



RpT - Richard Paul Thomas

Composer -- Performer -- Producer
P.O.Box 652 * Salado, Texas 76571-0638
(254) 947-4717 Office – (254) 493-7729 Cell
RpT@tbc-group.com
www.richardpaulthomas.com

RpT performs as a solo artist

2011 to present:

Recordings:

- **SALADO** produced by Chris Gage (Released May 1st, 2016)
- **LIVE AT JUICY JOHN PINK'S** (S&R Thomas – Released 3/14/16)
- **TWO DIFFERENT WORLDS** Produced by Chris Gage (Released 5/12/13)
- **WINGS OF MY HEART** produced by Chris Gage (Released 8/30/12)
- **CAPTURED RAINBOW** produced by RpT (Released in August 2011)
- **BURST OF LIFE** (Susan and Richard Thomas) out of print

1984 to Present:

CAPTURED RAINBOW

(One Person - Musical) Music showcased in Milwaukee, Chicago, Houston, Austin and Salado. Premiere Performance of the play on January 24th, 1998 at TABLEROCK FESTIVAL OF SALADO.

1984 to Present:

RpT PRODUCTIONS

An independent music production firm concentrating on original music scores for theatrical performance and commercial soundtrack release. Projects included SALADO LEGENDS fund raising soundtrack, CAPTURED RAINBOW Sountrack, Joe Berg's IT'S NEVER TOO LATE, Moniker's latest CD's, EUPHORIA & MOON ON FIRE, and Hannah Prestridge's ROLLER COASTER

1990 to Present:

Appeared as Arnold Wiggins in the TEMPLE CIVIC THEATRE's production of Tom Griffin's THE BOYS NEXT DOOR. Played Victor Spinilli in TABLEROCK's staged reading of Jason Miller's LOU GEHRIG DID NOT DIE OF CANCER. Also, played four characters (Lawyer, Doctor, Teacher and Composer) in the TABLEROCK production of a Jackie Mill's and Tom Taylor's TINKER, TAYLOR, COWBOY, SAILOR as a tribute to Dr. "Nip" Goodnight (TABLEROCK FESTIVAL OF SALADO benefactor).

1977 to 1979:

Director, THE COUSTEAU SOCIETY Involvement Day programs in Milwaukee, Houston, Boston and Seattle. Responsibilities included production of concerts by John Denver, Pete Seager, Don McLean, Malvina Reynolds and James Taylor.

RpT
Richard Paul Thomas
Composer -- Performer -- Producer

1974 to 1977: RpT - RICHARD PAUL THOMAS performed in concert with Anne Murray, Loggins & Messina, Helen Reddy, Michael Martin Murphy, Janis Ian, Earl Scruggs Review, Odetta, Country Joe McDonald, Tom Rush, Bob Gibson, Steve Young & James Lee Stanley. Audience size: 500 to 15,000.

1974 - 1977: THE COUSTEAU SOCIETY produced "Ocean Bird", a film adaptation of a Susan & Richard Thomas recording. Captain Jacques Yves Cousteau presented in the United States and Europe

NATIONAL ENTERTAINMENT CONFERENCE - Showcase Act Washington DC resulting in a tour of 150 colleges and universities is 22 states. Audience size: 200 to 2,500.

MILWAUKEE SUMMERFEST, multiple concert appearances
PBS and commercial radio and television performances

"A BURST OF LIFE", Album of original compositions released in 1976 on Blue Hour Records.

1969 to 1977: Produced WOODBINE - ROOTS, LP 1971 for BLUE HOUR RECORDS

Produced Radio & TV spots including those for PATRICK CUDAHY Meats

Affiliations: ASCAP - American Society of Composers, Authors & Publishers

NARAS - National Academy of Recording Arts & Sciences

TABLE ROCK FESTIVAL OF SALADO, INC.
1987 through 1993 President - 1993 through 1999 Board Member

Musician's Association of Central Texas (MACT - Waco)

ADDITIONAL BUSINESS BACKGROUND

1981 to Present Owner, RpT PRODUCTIONS, a Salado based music production firm

1985 to Present President & CEO, TBC INTERNATIONAL, INC. (Formed in 1985) and TBC INTERNATIONAL CONSULTING INC. (Formed in 2007 – sold 2010), both of which were Business Software consulting firms

1979 to 1985 CEO and Chairman of the Board, GRAPHIC MARKETING SPECIALISTS, a Houston based graphic design and marketing firm.

1970 to 1979 President, BLUE HOUR PRODUCTIONS, a Milwaukee based music production firm.