

GETTYSBURG COMMUNITY THEATRE

49 York Street, Gettysburg, PA 17325

717-334-2692

Chad@GettysburgCommunityTheatre.org

FALL CLASSES REGISTRATION FORM K-12th Grade—Adults

Student Name: _____

Height: _____ Hair Color: _____ Birthdate: _____ Grade: _____ School: _____

Parent Names (if under age 18): _____

Cell & Home Phones: _____

A reliable and most checked EMAIL ADDRESS for our important parent/adult info to be

sent to: _____ Do you have Facebook or Instagram? _____

MAILING ADDRESS: _____ City/State/Zip: _____

(All contact information is for internal use only and will not be shared with others.)

Were you a student from ___ Gettysburg Dance Center or from _____ any other studio?

YES, I know that I the parent or I the student age 18+ MUST submit to the two background checks required by PA state law and the GCT Board of Directors, in order to be a student or volunteer here at GCT. Information on this is at GCT callboard and on performer tab on website. These background checks are FREE here in PA.

PLEASE SELECT YOUR CLASSES ON THE BACK OF THIS FORM.

STUDENT/PARENT/VOLUNTEER COMMITMENT STATEMENT TO GCT

By registering for classes/camps, volunteering, or auditioning, accepting a role at Gettysburg Community Theatre, all participants agree to the following policies regarding class, rehearsal and production attendance, AND will submit the TWO required PA state law background checks, which are FREE.

All potential performers must provide accurate and detailed conflicts at the auditions for each production. After this set date, all conflicts will be regarded as unexcused absences.

It is the Director's prerogative to decide what conflicts will be considered as a hindrance to participate in a performance.

No performer is allowed to miss a rehearsal beyond their stated conflicts; however, GCT allows up to three unexcused absences on grounds of illness and personal emergencies. An unexcused absence is any absence from rehearsal or tardiness of 30+ minutes that was not officially stated as a conflict within the specific reporting period. Any performer who accumulates three unexcused absences will be removed from the production and his or her role will be recast. Possible exceptions will be left to the discretion of the Artistic Director.

Parents of students/performers under the age of 18 understand that their primary responsibility with this commitment is to ensure their child gets safely to and from the theatre and signed in/out for all class/camp/rehearsals/performances and supports their practicing at home in order to be properly prepared for class/rehearsal/performance.

For productions, parents of performers under the age of 18 are required to sign up to volunteer for some dress rehearsals and some performances (numbers of each based upon cast size, and number of performances). There will still leave performances that you are able to purchase tickets to in order to watch show from the house as an audience member.

By signing below, I agree that I have read and will abide by the GCT Handbook available online and on the call board before the first class/camp/rehearsal. I understand the above and will commit to GCT.

Date & Parent Signature (if under the age of 18)

Date & Signature of student/volunteer

Please circle your choices of classes you have been approved for, circle the number of classes per week to find out your monthly tuition, and return this form to GCT by email, mail, or in person.

Tuition Payments are due before the first day of class. LATE FEE will be added at second day of class.

GCT, 49 York Street in downtown Gettysburg. 717-334-2692 Chad@GettysburgCommunityTheatre.org

STUDIO A

STUDIO B

STUDIO C

Proper shoes and attire are mandatory for all classes at GCT. Please look over the handbook carefully.

Schedule is subject to change.

MONDAYS

5:00 – 6:00	Pre Dance Theatre (HF)	Adult Ballet (RS)	Teen Voice (CT)
6:00 – 7:00	Pre Dance Theatre (HF)	Beginner Ballet II (RS)	Adult Voice (CT)
7:00 – 8:00	Beginner Jazz II (RS)		

TUESDAYS

5:00-6:00	Pre Dance Theatre (KS)	Beginner Tap II (RS)	Kids Voice (CT)
6:00-7:00	Teen Beginner Tap (BM)	Intermediate Ballet (RS)	Adult Acting (KL)

WEDNESDAYS

5:00 - 6:00	Beginner Tap I (BM)	Adult Jazz (RS)	Teen Acting I (KL)
6:00 - 7:00	Adult Tap (BM)	Teen Beginner Jazz (RS)	Kids Acting I (KL)
7:00 - 8:00	Int/Adv Tap (RS)		

THURSDAYS

5:00 - 6:00	Beginner Jazz I (KS)	Teen Beginner Ballet (DS)	Kids Acting II (KL)
6:00 - 7:00	Beginner Ballet I (KS)	Int/Adv Jazz (DS)	Teen Acting II (KL)

RS Rachel Smith HF Holly Fox KS Kate Sainer KL Karen Land BM Bruce Moore DS Denice Staub

Kindergarten-1st Grade PreDanceTheatre

Ages 7-10 Beginner I

Ages 8-11 Beginner II or III

Ages 11-18 Intermediate/Advanced

Ages 13-18 Teen Beginner

Adults

FALL 2019 SESSION

September 3-December 20, 2019

MONTHLY TUITION IS DUE 1st OF EACH MONTH

of Classes per week (per family) = Total MONTHLY tuition for the Fall session.

1 class per week = \$40 PER MONTH

2 classes per week = \$65

3 classes per week = \$90

4 classes per week = \$115

5 classes per week = \$140

6 classes per week = \$165

7 classes per week = \$190

TOTAL # CLASSES PER WEEK: _____ TOTAL TUITION DUE 1st OF EACH MONTH \$ _____

DISCOUNTS AVAILABLE

*PAY ENTIRE FALL SESSION TUITION UP FRONT BY FIRST DAY OF CLASS AND GET ONE MONTH TUITION FREE.

OR

*REGISTER IN ADVANCE AND PAY AT LEAST ONE MONTH TUITION BY AUGUST 17th AND GET A \$20 DISCOUNT OFF

TOTAL DUE FOR THE FINAL MONTH OF FALL SESSION.

PLEASE call or visit the box office to find out which class(es) you can be approved to enroll in at which time you can choose to pay tuition online (based on how many classes a week), over the phone, or in person at the box office 5-8pm Mondays through Thursdays. We accept all credit cards, cash and checks.