

KINGMAN

Army Air Field



A Trip Through

Kingman Army Air Field

Kingman, Arizona



BASE HEADQUARTERS . as it looks from parade grounds.

HALT— Guard at main gate inspects pass before admitting truck to post.

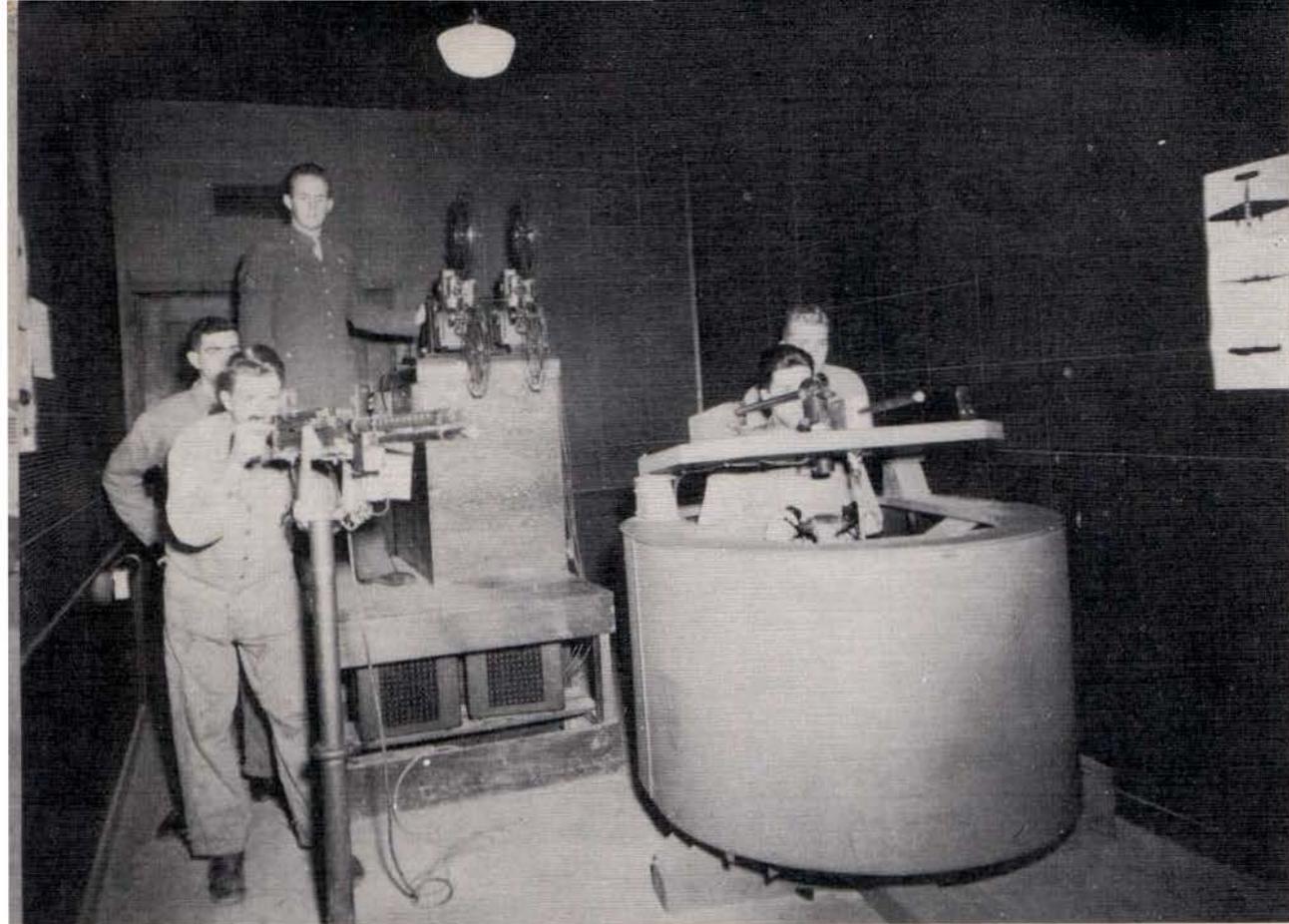




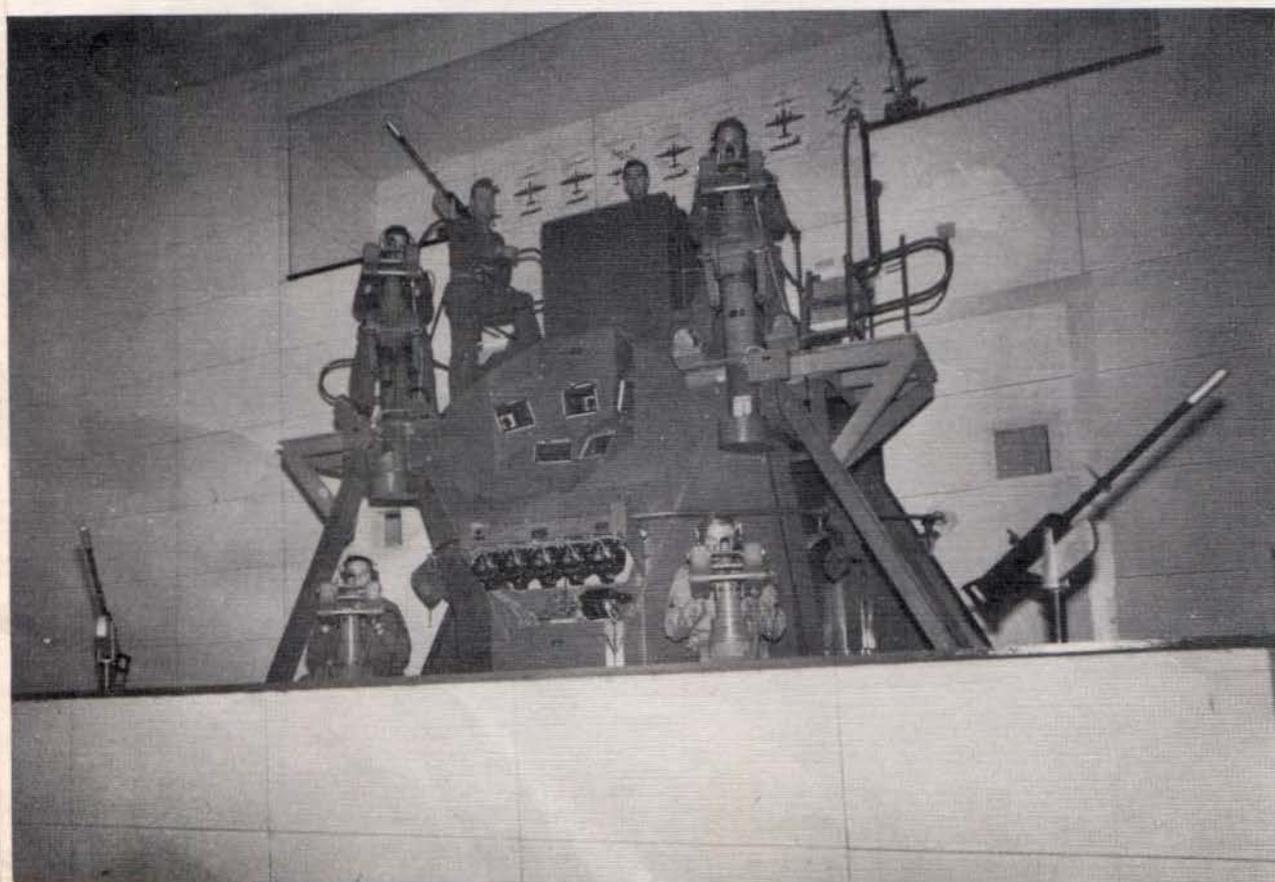
Major-General Ralph P. Cousins, Commander of the AAF Western Flying Training Command, reviewing KAAF troops with Colonel Harvey P. Huglin, Commanding Officer.

