

Parent Registration Form – Annie 2025

Parents Names: _____

Address: _____

Main Contact Phone Number- _____

Secondary Contact Phone Number- _____

E-MAIL: _____

CHILDREN'S NAME (S): _____

The Summer Production: "Annie" 2025 will be a success if everyone takes a part in the process. Creative Experiences' programs such as the summer musical succeed because an extended family atmosphere is created where each member can develop trust and meaningful relationships with persons of all ages. Your willingness to be involved will benefit many people.

PLEASE CIRCLE AREAS WHICH INTEREST YOU:

LOBBY

SET PAINTING

TECH. CREW

COSTUMES

HALL MONITORS

PHOTOS

CAST T-SHIRTS

SET PAINTING

CONCESSIONS

LOBBY DECORATING

The following are descriptions of the various committees. If you require more information, please contact the Creative Experiences staff at 652-7664. If you are interested in being the chairperson for any of these committees, please indicate so and let us know as soon as possible!

LOBBY

This group decorates the lobby so that the audience is captured the moment they enter the theater. Works with the director to develop the theme and helps acquire materials.

SET PAINTING The set is painted during the daytime on stage starting in early July. We have an Artistic Set Designer and she instructs volunteers on how to paint the set.

TECH. CREW

Local 31 Tech. Crew moves the scenery during dress rehearsals and performances. Crew members are needed the last full week of July and the full week of the show for rehearsals. Anyone who would like to help out is welcome, but we ask that volunteers under the age of 12 are accompanied by an adult.

COSTUMES

This committee helps to organize the costumes and accessories for the cast. The ability to sew is not required - although sewers are greatly appreciated!!

PHOTOS

We need specific pictures taken of the cast early in the rehearsal period for the program. Anyone who enjoys photographing moving objects is encouraged to help.

CAST T-SHIRTS

This committee organizes and distributes Cast T-Shirts which have the production logo.

HALL MONITORS (“Momiters & Pop-iters”) These parents are our “cast saints”. They work backstage during dress rehearsals and performances to assure the safety of our crew and cast members. These parents are the “extra ears and eyes” we need so badly to make sure the show runs smoothly.

SET CONSTRUCTION The set is constructed every night on the stage from the beginning of rehearsals through the middle of July. Anyone who would like to help out is welcome, but we ask that volunteers under the age of 12 are accompanied by an adult.

CONCESSIONS Friends of Glastonbury Youth (FOGY) raises money for future musicals by selling concessions before the performances and during intermissions. FOGY would love to have some extra volunteers to help at those times.

OTHER- PLEASE FEEL FREE TO OFFER ANY KIND OF HELP:

THANK YOU! WE COULD NEVER DO THIS WITHOUT YOU!