

Fall
Edition

Northern Kentucky Bluegrass Music Association

November
2021

In This Edition



- Message from
The President
Page 1
- Festival/Gene
Thompson Tribute
Pages 2-3
- Ohio Fair
Experience
Pages 4-5
- Potter's Barn
Pages 6-7
- IBMA Winners
Bluegrass Festival
NKBMA Turkey
Jam
Page 8
- Steve Martin
Remembers
Sonny Osborne
Page 9
- Jams and
Advertisers
Page 10
- Website,
Membership
and Apparel
Page 11

Keeping Bluegrass Music Alive in the Northern Kentucky Area

FALL !! THAT FAVORITE TIME OF THE YEAR

The Frost is on the pumpkin and the harvest is nearly complete. It will soon be time to sit by a warm fire, picking a favorite instrument and telling stories. I expect to see a few more people at our many jams as the busy summer chore and festival season is coming to a close. The NKBMA region is blessed with a fantastic new indoor bluegrass festival coming up the day after Thanksgiving. At the CVG Airport Holiday Inn, while not freezing to death outdoors, you can see an A-list roster of entertainers at the SamJam Turkey Jam. Just click on the link on our home page at NKBMA.com for details.

At the same time, our annual Turkey Jam is being held at the Hebron Church of Christ as a potluck dinner and jam. Our special seasonal jams are always a good time and sufficiently close to the airport festival that one might attend both. I am frequently in awe of the amount of bluegrass we have available in our region. In many parts of the country jams are few and far between and festivals even more scarce. In our area, we have a jam every Friday of the month, some Wednesdays, Tuesdays, Thursdays and Saturdays as well, all within driving distance. Some of the popular ones are listed on page 10 with more details on our 'Jams & Events' link on our website. And be sure to check our Facebook page for event information frequently.

Our November Turkey Jam is a great way to unload left-overs from Thanksgiving. See page 8. And if memory serves me correctly,

nominations for next year's board positions will be accepted and anyone that is interested in being involved at any level is encouraged to volunteer. Our area has a lot of bluegrass music on a regular basis and that is because of people like you becoming involved. Your NKBMA Board can be you and you are welcome to participate in the process. Volunteers are always needed as well.

This year's Christmas Party will be held at the Hebron Masonic Lodge on December 17th. NKBMA will provide the basics of a meal and attendees are encouraged to bring some side dishes and desserts. An official business meeting will be part of this event and 2022 Board member nominations will be voted on. It is always a good time and I look forward to seeing all of you at our future get togethers.

Now glance at the newsletter index at the left and turn the page. This addition has a lot of news, fun feature articles, a story about our founding father, Gene Thompson, an article about our scholarship award recipient and her family, a list of this year's IBMA winners, memories of the late Sonny Osborne and our sponsor ads. Be sure to remember our sponsors next time you are in need of their services.

Finally, it is membership renewal time. Your membership is important. The revenue from your membership and generous donations allow us to continue our great programs in support of the music we all love. So, please follow the information on page 11 and renew soon. - Tom Bushelman Jr., President



Fall
Edition



November
2021



Osborne Brothers Hometown Festival - Gene Thompson and I left Hebron on a cooler than average Sunday morning, the sun having not quite burnt off a slightly overcast sky. Nosing the van south and east our destination was Hyden Kentucky, exactly 198 miles from his driveway. I knew I was in for a day of entertainment but could not have imagined the extent to which it would exceed my expectations. Nor would I have been able to guess the joy I would have on my first trip to the Osborne Brothers Festival would match Gene's on his 26th trip. Perhaps the most unexpected of all was that all my pleasure was exceeded still by the folks that were happy to see Gene return.

Settling in for the tedium of the drive, Gene spoke of his early festival memories. Not only did he perform on stage for over 20 years, he always made a point to arrive days early each time to aid festival organizers with tasks such as fence construction and posting signs around the area. He would also work positions during the event. He told of the early days when the festival was held on the ball field adjacent to its current location and how in the driest of years the dust kicked up by the dancing would choke the performers. He remembered the year a massive gully-washing storm drenched the field leaving vehicles stuck in the mire and while coming to the aid of a stranded pickup truck he had been surprised by a golden retriever in the truck bed. As he took his position on the side of the truck and began to push, the dog latched onto his arm giving him several good chomps and leaving him swollen but no worse for wear.