Major-General Ralph P. Cousins, Commander of the AAF Western Flying Training Command, reviewing the guard of honor during one of his visits to Kingman.





THE MOVIES, TOO, play an important part in preparing the aerial gunners. In the jam handy building gunners practice hitting enemy planes as they flash across the screen.

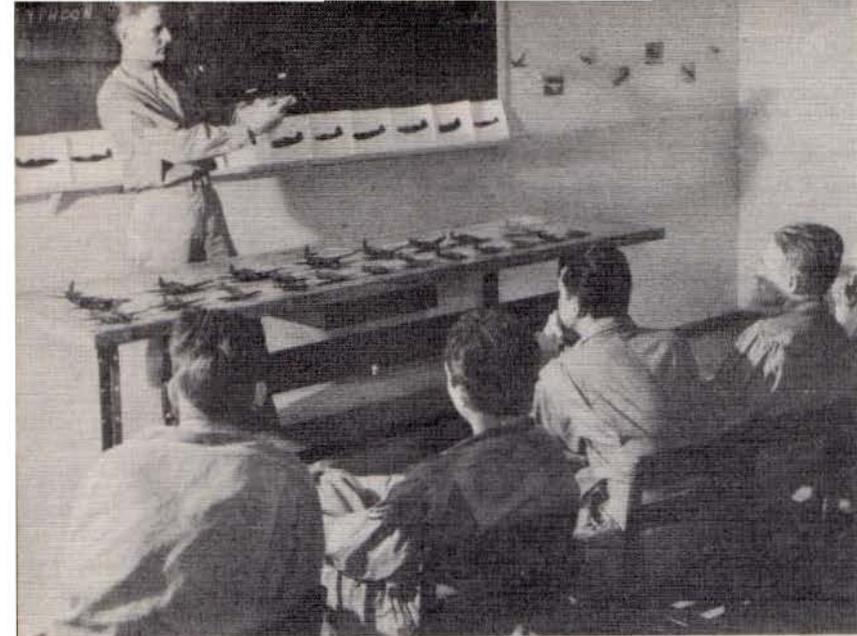


IT LOOKS LIKE something out of Buck Rogers, but it's the Waller Trainer which also utilizes movies to give gunners "pre-flight" training.

THE OXYGEN CHAMBER takes 1st week gunners up around 38,000 feet without getting off the ground.



THE CUTAWAY Calibre .50 provides a ringside view of the inner workings.



A CLASS IN AIRCRAFT IDENTIFICATION. Instructor, wearing gunner's wings is pointing to a Consolidated B-24 Liberator.



A GUNNER boresights his machine-gun before taking off on a mission.

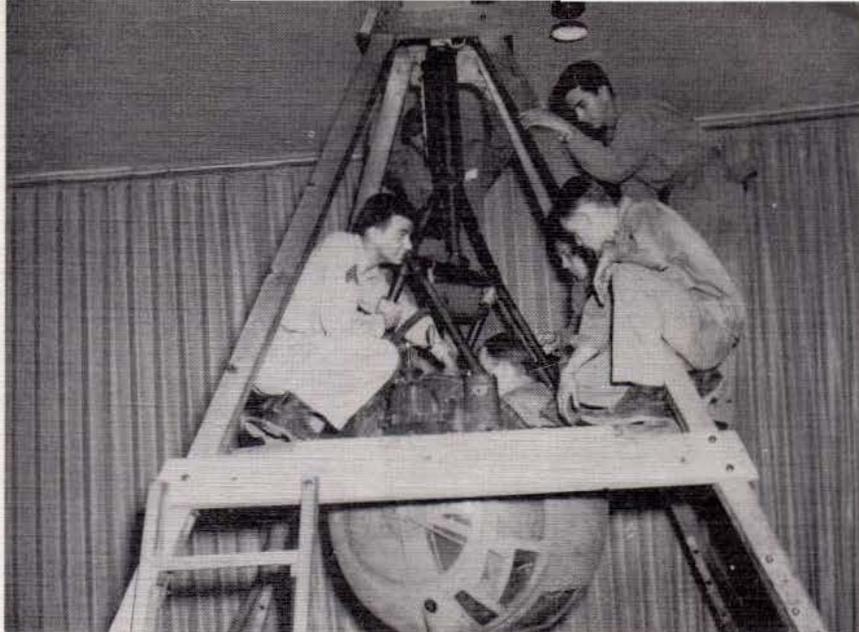


WEEKS of training lead to this from a B-17.

MANY A MAN HAS BEEN THANKFUL FOR HIS OXYGEN MASK. Gunners not only learn in theory how to take care of them but take frequent trips in a decompression chamber to learn why.



BELLY TURRET. Students learn enough about the inner gadgets to make quick emergency repairs.

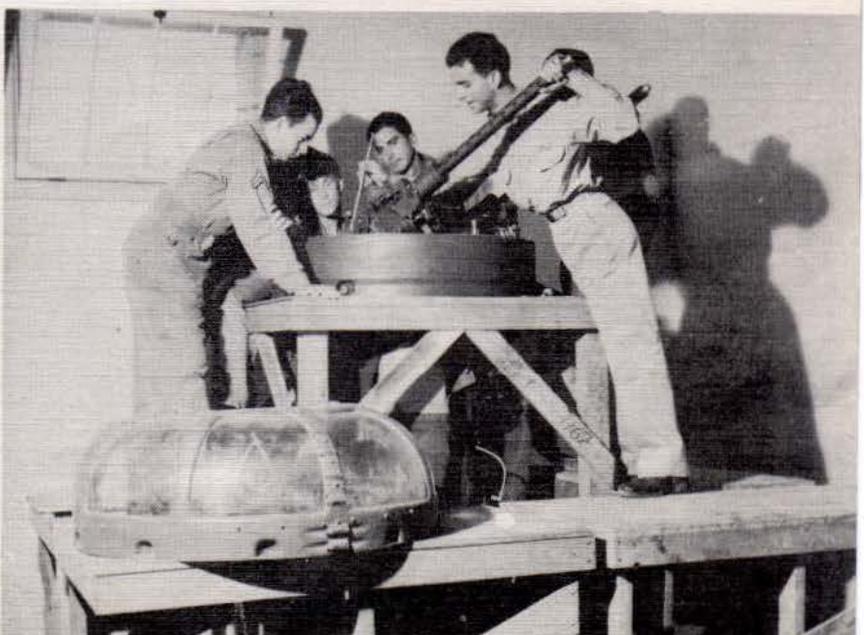


LOADING UP for a mission.



