

ADAM STRAUS

Taking Notes
or Trying to Keep the Fiddle Tuned

NOHRA HAIME GALLERY

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Taking Notes
or Trying to Keep the Fiddle Tuned

Small Works on Paper 2007-2011

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"These works are sketches in the sense of possibilities for larger scale paintings, but at the same time I see them as finished images. I've always found it important to work on something that is quicker, looser, and more experimental when involved with other more time-consuming processes. I see these as small challenges, attempts to render something I haven't painted before. They very often come from photographs I've taken or other source material, however I think of the photograph as a note to depart from and do not see them as photo-realist. They usually come from places I've been. They are in fact attempts to keep my fiddle tuned."

Adam Straus



1. BRIDGE IN FOG, 2007, oil on paper, 11 x 15 in. 28 x 38 cm.



2. MOONRISE OVER COUNTRY ROAD AND OPEN FIELD, 2007, oil on paper, 11 x 15 in. 28 x 38 cm.



3. MOONRISE OVER MEETING HOUSE CREEK, 2007, oil on paper, 11 x 15 in. 28 x 38 cm.



4. SPRING AT INDIAN ISLAND PARK, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



5. SPRING, INDIAN ISLAND, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



6. SPRING: INDIAN ISLAND, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



7. FLORIDA - NATIVE: JUDD'S BACKYARD, 2007, oil on paper, 11 x 15 in. 28 x 38 cm.



8. FLORIDA NATIVE: ST. MARKS WILDLIFE REFUGE, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



9. WATER INTO VOID, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



Duck

10. DUCK, 2007, oil on paper, 11 x 15 in. 28 x 38 cm.



11. AIR, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



12. SWIMMING WITH SHARKS, 2009, oil on paper, 15 x 11 in. 38 x 28 cm.

Sharks, rays,
barracuda,
bar jacks,
accumulate
in current



Giant
Golf Course
and
development
on Guana
Cay will
have serious
negative
impact on
surrounding
flats and
reef

