

# Sara Giacomini

EMC

saragiacomini@saragiacomini.com | saragiacomini.com  
Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano



GLITTER TALENT AGENCY

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201-758-7272

## NATIONAL TOUR

The Cat in the Hat	Sally	Two Beans Productions/TheaterWorks USA/Dir. Rob Barron
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## NYC THEATRE

...Doctor Faustus	Robin	The Secret Theatre/Dir. Justin Baldrige
...Rise of the Goatman	Vicki Rourke	Theater for the New City
Romeo and Juliet	Romeo	Nuyorican Poets Cafe

## NJ REGIONAL THEATRE

The Ghost Train	Peggy Murdock	Centenary Stage Company/Dir. Carl Wallnau
Romeo and Juliet	Romeo	Shakespeare in the Park – Bergen County
Curious George: The Golden Meatball	George	The Growing Stage/Dir. Danny Campos
Significant Other	Kiki	Black Box PAC/Dir. Matt Okin
Twelfth Night	Viola/Cesario	Shakespeare in the Park – Bergen County
Junie B. Jones: The Musical	Junie B. Jones	Black Box PAC/Dir. Allison Falkenstern
Hand to God	Jessica/Jolene	Black Box PAC/Dir. Matt Okin
Spring Awakening	Thea	Black Box PAC/Dir. Matt Okin
Faith in Shackles	Anne Frank	NJ Fringe Festival/Dir. Justin Giachetti
Pygmalion	Clara Eynsford-Hill	Black Box PAC/Dir. Matt Okin
Blood Brothers	Linda	Black Box PAC/Dir. Matt Okin
College Colors (SR)	Julie	Barn Theatre/Dir. Stacie Lents
Cloud 9	Maud/Lin	Black Box PAC/Dir. Matt Okin
Shadow Kids	Samantha Hampton	Darress Theatre/Dir. Keith Brown
A Midsummer Night's Dream	Hermia	FDU**/Dir. Carole Healey
The Crucible	Abigail Williams	FDU/Dir. Chris Clavelli
Various Readings	Educational Based	Writers Theatre of NJ/Darin F. Earl/Jim DeVivo

## TV/FILM/NEW MEDIA

The Scarlett Queen's Homecoming	Lead	Director- Christopher Davis
The Scarlett Queen & The Black Dragon	Supporting	Director- Christopher Davis
Unsent	Lead	Director- Faith DeLorenzo
Looking for Love	Featured	Director-Alberto Bonilla

## TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare),  
Alex Pepperman of SoHo Shakespeare Company (Shakespeare)  
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)  
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

## EDUCATION

Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University\*\*  
Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England  
Teaching Artist-George Street Playhouse (2017-2018), Black Box Studios (2017-2019), Wharton Institute for the Performing Arts (2018-)

## SKILLS

Valid Passport, Valid License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling, Poster Child for Pork Roll Debate