PREPARATION FOR A MISSION. Gunners check belts and fill ammunition cans.

UPPER TURRET. "If you know what to do when you have to do it you'll probably save a few lives."





PUP TENTS

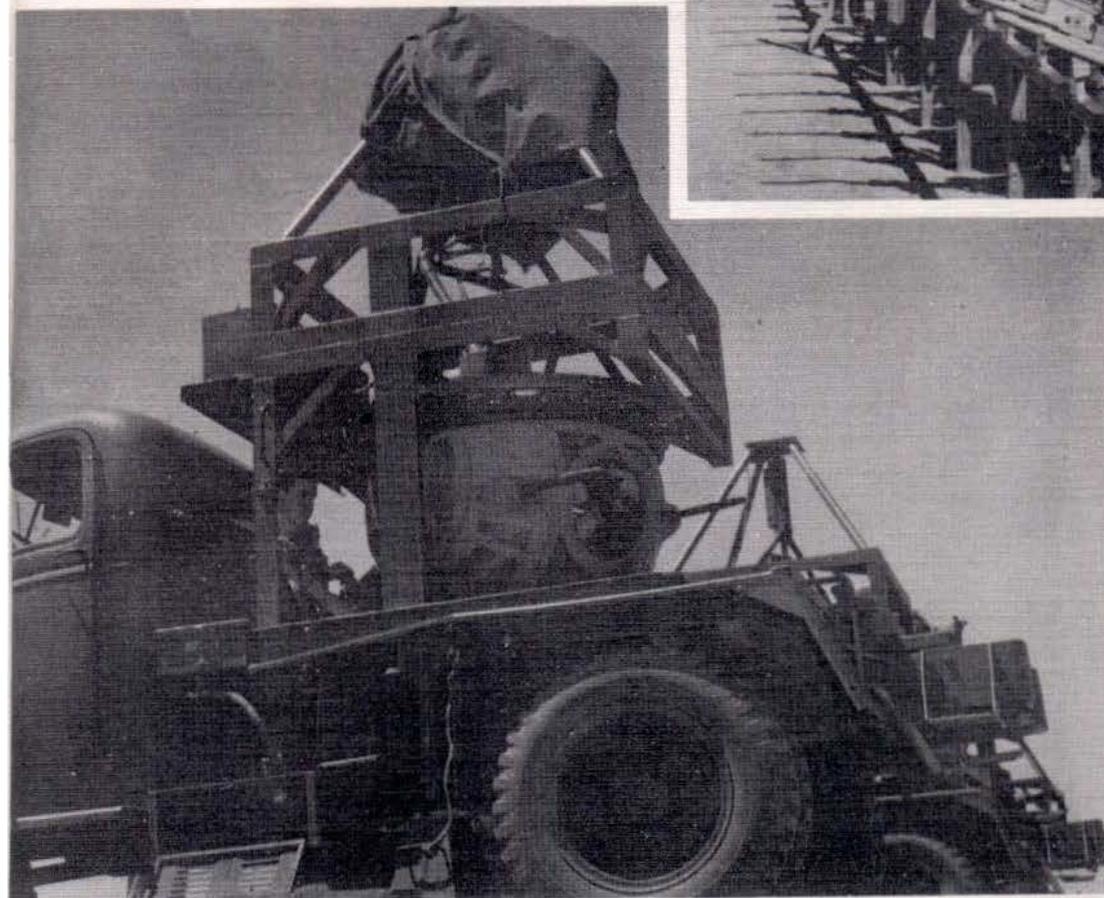
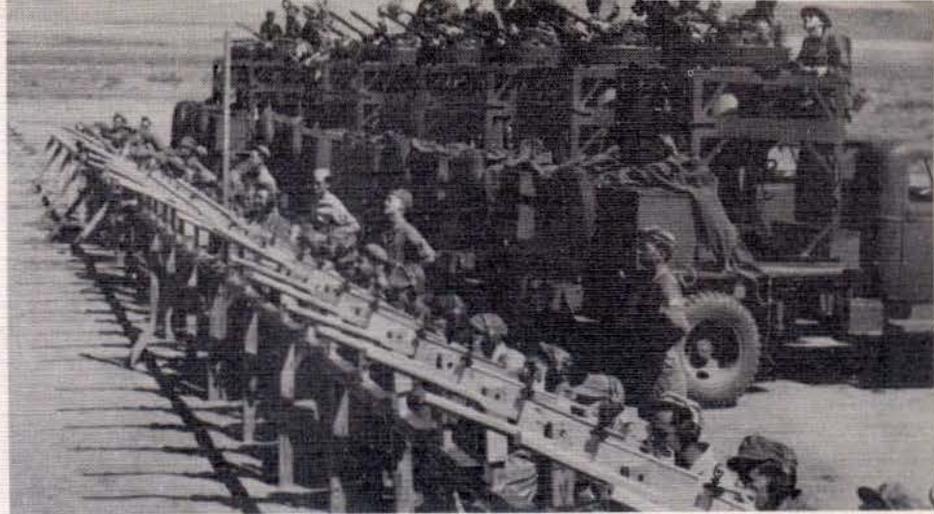


DIGGING

AND MORE DIGGING in preparation for the "big hop."

