

**NOHRA HAIME GALLERY** 500 W 21<sup>st</sup> STREET

**CAROL K. BROWN**  
**DOWN THE RABBIT HOLE**

March 6 – April 6, 2019

Opening Reception: Tuesday, March 5th from 6-8pm



Installation of *Others Just Froze*, 2019, watercolor & mixed media on wooden panel on printed paper, 10 x 20 ft.

*DOWN THE RABBIT HOLE*, Carol K. Brown's 9th solo show with Nohra Haime Gallery, will be on view from March 6 - April 6, 2019. The exhibition will include a powerful focal piece consuming an entire wall, surrounded by twelve mixed media paintings on board and three sculptures.

At the heart of Carol K. Brown's multifaceted practice, which has encompassed sculpture, painting, drawing, video and digital manipulation, there has always been an interest in creating similar structures with slight variations. The organization of these elements has served as a departure point to explore her concerns. Previously, those forms were figurative or anthropomorphic, however she has recently made a radical departure. Rather than literal representation, *Down the Rabbit Hole* engages with contemporary politics in an abstract sense by combining the poetic with political engagement.

Seemingly decorative at first glance, the organic forms depicted in Brown's paintings invariably have an ominous undercurrent. By the artist's hands, watercolor is toughened up, made aggressive with twisting, convoluted forms that are reminiscent of the struggles of Laocoön in Greek sculpture. The assertive strokes and deliberate handling of the medium evoke a feeling of tension deemed appropriate to the contemporary zeitgeist.

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Left: *A Few Were Quite Loud*, 2018, watercolor & mixed media on wooden panel, 36 x 36 in.  
 Right: *Down the Rabbit Hole*, 2018, watercolor & mixed media on paper, 46 x 40 in. 48 x 41 in. framed

Brown lives and works in Miami and New York. She has been the recipient of several local and national grants. She has twice been awarded a National Endowment for the Arts Grant for an individual artist. Her work is in numerous museums and public collections including: Perez Art Museum, Miami; Museum of Contemporary Art, San Diego; The Denver Art Museum; The Jacksonville Art Museum; The Herbert Johnson Museum of Art, Cornell University; The Frost Art Museum at FIU; The University of Colorado, Boulder; The Tampa Art Museum; The University of Florida, Gainesville; The Polk Museum of Art; The Lowe Museum of Art; The Memphis Brooks Art Museum; The Arkansas Arts Center / Museum of Arts; The City of Orlando, the State of Florida and Miami-Dade County's Art in Public Places programs.

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FOR MORE INFORMATION CONTACT: Leslie Garrett at [galler@nohrahaimgallery.com](mailto:galler@nohrahaimgallery.com) or 212-888-3550