As the miles continued to roll by, he spoke passionately about the people he would see year after year including those he would assist performing mundane yet vital tasks a festival needs in order to function well such as working the gate in all kinds of weather with his friend Marshall. This not so glorious task was made better by Marshall's penchant for stealthily moving a fellow worker's vehicle from one side of the lot to the other. When I asked if people ever got upset the answer was of course not, they knew right away it was us. Also, I thoroughly enjoyed the story of his friend Sally and the tent. It seems one year a newly constructed stage was missing the covering which was still in a warehouse in Cincinnati. Sally, heroically, made the after hours drive north, somehow managed to wrangle somebody to open the warehouse and then find the tent. When asked what trailer it should be loaded onto she replied she had no trailer. It was to be loaded into her car. When told that they couldn't and wouldn't do that, her reply was, "We can stand here and

argue about it for a couple of hours but I am not leaving without that covering so you might as well do it!" A short time later she was headed back to Hyden in her 4-door, stick shift sedan, so crammed full that the gear shift lacked the room to be put into reverse. Nonetheless, she arrived by two-thirty in the morning and Gene and others finished constructing the stage. As we zipped by Lexington, I had the impression these tales might just be the tip of the iceberg but were a pleasurable way to spend time as the miles passed by.

Making good time after leaving the interstate for the Hal Rogers Parkway we neared our destination. What had been distant undulating hills, hazy from the still overcast day coupled with the smoke from the western wild fires, now gave way to steep yet squat peaks dense with trees and vegetation. Passing road signs which read Harlan 40 miles and Hazard 20 miles, my mind flashing on the line *just to get a little brew, just to get a little brew*, we arrived at the festival already in progress.

Rolling to a stop at the gate, arm resting on the rolled down window frame Gene casually called out something to the extent of, "What kind of operation are you all running here?" I laughed to myself as I watched the faces of the man and woman working the gate bear the briefest look of consternation at the challenge until recognition dawned on them both and exclamations of, "Gene Thompson, well look who it is!" Promises to catch up later were quickly exchanged as the two quickly slapped a BAND BUS parking pass on the windshield and passed an envelope of tickets through the window. As we drove to the lot behind the stage Gene said, 'That was Sally. Sally of the tent story.' Looking at her I would never have guessed she was the tent wrangling hero from the story. It turned out the man with her was Marshall, the car moving man and Gene laughed as he told me that more often than not it was Sally's car that he and Marshall would hide.

As we parked and grabbed some chairs from the back of the van I could hear the song *Buckin' Mule* emanating from the stage. But we hadn't made ten steps toward it before the exclamation, "Gene Thompson, look who it is!" rang out. While this time it was festival organizer Dean Osborne who made the greeting, it was a refrain I would hear repeated all day long, generally followed by hugs and handshakes. No matter if it were the Moron Brothers, the crew working the soundboard or an unknown festival attendee reminiscing about Gene's band, Crossroads, past performances, all expressed a genuine joy at seeing Gene. Perhaps some of it could be



Fall
Edition



November
2021



related to cancellation of the festival last year, but I'm not so sure. More than once I heard a person say that Gene and Crossroads were that fan's personal favorite and that Crossroads had the best sound of anyone.

The reunions continued all afternoon, each in its own memorable fashion and more often than not with its own tale of festival memories. One such example began with the telltale shout, "Gene Thompson, look who it is!" It was Lexington resident and longtime friend E. Howard Bishop, who continued, "Hey, do you remember that time I told you I would take photos for you while your band was on stage?", looking at me with an aside that he might have had a nip here or there that year. "Yeah", Gene replied, "You did take all of them photos but you never took the lens cap off!" A smiling E. Howard remarked, "But I sure had a good time that year. We sure miss your band." As I said before, this went on all day long.