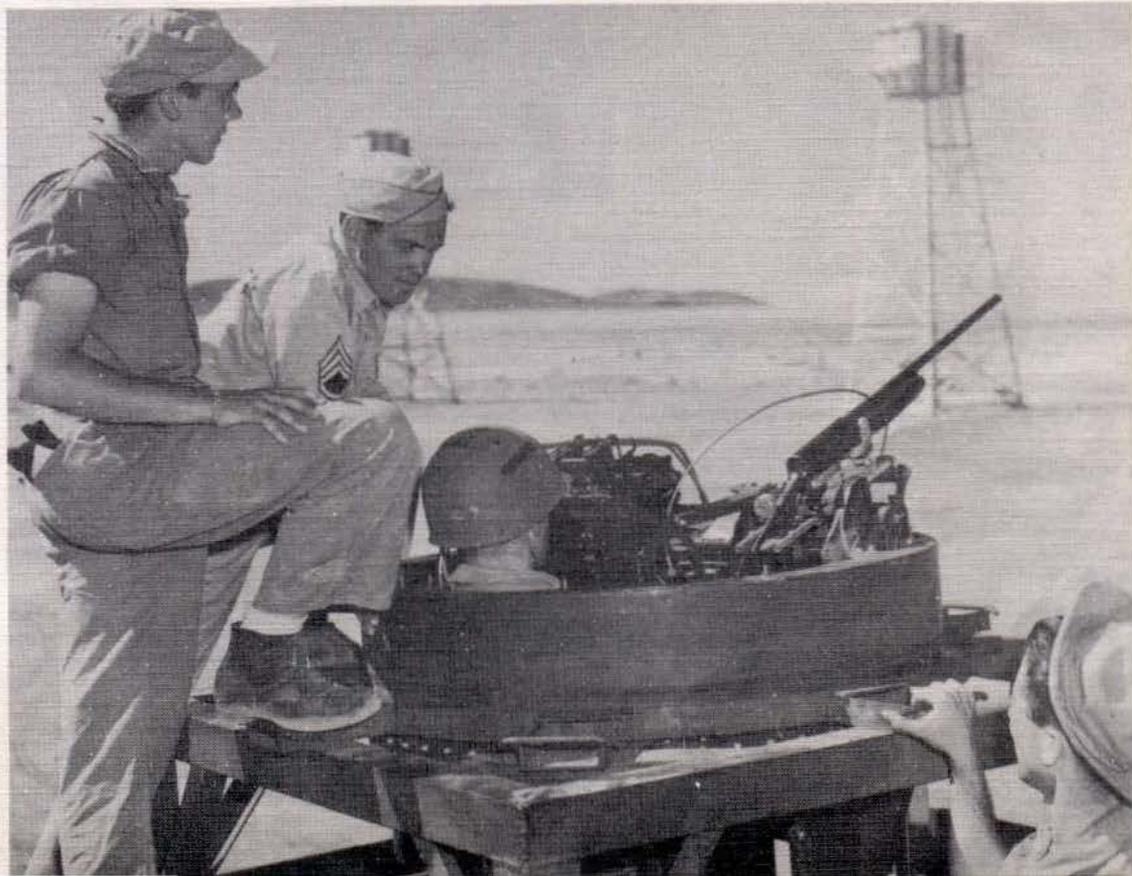


GUNNERS SIGHT AN "ENEMY PLANE" at the Range Estimation Course. Via radio, the pilot gives his range as he approaches gunners, thus giving gunners practice in estimating distances. On final exam day the gunner estimates without aid of pilot earphones.



LOWER BALL TURRET is what the experts call this one. Here the student gets the same effect, and experience, as if he were in the belly turret of a flying fortress, the only difference being a slight one of elevation.

STUDENT, using a shotgun specially mounted on an upper turret, is learning to operate the electrically powered turret and is firing at clay pigeons as they are released from the 40 ft. towers in the background.





RANGE ESTIMATION.
With wooden guns and ring sights the students learn to estimate range as training ship approaches.

MOVING BASE. The student gets his first chance to hit a moving target when he fires from the moving base.



TURRET DRILL. The spotlight trainer develops needed coordination.



CHAPLAIN — A good Chaplain is always at the call of the soldier. Here the Chaplain gives some advice to a soldier.



The East Chapel between religious services. Here men of all faiths—Protestant, Catholic and Jewish—worship throughout the week.



Soldiers take time off from military routine to worship in the East Chapel.



HERE LIE all the little Gremlins captured on the Malfunction Range.



THE TOMMY GUN. Popularized by gangsters, the Tommy gun is now being put to good use by GIs.

FIRING calibre .50s on the Moving Target range, one of the final phases before air-to-air firing.



KAAF's first class of Chinese Officer-Gunners.



YUCCA SUB-BASE
Operations and Water Tower at the Yucca Sub-base as they are seen from the flight line.

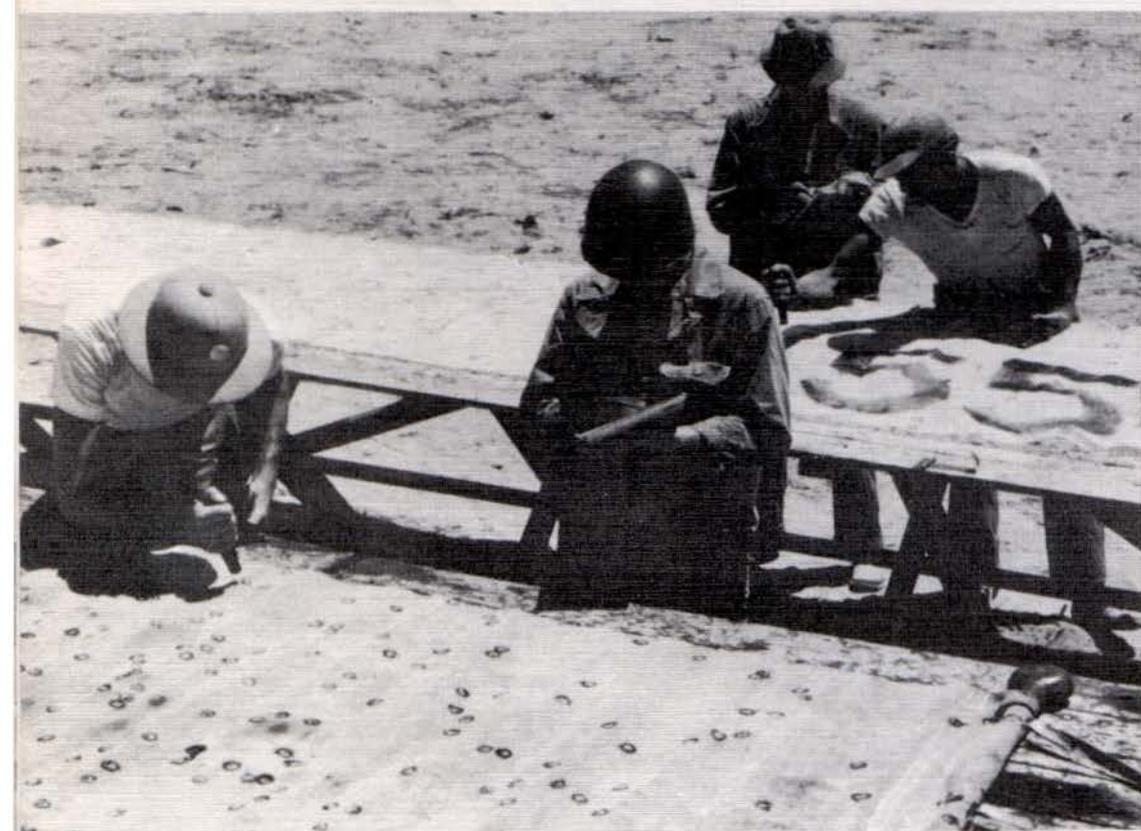


OPERATIONS TOWER—
Men in operations tower signal plane.



