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ELSA'S PROCESSION
TO THE CATHEDRAL
From "Lohengrin"
by Richard Wagner
Transcribed by Bradley Kerr Green
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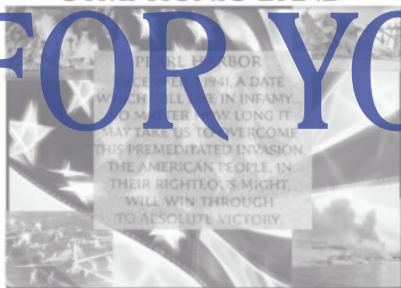
VARIANTS
On A German Hymn Tune
Setting for Band by Jim Mahaffey
CONCERT BAND



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AMERICA FOREVER
MARCH

By James W. Colonna
Edited and Arranged by James W. Colonna
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IRISH TUNE FROM COUNTY KERRY
By Percy Grainger
Edited and Arranged by Jair Klempner
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arranged by
Nathan Hervey

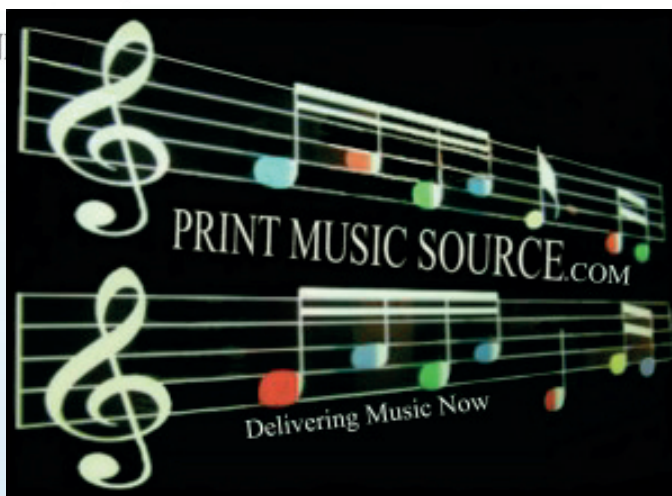


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BLUE BELLS OF SCOTLAND
TROMBONE SOLO with CONCERT BAND
ARTHUR PRYOR
ARRANGED BY TIM HIGGINS



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ST LOUIS BLUES
W.C. Handy
Arranged by
Charles Booker



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AMERICAN CURTAIN TIME!

Including: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love

Arranged and Orchestrated
by Charles Booker



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American Curtain Time

Arranged and Orchestrated by Charles Booker

This medley for Symphonic Band contains four classic works by the exceptional American composer/songwriter George Gershwin. It includes: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love. All four of these extraordinary works became “works in the public domain” as of 2020. Former Army Bandmaster, Charles Booker has created a masterful medley that effectively highlights each of the featured works to create a welcome addition to the pop repertoire for concert bands.

Complete Set & Score: (B20003).....\$95.00

Extra Large Score: (B20003LGPFs).....\$30.00

Extra Letter Size Score: (B20003PFS).....\$26.00

<https://www.printmusicsource.com/american-curtain-time-.html>

BATTLE OF THE TITANS

Composed and Arranged by
Dennis Eveland

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Battle Of The Titans

Composed and Arranged by Dennis Eveland

This original overture opens with a richly scored theme that gives way to more thematic material that moves throughout the various sections of the ensemble. Ideal new music for contests and festivals of all kinds.

Complete Set & Score: (B20007).....\$75.00

Extra Large Score: (B20007LGPFs).....\$28.00

Extra Letter Size Score: (B20007PFS).....\$20.00

<https://www.printmusicsource.com/battle-of-the-titans.html>

BLACK HORSE TROOP

John Philip Sousa

Edited by Charles Booker

VINTAGE MARCH SERIES

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<https://www.printmusicsource.com/black-horse-troop.html>

Black Horse Troop

John Philip Sousa

Edited by Charles Booker

John Philip Sousa composed The Black Horse Troop March in December of 1924 at his Sands Point, Long Island estate. At the premiere which took place in Cleveland, Ohio while the march was being played, Troop A of the Cleveland National Guard, on their beautiful black horses, rode onto the stage and stood behind the band. The crowd responded with great vigor at the entire event. The March King loved horses and had a long-standing relationship with Troop A.