Through the course of the day several acts were up and down from the stage. Saturday's lineup included the Moron Brothers, Dave Adkins, Buffalo Mountain Boys, Sunrise Creek and The Lonesome River Band. Maybe even a couple more that we missed while strolling around and being introduced to people by Gene. Before long

there was a slight press of people toward the stage, cameras in hand, as Bobby Osborne arrived in a cart. I watched as he looked toward us, made eye contact with Gene and raised his hand in salutation. Dean asked Gene if he would introduce Bobby and the Rocky Top Express, and I enjoyed it as the emcee introduced Gene as the guest emcee, who introduced the band. (See photo below) Incidentally, this may be the last year that the festival will be held at its current location. Land has been graded for a larger pavilion to be constructed, one which would nearly triple the current capacity with plans to increase the number of electric and water hookups for campers and trailers as well as a tent camping site. I overheard an invitation given to Gene to come and work the stage next year for the kickoff of the festival's new site. Go ahead and pencil something in on your calendars. It would be a nice touch if the NKBMA descended *en masse* for the celebration. I know I will be there. While I doubt anyone in the future will give me the, "Hey look who it is!" exclamation as they do Gene, there are already some folks that I look forward to seeing again next year.

-Bob and Ellen Young



Bobby Osborne and his Rocky Top Express with our very own Gene Thompson doing the introduction at the Osborne Brothers Hometown Festival 2021, Hyden, Kentucky

"The democracy will cease to exist when you take away from those who are willing to work and give to those who would not" - Thomas Jefferson, author of the Declaration of Independence and the third President of the United



Fall
Edition



November
2021



Ohio County Fair - Ladies and germs, you have not lived until you have traveled outside the confines of KY to experience the oldest county fair in Ohio, Geauga County Fair. Pam and I were visiting family in northeast Ohio during fair season this year. This season, we had already stood in line for hours at the Kenton County Fair with a grandson waiting for a chance at a short adrenaline filled ride only to go stand in another line. We watched a dear 3 year friend race barrels on Peaches, the intrepid pony at the Grant County Fair while eating a 12 pound loaded baked potato and, of course, attended my alma mater, the Boone County Fair for the cowboy mounted shooting competition. That involves racing down the arena with two .45 caliber pistols loaded with just powder (so as not to kill the spectators) and shooting at balloons. There is a tremendous amount to control at once, riding a horse at full speed through a complex pattern, all the while drawing and shooting pistols accurately. It looks like a fantastic sport that we hope to dip our toes into in the future. But, all of this paled in comparison to the Geauga County Fair.

While on our family visit up north, there was apparently a solid consensus among those in the know that of all the things that we might do during the visit, a trip to the local Fair was a must. I didn't 'know' about that having already seen a number of fairs and could take it or leave it. Boy, was I wrong. On entering the fairgrounds, there were RVs and horse trailers set up everywhere like a bluegrass festival and most were there for the week. Beyond them was a sea of cars like I had never seen at a fair. Being in Amish country, there were also plenty of buggies parked. I looked like a kid at the candy store as I gazed wide-eyed at the enormous fairgrounds. There was an actual racetrack just a little smaller than our own Turfway Park and rides with lights that seemed to stretch out to infinity and booths and attractions of every kind. To say that this fair is at least ten times bigger than anything else I had attended is not an exaggeration. My only regret is that I had but one stomach to fill with the delightful goodies in abundance.