13. SPOIL CAY, BAHAMAS, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.

Spoil Cay



14. FIRE AND EARTH, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



15. THE NEXT TO THE LAST FRONTIER (OCHRE UNDERPAINTING), 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



16. THE NEXT TO THE LAST FRONTIER, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



17. FLANDERS BAY: EVENING, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



18. L.I. SOUND FROM WILDWOOD STATE PARK (CALM VERSION), 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



19. LONG ISLAND SOUND FROM WILDWOOD STATE PARK (WINDY DAY), 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



20. CATSKILLS, OPEN FIELD, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



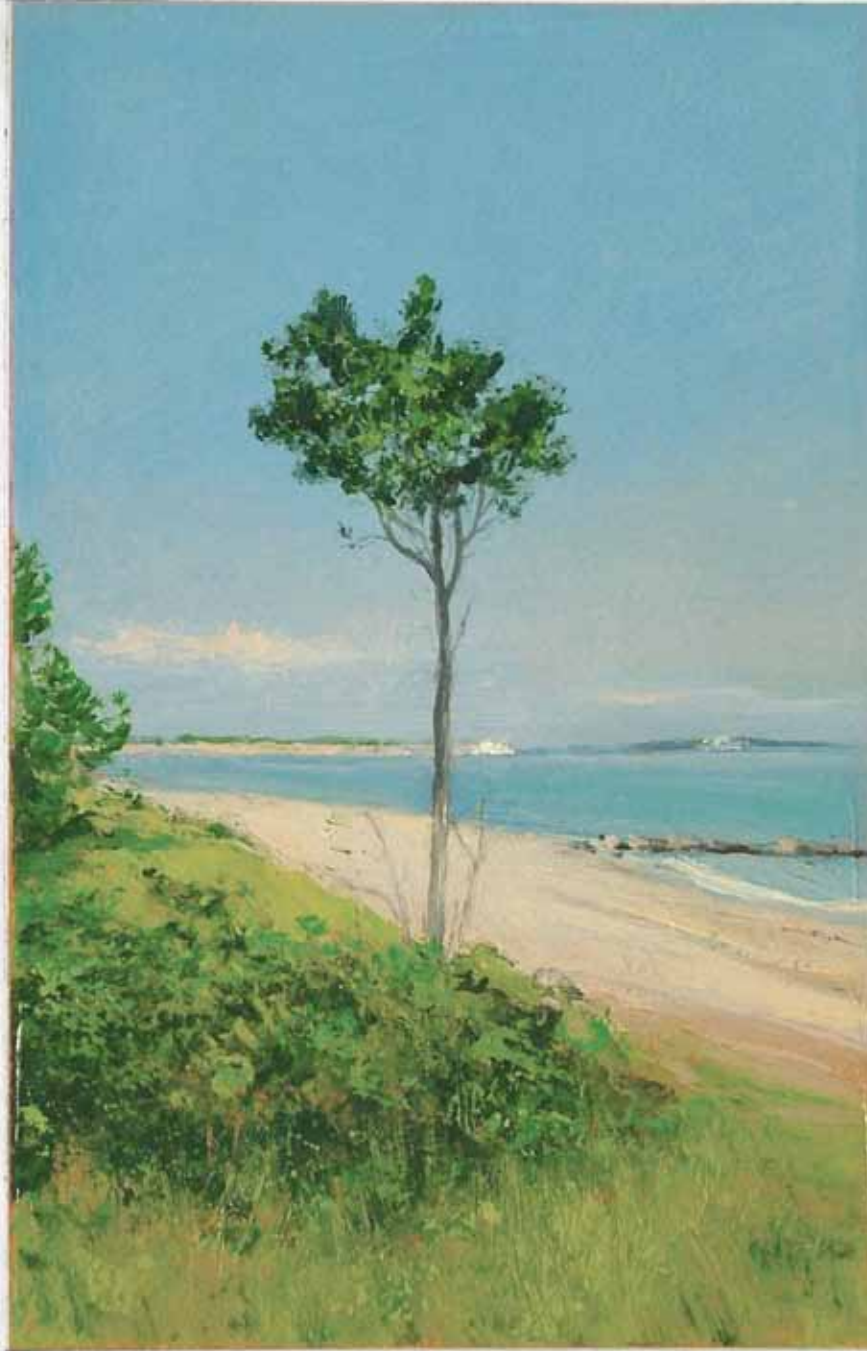
21. CATSKILLS, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