Complete Set & Score: (B20001).....\$85.00

Extra Large Score: (B20001LGPF).....\$28.00

Extra Letter Size Score: (B20001PFS).....\$24.00

CANON NOEL

Arranged by
Nathan Hervey



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<https://www.printmusicsource.com/canon-noel.html>

Canon Noel

Arranged by Nathan Hervey

Two of our most beloved Christmas melodies The First Noel and Pachelbel Canon are combined in this exceptional piece of Holiday programming by Nathan Hervey. Nathan's exceptional talent has been proven with his highly successful arrangement of Adeste Fidelis which continues to be a bestseller among Holiday band works.

Complete Set & Score: (B20011).....\$54.00

Extra Letter Size Score: B20011PFS).....\$14.00

**CELEBRATION
FOR WINDS & PERCUSSION**
Composed and Arranged by
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<https://www.printmusicsource.com/celebration-for-winds-and-percussion.html>

Celebration For Winds and Percussion

Composed and Arranged by Dennis Eveland

A fresh and exciting concert opener that will serve as the perfect starter for any concert. With the sounds of an opening score to a Hollywood blockbuster combined with the full orchestration of the concert band, "Celebration" is sure to find a programming slot in your upcoming programs/concerts.

Complete Set & Score: (B20009).....\$75.00
Extra Large Score: (B20009LGPFS).....\$26.00
Extra Letter Size Score: (B20009PFS).....\$20.00

CONVIVIAL
Composed and Arranged by
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<https://www.printmusicsource.com/convivial.html>

Convivial

Composed and Arranged by Dennis Eveland

This original concert work combines exciting rhythms and a rich folk-like melody to create an exhilarating musical journey that will be a welcome addition to any concert or festival performance.

Complete Set & Score: (B20008).....\$75.00
Extra Large Score: (B20008LGPFS).....\$26.00
Extra Letter Size Score: (B20008PFS).....\$20.00

ISLAND DREAMS by Charlie Hill



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<https://www.printmusicsource.com/island-dreams.html>

Island Dreams by Charlie Hill

Bring the lighter side to your next concert with this sun-filled, fun-filled Caribbean-style program piece. Your students and audiences will delight in the driving native rhythms.

Complete Set & Score: (B20010).....\$58.00

Extra Letter Size Score: B20010PFS).....\$14.00

ON THE MALL Edwin Franko Goldman Edited by Charles Booker

**VINTAGE
MARCH
SERIES**

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On The Mall Edwin Franko Goldman Edited by Charles Booker

"On the Mall" was composed by Edwin Franko Goldman (1878–1956) one of America's great bandleaders of the 20th century. First published in 1923, this stirring march was arranged by Matthew Lake. "On the Mall" continues to be performed and recorded by bands throughout America and around the world. This new edition by Charles Booker includes a full corrected score and parts that reflect the original 1923 publication. Percussion and mallet parts have been added to enhance the overall presentation. Eb Horn parts are now in F. There are now 4 cornet parts, Solo, 1st, 2nd, and 3rd. The phrase "On the Mall" refers to the Mall at the Naumberg Bandshell in Central Park, New York City, where Goldman's Band frequently performed. In typical Goldman fashion, the trio is sung by band members and then repeated, after a break strain with whistling. Goldman toured with his band in many different venues, and encouraged audiences to sing along in the trio of "On the Mall" and then whistle with the band.