Our first stop was the team penning competition going on and saw some tremendous horseflesh doing some very skilled work separating cows out by number. We wandered over to the racetrack to catch the last of the trotter races. It is amazing how fast a horse can go without even breaking into a canter. The final race was all Amish entries and the announcer was calling out the progress of the race in typical fashion, using the name of the horse and the driver. At the last quarter, there was a clear leader

and the announcer was calling out in the homestretch, 'Eli has no excuse for being late for church this Sunday folks.' A chainsaw carver had a booth and she, yes I said she, had all the normal bear and horse carvings but out in front stood a fantastic chainsaw rendition of Donald



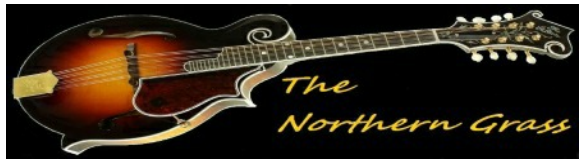
Trump, swapped hair and all. There were booths of American Indian artwork, and the Fuller Brush man was there, and everything else you can imagine including food vendors with that great county fair cuisine! We absolutely did not see everything there was to see but we saw a lot of great things.

A crowd had gathered around a tank with a sea lion and if you walked up to the stage, the sea lion would gracefully jump out of his pool, flipper-waddle over to you and pose with his head on top of yours for a picture. The trainer would then toss him a fish and he would jump back into the pool. As we watched and things got busy, the trainer would sometimes forget to toss him a fish. The angry look on that sea lion's face was almost comical in its cartoonishness. There was no doubt about how that animal felt about not getting his danged fish. Of course Pam had her picture taken with him and it is priceless.





Fall
Edition



November
2021



(Ohio County Fair continued) You are probably asking yourself what in the world does this have to do with bluegrass. Here it comes....On the way out, there was a big stage and a band was up there with an electric guitar, drums, bass, and fiddle. They were top notch and tore into some Charlie Daniels tunes, Stevie Ray Vaughn and Santana. Then the magic happened! The opening notes to Orange Blossom Special. This fiddle player was not only a great musician but an excellent entertainer. He tore this song up and all the while, jumping off the stage, climbing the grandstands and going through the whole crowd. He and the guitar player traded back and forth and ventured into some Bohemian Rhapsody then coming back to Orange Blossom Special and the crowd went wild. It was one of the most enjoyable versions of that song that I have ever heard. Though maybe not traditional, it was music performed to entertain.

Continuing on our way out, we stopped at several huge livestock barns with the biggest and nicest cows, sheep,

chickens, goats and draft horses that I have ever seen.



Each species had at least one barn, probably four or more barns for cows and no telling how many for horses. This is Pam with one of the huge draft horses. I have to say again, this was an incredible County Fair and a great time was had by all. -Tom Bushelman

Member Band News: *Do you have a band? We offer promotional support for our member bands. Join NKBMA as a band and members (up to 5) are members also. See Page 11 for details and visit our 'Member Band' page at <http://nkbma.com> for links to member band websites or pages on our site.*

NKBMA MEMBER BAND - Big South Fork
(previously know as Hartstrings Band)

Well it's apple cider season. The leaves are starting to turn. The air is crisp and cool and music fills the air.

I went to a church festival yesterday with my husband and listened to some bluegrass music from the band formerly known as Hartstrings. They still had the same great sound with close harmonies and beautiful lyrics but are now known as Big South Fork.

Their music was enjoyed by everyone there especially this one little boy dressed up as a clown. He kept bobbing his head to the beat of the music. The church was having a trick or treat event which explains the clown outfit. You could just tell the little guy was enjoying the music a lot.

Music is a celebration. It is meant to be enjoyed. How lucky are we to live in Northern Kentucky, to have the NKBMA organization and we can share this gift with all those around us. - Nancy Heagney

Editor: For photo of the band and access to their page go to <http://nkbma.com/big-south-fork-band.html>




Kathy and Steve Wolfe, Realtors

Homes Are Still Selling
And Home Buyers are still buying!
Put our teams 30+ years of experience to work for you!

Kathy Wolfe 859-991-6396
Steve Wolfe 859-991-6395



Fall
Edition



November
2021



Grandpa Potter's Barn - by Gene Thompson

Kendall Potter and her family, who live in Rising Sun Indiana, have been coming to the bluegrass jams at Willis Music in Florence and the Hebron Masonic Lodge for four or five years.

