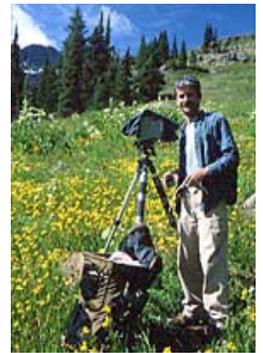




## Our Speaker for April is Laurence Parent

Laurence Parent was born in New Mexico and raised in several southwestern states, primarily New Mexico. After receiving a petroleum engineering degree at the University of Texas at Austin in 1981, he practiced engineering for six years before becoming a full-time freelance photographer and writer specializing in landscape, travel, and nature subjects. His love of the outdoors was inspired by his parents, Hiram and Annette Parent, who took him on numerous hiking and camping trips when he was young. Because his father was a National Park Service ranger, he grew up in some of America's most beautiful places. Among other tasks, Laurence's father did photo work for the National Park Service and occasional freelance jobs on the side. His mother periodically wrote magazine articles, often on travel subjects. Although Laurence had no conscious desire to photograph and write until he was already a practicing engineer, as he grew older he was drawn to the photographic profession by his love of the outdoors and a desire to work for himself.

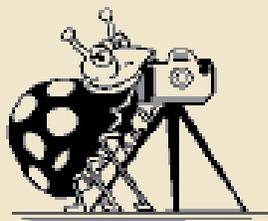


Laurence travels all over the United States and to other countries in pursuit of exceptional images. He has gathered stock from 52 states and provinces and several other countries. He typically spends up to half of the year on the road. Through patience and planning, he tries to capture his photographic subjects at the perfect moment of light and weather. He hopes that the photographs produced by his efforts will inspire people to protect our world's beautiful natural and historical heritage.



To get the best possible image quality, Laurence specializes in large-format 4x5 images of the natural and human landscape. He also uses a 35mm camera to capture images that are impossible to get with a 4x5, such as outdoor sports. In recent years he has begun to collaborate with his wife, Patricia Caperton Parent, on book and magazine projects. Laurence and Patricia make their home in the Austin, Texas area.

All photos courtesy  
Laurence Parent



**April Meeting**  
**Thursday, April 3, 2014**

**6:30 pm**

**Northwest Recreation Center**  
2913 Northland Dr. Austin, TX 78757

*Visitors are  
always welcome!*

**Don't forget to pay your  
2014 dues!**

March's Assignment--Bridges 16 out of 34 images received a high score



Pennybacker Bridge - 26  
Bob Nix



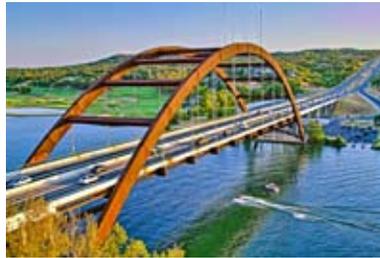
Pennybacker at Sunset - 27  
Cheryl Callen



360 Bridge - 26  
Frank Burdis



Calatrava Bridge - 26  
John Davis



Pennybacker Bridge - 27  
Kushal Bose



Japanese Garden Footbridge - 27  
Kathy McCall



Pennybacker - 27  
Phil Charlton



Butchart Gardens Bridge - 26  
Phil Charlton



San Francisco Welsome - 27  
Rose Epps



Watch for Train Ahead - 27  
Richard Bennett



Lamar Bridge Twilight - 26  
John Baker



Urban Heights - 27  
Cheryl Callen



Zilker Bridge - 26  
Tom Barton



Gone But Not Forgotten  
26 - Robert Tieman



Helix Pedestrian Bridge  
27 - Matt Henderson



Lady's Birds Fog on Lamar - 27  
Lynn White

General Category--out of 16 images 27 received top scores



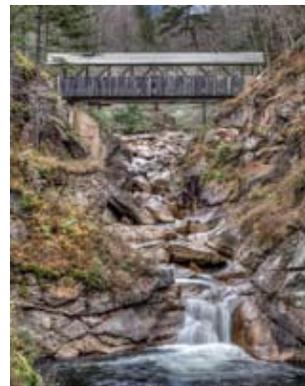
Oriental Lily - 27  
Barbara Hunley



Goldfinch in Flight - 27  
Dolph McCranie



Red Tulip Trio- 27  
John Davis



Sentinel Pine Covered Bridge - 27 - Kathy McCall



The Gunnison - 26  
Linda Sheppard



Mission Concepcion San Antonio  
26 - Kushal bose



On the Border - 27  
Nancy Naylor



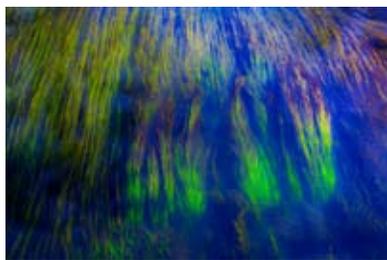
Jellyfish on His Way to Work  
27 - Pete Holland