Complete Set & Score: (B20002).....\$85.00

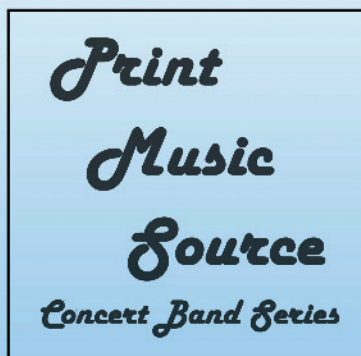
Extra Large Score: (B20002LGPFS).....\$28.00

Extra Letter Size Score: (B20002PFS).....\$24.00

<https://www.printmusicsource.com/on-the-mall.html>

THE RACE BEFORE US

Composed and Arranged by
Philip Loewen



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Race Before Us

Composed and Arranged by Philip Loewen

The title is derived from the text from Hebrews:

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

This colorful and driving rhythmic work explores a host of sonorities and builds to a rousing climax. Ideal for contest and festival performances.

Complete Set & Score: (B20004).....\$85.00

Extra Large Score: (B20004LGPFS).....\$28.00

Extra Letter Size Score: (B20004PFS).....\$24.00

<https://www.printmusicsource.com/race-before-us.html>

SOLILOQUY

TRUMPET SOLO & SYMPHONIC BAND

Composed and Arranged by
Jim Colonna



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Soliloquy

Composed and Arranged by Jim Colonna

Soliloquy is a contemporary work for Solo Trumpet and Symphonic Band. The trumpet solo requires a performer with moderate to advanced skills while the band work is quite playable by a moderately accomplished ensemble. This new Jim Colonna work will truly be a welcomed addition to the repertoire.

Complete Set & Score: B20005).....\$95.00

Extra Large Score: (B20005LGPFS).....\$24.00

Extra Letter Size Score: (B20005PFS).....\$20.00

<https://www.printmusicsource.com/soliloquy.html>

WALK IN THE PARK by Dennis Eveland



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Walk In The Park by Dennis Eveland

This light programming work will add a delightful and playful mode to any concert performance. The dedication is "To all dog lovers" and hopes to capture the fun-loving moments that every dog owner experiences while taking his/her canine for that Walk In The Park.

Complete Set & Score: B20006).....\$65.00

Extra Letter Size Score: (B20006PFS).....\$16.00



<https://www.printmusicsource.com/walk-in-the-park.html>

YOUNG BAND SERIES

Arabic Dance - Quincy Hilliard
As Daylight Breaks - Nathan Hervey
As I Stroll Along The Meadow - Nathan Hervey
Big Easy Blues - Alex Hilliard
Briggs Bay March - Phil Stonebarger
Celebration Concert March - Phil Stonebarger
Dance - Quincy Hilliard
Danza Con Gioia - Jim Colonna
Down To Jericho - Phil Stonebarger
Eagle Ford March - Charlie Hill
El Alacran (Paso Doble) - Quincy Hilliard
Espada de Oro (The Golden Sword) - Charles Booker
Espressionista - Quincy Hilliard
Falcon Ridge Overture - Phil Stonebarger
Fuego De La Pasión - Quincy Hilliard
Fundamentals For Ensemble Development - Harry D. Blake
Goin' Home - Dvorak/Nathan Hervey
Holiday Canon - Quincy Hilliard
Irish Tune From County Derry - Grainger/Jair Klarfeld
Island Dreams - Charlie Hill
It's Lit - Charles Booker

A Joyous Holiday - Charles Booker
La Joie de Vivre - Andy Isca
Lakeside Overture - Quincy Hilliard
March America - Charles Booker
March On - Charles Booker
Maywood March - Phil Stonebarger
Monotype For Winds - Charles Booker
Mystic Journey - Phil Stonebarger
One World - Ken Booker
Orion March - Richard Kane
Overture For A New Time - Charles Booker
Recognition Concert March - Dave Dunbar
Rhapsody On A Folk Heritage - Charlie Hill
St. Louis Blues - Handy/Charles Booker
Silent Night - Charles Booker
Sling Shot - Dennis O. Eveland
Song of Peace - Phil Stonebarger
Spirit of Adventure - Charlie Hill
Walk In The Park - Dennis Eveland
Western Horizon - Phil Stonebarger
Wojammin' - Charlie Hill