Kendall is a third year student at Morehead State University, Morehead, KY where her banjo instructor is Raymond McLain, one of the best in the country. Kendall is an excellent banjo player. We are always glad to see Kendall and her family walk into the local bluegrass jams. Everyone seems to enjoy playing music with her. They are active members of the NKBMA and support it as often as possible.

We got word that Grandpa George Potter had a barn in Rising Sun. It had been a stock barn but now had a concrete floor. They wanted to have Kendall play music in the barn someday. After checking dates that Kendall would be home, they decided on Saturday, August 14th, 2021. I had some old PA equipment that had been in my basement for five or six years. I dug it out, cleaned the dust off, and loaded it in my van. Dennis Hensley and I hauled it and some PA equipment he donated to the Potters out to the barn. The barn was nice and clean and looked like a great place to play music. The old PA equipment was set up and STILL WORKED!. Some of it was over 40 years old.

The first music in the barn was on that Saturday when Kendall was home from school. We had plenty of musicians show up.



The group that usually plays the Russell Turner Jam each 2nd Friday at the Masonic Lodge in Newport came and brought friends with them. The pickers that usually play at the Masonic Lodge in Hebron the 1st and 3rd Fridays came and brought their friends. Each group played for about an hour or so. Then Kendall and some of her family and cousins played and sang some gospel songs. Some

friends of the Potter family and some of Kendall's friends were there, also. The ladies fixed plenty of food and had plenty of soft drinks and water. Seems like everyone enjoyed the food, music and friendship in Grandpa and Grandma Potter's barn in Rising Sun, Indiana.

Another session was set for Saturday, October 9th when Kendall would be home again. About 3:15 or so the musicians started arriving with friends and family. Most of them had been there in August, but some were there in the barn for the first time. The music started about 4pm with just a few different musicians from the first time music was played in the barn, and it all worked out fine. Had a lot of good bluegrass songs and some good instrumentals. Kendall was with a group and played banjo on a lot of the songs. The band also played and sang some good gospel songs.



Then Kendall and her family played and sang some songs, mostly gospel.



Everyone seemed to enjoy being in the barn again. The ladies had plenty of food and drinks as before.

Now the barn is called Great Grandpa and Grandma Potter's Barn because on September 15th a beautiful little baby girl, named Mariah Nicole, was born to Courtney and Rodney Matthews. Courtney is Kendall's sister. Everyone at the barn wanted to see little Mariah and Grandma had a smile on her face when people came by to see the beautiful little girl.



Great Grandma and Great Grandpa Potter

Now the family members can answer to different names, like Great Grandpa George and Great Grandma Mary. And Kendall's parents are now Grandpa Aaron and Grandma Delora while Kendall is an aunt and Dylan an uncle. Hopefully Kendall will play many more times here in the barn in the future and we would all like to come back again. It is such a great place to play and the wonderful family makes you feel welcome while you are there. Who knows. Little Mariah may like music when she gets just a little older. Maybe give her a fiddle when she is three or four years old so she can play with the Dad, Aunt Kendall and Uncle Dylan.



NKBMA Scholarship recipient - Kendall Potter

Better stop here. I only intended to write a couple dozen words. - Gene

Editor's Note: Helping Kendall Potter with the cost of her studies in Bluegrass Music at Morehead State through our scholarship program is just one of the many ways your membership helps support Acoustic Music. Please renew your membership at the next jam or event.



Fall
Edition



November
2021



2021 WORLD OF BLUEGRASS AWARDS:

Entertainer of the Year

Billy Strings

Album of the Year

Industrial Strength Bluegrass:

Southwest Ohio's Musical Legacy

Gospel Recording of the Year (tie)

After While - Dale Ann Bradley

In the Resurrection Morning - Sacred

Reunion - various artists

Mark Wheeler songwriter

Instrumental Recording

Ground Speed - Kristin Scott Benson

Earl Scruggs songwriter

Collaborative Recording

White Line Fever - Osborne, O'Brien

Hensley, Hull, Duncan, Brown

Song of the Year

Richest Man - Balsam Range

Beavers/Yearly/Harrington writers

Vocal Group of the Year

Sister Sadie

New Artist of the Year

Appalachian Road Show

Instrumental Group of the Year

Appalachian Road Show

New Artist of the Year

Appalachian Road Show

Male Vocalist of the Year (tie)