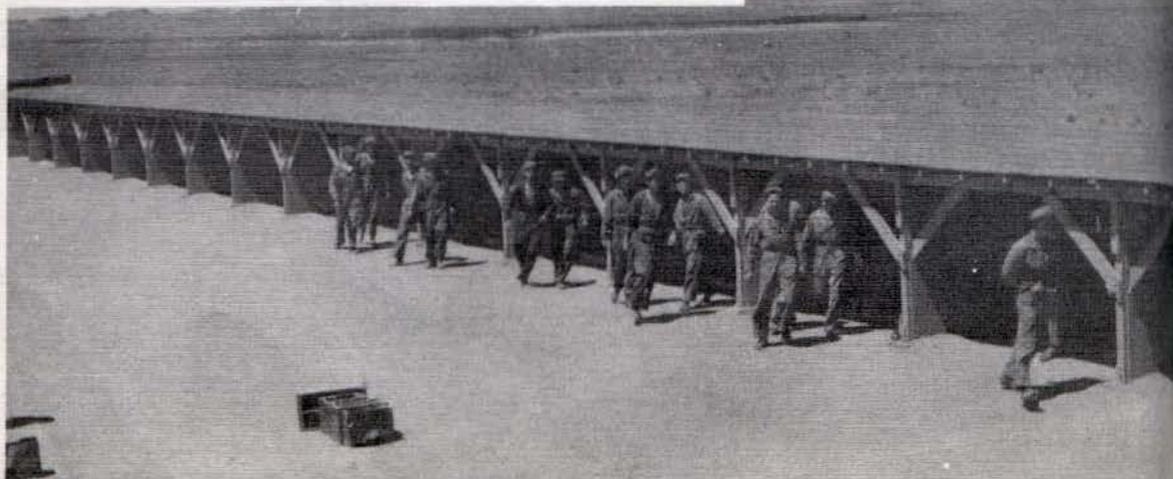


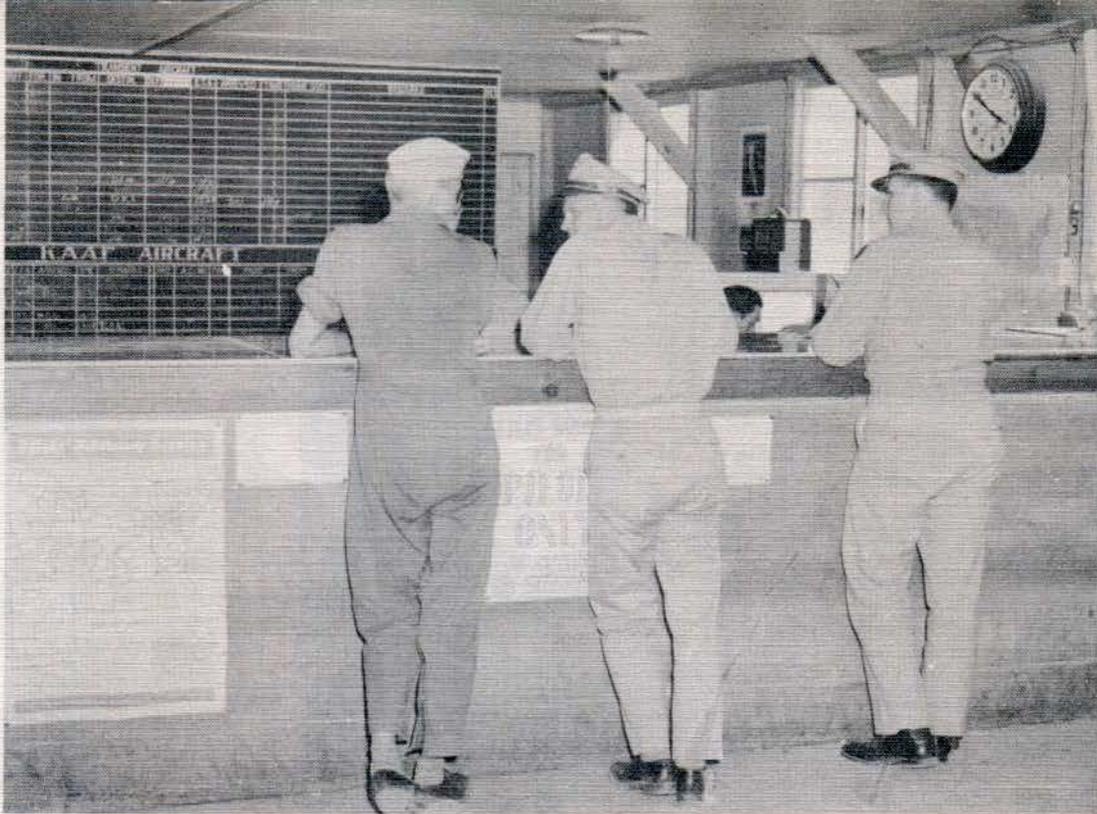
MALFUNCTIONS— If you're a tail gunner in a B-17 and something jams you'll want to know what's wrong in a jiffy. That's the reason gunnery students take a course in malfunctions — a little "know-how" can save many lives.



TALLYING UP— Score keepers count and record students score. Each hole in the cloth indicates a hit.

MEN CHANGE STATIONS on the double at Malfunction Range. Gun in each booth has different malfunction. Gunners learn to pick 'em and fix 'em.





KAAF'S Operations Room, which is ordinarily more crowded than in this photograph. GIs line up here week-ends to try to hitch a hop to Los Angeles, San Francisco and other nearby metropolises.

HANGING UP TO DRY— Parachutes are hung up to dry before being repacked.



ON THE SKEET RANGE . . . Other students wait their turn as the instructor observes. Gunners must become proficient with the shot-gun, learn the meaning of "taking a lead" before they fire machine guns.





THE HOPE CREW brought laughs.

KAY KYSER cavorted.



AND sett

By way of c

DR. GIOVANNI picked pe





ttled a feud.

Entertainment

ockets and mystified the military.