CONCERT BAND SERIES

Adventure! - Nathan Hervey	Mammoth Fanfare - Bradley Kerr Green
America Forever March (F) - Colonna/Jim Colonna	March Columbia - Creatore/Andy Isca
Battle Of The Titans - Dennis Eveland	March For Today - Dave Dunbar
Blessing Of The Fleet- Quincy Hilliard	March from Second Suite in F - Holst/Charles Booker
Blue Bells Of Scotland - Pryor/Tim Higgins	March Grandioso - Seitz/ Charles Booker
A Cathedral Christmas - Charlie Hill	On A Hymnsong By William Bradbury - Phil Stonebarger
Celebration For Winds and Percussion - Dennis Eveland	Pictures From The British Isles - Charlie Hill
Child of Bethlehem - Ed Huckleby	River Mist - David Teas
Circus Parade March - Phil Stonebarger	Scottish Ballad - Phil Stonebarger
Commencement Suite - Jair Klarfeld	Soarin' - Jim Colonna
Convivial - Dennis Eveland	Star Spangled Banner - Arranged by Charles Booker
Fingals Cave - Mendelssohn/Jim Mahaffey	Suite of African American Spirituals - By Charles Booker
Galla Creek March - Chris Kamerling	Symphonic Variants On A Holiday Theme - Bradley Kerr Green
Gesu Bambino - Jim Mahaffey	Themes from March Hongroise - Berlioz/Jim Mahaffey
Heroes and Warriors (March) - Joel Leach	Themes from Poet and Peasant - von Suppe/ Jim Mahaffey
Holiday Prelude - Charles Booker	Three Bach Chorales For Band - Bach/ Charles Booker
Impressions From A Land of Dreams - Bradley Kerr Green	Tranquil Noel - Jim Mahaffey
Lights Of The Unknown - Quincy Hilliard	Two Debussy Moments - Debussy/ Jim Mahaffey
Jingle Bells Fantasy - Zoltan Szepelaki	Variants On A German Hymntune - Jim Mahaffey
	We Wish You A Merry Christmas - Charles Booker

SYMPHONIC BAND SERIES

Amazing Grace - Roger Cichy	Huntington Variants - Ed Huckleby
American Curtain Time - Charles Booker	La Fiesta de San Antonio - Charles Booker
America Forever March (Ab) - Jim Colonna	La Forza Del Sol - Charles Booker
As The World Watched - Quincy Hilliard	Lost Island - Kevin Hanson
Badinage - Jim Colonna	Pathways - Karen Kachelmeier Robertson
Chosen Destiny - Charles Booker	Soliloquy (Trumpet & Band) - Jim Colonna
Dancing Day - Jim Colonna	Sunrise After A Mourning Moon - Jim Colonna
Elsa's Procession To The Cathedral -Trans. Bradley Kerr Green	The Missions - Charlie Hill
Empirical Refraction -(Tuba and Band) - Alex Hilliard	Times Remembered - Charles Booker
Feet First (Mvmt 1 from Barefeet) - Roger Cichy	To Live In Hearts We Leave Behind - Jim Colonna
Gazebo Portraits - Charles Booker	Yosemite Sunrise -Karen Kachelmeier Robertson
Great Is Thy Faithfulness - Charles Booker	



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J. Richard Dunscomb, Author and Creator **Jazz Zone...The Beginning**

J. Richard Dunscomb is one of the leading authorities in the field of Jazz music and music education. He has been recognized nationally and internationally as a guest conductor, author, adjudicator, clinician, and consultant. He has presented more than 200 workshops including conducting and jazz clinics throughout the United States, as well as Australia, Europe, Canada, Sweden, Japan and South America.