22. DRIVE - BY LANDSCAPE: BLUE SKIES & GREEN FIELD, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



23. FLORIDA NATIVE: EVERGLADES, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



24. ORIENT STATE PARK, 2009, oil on paper, 15 x 11 in. 38 x 28 cm.



25. SABAL PALM, ST. MARKS WILDLIFE REFUGE, FLA, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



26. TRAVELER IN RAINSTORM, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



27. MOUNTAIN IN FADING LIGHT, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



28. WATER AND VOID, 2008, oil on paper, 15 x 11 in. 38 x 28 cm.



29. FIRE & WATER, 2008, oil on paper, 11 x 15 in. 28 x 38 cm.



30. AIR AND WATER: MONOCHROME, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



31. CATSKILLS: NOAH THROWS A STONE IN THE REPACTON RESEVOIR, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



32. COLORS ON THE BEACH, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



33. SHORELINE: WINDY DAY, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



34. LONG ISLAND GREEN AND GREY, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



35. CATSKILLS: EARLY MORNING, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



36. SANDBAR: SHINNECOCK BAY, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



37. DUNE, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



38. LAKE AND U.F.O., 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



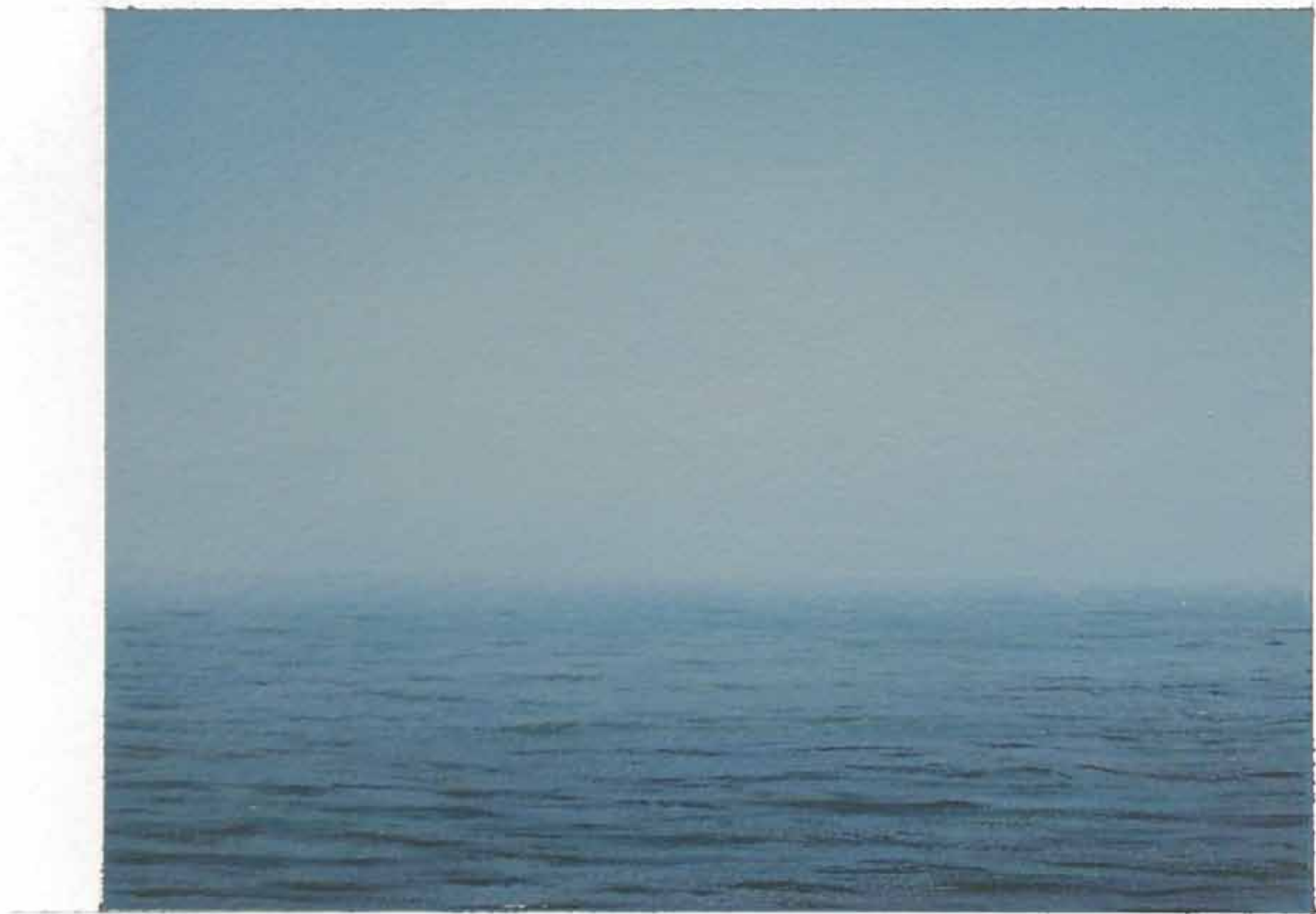
39. MOONRISE W/ GOLD, 2009, oil and leaf on paper, 11 x 15 in. 28 x 38 cm.



