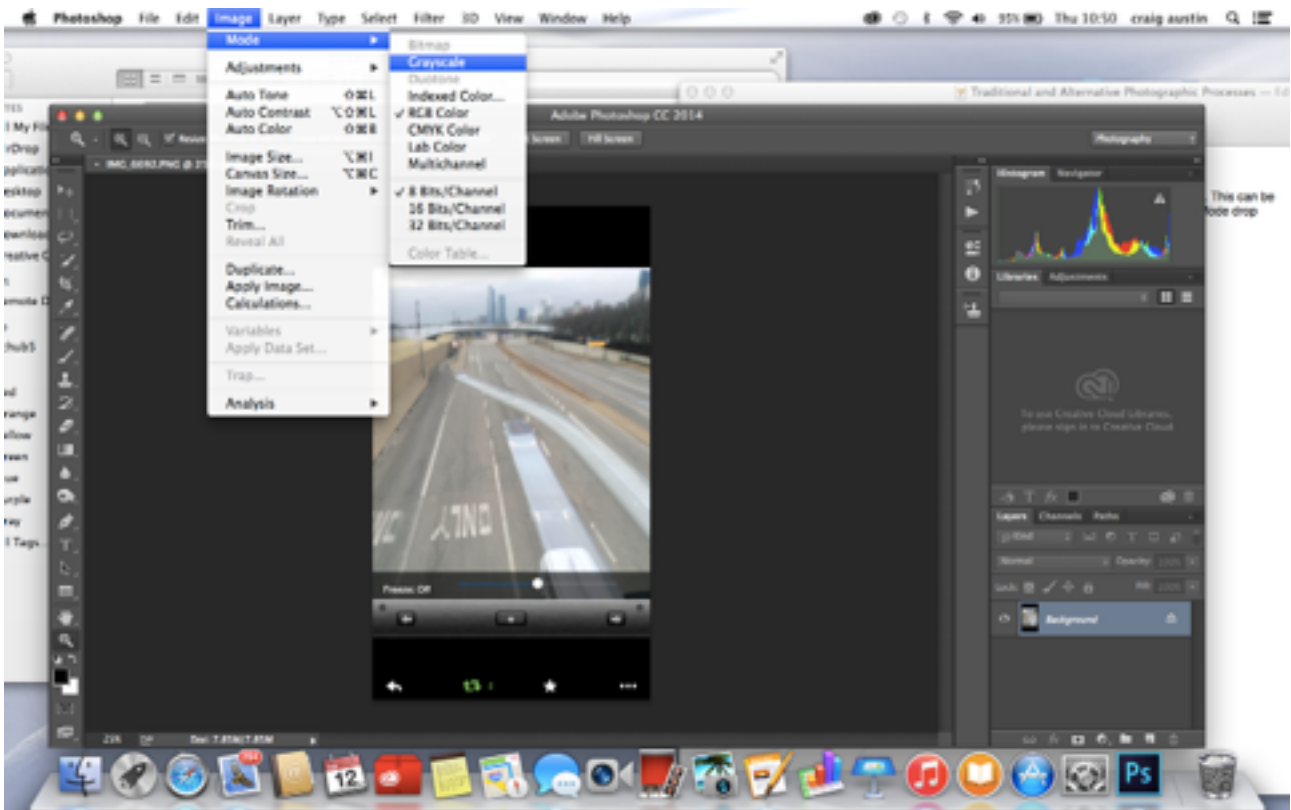
Here are two examples of negatives I have made from your positive images.



