



Upcoming ASC Scavenger Hunt Saturday, May 16th

At a small scenic hill country town within an hour's drive of Austin.

Complete details will be revealed at the May meeting and a lunch head count will be taken at that time. John Patterson will have handouts at the meeting with the pertinent facts.

This is going to be a fun outing!

May is Evaluation and Review

May's Assignment - Let's go shoot animals! Animal(s) Four legged, warm blooded animals. Not birds, reptiles or bugs! Your pet or a wild beast whatever suits your fancy. A portrait of a single animal or an animal family. Color, BW, or monochrome. Your choice.

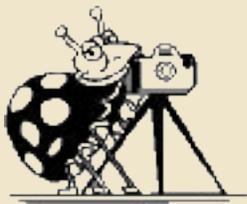


Shutterbuggers Rose Epps, Kathy McCall, Cheryl Callen, Leslie Ege, Lois Schubert and Basset Maguire Had a fantastic experience at Brian Loflin's Wildlife Photo Workshop at Fossil Rim Wildlife Center at Glen Rose, Texas April 23 and 24!

Members:



Please print and respond to the survey you received by email.
Bring your completed survey to the Thursday, May 7 meeting.



Thursday, May 7, 2015

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors are
always welcome!*

Austin Shutterbug Club 2015 Juried Exhibit of Photography

June 3 through June 28, 2015

- **Location of Exhibit:** North Hills Gallery, Northwest Hills Methodist Church, 7050 Village Center Drive, Austin, Texas 78731
- **Artists' Reception:** North Hills Gallery will provide an artists' reception on Sunday, June 7, 2015 from 12:30 to 1:15 pm at the Gallery.

ACCEPTED EXHIBITION IMAGES

Entry Fee: Members must pay an Entry Fee to ASC upon acceptance of their image(s) for the Exhibition. The total fee for each ASC member is \$25.00. Entry fees will be used for the cash awards for this exhibition, a donation to the gallery and for upgrading ASC equipment.

By now, if you submitted images, you will have received your acceptance notice. Please return a copy of the acceptance e-mail with your check for \$25.00 payable to Austin Shutterbug Club for the entry fee to:

Lois Schubert, Treasurer
3823 Arrow Drive
Austin, TX 78749

Please note the following dates for Exhibit activities:

- **June 2, 2015** Installation of work 10:00 am – noon at the North Hills Gallery, Northwest Hills Methodist Church, 7050 Village Center Drive, Austin, Texas 78731
- **June 3, 2015** Show opens
- **June 7, 2015** Opening reception and awards, 12:30 – 1:15 pm
- **June 28, 2015** Show closes
- **June 29, 2015** Removal of Photographs - Participants or their representative must pick up their work at the Gallery between 1:00 p.m. and 2:30 p.m.

Additional instructions will be mailed in a few days regarding preparation for hanging, sales price and title cards.

Awards: Cash awards will be awarded to the top four images in the exhibit. Awards will be announced at the reception.

Best in Show: \$200.00

Best Color*: \$100.00 Best image in full color. Limited to traditional, HDR, or other color processes.

Best Monochrome*: \$ 100.00 Image of one principal color plus white.

Best Contemporary*: \$ 100.00 Images with unlimited use of imagination, filtration, derivations, computer manipulation, composites or other computer crafted image. Original capture must be a photograph from a camera.

*A minimum of five images in these three categories are required to satisfy a contest.

Shutterbug Workshop: Planning for a Photo Shoot

The next Austin Shutterbug Club Workshop will be a panel discussion on **Saturday June 13th at the Yarborough Library starting at 10:15 AM.**

The Subject will be: “What Do You Do Before Going on Photo Shoot?”

Panelists include members: Dolph McCranie, Lois Schubert, Cheryl Cullen and Rose Epps.



Sunflowers in Black & White - 27
Lois Schubert

The idea behind this is to discuss:

- “Is it a coincidence or a correlation between preparation and getting great photographs?”
- “What do these four ASC photographers actually do when they prepare?”

The purpose is to identify those things that will take us from the realm of “happy snappie” photographers to consistently excellent photographers.

The question often asked is “Are you a photographer?” (Unsaid is the alternative question, “Are you just a ‘camera carrier?’ i.e., a porter?”) The competition, and the results seen in the Austin Shutterbug Club attest to the proficiency and high skills we have and the excellence that we all strive to attain. Let's hear what these talented photographers have to share about how they prepare before venturing out on a “shoot.”



Sunrise Solitude - 27
Cheryl Callen



Roseatte Spoonbill - 27
Dolph McCranie



Into the Fog - 27
Rose Epps

2015 Assignments

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a “street”. Assignment must include a person or persons. In color or black and white.