St Mary's - 27  
Rose Epps



Soaring - Yellowstone  
26 - Paul Munch



Water Weeds - 26  
Tom Delaney



Harris Hawk - 27  
Dolph McCranie



Winter - Yellowstone - 26  
Paul Munch



On the Nile - 27  
Nancy Naylor



Empty Bed - 27  
Tom Delaney



New World - 27  
Lois Schubert



## Austin Shutterbug Club turns “Sweet Sixteen”!

It was a seemingly calm gathering in 1998 at the Loflin home in northwest Austin as about a dozen folks gathered to visit about photography. A couple of hours later the Austin Shutterbug Club was born.

The gathering included photography enthusiasts who had been gathering loosely at the Capital Camera store and a few some were previous members of the then defunct Capital Camera Club. The purpose of the gathering was to listen to a proposal and suggestions by Brian and Shirley Loflin about what a camera club could and should be and how to bring organizational structure to such a group. Brian and Shirley had been previous members of camera clubs in San Antonio, Wichita and Minneapolis and were asked by the group to bring select ideas from each of those clubs.

As it turned out, some of the folks gathered simply wanted a place to talk shop, cameras and lenses and had little desire for individual responsibilities or structure. Others believed that structure would be the catalyst that would create success in such an organization. After further discussion the group split to let the “talkers” go on their way and the balance of nine believers dedicated themselves to forming an organization. At that moment, the Austin Shutterbug club was born.

Of those nine founding members, several are still active in our club. Shirley was elected the ASC’s first president and the others included Brian Loflin, Rose Epps, William Ricks, Lois Schubert and the late Charlaine Matthews. The others included Nancy Carroll, Jack Cox and Wayne Hillman.

Today, the club has grown significantly since those dedicated nine. As of March the club counts 66 members currently paid. Our club numbers fluctuate some; we had 110 at one time before times became a little financially tough. But, regardless of the numbers the club remains strong both financially and enthusiastically. The leadership just approved the annual budget, field trips and workshops.

Austin Shutterbug club has a lot to offer all its members. As we continue to attract and retain enthusiastic members, we continue to assure the club serves its purpose. The Austin Shutterbug Club encourages an interest in photography, provides an opportunity for the exchange of ideas, provides an enjoyable forum for development of artistic style and technique and promotes a healthy spirit through educational programs, exhibition and competition.

As other clubs come and go ASC remains strong for everyone. We plan to serve the photographic community of Central Texas for a long time to come.



## Field Macro Workshop

Field Macro Photography Workshop  
With Brian Loflin  
Mo Ranch • Hunt, Texas



Photo courtesy Brian Loflin

The wonderful facilities at Mo Ranch in the heart of the Texas Hill Country will again be the home of an intensive macro photography workshop.

Join award-winning naturalist and photographer Brian Loflin for a three-day macro photography workshop geared to shooting in a field setting.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency.

As the June venue was sold out in one week, Brian will host a second workshop in the Fall.

- Dates: October 10-12, 2014.
- Cost \$495.00 per person.
- Two nights lodging and six meals are provided.
- Limited to ten participants.

For more on this and other workshops, visit <http://www.thenatureconnection.com/workshopschedule.html>

To express your interest, please e-mail Brian at [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com)

**Don't be caught without a space.  
This workshop sells out fast.**

Jeff Parker has several upcoming workshops. Visit <http://jeffparkerimages.com/joinme/> for more information and ASC members get a \$10.00 discount!

## Call for Entries

A Smith Gallery, Johnson City, TX  
Call for Entry: "downtown"  
Juried by: Peter Liepke  
Entry deadline: May 5, 2014  
Exhibition dates: June 20 to July 27, 2014  
Receptions: June 28 & July 26, 2014, 4 to 7 pm  
For more information and entry forms:  
<https://www.asmithgallery.com>

## 2014 Assignments

**May - Tiny Creatures:** Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

**July - A Texas Wild Flower:** Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

**September 2014 - In Flight:** An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

**November - Wet Reflections:** Capture reflections and anything wet. Could be as small as a drop of water or as large as the ocean. Wet streets, wet sidewalks or puddles are fair game. (Pray for rain!)