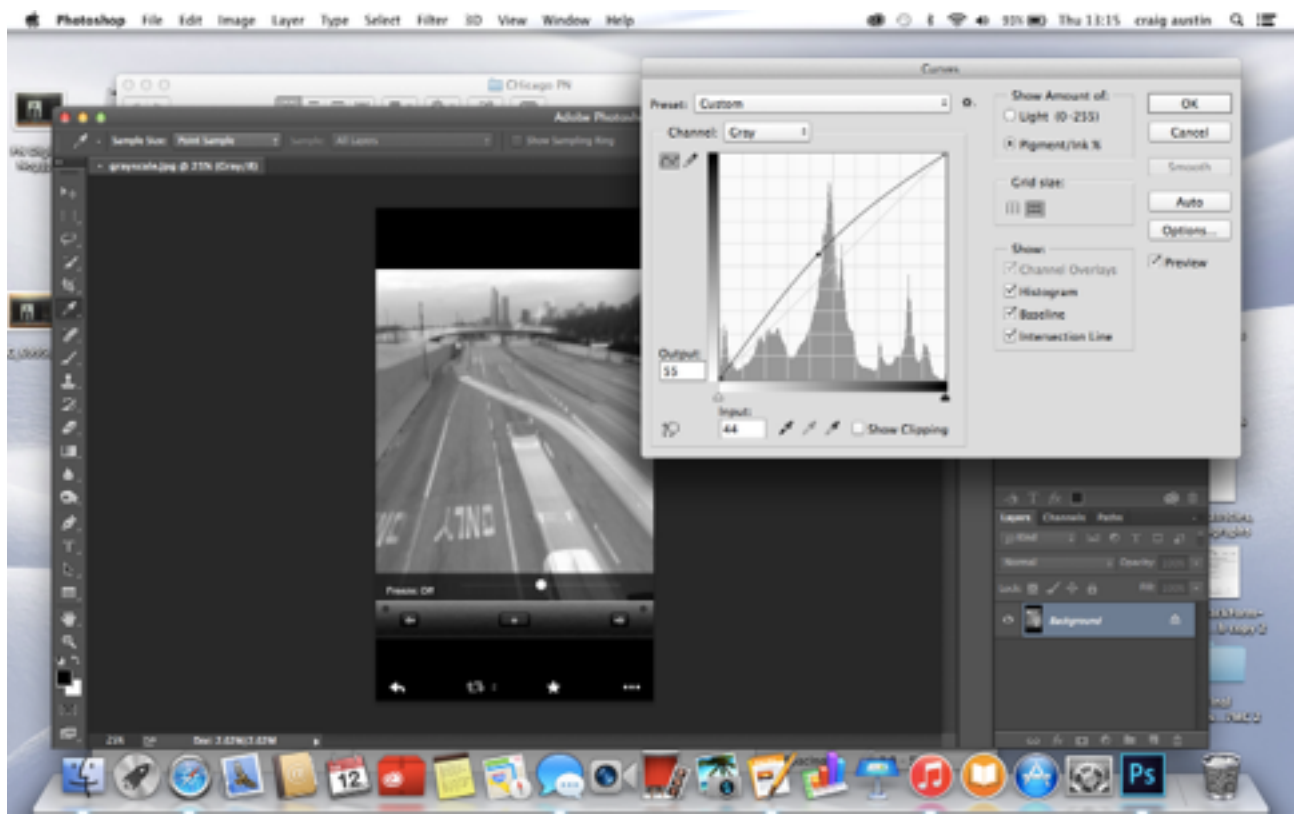
To create a digital negative, you have to reverse your positive digital image. You can do this using software programme such as Photoshop, or a photo App on your smartphone



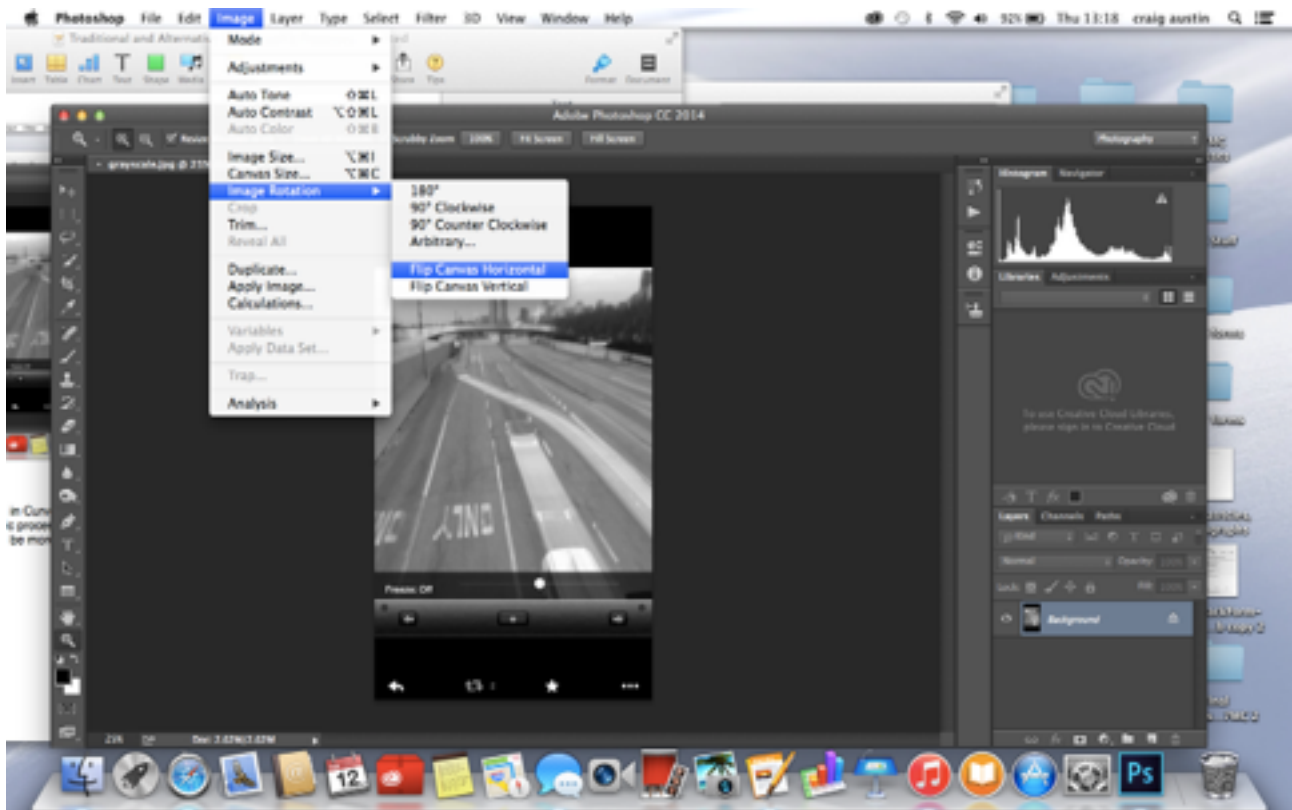
Then you have to remove all the colour information, you do this by choosing Grayscale in the Mode drop down menu.



