

FULL SCORE

# MAMMOTH FANFARE

By Bradley Kerr Green

## INSTRUMENTATION

1-Full Score	2-1 <sup>st</sup> Trombone
1-Piccolo	4-2 <sup>nd</sup> & 3 <sup>rd</sup> Trombone
8-1 <sup>st</sup> & 2 <sup>nd</sup> Flute	3-Euphonium Bass Clef
2-Oboe	2-Euphonium Treble Clef
2-Bassoon	4-Tuba
3-1 <sup>st</sup> Clarinet	1-Timpani
6-2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet	2-Bass Drum/Brake Drum
2-Bass Clarinet	1-Tamtam
4-1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone	2-Wood Blocks/Toms
2-Tenor Saxophone	2-Glockenspiel/Chimes
1-Baritone Saxophone	2-Vibraphone/Susp. Cym.
3-1 <sup>st</sup> Trumpet	2-Marimba/Susp. Cym.
6-2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet	1-Tambourine
2-1 <sup>st</sup> Horn in F	2-Snare Drum
2-2 <sup>nd</sup> Horn in F	

*Duration: Approx. 2 min. 44 sec.*  
*Grade: 3 (Medium)*

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**B150125**



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# MAMMOTH FANFARE

By Bradley Kerr Green

## PROGRAM NOTES

From its Copland-like opening to its dramatic close this concert fanfare provides combination of driving rhythms and rich ensemble harmonies that make it a strong concert opener. Commissioned by Larry Miller and the Gainesville High School band in honor of the band's 75<sup>th</sup> anniversary.

Length: 2:44

Grade 3 (Medium)

## ABOUT THE COMPOSER

Bradley Kerr Green is a composer, arranger, educator, and sound designer for concert bands, marching bands, drum and bugle corps, orchestras, popular music ensembles, and winter guards across the United States. He received his Bachelor of Arts with Honors from The New School University (New York, NY). Brad recently completed his Master of Science degree while serving as the Graduate Teaching Assistant for the Music Industry Program at Troy University (Troy, AL) under the guidance of Robert W. Smith. Brad's compositions have been performed by numerous ensembles – including Troy University, the University of North Texas, the Greater Dallas Youth Orchestra Wind Symphony, and the Austin (Texas) Independent School District.

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# Mammoth Fanfare

Bradley Kerr Green  
(ASCAP)

Score  
B150125

♩=88  
Colossal

The score is for a 4/4 piece in B-flat major, marked 'Colossal' with a tempo of 88 beats per minute. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** Trumpet 1, Trumpet 2-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2-3, Euphonium, Tuba.
- Percussion:** Timpani (F - Ab - Bb - Eb), Bass Drum, Tamtam, Wood Blocks (5)/Toms (4), Glockenspiel/Chimes, Vibraphone/Sus. Cymbal, Marimba/Sus. Cymbal, Tambourine, Snare Drum.

The score is divided into four measures, numbered 1 through 4 at the bottom. The first measure (measure 1) contains the initial fanfare, while measures 2, 3, and 4 continue the rhythmic and melodic patterns.

6

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

5 6 7 8 9

♩=172  
**Driving**

10

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glock.

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

10 11 12 13 14

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

*f*

*p*

*mf*

*mp*

\*Latex Mallets

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

20 21 22 23 24

26

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

25 26 27 28 29



Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

30 31 32 33

34

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Timp.  
 Bs. Dm./  
 B. Dm.  
 T.T.  
 W. Bl. (5)/  
 Tms. (4)  
 Glk./  
 Chms.  
 Vib./  
 Sus. Cym.  
 Mrb./  
 Sus. Cym.  
 Tamb.  
 Sn.

34

35

36

37

*mf* <

Mammoth Fanfare - Score

38

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. *f*  
 Bsn. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2-3 *f*  
 B. Cl. *f*  
 A. Sx. 1-2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Tpt. 1 *f*  
 Tpt. 2-3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2-3 *f*  
 Euph. *f*  
 Tuba *f*  
 Timp. *f* (G - Ab - D - Eb) *p* *f* *p* *f*  
 Bs. Dm./ B. Dm. *f*  
 T.T. *f*  
 W. Bl. (5)/ Tms. (4) *f*  
 Glk./ Chms. *f*  
 Vib./ Sus. Cym. *f*  
 Mrb./ Sus. Cym. *f*  
 Tamb. *f*  
 Sn. *f*

38

39

40

41

42

44

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

43      44      45      46      47

Mammoth Fanfare - Score

♩=88  
48 Similar Feel

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp. (F - Ab - Bb - Eb)

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Su.

52

53

54

55

56

57

Mammoth Fanfare - Score

60

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

58 59 60 61 62

Colossal

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Timp.  
 Bs. Dm./ B. Dm.  
 T.T.  
 W. Bl. (5)/ Tms. (4)  
 Glk./ Chms.  
 Vib./ Sus. Cym.  
 Mrb./ Sus. Cym.  
 Tamb.  
 Sn.



Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bs. Dm./  
B. Dm.

T.T.

W. Bl. (5)/  
Tms. (4)

Glk./  
Chms.

Vib./  
Sus. Cym.

Mrb./  
Sus. Cym.

Tamb.

Sn.

68 *ff* 69 70 71

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Timp.  
 Bs. Dm./  
 B. Dm.  
 T.T.  
 W. Bl. (5)/  
 Tms. (4)  
 Glk./  
 Chms.  
 Vib./  
 Sus. Cym.  
 Mrb./  
 Sus. Cym.  
 Tamb.  
 Sn.





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