## 2015 Assignments

**Weather:** An images that depicts weather but NOT a beautiful sunny day. Storm clouds, rain, sleet, snow, ice, wind, fog, rainbows are all acceptable.

**Still Life:** Make an artful arrangement of articles of your choosing, provide just the right light and photograph it. Last years "image of the year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".

## Club Leadership for 2014

|                          |                |              |
|--------------------------|----------------|--------------|
| President                | Brian Loflin   | 512-331-2820 |
| Vice President/Programs  | Pete Holland   | 512-689-5939 |
| Secretary                | Shirley Loflin | 512-331-2820 |
| Treasurer                | Paul Munch     | 512-836-6379 |
| Competition Chairman     | Fred Peebles   | 512-441-7913 |
| Competition Committee    | Linda Sheppard | 512-306-1516 |
| Competition Committee    | Dolph McCranie | 512-394-9031 |
| Competition Committee    | Linda Avitt    | 512-468-1542 |
| Events Coordinator       | John Patterson | 512-507-7272 |
| Events Coordinator       | Gregg Mack     | 512-431-9573 |
| Hospitality Chairman     | Nancy Naylor   | 512-345-3350 |
| Newsletter Editor        | Kathy McCall   | 512-264-9602 |
| Refreshments Chairman    | Beverly Lyle   | 512-336-5370 |
| Refreshments Chairman    | Bev McCranie   | 512-394-9031 |
| Exhibits                 | Shirley Loflin | 512-331-2820 |
| Webmaster                | Barbara Hunley | 512-250-1144 |
| Electronic Communication | Rose Epps      | 512-502-0608 |
| Roster and Name tags     | Rose Epps      | 512-502-0608 |

**Jeff Parker** wants the members of Austin Shutterbug Club to know that members of the club always get \$10 off his workshops. No expiration date. In the future, if prices increase so will the discount. On Jeff's website the PayPal button doesn't reflect this discount, but folks can still pay via PayPal by using his email address (jparker@jeffparkerimages.com) and arranging a payment that is \$10 less than the stated price.

### **ASC Leadership Meeting March 20, 2014 Minutes Waterloo Ice House, 7:00 PM**

Attendees: Brian and Shirley Loflin, Beverly Lyle, Dolph and Beverly McCranie, Kathy McCall, Pete Holland, Fred Peebles, Linda Sheppard, Phil Charlton, Paul Munch, Barbara Hunley, John Patterson, Gregg Mack, Linda Avitt, Nancy Naylor.

Brian called the meeting to order at 7:00 PM and welcomed all in attendance to our meeting on the first day of spring and the beginning of our sixteenth year. Pete suggested that we publicly use a Sweet Sixteen theme to promote the club's success. Brian reported that several clubs are folding, including Austin Center for Photography.

Paul Munch gave the treasurer's report with a bank balance of \$3,044.76. We have 66 members currently paid to date, anticipating continued growth through the year. Paul presented a 2014 budget of 1700 in revenue and 1700 in expenses for the year. It was also suggested that the club invest in a lavalier microphone for our audio system \$200.00 to be set aside for the purchase. Brian recommended that the budget be approved. Dolph seconded. Budget was approved.

Activities, workshops and field trips for 2014 were discussed.

The 2014 Gallery Exhibition at North Hills Gallery is set for June 4-29, 2014. It will again be a juried exhibition. No theme required.

Linda Avitt will investigate another show sometime after July perhaps where the Newcomers exhibited at the Long Center. It was suggested to call it the Anniversary Show.

A summer party with images outdoor at the Nutty Brown Café was suggested. Shirley will investigate. A spring/summer picnic was postponed until fall. Phil suggested he may be able to host.

The Holiday Dinner and Awards was slated for December 4, 2014. The cost was limited to \$20.00 per member/guest. The club will pick up the difference. Beverly McCranie will investigate venues including Tres Amigos as they seemed to want to work with the club on "extras".

Refreshments at meetings were discussed. Beverly

McCranie suggested that the club pay for the drinks on a monthly basis and members continue to provide food only. She suggested a figure of \$30.00 for the rest of 2014. Fred seconded the motion. Approved. Brian instructed Paul to amend the budget.

The discussion turned to Field Trips and Workshops. The following field trips were slated.