40. INDIAN ISLAND WOODS - WINTER, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



41. WINTER: INDIAN ISLAND WOODS, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



42. SHINNECOCK BAY: AFTERNOON FOG, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



43. WOODS BY THE SIDE OF THE ROAD, 2010, oil on paper, 15 x 11 in. 38 x 28 cm.



44. LONG ISLAND COUNTRY ROAD, 2009, oil on paper, 11 x 15 in. 28 x 38 cm.



45. LONG ISLAND FIELD, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



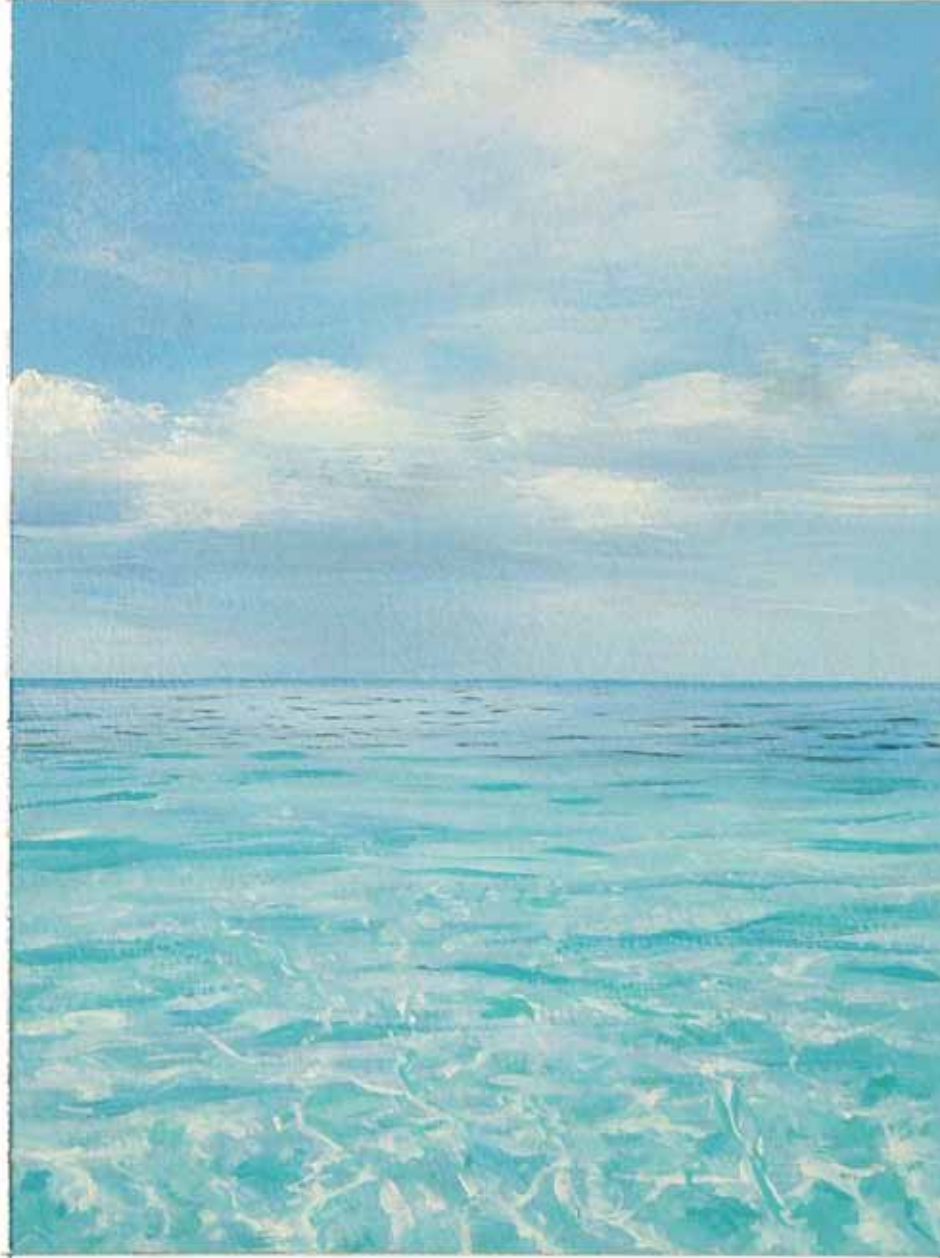
46. SOUTH FLORIDA DESCENT, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



47. AIR: CLOUDS AND SUN, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



48. BAHAMA SHALLOWS, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



49. AIR & WATER: BAHAMA SHALLOWS, 2010, oil on paper, 15 x 11 in. 38 x 28 cm.



50. NOAH LOOKING AT SOMETHING OUTSIDE OF THE PICTURE, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



51. NOAH AT THE EDGE OF THE ATLANTIC, 2010, oil on paper, 11 x 15 in. 28 x 38 cm.



52. SUNSET - PIXILATED, 2011, oil on paper, 11 x 15 in. 28 x 38 cm.

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