



## 911 (Call Gaga)

Choreographed by Moses Bourassa Jr. & Barbara Frechette

**Description:** 32 count, 1 wall, beginner/intermediate line dance

**Music:** **Telephone** by Lady GaGa (Feat Beyonce) [CD: The Fame Monster (Deluxe Version) / Available on iTunes]

**Lover, Lover** by Jerrod Niemann [110 bpm / CD: CD Single / Available on iTunes]

Start dancing on lyrics

### TOE POINTS, HEELS, CROSS, SIDE STEP, SAILOR SHUFFLE

- 1&2 Touch right to side, step right together, touch left to side
- &3 Step left together, touch right heel forward
- &4 Step right together, touch left heel forward
- &5-6 Step left together, cross right over left, step left to side
- 7&8 Right sailor step

### CROSS, SIDE STEP, SAILOR STEPS, TOE POINTS, HEELS

- 1-2 Cross left over right, step right to side
- 3&4 Left sailor step
- 5&6 Touch right to side, step right together, touch left to side
- &7 Step left together, touch right heel forward
- &8& Step right together, touch left heel forward, step left together

### FORWARD STEP, ¼ TURN, SAILOR SHUFFLE WITH ¼ TURN, STEP-LOCK-STEPS

- 1-2 Step right forward, turn ¼ right and step left forward
- 3&4 Turn ¼ right and cross right behind left, step left to side, step right together
- 5&6 Step left diagonally forward, lock right behind left, step left diagonally forward
- 7&8 Step right diagonally forward, lock left behind right, step right forward

### HIP BUMPS, FORWARD STEP, ½ TURN TO THE RIGHT, HIP BUMPS

- 1-2 Bump hips left twice
- 3-4 Bump hips right twice
- 5-6 Step left forward, turn ½ right (weight to right)
- 7-8 Bump hips left twice

### REPEAT

Moses Bourassa Jr. | EMail: countrydejay@aol.com | Website:

<http://www.youtube.com/user/countrydejay>

Address: 30 Donald Street, So. Dartmouth, Ma. 02748-1902 | Phone: 508-993-3258

Barbara Frechette | EMail: countreelady@aol.com

Phone: 508-993-3258

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