Del McCoury

Danny Paisley

Female Vocalist of the Year

Dale Ann Bradley

Banjo Player of the Year

Scott Vestal

Bass Player of the Year

Missy Raines

Fiddle Player of the Year

Bronwyn Keith-Hynes

Reso-Guitar Player of the Year

Justin Moses

Guitar Player of the Year

Billy Strings

Mandolin Player of the Year

Sierra Hull



Doyle Lawson's Last Appearance in Ohio !!

You Don't want to miss this great indoor festival

DOYLE LAWSON & QUICKSILVER

BOBBY OSBORNE MALPASS BROTHERS

JOE MULLINS & THE RADIO RAMBLERS

DARIN & BROOKE ALDRIDGE

DONNA ULISSE The QUEBE SISTERS

THE PO' RAMBLIN' BOYS

THE KEVIN PRATTER BAND

DONNA PAISLEY & The SOUTHERN GRASS

ALAN BIBEY & GRASSTOWNE

Ticket Info at:

Industrialstrengthbluegrass.com

Turkey Jam

Friday, November 26th

Hebron Church of Christ 6pm to 9pm

2966 Damascus Rd, Hebron, KY

The day after Thanksgiving, family and guests are gone

Time to get out of the house and make/listen to Bluegrass Music!

Bring your instrument, bring your left-over turkey, covered dish or dessert..... We'll provide bread and spreads and beverages



Bring a friend, a neighbor or that weekend out-of-state freeloading relative and enjoy food and music. Plenty of jam rooms downstairs and full sound system in the sanctuary. Huge parking lot. \$3 door donation



Fall
Edition



November
2021



Sonny Osborne - 1937-2021 *The Legend*

In my opinion, when the count is taken, The Osborne Brothers will be recognized as the most influential Bluegrass band in history. Possibly the best. Fifty years of dedication to the music and the sound as well as mixing in innovative changes....no band compares.

Sonny was always immediately honest about every topic of his career. Ask him a question. He gave the most honest answer. Combined with a memory bordering on hyperthymesia, but certainly upper grade eidetic, Sonny was the historical source. His accounts of his foibles were equally frank. He would say, "Ask me anything, I'll tell you the truth."

I met the "Chief" in October of 2001 at the first of his Banjo Camps in Nashville. Sonny was in his fullest power then. He was already the "legend" and from a distance that acquaintance was enough. I remember thinking, "pay attention, watch, listen, absorb, you'll never experience this again". I found Sonny very approachable. For reasons I do not know we became friends, as close a friend as I have had. For twenty years we shared conversations about banjos, music, law, books, TV shows....life.

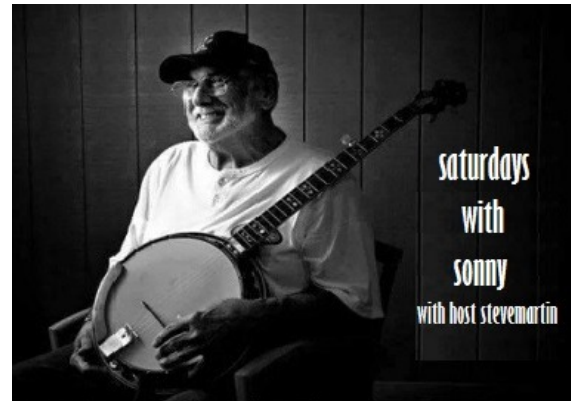
Sonny read all manner of books nonstop. He had two Kindles. Read one until the charge left, picked up the other while the first one recharged. While he said, "Eventually somebody will do what I did on the banjo, nobody will recreate my brother Bobby's voice." I disagreed about his skill being replicated. He would laugh slightly, never conceding the point. I saw numerous highly skilled musicians ask Sonny to, in essence, grade their playing. They played. He pulled no punches, not to cause harm, but to do what he was asked, review and offer help.