Throughout his career, Professor Dunscomb has been recognized with numerous honors and awards. The International Association of Jazz Educators elected Dunscomb to its Hall of Fame. The Midwest Clinic, an international band and orchestra clinic awarded Dunscomb the prestigious Medal of Honor. He also received numerous awards for his outstanding conducting, teaching and service from several universities. He was the North American Coordinator for the Montreux (Switzerland) International Jazz Festival for 18 years and has served as Executive Director of the Chicago Jazz Ensemble.

His most recent publications include, with Dr. Willie Hill, Jr. "Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide," a publication designed to provide a foundation and structure to plan and implement a successful Jazz program. His newest publication is,

"**JAZZ ZONE ...THE BEGINNING**" a lesson-plan based beginning jazz curriculum.

Dunscomb is Professor Emeritus of Music at Columbia College Chicago. He was Chair of the Music Department at Columbia College Chicago, the nation's premiere visual, performing, media and communications arts' college located in Chicago, Illinois for 11 years. He is Vice President of the board of directors for the Midwest Clinic, an annual event in Chicago, Illinois with more than 17,000 participants. Dunscomb is also an educational consultant for the Conn-Selmer Company.

Peter BarenBregge, Editor **Jazz Zone...The Beginning**

Saxophonist, flutist and clarinetist Pete BarenBregge was born in Pittsburgh, PA. Growing up, the family lived in a number of locations but ended up in Wilmington, Delaware. Pete became hooked into music with the classic story of a dynamic band director and mentor, Hal Schiff, who inspired a student in whom he heard special musical talent. In high school, Pete really got in to music and achieved success on the tenor and alto saxophones, flute and clarinet and proceeded to win numerous awards at high school jazz festivals. Among the awards was a scholarship to the famed Stan Kenton Jazz Camp which became fertile ground for many jazz artists. Music was clearly the path of choice. He majored in music and graduated from West Chester University with a B.S. in music education and went on to teach public school instrumental music in Wilmington, all the while constantly playing and teaching jazz and making a name for himself in the Wilmington/Philadelphia area. Although he enjoyed teaching, the opportunity to join one of finest big bands in the world, the USAF Airmen of Note arrived in 1979. After a successful audition, he enlisted in the USAF, and moved to the Washington, D.C. area where the band is stationed. He was finally a full-time professional musician. With a brilliant career in the United States Air Force Band as featured soloist on lead tenor saxophone in the Airmen of Note, he rose rapidly through the system and was appointed musical director and NCOIC (Non-Commissioned Officer in Charge) of this elite group. As director, he quickly earned the rank of Chief Master Sergeant. Upon retirement from the USAF after 20 years, Pete accepted a full-time position with Warner Bros. Publications as the instrumental jazz editor, and then when Alfred Publishing Co acquired WBP, he was hired by Alfred in the same position as editor for instrumental jazz products.



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ANGELS WE HAVE HEARD ON HIGH
ARRANGED BY
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Angels We Have Heard On High

Arranged by Philip Loewen

This much revered Christmas carol will serve as an ideal addition to any Holiday concert to feature your jazz ensemble. The arrangement takes a fresh approach and is sure to be a hit with your students as well as any audience.

Complete Set & Score: (J20003).....\$65.00

Extra Score: (J20003PFS).....\$18.00



<https://www.printmusicsource.com/angels-we-have-heard-on-high.html>

FASCINATING RHYTHM
ARRANGED BY
CHARLES BOOKER

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Fascinating Rhythm (Gershwin)

Arranged by Charles Booker

This George Gershwin classic American pop song was written in 1924 and featured in the Broadway musical Lady Be Good featuring Fred and Adele Astaire. Through the years it has been recorded by many great recording artists including Tony Bennett and Diana Krall among others. This arrangement by Charles Booker, former leader of the U.S. Army Jazz Ambassadors, takes us through an array of styles and reminds us why these great Gershwin classics remain such an important part of American music.

