

Graduation Levels

9-1-2018

Note: Starting at Level 4, students may record an optional third piece which is not in the Suzuki repertoire. This means the student will submit a total of three (3) recordings: the Suzuki Graduation piece, the second Suzuki performance piece and the piece which is not in the Suzuki books. The Evaluation Committee will select appropriate piece for student to perform at the Graduation Concert.

Level	First Piece: Graduation Piece	Second Piece: Suzuki Performance Piece	Optional Third Piece	
1	Suzuki: Allegro	Any piece in the Suzuki repertoire beyond Level 1 Graduation piece	Not applicable	
2	L.v.Beethoven: Sonatina in G Major, Anh. 5, I. Moderato	Any piece in the Suzuki repertoire beyond Level 2 Graduation piece	Not applicable	
3	M. Clementi: Sonatina in C Major, Op. 36 No.3, I. Spiritoso	Any piece in the Suzuki repertoire beyond Level 3 Graduation piece	Not applicable	
4	J.S. Bach: Minuets I,II & Gigue from Partita No. 1 in Bb Major, BWV 825	Any piece in the Suzuki repertoire beyond Level 4 Graduation piece.	Student may also record an additional and comparable non-Suzuki piece for audition. MTAC CM Syllabus Level 5 and above may be used as guideline.	

			Contact Graduation Chair for questions.	
5	J. Haydn: Sonata No. 48 in C Major, Hob. XVI/35, L. 48, I. Allegro con brio	Any piece in the Suzuki repertoire beyond Level 5 Graduation piece.	Student may also record an additional and comparable non-Suzuki piece for audition. MTAC CM Syllabus Level 6 and above may be used as guideline. Contact Graduation Chair for questions.	
6	W.A. Mozart: Sonata No. 10 in C Major, K330 , I. Allegro Moderato	Any piece in the Suzuki repertoire beyond Level 6 Graduation piece	Student may also record an additional and comparable non-Suzuki piece for audition. MTAC CM Syllabus Level 7 and above may be used as guideline. Contact Graduation Chair for questions.	

7	<p>W.A. Mozart: Sonata No. 11 in A major K331, I. Andante Grazioso (entire first movement) OR II. Minuetto with Trio or III. Alla Turca-Allegretto</p>	<p>Any piece in the Suzuki repertoire beyond Level 7 Graduation piece</p>	<p>Student may also record an additional and comparable non-Suzuki piece for audition. MTAC CM Syllabus Level 8 and above may be used as guideline. Contact Graduation Chair for questions.</p>	
8	<p>J.S. Bach: Italian Concerto in F major, BWV 971, I. (Allegro) OR II. Andante, OR III. Presto</p>	<p>Choose one of the pieces from 4 musical periods in MTAC Level 9. See Suggested Repertoire</p>	<p>Not applicable</p>	
9	<p>Choose two contrasting pieces from MTAC CM Level 10 Link to Suggested Repertoire</p>		<p>Not applicable</p>	
10	<p>Choose one fast movement from standard classical concerto repertoire</p>		<p>Not applicable</p>	
Guest Pianist *	<p>Record one piece for evaluation. Guest pianist is invited to perform at the Graduation Concert upon approval of the Evaluation Committee.</p>		<p>Not applicable</p>	

***Guest Pianist: Student who has completed SMAC-BAPB Graduation Levels 7 through 10.**