March - Texas Landscape in B&W. May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)

May - ACTION SHOTS of people We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. **MUST DEMONSTRATE ACTION!** Color or monochrome.

AUSTIN SHUTTERBUG CLUB

Minutes of the April 2, 2015 Meeting

The April meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian introduced visitors Bruce King and Ron Cannaday.

This evening's refreshments were provided by John Davis and Bob Nix.

Treasurer Lois Schubert reported we have 85 paid members. There is \$3,466.10 in account.

Upcoming Field Trips

---Gregg Mack reviewed the Wildflower Field Trip on April 11. Participants must be dues paid members. Gregg distributed copies of the itinerary and suggested routes which has been Emailed to members. This year we photograph on our own and meet for lunch at 1:00 at Reverend Jim's Dam Pub on Hwy 29 near Buchanan Dam.

---John Patterson discussed the Scavenger Hunt on May 16. Location is about one hour from Austin in the Hill Country. It is not San Antonio or Salado. The shoot will be ten (10) items.

Announcements

---Brian announced that a lunar eclipse this Saturday, April 4, will begin at 4:01 a.m. and last 5 hours 58 minutes. The totality begins at 7:00 and will last five minutes. He suggests using a long lens and to adjust lens time to time.

---Remember to donate for snacks at the snacks table.

Program

Images from the February meeting were reviewed. Photographers reviewed their photographs, including metadata, and there was group discussion. We were reminded that: images are scored on creativity, composition, and technical merit; it is important for an image to have foreground, mid-ground and background; a photo of another's art work is not good for competitions; a good image doesn't need to be complicated. We saw examples of tonality, depth of field, good/not good composition, qualities of infrared, use of camera lens so structures are less distorted, use of diffusers, reflectors, and ambient light.

Brian advised that we will be receiving a survey by Email before the May meeting regarding things important to us. Post processing is part of the survey and he took a show of hands regarding:

How many use a post processing program.

Which program is our "first go-to program": Photoshop (8), Lightroom (16), Other.

Who shoots in: RAW (about 26)? Not RAW?

The big room is available in this building on Wednesday nights for the next several months. The question was asked if we want to change meeting date to take advantage of the room. It was unanimously agreed to continue meeting on the first Thursday.

The meeting adjourned at 8:49 p.m.

Nancy Naylor, Secretary

Call for Entries

A Smith Gallery, Johnson City, TX

Call for Entry: "family"

Juried by: Kirsten Hoving and Emma Powell

Entry deadline: May 18, 2015

For more info and entry forms: <https://www.asmithgallery.com>

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast

<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmsp.com/blog>

For Sale: Kirk Enterprises L-Bracket BL-7D for Canon 7D Camera. \$70

This is a fantastic time-saver. Go from horizontal to vertical without changing your shooting position. Must be used with Arca quick-release platforms. Shows minor signs of wear, but is in excellent condition.

Linda Avitt biketrash@grandecom.net

Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2015-2016 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Bird Photography in the Texas Rio Grande Valley

October 30 - November 1, 2015 • March 17-20, 2016

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for photography and preserved with all-native plants and animals, constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure!

For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>

Hill Country Nature, Wildflower and Macro Photography

September 18 - 20, 2015

Photograph in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting in a field setting. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, riparian, grasslands, oak-juniper woodlands, and limestone hill habitats.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency. It will feature hands-on learning and demonstrations with native flora and fauna.

For more information: <http://www.thenatureconnection.com>

Africa in Texas Wildlife Photography

October 3, 2015 • October 24 - 25, 2015

Experience African safari-style photography at the 1,800 acre Fossil Rim Wildlife Center with our exciting and educational wildlife one-day or two-day workshops. Classroom session and hands-on instruction covers different aspects of wildlife photography and up close and personal photography of endangered species within Fossil Rim. Animals photographed include white rhinoceros, blackbuck, European red deer, waterbuck, oryx, gemsbok, zebra, addax, giraffe, sable, aoudad and kudu just to name a few.

The workshops feature a driving photo tour conducted along nine miles of remote roadways through the best wildlife habitat. Photography is timed to make the best use of the quality light and behavior of 52 species of animals on Fossil Rim's pastures. The drive is in open vehicles designed to maximize the experience for wildlife photography. Lunch at the Overlook Cafe and discussion of the day's photos by the instructors completes the experience. The two-day workshop adds a second day of photography, three meals and lodging at the Center's Safari Camp, an excellent facility in the heart of the wildlife habitat.

For more information contact: Fossil Rim Wildlife Center 254-897-2960



For more information: <http://www.thenatureconnection.com/workshopschedule.html>

The Nature Connection • Brian K. Loflin

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