Complete Set & Score: (J20005).....\$68.00

Extra Score: (J20005PFS).....\$24.00



<https://www.printmusicsource.com/fascinating-rhythm.html>

GROOVÍSIMO
 COMPOSED AND ARRANGED BY
MICHELE FERNÁNDEZ



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Groovisimo

Composed and Arranged by Michele Fernandez

“Groovísimo” is written in the style of the “Cha-cha-cha” (often shortened to “Cha-cha”), which is a traditional Cuban dance form made popular in the 50’s. The form emerged from Cuban Mambo and Danzon dance forms. The name is thought to imitate the sound made by dancers’ feet upon the dance floor. Given the “bluesy” riffs that appear throughout- a good starting point for young soloists in this particular piece could be the C Minor Blues (concert) scale, however, students should definitely keep the style of the piece in mind and utilize a similar rhythmic feel (also remembering that less is oftentimes more).

Complete Set & Score: (J20008).....\$68.00
 Extra Score: (J20008PFS).....\$18.00

<https://www.printmusicsource.com/groovisimo.html>

'NA PROXIMA VIDA

(IN THE NEXT LIFE)

BY

Michele Fernández



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'Na Proxima Vida (In The Next Life)

by Michele Fernandez

This original “Brazilian Samba” captures the authenticity of the style and brings to life the drive and excitement of the culture from which it originates. The title “'Na Proxima Vida” is Portuguese for “In The Next Life.” The composer, Michele Fernandez is a graduate of Univ of Florida (BME), and FL Int’l Univ (MME). She has served in the public schools since 1989. During her tenure as director at her alma mater (’89-99), the Miami Senior High Marching, Symphonic and Jazz Bands consistently earned top honors and ratings. Her groups have been selected for appearances at the Midwest Clinic (Chicago, IL ’93 & ’98), IAJE (Boston ’94 & NYC ’99), Montreux Jazz Festival (Switzerland ’96), FMEA (Tampa, FL ’94 & ’97), and featured in several national publications. She is currently active as a guest conductor, adjudicator, clinician and lecturer throughout the U.S.

Complete Set & Score: (J20002).....\$70.00
 Extra Score: (J20002PFS).....\$24.00

<https://www.printmusicsource.com/-na-proxima-vida.html>

PHAT BURGER BOOGALOO
COMPOSED AND ARRANGED BY
CHARLIE HILL



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<https://www.printmusicsource.com/phat-burger-boogaloo.html>

Phat Burger Boogaloo

Composed and Arranged by Charlie Hill

A 60's style original rock chart that's easy to play and features solo opportunities for saxes, trumpets and trombones.

Complete Set & Score: (J20004).....\$48.00

Extra Score: (J20004PFS).....\$16.00

RAISE A RUCKUS
ARRANGED BY
ANTHONY SUSI



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<https://www.printmusicsource.com/raise-a-ruckus.html>

Raise A Ruckus

Arranged by Anthony Susi

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20006).....\$48.00

Extra Score: (J20006PFS).....\$16.00

TIL WE MEET AGAIN
COMPOSED AND ARRANGED BY
ANTHONY SUSI



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Til We Meet Again

Composed and Arranged by Anthony Susi

This contemporary jazz ballad features the lead alto saxophone and keyboard. However, all sections of the band share the melodic lines throughout the piece. The auxiliary percussion part also plays a vital role, adding a variety of colors that aid the drummer in building the band to a dramatic climax at measure 59. The song concludes, as it began, with a lush ending containing a written alto sax cadenza. This is an excellent piece to help your band develop a warm blend in their tone and sound very mature.