Sonny invented the six string banjo in Bluegrass. The string spacing was necessarily different. When I asked how long he had the new neck before he played it live, "About 45 minutes," He was looking for extra bass notes. Adjusted his playing, was ready. He could play the banjo before actually touching one. He saw music as a "straight line". His explanation made no sense to me, still doesn't, but at his level of viewpoint, it was the best explanation he could give to us on the ground.

His in-person conversations were laugh filled yet very intense. No words were left on the table. As quick a mind as I have encountered. He had three very distinctly spoken punctuations. When he made his point, felt it was insurmountable, "case closed". When he spoke of people he didn't care for at all (there were more than a few), "I have two words for them ###!#!#!". Make no

mistake he said in jest, but when he meant it, he meant it! When discussing the best, i.e. Earl Scruggs at the top of his game, "he was **Unreal**".

I chose years ago to enter broadcasting, drove to Nashville for Sonny's advice. The show had no name yet, but Sonny volunteered, actually wanted, to be a regular guest. The birth of "Saturdays with Sonny".



Countless stories, guests, and fond memories but I still needed a unique name for the show;

a name that would acknowledge Sonny even if listeners didn't get the connection. "Case Closed Bluegrass" seemed to say "Stay Away". "#!#!#! Bluegrass", while I liked it, I knew the FCC would not nor the audience. "Unreal Bluegrass", worked as an homage to Sonny and on other levels as well. I added my name and "Steve Martin's Unreal Bluegrass" was born. When I told Sonny his instant response was, "I want 50% of everything." Then that room-shaking laugh of his. I wish I had said I have two words for you! But didn't. I always thought time would provide another opportunity.

Sonny Osborne passed away October 24, 2021. Five days before his 84th birthday. The world's loss. Next time you and I meet, help me remember. I will do the same for you to the extent I am able. - *Steve Martin*



Visit unrealbluegrass.com and the 'O' Archive page for 20 plus interviews from "Saturdays with Sonny"



Fall
Edition



November
2021



STATUS OF LOCAL JAMS:

Jams are starting back up around the area. Here are a few that we have been made aware of. If you know of more, drop us a note at nkbma.com/contact-us.html

Hebron Jam at the Lodge 1st Friday of the month
6-10pm, \$3 donation, snacks, beverages, food available.
Hart Dr, Hebron, KY. For info: Gene at 859-689-7431

Newport Lodge jams, 2nd Friday of the month, 6-10pm
\$6 donation, potluck dinner. 5th and Park, Newport, KY
For info contact Russel at [rustturner22@gmail.com](mailto:russturner22@gmail.com)

Hebron Gospel Jam 3rd Friday of the month
6-10pm, \$3 donation, snacks, beverages, food available.
Hart Dr, Hebron, KY For info: Gene at 859-689-7431

NKBMA Jam 4th Friday of the month, 6-10pm, First
Church of Christ, 2966 Damascus Rd, Hebron, KY.
Multiple jam rooms. For info: SteveWolfe@kw.com

Camp Springs Tavern, every other Thursday, 6-10pm
7009 Stonehouse Rd, Melbourne, KY, favorite libations
available. Details at campspringstavern.com

Molly Malone's Monday Night Jams, 7pm, 4th and
Court St., Covington, KY. Food and beverages available

Augusta Pub Bluegrass Jams, 3rd Sunday of the month,
1:30-4:30pm, 120 Main St, Augusta, KY 41002

"Old Time Jam", Bean & Barley in O'Bryonville, every
Sunday. Celebrate traditional music from Appalachia.

Old Time Fiddler's Jam, 2nd Sunday of the month,
1-4:30pm, Whitewater Community Center, 6125 Dry
Fork Rd, Cleves, OH. All acoustic only.

