

PROSPECTUS

"Note Worthy"

Exhibit Run: Friday, June 27th August 15, 2025 Reception Date: June 27th, 5:00 – 7:00pm

Richeson School of Art & Gallery 557 Marcella Street, Kimberly, WI 54136 Phone: (920) 560 3777

THEME: This is a Rogues themed show. The theme is "Note Worthy." This is a theme that aims to connect with the "Mile of Music" crowd in Appleton (185,000+ attendees), so music-based ideas are what are required. Number of artworks needed 65. No limit.

AWARDS: Ribbons for Best of Show First, Second and Third Place plus 2 Honorable Mentions will be awarded at the reception. Richeson Merchandise Certificates will be awarded for First \$200.00 \$150.00, Second, and Third \$100.00 places only. A Rogues Cash Award of \$250.00 will be awarded for Best of Show.

JUROR/JUDGE: Hector Acuna

ACCEPTABLE ARTWORK:

- Wall-hung (2-D) art may be entered and may be created with oils, oil pastels, acrylic, soft pastels, drawing/dry Media, watercolor, gouache, casein.
- 2-D works on paper must be framed and glazed. Size including frame may not exceed 36" on any side and may not weigh more than 50 lbs.
- Works must have been created within the past 2 years.
- Artists must provide pedestals for all 3-D work. 3-D work must not exceed a footprint of 12' x 12', vertical height limited to 6 feet. Work is restricted to its own pedestal or stand with nothing attached to walls or floor. 3- D work in shadow boxes that hang is acceptable.

- Cradled panels MUST be a minimum of two inches thick. Their space is large and in it, thin panels lack presence, getting overwhelmed. Cradled panel edges must be finished.
- All wall hung artwork, framed and cradled, MUST be wired and we strongly encourage
 the use of D Rings. NO CLIPS OR SAW TOOTH HANGERS WILL BE ACCEPTED.
 Richeson Gallery offers artwork wiring for a fee of \$20 per artwork if artists are unable to
 provide appropriate hanging accessories.
- Artworks with the points from nails or staples protruding from the frame will not be accepted.
- Artworks that have been featured in previous Richeson Gallery exhibitions may be refused by the gallery manager.
- Submitted artwork MUST have an identification label securely attached to the back. Label must include: Artist Name, email address, phone number, painting title, medium, and artwork price.

IMAGE USE:

By entering work in this exhibition, the artist gives Richeson School of Art and Gallery the right to use images for the 2025 Rogues Artists Group Exhibition digital, print and web promotions.

SALES:

Work need not be for sale to be eligible for the exhibition. Richeson School of Art & Gallery will make every effort to encourage sale of work available for purchase. Richeson Art School and Gallery will retain a 25% commission for all sales of work from this exhibition. Payment for sales will be mailed to the artist within 30 days of the close of the exhibit. **Artwork must remain on site until the final date of the exhibit.**

DELIVERY/SHIPPING:

Shipped work must be sent in a reusable container. The artist is responsible for the cost of shipping to and from Richeson School of Art & Gallery. Pre-paid labels or a credit card number for return shipping must be included in the shipping container with the artwork.

LIABILITY:

For in-gallery exhibits, artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

ENTRY PROCESS: Complete the online application form located on the Rogues Artists Group website, www.roguesartists.org Click on the logo to access the form. There is no fee for the show.

EXHIBIT CALENDAR

Exhibit Run: Friday, June 27th – Friday, August 15, 2025

Entry Form Deadline: Monday June 9th, Midnight

Art Delivery Dates: Monday, June 16th – Wednesday. June 18^h, 9:00 am-4:00 pm

Reception Date: Friday, June 27th, 5:00 - 7:00pm

Art Pick-Up: August 18th - to August 20th, 9:00 am -4:00 pm

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