

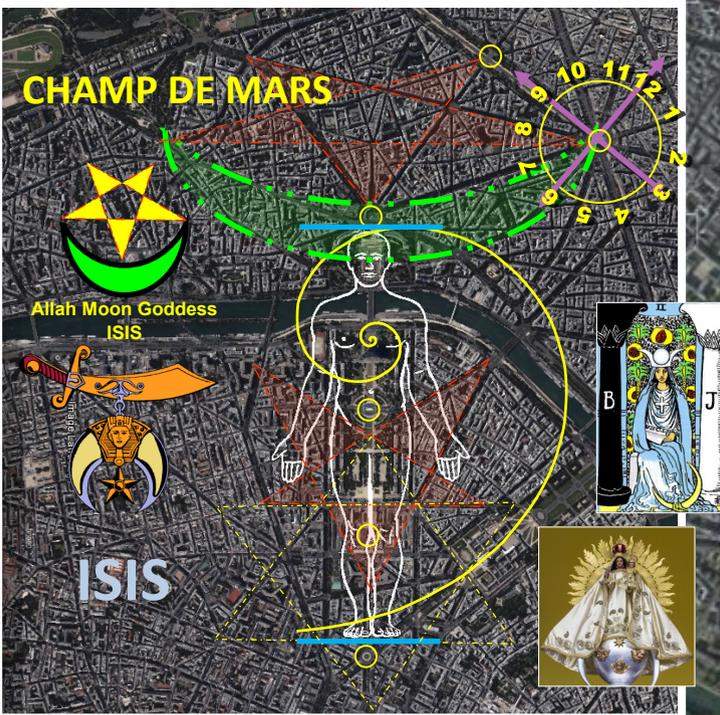
PARIS A LA PLEIADES

Out of all the modern Luciferian world capitals, Paris is by far the most elaborate in terms of the extent to which the designers and architects went to fashion the city grid to sacred ley-lines based on the ancient Atlantean and occultic measurements.. The city core layout is replete with a wealth of sacred geometry and measurements. This particular illustration is just but one portion of the highlights that show the incorporation of the Tree of Live motif, the Golden Mean or Section phi ratio and the iconoclastic illuminati All-Seeing Eye pyramids of the Fallen Ones. The unique landmarks such as the Eiffel Tower for example are fashioned to the phi ratio but more than that, it is in proportion the human form, or the body. The core layout of the city is a tribute to the gods of Egypt and Babylon with a primary theme and emphases on the god of Mars, aka, Lucifer.



PYTHAGORAS PARIS

The following are but a few examples of the amazing amount of sacred Geometria that the architects of Paris infused into the core of the city. Since the Kings of France believed that their Royal Blood was of divine right and origin, they spared no expense to encrypt their homage to their celestial masters. Such were given the forbidden knowledge per the Book of Enoch of how to make war, have abortions and work with metals. That secret knowledge and more have been regulated by their secret societies that lord it over all the Earth in all aspects of institutions.



THE TRANVESTIAN GODDESS

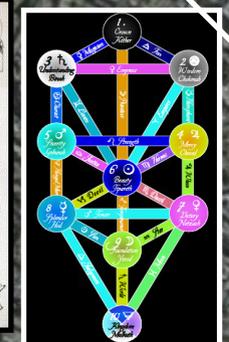
In one possible rendition of the sacred ley-lines, one can extrapolate a duality of the depiction. On one hand, the Eiffel Tower complex incorporates the proportion of a human body and in phi ratio no less. This is interwoven with the Tree of Life motif and can be attributed also to the female goddess ISIS, Queen of Heaven as she is perched on the Crescent Moon. The elongated pentagram at the core also serves to fashion double wings as in a Cherub. The Male attribute is rendered with the human body is reversed and the Eiffel Tower becomes the phallus. In this position the various other ley-lines correspond exactly.

THE GOLDEN RATIO

It is the 'Signature of the Creator', This ratio is witness in math, nature, arts and the human Form/Body. It is when 2 quantities are in the golden ratio if the ratio of the sum of the quantities to the larger quantity is equal to the ratio of the larger quantity to the smaller one. This ratio is linked to the 188 Day Cycle Theory by formula related to the Earth.

$$\phi/\pi \times 365 \text{ DAYS} = 188$$

The Paris Meridian was the standard of longitude in the world until Greenwich. It was called the Devil's Line and many important occult and Luciferian temples of homage around the world are pegged to this ley-line.



According to Eiffel's own critique, he fashioned his Tower along the lines of the Great Pyramid of Giza. Those worshipers of Lucifer, such as the Masons, paid homage to their Master by encrypting the Eiffel Tower complex with the sacred dimensions of the human body and the Tree of Life. This particular layout has a double-entendre as it convokes the dual sexuality of the male and female attributes, Osiris and ISIS, etc., as is the Statue of Liberty in Paris and New York City.

555 FT Washington Monument

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