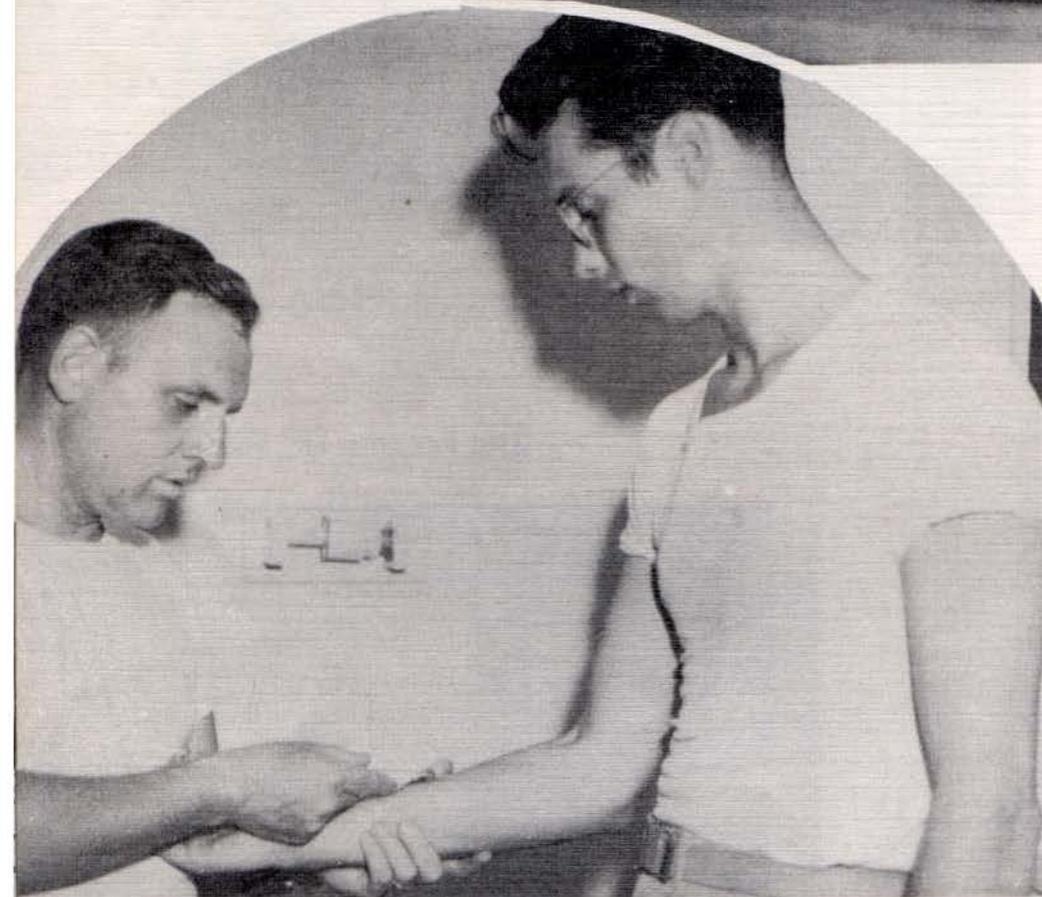
THE THREE STOOGES chewed and got chewed.

AND PARADED HIS BEAUTIES.





OFFICE WORKERS— Not every man in the Air Corps flies. Like these men in Rail Transportation, someone has to stay on terra-firma to complete the many clerical tasks.



LOOKS AS if the boy's getting a shot for coccidiomycosis, which would be a valley fever injection. By the time they get here men take to needlework like Mother takes to sewing.



SUPPLY ROOM—Students draw bedding from squadron supply upon reporting in.



MESSAGE CENTER
where all incoming and
outgoing correspon-
dence is handled.



POST OFFICE— Mail
is an essential to any
soldier's morale and
here at the postoffice
of KAAF thousands of
letters a day are sorted
and sent to the anxious
soldiers.



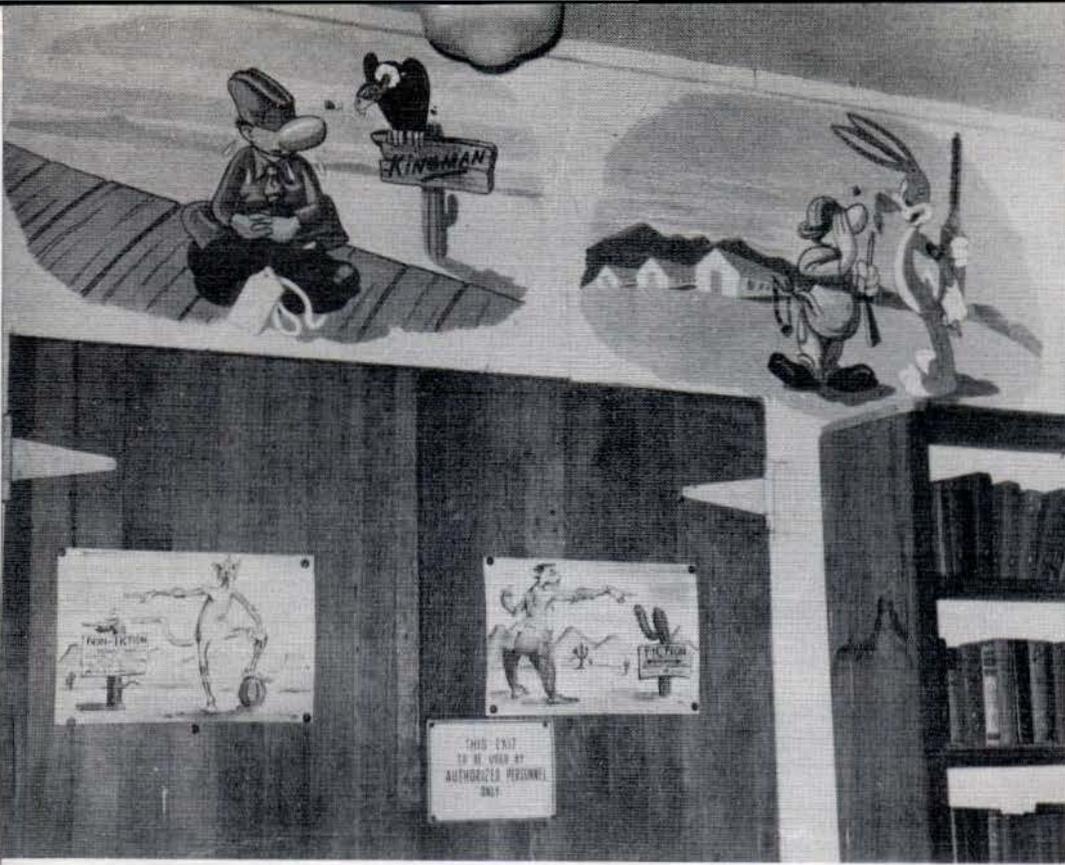
WHEN THE WAR IS OVER
these Sub Depot Gals will have to
call in hubby to fix the burnt out
fuse but they don't seem to have
much trouble assembling a propeller.

THE BOYS KEEP 'EM ROLLING
whether it's day or night.