Complete Set & Score: (J20007).....\$48.00
Extra Score: (J20007PFS).....\$16.00



<https://www.printmusicsource.com/til-we-meet-again.html>

WHAT'LL I DO
COMPOSED BY IRVING BERLIN
ARRANGED BY CHARLES BOOKER



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What'll I Do (Berlin)

Arranged by Charles Booker

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20001).....\$55.00
Extra Score: (J20001PFS).....\$18.00



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Lesson 7	Guitar – Bill Boris
Lesson 8	Piano – Miguel de la Cerna
Lesson 9	Saxophone Section – Marco Pignataro - and meet Duke Ellington
Lesson 10	Trumpet Section - J. B. Scott
Lesson 11	Trombone Section – Dr. Aric Schneller
Lesson 12	Playing Ballads
Lesson 13	Playing at Various Tempos
Lesson 14	Carnegie Hall Concert - and meet Benny Goodman
Lesson 15	Singin' 'n Swingin'
Lesson 16	The Shout Chorus
Lesson 17	(Bonus Lesson) - Vocalists - Bobbi Wilsyn

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From his years of teaching, writing and leadership Dick Dunscomb has produced a no-fail jazz curriculum that not only works, it creates impressive jazz players!

J. Richard Dunscomb is a legend in jazz education, recognized nationally and internationally for his work. The Midwest Clinic awarded Dunscomb the prestigious Medal of Honor. He also received numerous awards for his outstanding conducting, teaching and service from several universities, including Florida International University and Columbia College Chicago. He is a quality educator who knows how and when learning takes place...and now he is sharing what works in this wonderful book.

This innovative method will introduce students to jazz information and concepts through listening, imitating, playing, and creating. Using the aural jazz language of the great masters the student learns through interaction. The method is set in an innovative atmosphere that is reminiscent of learning on the bandstand; young players will be swinging in no time!

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Jazz Education Network, Co-Founder/Past President

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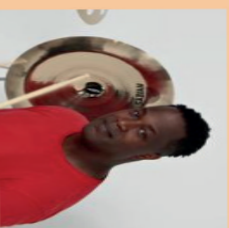
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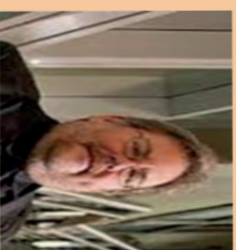
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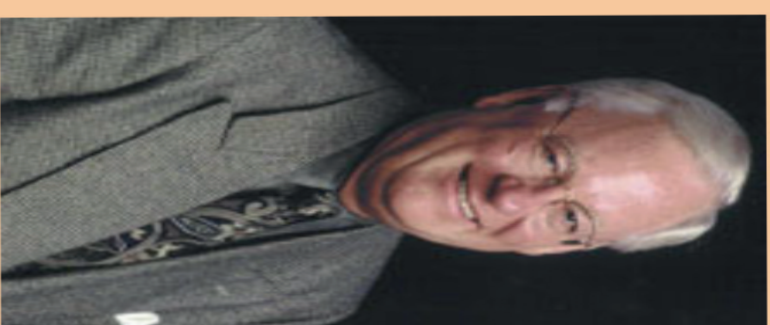
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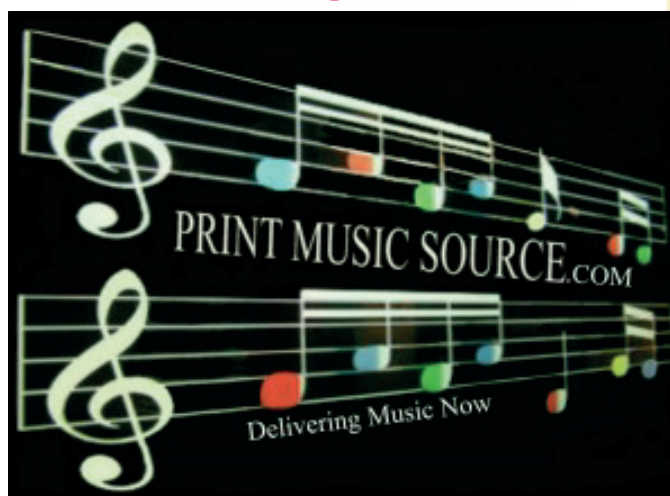
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