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# ANNUAL SMOKYHILL artexhibition

Mar. 7 Entry forms, fees & photographs due

Mar. 20 Notification cards mailed

Apr. 1-9 Accepted work due at gallery

Apr. 12 Final judging of works

**Apr. 26 Opening reception** 6:30 to 9:30 pm

Jun. 8 Exhibition concludes



112 East 11th Hays, Kansas 67601 785-625-7522 www.haysartscouncil.org

RETURN SERVICE REQUESTED

HAVSARTSCOUNCIL

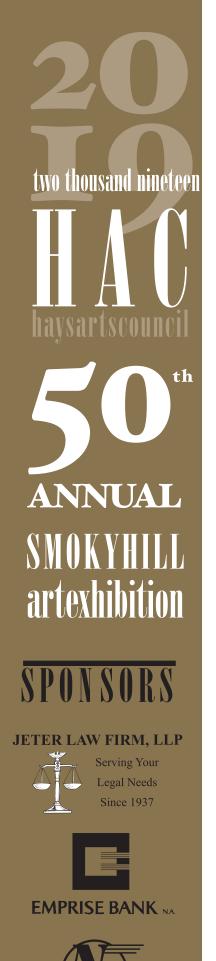
SHOKYHILL

artexhibition

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Permit No. 45

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Northwestern Printers

BLIGIBILITY

All artists presently living in Kansas are invited to enter. All work (two- or three-dimensional) must be original, completed within the last two years and not previously exhibited in a Hays Arts Council Exhibition. Commercial duplications of prints or drawings will NOT be accepted.

**SPECIFICATIONS** 

All two-dimensional work must be framed (strip-framing is acceptable) or matted with a proper backing. All work must be ready to hang with an appropriate device. All three-dimensional work must be able to pass through a standard doorway.

**AWARDS** 

The awards will total \$3,000: \$2,750 in multiple cash prizes awarded at the juror's discretion and a \$250 "John C. Thorns Landscape Award" (2 or 3-D). The HAC also promotes a purchase award program among its patrons.

ENTRY FEE & FORM

A fee of \$25 allows the entry of one or two works. Two additional works may be entered for a fee of \$5 each. ENTRY FEES ARE NON-REFUNDABLE. Checks are to be made payable to the HAYS ARTS COUNCIL.

Please type or legibly print the entry form and notification card (do not separate the two). Affix a stamp to notification card for return. Be sure to include method of delivery. Identification cards are to be attached to backs of accepted works. Return entry form with attached notification cards, photographs, and self addressed, stamped envelope (for return of photographs) and entry fee by March 7, 2019.

PRELIMINARY SELECTION

The preliminary selection will be done from conventional color prints (photographs) only. One (1) photograph will be accepted for each two-dimensional work and up to three (3) photographs will be accepted for each three-dimensional work. The back of each image is to be clearly labeled with the artist name, title of the work, medium and dimensions (height & width). The TOP of the work is also to be designated. Photographs are to be NO smaller than 5 x 7 inches and NO larger than 8 1/2 x 11 inches. Photographs will be returned if a stamped, self-addressed envelope accompanies the entry form. Notification cards will be mailed out March 20, 2019.

**JUKOK** 

Michael D. Michaelis, President and CEO at Emprise Financial Corp. is the personal curator of the Emprise Art Collection, 3,000 works regarded as the largest Kansas art collection in the world. He has received the Americans for the Arts prestigious Business Top 10 award, the Kansas Governor's Arts Award, and has served on the boards of numerous art museums and organizations. Works from his collection have been on loan to the Museum of Modern Art and the U.S. "Art in Embassies" Program.

### FINAL SELECTION

The juror reserves the right to remove an unacceptable entry during the final judging. Accepted works which differ significantly from the submitted photographs will be disqualified.

## DELIVERY

All shipped works are to be sent in reusable packaging. Please allow ample time for entries to reach us. All hand delivered works will be accepted **Monday through Friday only**, 10 am to 4 pm. Entries will only be accepted beginning April 1, and must arrive by April 9.

### RETURN

Unless exact, return postage is included with entry, carrier-delivered works will be returned collect (insured for the purchase price unless otherwise indicated) at the conclusion of the exhibition. Hand-delivered works may be picked up at the conclusion of the exhibition. The Arts Council will NOT be responsible for works left after July 1, 2019.

## LIABILITY

Utmost care in handling will be given all entries. However, the Hays Arts Council will assume no responsibility for the loss or damage to any work entered. All individuals working with this exhibition shall be held blameless for any and all liabilities arising from this exhibition. The Hays Arts Council shall assume the right to reproduce any entry for catalog or publicity purposes related to this exhibition or future exhibitions. The return of the entry form constitutes the artist's agreement with conditions set forth in this agreement.

#### SALES

Be sure to note sale price or "NFS" (Not For Sale). Works without a sale price will be considered NFS. The Hays Arts Council will retain 33 1/3% commission of the selling price on all sales of accepted works, including those receiving purchase awards as determined by the purchase patrons. Please take this into account when declaring a sale price. Payments for all works sold will be made to the artist on or before June 15, 2019.

# CATALOG

A catalog listing the accepted works and photographs of winning works will be published. Each accepted entrant will receive a copy of the catalog when the works are returned. Copies are available to any entrant upon request.

#### OPENING RECEPTION

All artists and their guests are invited to the opening and reception, which is scheduled for Friday, April 26, from 6:30 to 9:30 pm, at the Hays Arts Center.

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