Old Time Music Co. Jam, every Tuesday 7-9pm.
Famous Old Time Music Co, 1196 Ross Millville Rd,
Hamilton OH. (See ad below)



**HOPEFUL CHURCH
BLUEGRASS JAM**
6:30 TO 8:30PM
**2nd Wednesday
of the Month**
6430 Hopeful Church Rd
Florence, KY 41042
No donation required

Except
December

Because local health guidelines may change, we
recommend that you check the local venue via contact
information to ensure that the jam is actually happening.



COMMONWEALTH SURVEYING
PROFESSIONAL COMMERCIAL, INDUSTRIAL, & RESIDENTIAL SURVEYING SERVICES

**Commonwealth Surveying is a proud sponsor of
Northern Kentucky Bluegrass Music Association**
Contact us for all your surveying needs
We Travel Statewide!

Visit our website at www.commonwealthsurveying.com



Tom Bushelman
KY PLS #3722
2263 Waller Road
Verona, KY 41092
Tel: 859-689-SRVY (7789)
Fax: 859-689-0774
Cell: 859-743-2424
Email:
pls@commonwealthsurveying.com

YOUR AD HERE
Something to promote or sell?
Provide us the ad or we can design it for you

	Single AD	Yearly (4)
Card	\$5.00	\$15.00
¼ Page	\$10.00	\$30.00
½ Page	\$15.00	\$60.00
Full Page	\$25.00	\$90.00



**Famous Old Time
Music Company**
1196 Ross Millville Rd.
Hamilton, OH 45013
419-568-1220

New & Vintage String Instruments
Repairs * Parts * Lessons * Appraisals

BUY * SELL * TRADE
www.fotmc.com fotmc@iglou.com

Vernon McIntyre



Fall
Edition



November
2021



Updated NKBMA website now Apple Compatible

Go to www.nkbma.com for all the latest news, special events, and jams plus our huge archive of old photo slideshows, member band news and past Northern Grass issues.

Plus our own Facebook Page www.facebook.com/nkbma

Visit the page whether you have a Facebook account or not and see photos from past events and the latest event schedules

Want to be part of our Event Reminder Network? Send your current email address to Jerry@NKBMA.com

JOIN the TEAM for 2022. Please send your annual membership dues to the NKBMA , remain a member in good standing and help keep Bluegrass music alive in the area. Membership benefits:

- ** Bands are listed on our website with links to their websites.**
- ** Musical Scholarships to acoustic Instrument students**
- ** Weekly Jams supported around the area**
- ** Annual Summer Picnic, Turkey Jam and Christmas Dinner**
- ** Quarterly Newsletters like this one mailed to members**
- ** Email notification/reminder network for events**

Your membership fees help pay for our liability insurance, our PO Box, our website and domain name, and the costs of publishing this newsletter, music scholarships and more. *Renewals now will be good thru January 2023.* Send your name, mailing address, current email address and payment to:

**Northern Kentucky Bluegrass Music Association
P.O. Box 133
Hebron, Kentucky 41048**

(current rates: \$15 Single, \$20 Couple, \$25 Band)

Join the team for 2022, become a Board Member or Volunteer. Enrollment forms also available at www.nkbma.com

The FUTURE of the ORGANIZATION Depends Upon YOU

NEW NKBMA APPAREL NOW AVAILABLE

Product looks great and is going fast! And we now have a variety of items in a variety of sizes and colors to make you the fashion talk of any group, jam or gathering. Here is a listing of items available:

T-SHIRTS, sizes Large to 3x, 3 colors	\$15.00 ea
POLO SHIRTS, sizes L to 3x, 2 colors	\$25.00 ea
CREW SWEATSHIRTS, Large to 3x	\$20.00 ea
Zipper Front HOODIES, Large to 3x	\$30.00 ea
BALL CAPS , 2 colors	\$10.00 ea

Be sure to check the items out at the next Hebron Jam

Address Label

NKBMA
PO Box 133
Hebron, KY 41048



Fall
Edition



November
2021



Welcome Fall and Bluegrass Music

Stories and Festival News

Jam Statuses

Turkey Jam Info

**Pick up an instrument
And Mentor Someone!**

