

# THE PLANETS.

Suite for Large Orchestra.

Doublebass.

## I. Mars, the Bringer of War.

Gustav Holst.

**Allegro.**  
*col legno*

5

9 *cresc.*

13 *mf dim.*

**I** only half *mf*

17

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f cresc.*

37 *sempre cresc.* **II** *fff*

41

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

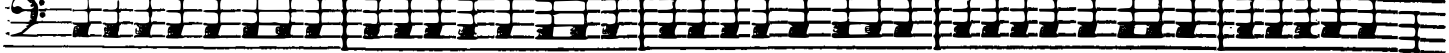
45



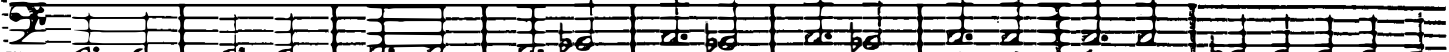
49



53



III



58

IV



67

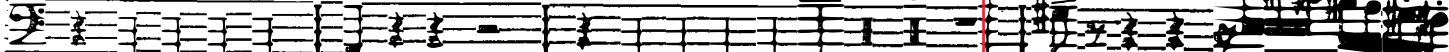
73



1

2

81



V

9



ff

short

94



(d=d)

VI

p

98



p

101



cresc.

104



VII

p

cresc.

107



1

fff

111



118 *p* *bp.* 1

125

129 *p* *bp.* *p* *bp.* 1 **VIII** 3

135 *f*

139

143 **IX**

147

151

155 *cresc.* **X**

160 *fff*

169 **XI** 2 3 4 5 6 *mf* *p cresc.*

178 **XII** *fff* *Rall al fine.*

## II. Venus, the Bringer of Peace.

**Adagio.**

9 *pp*

20 1 **I** 7 1 *Andante.* **II** 11 *Animato.* 1. Viol.

58 *pizz.* **III** *Meno mosso.* *Largo.* *Animato.* *Largo.* **IV** *Animato.* *Viola.* *cresc.* *arco* *f*

83 *Largo.* *Adagio (come prima).* **V** 7 *Andante.* *Solo Vc.* *morendo* 13

113 *+Dbassoon.* *pp* **VI** *Tempo I.* 1 2 3 *pp*

123 4 5 6 7 8 9 10 **VII** 11 *pp*

## III. Mercury, the Winged Messenger.

**Vivace.**

*pizz.* *p* 2 *Bassoon III. (arco)* *pizz.*

9 15 **I** 4 *f* *Vla.* *Vic.* *+Bassoon III. (arco)*

34 8 5 **II** 20 *pizz.* *p* 1

73 7 **III** 30 **IV** 6 *mf cresc.* *1. Vl.*

129 *f* *ff*

135 *dim.* *f* *dim.* **V**

148 *p* Bassoon III. *pp* Dbassoon. *pp* **VI** pizz. *p*

158 *pizz.* **2** **5** **16**

186 I. Fl. *pp* **VII** pizz. **16** VI.

208 *f* *pp* **1** pizz. **5**

219 **VIII** 10 *stacc.* *p cresc.*

234 **IX** *mf* I. Viol. **X** *pp*

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *pp* *pizz.* *pp* *pizz.* **11** **+** Dbassoon. (arco) **+**

### IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso.* *pizz.* **3** *f* *ff* **arco**

19 *fff* **5**

33 *AVA NUM* 9 **III** *ff* *f*

56 4 *Ritenu.* *a tempo* **III** *f* *f* 3

73 8 *pizz.* **IV** *f* *p*

91 8 *Trp. cresc.* *f*

108 *arco* *pp* *f*

118

128 **VI** *stringendo*

138 *Più mosso.* *ff*

148 **VII** *Tempo I.* *fff*

159 3 **VIII** *pizz.* *p*

173 1 12 *Picc.* *mf* *dim.* *p* *mf* *dim.* *Dbassoon.* *pizz.* *I Viol.* *pp* *mf* *arco*

194 *Andante maestoso.* *(♩ = ♩)* *pizz.* *mf*

204 *arco*

214 [IX] *f*

224 *ff*

234 [X] Tempo I. + D. Bassoon. + 13 [XI] *Maestoso.* *ff* *Viol.*

262 *fff* *p cresc.* 11 20 21 0 1 4 2 3

271 [XII] *ff* 4 1 1

285 [XIII] *ff* *6* *5 accel.* *Meno mosso. molto pesante* *accel.* *a tempo* *5 f non legato*

310 [XIV] *10 pizz.*

331 *f dim.* *p cresc.* *Esting.* *p* *Trp.*

[XV] *(d=d) pizz.* *f* *arco*

359 [XVI]

370 *ff*

381 [XVII] *Lento maestoso.* *(d=d)*

391 *accel.* *Presto.* *3* *fff* *legato* *6*



# V. Saturn, the Bringer of Old Age.

Adagio.

div. 3  
*p*

**II** Poco animato.

unis. pizz.

14 11  
1.Hr. *p*

32 arco  
non legato

**II** Tempo I.

pizz.

46 2  
*f* *p* *mp*

62 arco  
*cresc.* *f pesante*

**III**

69 *cresc.* *ff*

animato 1 a tempo

animato 1

**IV**

76 *fff* 1

L'istesso tempo. 8

**V** Andante.

85 4 8 3  
*dim.* *dim.*

Soli (legato e senza cresc.)

108 *mp* 7