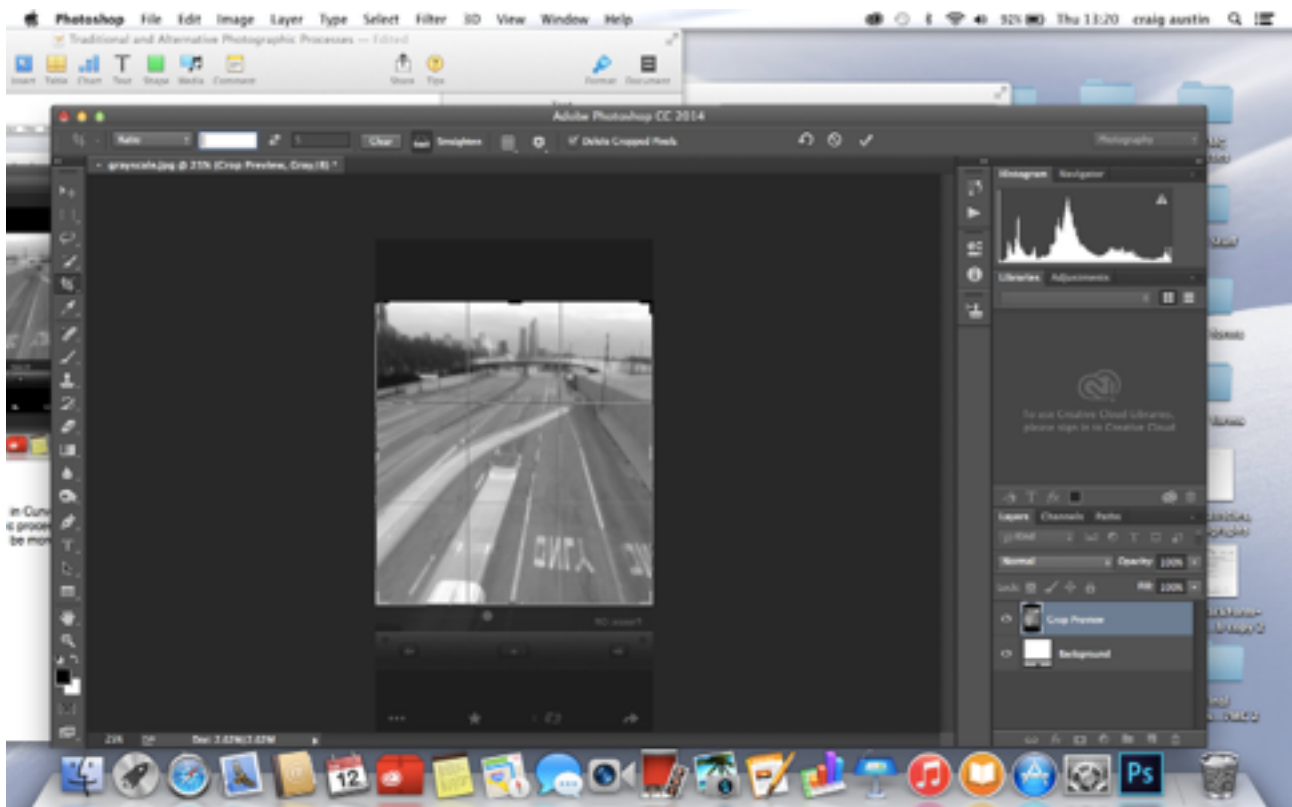
You can also adjust the contrast. The amount of contrast needed in the image will depend on the photographic process you are using. Some require the image to be quite 'flat' and some require the image to be more 'punchy' or more dominated by black and white rather than grey tones.



Then flip the image horizontally so its a mirror image of the original. This is so it will eventually print the right way around on the paper print.



Using the Crop tool, crop the image to right size for the finished print. I have cropped this image to fit with a large border on an A4 piece of paper.



Then your negative is ready to print! To make a digital negative you will need to print onto a piece of digital transfer film (which is transparent) with an inkjet printer making sure to print on the right side of the film...

...Oops!!

Correct side :)

