



“My Texas Playground” — Egidio Leitao

— June Guest Speaker

As a nature photographer, Egidio Leitao travels the local parks and preserves to spend time outdoors. In this presentation, Egídio will do a quick survey of some of Texas's popular parks as well as other hidden gems, including Austin parks and nature trails.

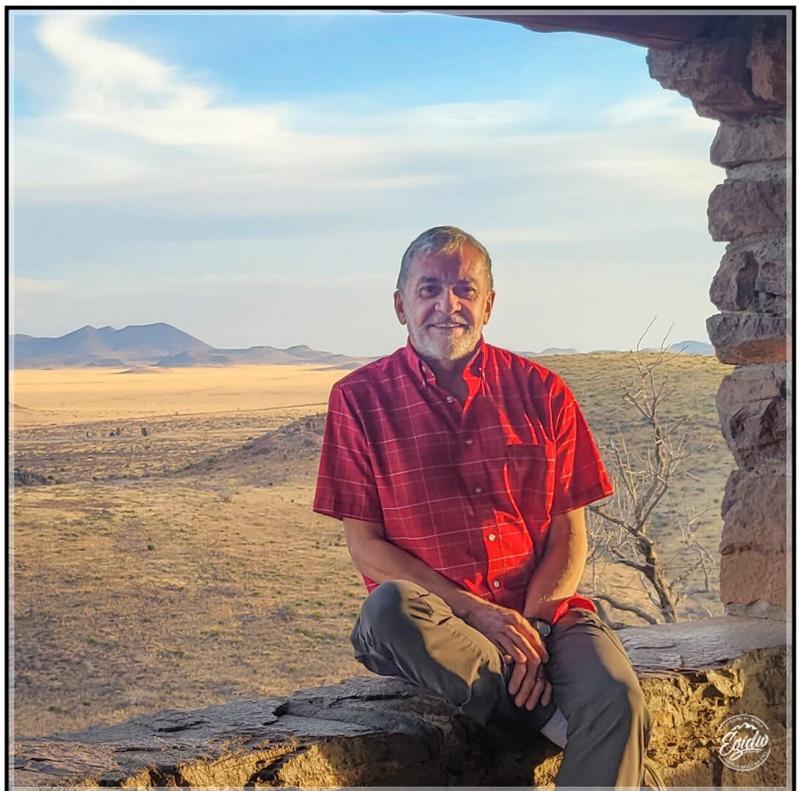
Born and raised in northeast Brazil, Egidio moved to Texas in 1981. Besides music, photography is another hobby of his. He believes that since the appearance of digital photography, it's become a lot easier to explore and experiment with making photos. Add to that a passion for traveling — whether a short weekend or an extended vacation — and the stars align for a great hobby. All images on his web site are his own.

Egidio is not a professional photographer, nor does he intend to become one.

Photography is a hobby. He enjoys carrying his camera around when he travels, hikes, and rides bikes. Besides trying to be creative and make interesting photos, he appreciates the feeling that viewers can live vicariously through photos. My photos also help him revisit places he's been.

Traveling to favorite places in Texas led to a submission of photos to the Texas Parks and Wildlife Foundation's contest, *Focus on the Wild* in 2016. In February 2016 and June 2016, the photos submitted to the contest were picked as the best in those months. At the end of the year, the entry for February 2016 also won the best for 2016.

For more information, email: contact@egidio.photography.



Photos by Egidio Leitao



Goliad Park



Twisted Sisters



May Workshop Photoshop and Lightroom

**Saturday, May 10
10:00 am to 12:30 pm**

**Austin Public Library
John Gillum Branch (North Village)
2505 Steck Ave, Austin 78757**

You are invited to the May ASC workshop featuring how AI has enhanced Lightroom and Photoshop processing.

This is a hands-on workshop. Bring your laptops with the latest Adobe software loaded. You may want to bring a couple of images to edit as well.

Brian Loflin will lead this workshop and help answer any questions that you may have. He will also demonstrate the best practices for storing images and importing them into Lightroom Classic.

If you don't want to bring your laptop and follow along, that's okay too, You can watch and learn.

Lunch will follow at a nearby restaurant.

Assignment Topics for 2025 - 2026

January 2025

Evaluation and review

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

March 2025

Tryptic - **Tryptic**. A group of three images side by side in one frame that tells a story or sequence. Color.

May 2025

Motion - the passage of time. Long or short. Color or monochrome.

July 2025

Unusual Vantage Point - An unusual perspective of your subject. Monochrome.

September 2025

Significant Detail - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

November 2025

Insect in Flight - Simply that. Color.

January 2026

An Iconic Austin Mural - Must include the architecture that supports the painting. Color.



Taking a picture is like giving a piece of your soul away. You allow other people to see the world through your eyes.

- Katja Michael -

Austin Shutterbug Club

Northwest Recreation Center

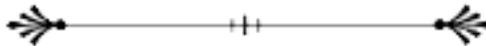
Meeting Minutes for April 3, 2025

The meeting began with Brian Loflin providing an in-depth program on *Understanding Color*. He discussed multiple aspects of color from a photographic standpoint, as differentiated from an artist's perspective. Brian suggested that we set our cameras to use Adobe RGB color to take advantage of the broader spectrum available versus Standard RGB, and he provided detailed information on steps we can take to make sure the colors in our photographs are properly displayed. He showed us how colors are defined in the color wheel by number values, and discussed hue, saturation, and brightness among many other useful facts. He also provided information on tools and processes we can use in achieving proper color balance.

Our next meeting is May 1st and is a photo evaluation and review meeting. The assignment topic is "Motion", and photos can also be submitted in the general category. Fred Peebles will be working on the evaluation and information will be coming on how to get the photos to him.

The meeting was adjourned at 8:20 pm.

Jill McLain
Secretary



Visitors welcome!



NEXT MEETING DATE!

Thursday, May 1, 2025

7:00pm

Northwest Recreation Center
2913 Northland Dr, Austin, TX 78757

We are on Facebook!