TWO GI'S and a Sub Depot civilian
give an AT-6 the works.





MURALS— Special Service artists help to make recreation buildings more attractive by painting murals like these on the library walls.

PINUP GIRL? Could be, but the pix was taken showing the asst. librarian arranging the magazine rack.



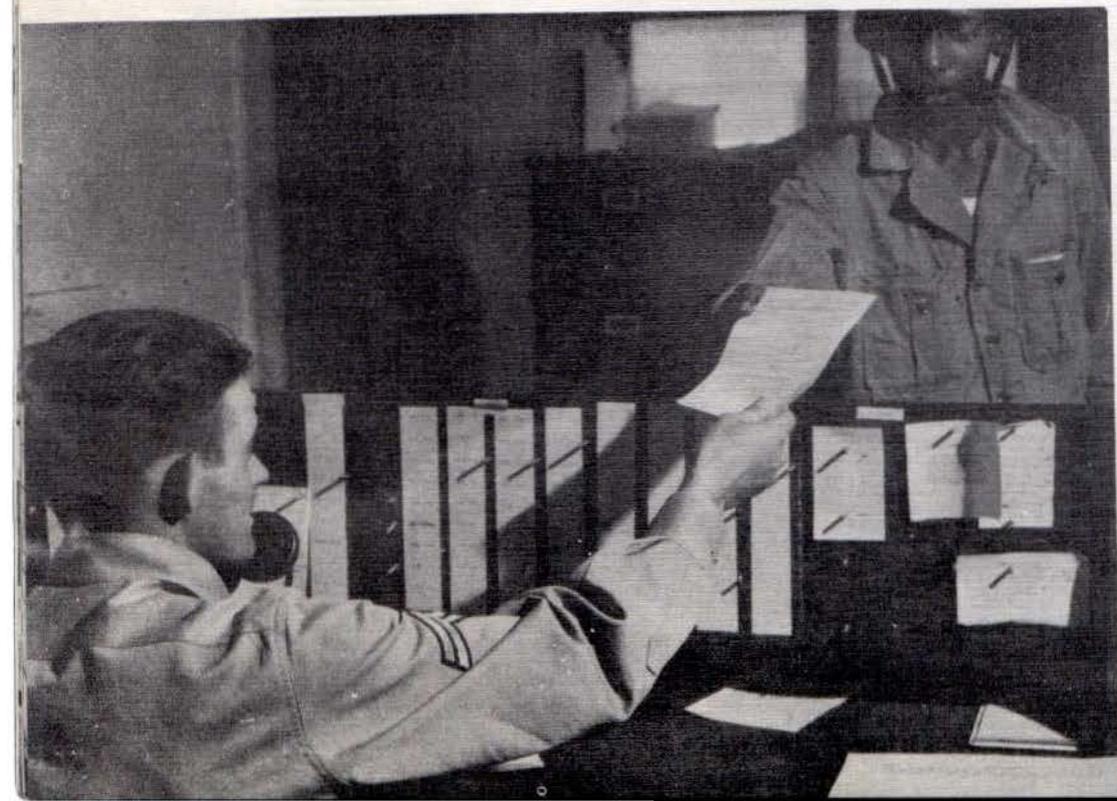
LIBRARY CARD— Soldier applies for library card at Post Library. Two books can be taken at a time but must be returned within two weeks.





The personnel of the Fire Department line up their fire-fighting apparatus outside the building in preparation for an inspection of equipment.

NO comment needed.



THIS IS HOW IT STARTS when you call Motor Pool for a truck. Just sweat it out a bit and the guy'll be there.



CAFETERIA in the Base Service Club.

TAKE A BRACE, SERGEANT, TAKE A BRACE! Gunnery student stands Saturday morning inspection before his squadron commander.

HIGHCLIMBER of the Signal Corps.





GI's checking stock in the Commissary warehouse.

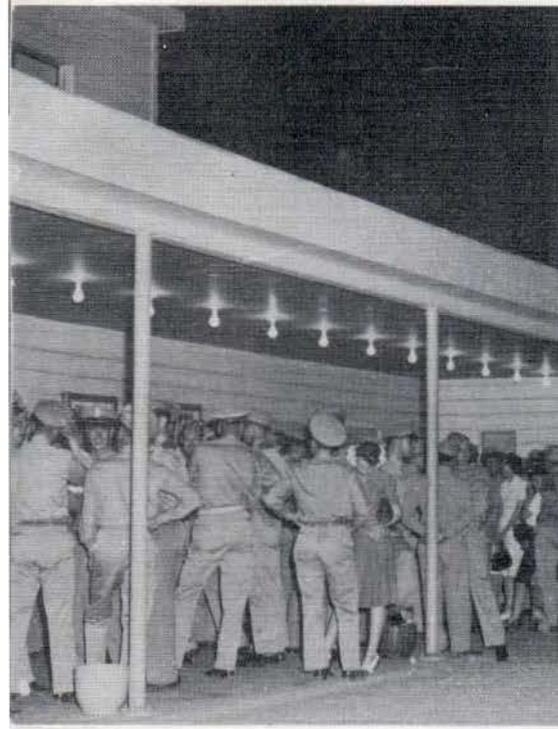
COMMISSARY—Married military and civilian personnel find the Base Commissary also has its shopping problems.



POST EXCHANGE—The most popular stopping place in any soldier's day is the post exchange, complete with the usual GI line.



POST ORCHESTRA—Called "The Fashionaires" the post dance band plays at all dances and social functions. Some of the faces may be connected with the top bands of peace time days.



TIME OUT FOR A MOVIE—A soldier's recreation in a desert camp is restricted, so the War Department Theater is a great favorite. Frequent changes in billings make it possible for men to see first class pictures before they are shown in many large cities.



JAM SESSION—A few of the boys from the Post Band join in on a little impromptu jam session.

FEEDING GUYS LIKE THIS is the closest thing to perpetual motion the Mess Squadron has yet discovered.



THE PHOTOGRAPHER HOLLERED "HEY!" and caught a happy chowhound with a trayful.



AT THE HOSPITAL they're on Garrison Rations.



CACTUS STAFF—
Pic of Public Relations
office, which is also the
home of the camp pa-
per editorial staff.