- April 5- Wildflowers
- May 3- Scavenger Hunt
- September 20- Painted Churches
- October- Fall Picnic at Phil Charlton's (tentative)
- December 6- Christmas Lights San Antonio River

The Workshops slated for the NW Recreation Center included:

- June 7- Lighting
- July 12- Glassware
- August 9- Photography of cut flower arrangements
- September 4- Judges panel to discuss "How do you do that". This will include projected images from judges and members contributions. (This is a meeting night program)

Evaluation and Review. Dolph suggested that it would be nice to read the metadata for the high scoring images. It was adopted as a good idea. Fred will draft suitable wording and will communicate it to the membership.

Linda Avitt suggests that members should be reminded to come early to answer questions on tools, techniques and methods for those needing help. The Mentor Group was brought up. This is an idea that requires more organization. Brian will lead that movement.

Fred reminded about the old club projector. Brian instructed him to bring it in and we would attempt to sell it and return funds to the club account.

Kathy McCall reminded everyone that articles are welcome and needed for the newsletter. Please have materials to her by the goal of the 20th

The April program will be switched to Laurence Parent.

The list of office and leader duties was attached to the agenda. Leaders were instructed to review the duties and revise/update as required.

The meeting adjourned at 8:25 PM.

Submitted by Shirley Loflin, Secretary.

## Minutes of the Austin Shutterbug Club March 6, 2014

President Brian Loflin called the meeting to order at 7:00 pm.

Brian called upon Nancy Naylor our hospitality chairman provide the names of the evenings' visitors. They were: Louie Barber, Jim Boyd, Mack Hicks and Claire Morris. Longtime member, Phyllis Rummel who had been absent for a while, has rejoined the club again. All were welcomed.

Refreshment co-chairmen Beverly McCranie and Beverly Lyle reported that the refreshments for the evening were provided by Naomi and David Lord and Jason Cox.

Treasurer Paul Munch stated that our club bank balance was \$2859.76. He reminded members to bring their dues up to date and passed around the membership envelope to sign up and pay \$25.00 per person, \$35.00 per family and/or \$18.00 per student.

Brian reminded the club leadership team to attend a meeting to discuss upcoming program ideas, possible speakers, field trips, scavenger hunts, workshops etc... They are to meet at Waterloo Icehouse on 360 March 20th at 7:00pm; if dining please arrive at 6:00pm.

Kathy McCall, newsletter editor, thanked Rose Epps for getting emails out. She also asked members to please submit articles for our newsletter.

Brian reminded members to keep email and phone numbers up to date so as not to miss anything related to the club. He also thanked Dolph McCranie for the great article and photos of his trip and participation in the So Texas Bird Photo Workshop led by Brian. Mac Hicks also attended.

Brian also asked for a volunteer to be responsible for

taking the club's audio equipment and screen home after each meeting; as we cannot keep it at the community center. No one stepped forward for this task.

Pete Holland, club vice president and in charge of programs announced to members that our guest speaker for next month will be Scott Newton. Scott is the Austin City Limits photographer.

Member Tom Delany queried the group by asking the members, "Since we had a portrait workshop why don't we see more portraits in our competition?"

Fred Peebles, competition chairman, stated that some members are still not sizing their competition entries correctly. He urged members to check the rules that are on our website. He should not have to do the work for you. If you don't understand he asks that you call him and he will guide you through the process. Brian also added that each entry needs to have a descriptive name. He also explained the scoring system, which is also on the same club website.

Fred presented the evening's competition while Brian read the judges critiques.

Brian called for announcements or questions from the floor. Kushal Bose asked about what it means for a photo to be over processed. An explanation was given.

Pete Holland said that there were calendars on the back table to take home.

Brian talked about the Rocky Mountain School of Photography weekend in Dallas coming up on March 22nd and 23rd. Two of our members had won tickets to the event at the club's Christmas Party. He encouraged others to participate as the education was very worthwhile.

Brian thanked all for coming and adjourned the meeting at 8:25pm.

## Buying and Selling

**For Sale:** Nikon D90 body only in excellent condition. Three batteries, battery charger, Hoodman eye piece, ViewNX2, USB cable, new Nikon strap, Nikon D90 Digital Field Guide by J. Dennis Thomas Price \$475  
Contact: Linda Sheppard  
lgsheppard@attack.net  
512-306-1516

**For Sale:** Barbara Hunley has a Lowepro Passport Sling bag for \$40. Her phone number is (512) 965-0798.  
bhunley@austin.rr.com