Johannes Burgirle Lades Star Map I

The purpose of this illustration is to suggest that the city of Johannesburg in South Africa incorporates the Cydonia, Mars pyramid layout. This configuration includes the Pyramid City, the Face of Ala-lu or Face of Mars, and the Pentagram pyramid. From an aerial view, their does appear to be 3 main centers in Johannesburg fit this design. These 3 localities are the Soccer City next to the Crown Mines 'triangle', the Turffontein Racecourse and 7 main towers or skyscrapers of the financial center. In the case of the Cydonia, Mars motif complex, the triangulation in Johannesburg although a bit elongated, inverted 180 degrees and rotated 45 degrees. The major difference has to do with the Pleiades as it is inverted horizontally. This adjustment allows for the approximate matching of the avenue ley-lines and the correspondence to the 7 main structures that have to do primarily with banking. The other major difference is seen with the Soccer City stadium.

PYRAMID CITY

180° rotation CYDONIA, MARS
Pyramid Complex 40°44'33.60N 09°

The enclosure is designed as to pentagram but the 'triangle' cone or pyramidion is broken or off to the adjacent side. This area correlates to the Crown Mines that is amazingly construed to a 'friangle outline that matches the heading direction. The Face of Ala-lu or Face of Mars that corresponds to the Turffontein Racecourse is rotated at 45 degrees. What is also very notable to illustrate is that the hexagram that the motif complex depicts is intersected by a 'Serpent' motif. This is suggested by the major motorway or freeway that intersects the hexagram at a 90 degree angle as the entire motif matches the converging points of the hexagram.

This 'Serpent' is very prominent and its 'head' corresponds to the Face of Ala-lu that suggests its connotation. Out of the mouth of the 'Serpent' is a 2-prong tongue as well. As in other world capital motifs of this Cydonia, Mars pyramid complex, the 'Serpent' is interwoven in the topography in very ingenious and encrypted ways.

FACE OF ALA-LU

PYRAMID

o the Ancients, this 'Serpent' was and is Lucifer the 'Shining One'. H ive so called wisdom and knowledge and as such those that believe ranted the current powers over his kingdom on Earth, for the time be heir signature motif incorporates their control over the finances,

45° rotation







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ed on the 'Snake' Queen of Heaven