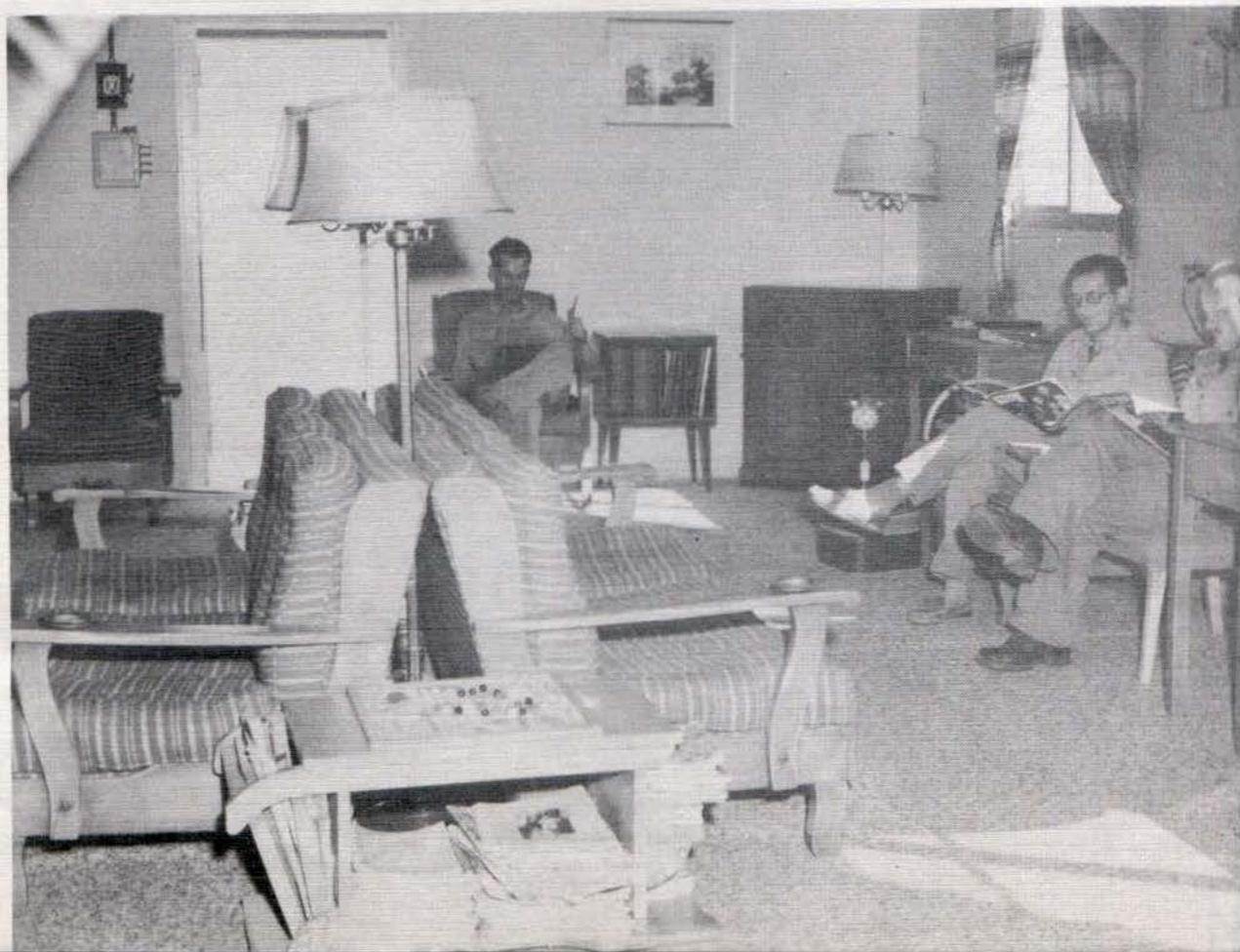
TECHNICAL STAFF—
At work in Base Pub-
lications office.



THESE HOSPITAL
technicians help keep
the bugs out of the
milk, water and soft
drinks.



LIBRARY where the soldier can either pick a book from the hundreds at his elbow or use one of the desks to jot down a letter to home.



DAY ROOM where a soldier can find a few moments relaxation in his spare time. Magazines, home-town newspapers and radios help to aid him in passing away the time.

A TOW TARGET made into a sack serves double purpose in policing area. As usual, four hold the bag while one stoops.

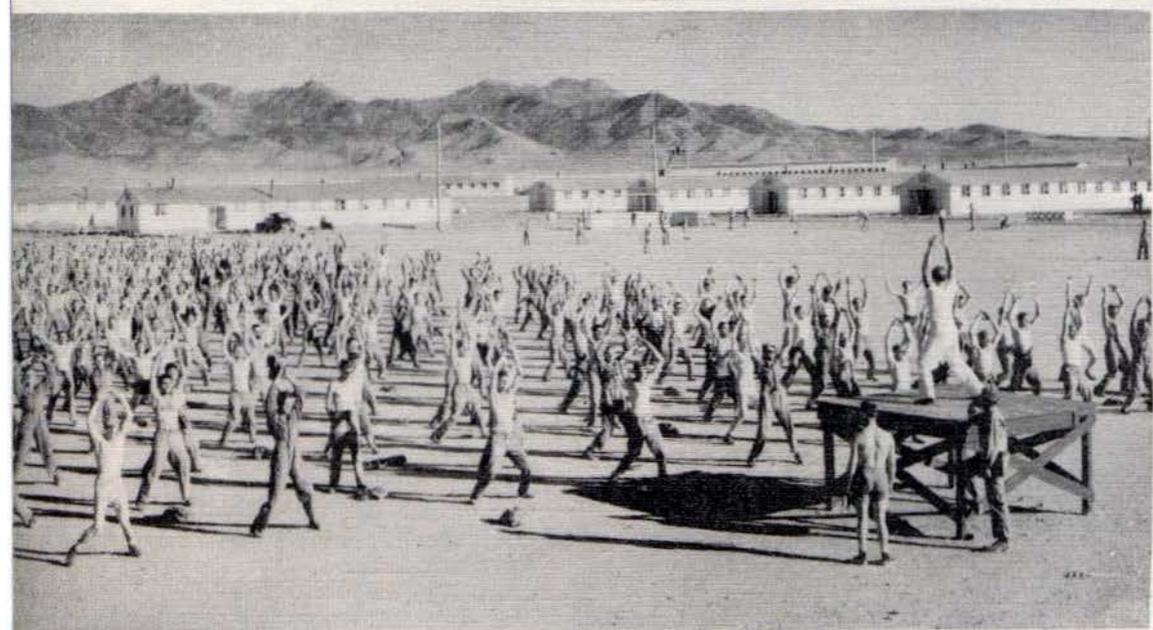


MARCHING and other duties of the soldier are tough on shoe leather. Like the man in the pic, the Q.M. keeps a staff constantly busy rebuilding shoes.



AT WORK in the paint shop of the Post Engineer's office.

WAR ROOM—Soldiers at KAAF have the opportunity of keeping up with the news of the day in the Base War-Room. Here news and progress of the war is divided into the various sectors of the world.



NOW HOW did that picture get in here?

PHOTO LAB where pictures for camp newspaper and training are developed and printed.



WHEN THE GREAT DAY COMES—

AN OFFICER gives a
final word of advice—



THE MEN receive their
wings—

AND THEN comes that
train trip before join-
ing a combat crew.





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