



2019 NWA GAITED FOURTH LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter change of hand in flat walk and canter; tempi changes every fourth stride; working partial pirouettes in canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection			
3	B-K K	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
4	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
5	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection	2		
6	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection			
7	E-F F	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2		
10	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2		
11		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage			
12	C	Collected canter right lead	Precise, fluent transition; engagement and collection			
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
16	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
17	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
18	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
19	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2		
20	M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
21	M	Flat walk	Well defined, balanced transition; engagement and collection			
22	R-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.





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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 380)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWHHA GAITED FOURTH LEVEL TEST 2	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 380	
Points _____	Percent _____
Name of Judge	
Signature of Judge	