

# LATIN LADY

## BY

# JIM MAHAFFEY

## JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

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170106



# Latin Lady

Jim Mahaffey, A.S.C.A.P.

Latin Groove @96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano Guitar
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Latin Groove @96'. The music begins with a 4-measure rest for all instruments. At measure 5, the saxophones and trombones enter with a melodic line. The piano guitar provides harmonic support with chords, including Cm9. The bass line features a 'Solo' section with a melodic line. The drums play a 'Stick on rim' pattern. The score concludes at measure 8.

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Str. mutes  
 Tpt. 1  
*mf* Str. mutes  
 Tpt. 2  
*mf* Str. mutes  
 Tpt. 3  
*mf* Str. mutes  
 Tpt. 4  
*mf*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Cm9 F9/13 Cm9 F9/13 Cm9 EbMaj9 Ebm7 Dm7 G+7(b9)  
 Piano Gtr.  
 Bass  
 Drums  
 9 10 11 12 13 14 15 16

Mutes out...

Mutes out...

Mutes out...

Mutes out...

Cm9 Cm6 Cm9 F9/13 Cm9 Cm6 Cm9 F9/13 F9(#5) BbMaj9 Bb6 BbMaj9 Bb6 Dm7 G+7(b9)

17 18 19 20 21 22 23 24

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano Gtr.  
 Bass  
 Drums

Cm9 Cm6 Cm9 F9/13 Cm9 Cm6 Cm9 F9/13 F9(#5) BbMaj9 Bb6 BbMaj9 EbMaj9 Ebm7 BbMaj9 Gbm9

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Fm9 Fm6 Fm9 Fm9 Fm6 Bb9/13 Bb9(#5) EbMaj9 Eb6 EbMaj9 Ebm6 Dm7 Cm7 Dm7 C7b9

Basic samba feel...

Basic samba feel...

33 34 35 36 37 38 39 40

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

Fm9 Fm6 Fm9 Fm9 Fm6 Bb9/13 Bb9(#5) EbMaj9 Eb6 EbMaj9 Ebm6 Dm7 G7(#5)

41 42 43 44 45 46 47 48



A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Chords: Cm9 Cm6 Cm9 F9/13 Cm9 Cm6 Cm9 F9/13 F9(#5) BbMaj9 Bb6 BbMaj9 Eb9 Dm7 Gm7 Dm7 G7b9

Measures: 49 50 51 52 53 54 55 56

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano Gtr.  
 Bass  
 Drums

Cm9 Cm6 Cm9 F9/13 Cm9 Cm6 Cm9 F9/13 F9(#5) BbMaj9 Bb6 BbMaj9 EbMaj9 Ebm9 Cm9 F7(b5) Bb6/9

57 58 59 60 61 62 63 64

Latin Lady - Full Score

Am9 Improv solo... D9/13 D9(#5) GMaj9 E7b9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr. Cm9 F9/13 F9(#5) BbMaj9 G7b9

Bass Cm9 F9/13 F9(#5) BbMaj9 G7b9

Drums Basic samba feel...

65 66 67 68 69 70 71 72

Latin Lady - Full Score

Am9 D9/13 D9(#5) GMaj9 (End solo.)

A.Sax1 A.Sax2 T.Sax1 T.Sax2 Bari Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Piano Gtr. Bass Drums

73 74 75 76 77 78 79 80

Basic samba feel...

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano Gtr.  
 Bass  
 Drums

89 90 91 92 93 94 95 96

Fm9 Fm6 Fm9 Fm9 Fm6 Bb9/13 Bb9(#5) EbMaj9 Eb6 EbMaj9 Ebm6 Dm7 G+7(b9)



A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

105 106 107 108 109 110 111 112

Cm9 F9 Cm9 F9

Solo