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# Accordion Talk

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Milwaukie Public Safety Bldg. | 3200 SE Harrison St. | Milwaukie, OR

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## Meetings

- ♦ June 17 - 1:00 p.m. - 4:00 p.m.
- ♦ July 15 - 1:00 p.m. - 4:00 p.m.
- ♦ Aug 19 - 11:00 a.m. - 3:00 p.m. (Picnic at Clackamette Park).

The club meets the third Saturday of each month unless noted.

## Featured Guests

None scheduled for summer

## Refreshments

Jun 17 - Delette  
Jul 15 - open  
Aug 19 - Picnic

## At May's Meeting

Marlene Meissner—*Angelique & Farloito De Mi Calle*

Kim Nurmi—*Ashogan Fave Well & Game of Thrones*

Bob Trojac—*Stranger on the Shore & My Happiness, Rock and Roll Waltz*

Wayne Nelson—*Czardas & Till There Was You*

Bob Myers—*El Rancho Grande, It Had to be You, Sierra Sue, and He Keeps Me Singing*

Leonard Kosatka—*Besame Mucho & Too Fat Polka*

Wayne Tiusanen—*Didn't It Make My Brown Eyes Bue, Crazy, I Fall to Pieces and Come Back to Sorrento / Return to Me*

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## RCAC ANNUAL PICNIC

August 19 at Clackamette Park  
(1995 Clackamette Drive, Oregon City, OR)  
11am—3pm at the general shelter B

*Bring your accordion*

Pizza and Fruit Provided

Soda and Water

Sign-up sheets will be at the June and July meetings otherwise please call Wayne to reserve a spot

503 263-2912

## For Sale



La Burdina Grandioso custom made by Remo Pellegrini in 2002. 4/5 sets hand finished reeds. 19" keyboard/120 bass. Refurbished and tuned May 2016. Internal pickups. Excellent condition. Hard case included.

**\$4,000**

Offered by Michael Stotts  
503.652.3113  
Mrays7945@gmail.com

## President's Corner

Just back from a very successful week at our annual Accordion Camp at Silver Falls State Park, which by the way was our 20th anniversary. Murl Allen Sanders and Beverley Fess, our two conductors, did an excellent job with a variety of 4 part music for our two orchestras. Mary Tokarski and Lillian Jones conducted two very informative workshops on accordion technique for the intermediate and for the more advanced players.

People from North America came from Alaska and as far away as Maine and Florida had a wonderful time with many already signing up for next year's camp.

Thanks to all who participated,

Wayne

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## Accordion Events 2017

Leavenworth International Accordion Celebration June 15-18. Please go to [www.accordioncelebration.org](http://www.accordioncelebration.org) to find the links. Competitors need to have their application mailed back by May 27, 2017 (at the discretion of the LIAC committee, late registrations may be accepted). Bursaries will be offered again this year. If you are age 18 and under and are participating in the bursary program, you may include your bursary letter with your competition application

AAA 2017 SqueezeFest -July 12-16 at Princeton, NJ. Workshops, competitions, Gala Concert and Banquet and more. [www.ameraccord.com](http://www.ameraccord.com)

Cotati Accordion Festival

August 19-20 - Cotati, CA. Student Scholarship. Contact [cotatiaccordionstudentstage@yahoo.com](mailto:cotatiaccordionstudentstage@yahoo.com). Also visit [www.cotatifest.com](http://www.cotatifest.com).

Castelfidardo 2017 Music Festival

Italy - September 10-17. View website [www.pifcastelfidardo.it](http://www.pifcastelfidardo.it) for all festival information

Las Vegas International Accordion Convention October 23-26 - Las Vegas, NV 1800 472-1695

Clefs define the pitch range, or [tessitura](#), of the staff on which it is placed. A clef is usually the *leftmost* symbol on a staff. Additional clefs may appear in the middle of a staff to indicate a change in register for instruments with a wide range. In early music, clefs could be placed on any of several lines on a staff.

From Wikipedia

#### G clef (Treble clef)



The centre of the spiral defines the line on which it rests as the pitch G above middle C,[2] or approximately 392 Hz. Positioned here, it assigns G above middle C to the second line from the bottom of the staff, and is referred to as the "treble clef". This is the most commonly encountered clef in modern notation, and is used for most modern vocal music. Middle C is the first ledger line below the staff here. The shape of the clef comes from a stylised upper-case-G.

#### C clef (Alto, and Tenor clefs)



These clefs point to the line representing middle C, or approximately 262 Hz. As illustrated here, it makes the center line on the staff middle C, and is referred to as the "alto clef". This clef is used in modern notation for the viola. While all clefs can be placed anywhere on the staff to indicate various tessitura, the C clef is most often considered a "movable" clef: it is frequently seen pointing instead to the fourth line and called a "tenor clef". This clef is used very often in music written for bassoon, cello, trombone, and double bass; it replaces the bass clef when the number of ledger lines above the bass staff hinders easy reading.

#### F clef (Bass clef)



The line between the dots in this clef denotes F below middle C,[2] or approximately 175 Hz. Positioned here, it makes the second line from the top of the staff F below middle C, and is called a "bass clef". This clef appears nearly as often as the treble clef, especially in choral music, where it represents the bass and baritone voices. Middle C is the first ledger line above the staff here. In old music, particularly vocal scores, this clef is sometimes encountered centered on the third staff line, in which position it is referred to as a baritone clef; this usage has essentially become obsolete. The shape of the clef comes from a stylised upper-case-F (which used to be written the reverse of the modern F)

#### Neutral clef



Used for pitchless instruments, such as some of those used for percussion. Each line can represent a specific percussion instrument within a set, such as in a drum set. Two different styles of neutral clefs are pictured here. It may also be drawn with a separate single-line staff for each untuned percussion instrument.



#### Octave clef

Treble and bass clefs can also be modified by octave numbers. An eight or fifteen above a clef raises the intended pitch range by one or two octaves respectively. Similarly, an eight or fifteen below a clef lowers the pitch range by one or two octaves respectively. A treble clef with an eight below is the most commonly used, typically used for guitar and similar instruments, as well as for tenor parts in choral music.

Rose City Accordion Club  
c/o Wayne Tiusanen  
400 SW Pacific Crest Drive  
Canby, OR 97013-9777

**Current Officers**

President - Wayne Tiusanen  
Vice President - Bev Spurgeon  
Secretary - Debbie Tiusanen  
Treasurer - Fran Maddox

**Board Members**

Bobbie Ferrero  
Leonard Kosatka  
Mark Greathouse  
Website - Steve Knapke

Bob Trojak  
Marlene Meissner  
Bob Wachter  
Newsletter - Wayne Tiusanen

**Camp Committee**

Bobbie Ferrero (Camp Coordinator)  
Fran Maddox

Bev Spurgeon

Wayne Tiusanen

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**Rose City Accordion Club** is open to all accordion players, from beginners to professional, their friends and families, and to anyone who enjoys music. Meetings are held monthly on the third Saturday from 1:30pm to 4:00pm at the Milwaukie Public Safety Bldg., SE 32nd and SE Harrison, Milwaukie, OR.

**Ad Policy:** Any current member can place a business card or four-line ad in the newsletter free of charge for three months. After 3 months, the fee is \$5 for two additional months. 2x3.5 ad \$5, 1/4 page ad \$10, 1/2 page ad \$20 and full page ad \$35.

**Annual Dues** are \$25 - Please send check to the RCAC Treasurer: Rose City Accordion Club, c/o Fran Maddox, 3429 SE 162nd Ave, Portland, OR 97236-1912